

Piazza Stradivari

Score

Marcia-Capriccio

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ed. Howey

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 6/8 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature is two flats (Bb and Eb). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The percussion part includes a variety of instruments such as snare drum, cymbals, and tom-toms.

Piazza Stradivari

13 Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13 Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

13 Perc.

25

Picc.

Fl.

Ob.

Bsn.

pp

E♭ Cl.

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

B♭ Cl. 3

pp

B. Cl.

pp

A. Sx. 1

pp

A. Sx. 2

pp

T. Sx.

pp

B. Sx.

pp

Cnt. 1

pp

Cnt. 2

pp

Cnt. 3

pp

B♭ Tpt.

pp

Hn. 1

pp

Hn. 2

pp

Tbn. 1

pp

Tbn. 2

pp

B. Tbn.

pp

Euph.

pp

Tuba

pp solo

Perc.

76

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

76

Piazza Stradivari

This page of the musical score for "Piazza Stradivari" features 22 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score begins at measure 123. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes.

130

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

130

Fine

This page of the musical score, titled "Piazza Stradivari", is page 15. It features a full orchestral and concert band arrangement. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is also indicated. The score begins at measure 150. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The music is characterized by a steady, rhythmic pulse in the lower instruments, with melodic lines in the woodwinds and strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Piazza Stradivari", covers measures 187 through 194. The score is arranged for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is indicated at the end of several staves, including Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., T. Sx., and Euph. The percussion part begins at measure 194. The page number 187 is printed at the start of the first staff, and the page number 19 is in the top right corner.

This page of the musical score for "Piazza Stradivari" contains 20 staves of music, starting at measure 195. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes.
- Fl.**: Flute, treble clef, playing eighth notes.
- Ob.**: Oboe, treble clef, playing eighth notes.
- Bsn.**: Bassoon, bass clef, playing eighth notes.
- E♭ Cl.**: E-flat Clarinet, treble clef, playing eighth notes.
- B♭ Cl. 1**: B-flat Clarinet 1, treble clef, playing eighth notes.
- B♭ Cl. 2**: B-flat Clarinet 2, treble clef, playing eighth notes.
- B♭ Cl. 3**: B-flat Clarinet 3, treble clef, playing eighth notes.
- B. Cl.**: Bass Clarinet, bass clef, playing eighth notes.
- A. Sx. 1**: Alto Saxophone 1, treble clef, playing eighth notes.
- A. Sx. 2**: Alto Saxophone 2, treble clef, playing eighth notes.
- T. Sx.**: Tenor Saxophone, treble clef, playing eighth notes.
- B. Sx.**: Baritone Saxophone, bass clef, playing eighth notes.
- Cnt. 1**: Trumpet 1, treble clef, playing eighth notes.
- Cnt. 2**: Trumpet 2, treble clef, playing eighth notes.
- Cnt. 3**: Trumpet 3, treble clef, playing eighth notes.
- B♭ Tpt.**: B-flat Trumpet, treble clef, playing eighth notes.
- Hn. 1**: Horn 1, treble clef, playing eighth notes.
- Hn. 2**: Horn 2, treble clef, playing eighth notes.
- Tbn. 1**: Trombone 1, bass clef, playing eighth notes.
- Tbn. 2**: Trombone 2, bass clef, playing eighth notes.
- B. Tbn.**: Baritone Trombone, bass clef, playing eighth notes.
- Euph.**: Euphonium, bass clef, playing eighth notes.
- Tuba**: Tuba, bass clef, playing eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

202 *D.S. al Fine*

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Bsn. *ppp*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

B. Cl. *ppp*

A. Sx. 1 *ppp*

A. Sx. 2 *ppp*

T. Sx. *ppp*

B. Sx. *ppp*

Cnt. 1 *ppp*

Cnt. 2 *ppp*

Cnt. 3 *ppp*

B♭ Tpt. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tuba *ppp*

Perc. *ppp*