

N°1. La veille des nocces.  
N°2. La brise du printemps.  
N°3. Une caprice.

Trois  
**MORCEAUX DE SALON**  
pour  
**Violon**  
avec accompagnement de Piano

composés par  
**JEAN BECKER**

Propriete des Editeurs. Enregiatre aux Archives de l'Union

**MAYENCE**  
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N°15814

N°1. M. 1. 75.  
Pr. " 2. " 1. 25.  
" 3. " 2. . .

# TROIS MORCEAUX DE SALON.

dediée à M<sup>lle</sup> ELLEN de BECHTOLD.

N<sup>o</sup> 2. LA BRISE DU PRINTEMPS.

JEAN BECKER.

VIOLON. *Con Sordina.*  
*p*  
Andante. ♩. = 72.

PIANO. *p* *con delicatezza.*

*un poco rit.*

*suvez.*

a Tempo.

*cres.*

*cres.* *f* *dol.* *cres.* 3<sup>o</sup>C. 2<sup>o</sup>C. *rit. un poco.*

*cres.* *f* *p* *suivez.*

*morendo.* *p*

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests. It includes dynamic markings *cres.* and *rit.*, and the tempo instruction *a Tempo.* The lower staff (bass clef) contains a piano accompaniment with chords and moving lines. It also includes *cres.* and *rit.* markings.

Second system of musical notation. The upper staff begins with a *3<sup>e</sup>C.* (triple C) marking and a *pp* dynamic. It features a melodic line with notes and rests, and a *mf* dynamic marking. The lower staff provides piano accompaniment with chords and moving lines.

Third system of musical notation. The upper staff begins with a *3<sup>e</sup>C.* marking and a *pp* dynamic, leading to a *f* dynamic. The lower staff continues the piano accompaniment with chords and moving lines.

Fourth system of musical notation. The upper staff is marked *sempre rit.* and *2<sup>e</sup>C.* (double C). The lower staff is marked *morendo.* and concludes with a final chord and a double bar line.

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N<sup>o</sup> 2. LA BRISE DU PRINTEMPS.

JEAN BECKER.

Violon.

♩. = 72.  
Andante.

Con Sordina.

*p*

*aTempo.*

*rit. un poco.*

*cres.*

*cres.* *f dol.*

*aTempo.*

*cres.* *3<sup>e</sup>C. 2<sup>e</sup>C.* *rit. un poco.* *morendo.*

*p*

*cres.* *rit.*

*aTempo.* *5<sup>e</sup>Corde.* *pp* *mf*

*5<sup>e</sup>Corde.* *pp* *f*

*sempre rit.* *2<sup>e</sup>Corde.*