

# I. SYMFONIE C MOLL

## I

ANTONÍN DVOŘÁK  
(1841—1904)

[Maestoso]

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Fagotti I. II.

I. II. F

Corni

III. IV. Es

Trombe I. II. Es

I. alto

Tromboni II. tenore

III. basso

Timpani C, G, Es

[Maestoso]

I.

Violini

II.

Viole

Violoncelli

Contrabassi

[Allegro]

Fl. I. II. *pp* 10

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *pp* a 2

I. II. F *pp* a 2

Cor.

III. IV. Es *pp* a 2

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[Allegro]

I. *dim.*

Viol. II. *dim.* *pp*

Vle

Vlc. *pp*

Cb. *pp*

Fl. I. II. 15 20

Ob. I. II. a 2 *mp*

Cl. I. II. B

Fag. I. II. [*p*] *staccato*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *mp sempre*

III. *pp sempre*

Timp. *mp sempre*

I. Viol. *p*

II. *mp sempre*

Vle *mp*

Vlc. *mp sempre*

Cb. *mp sempre*

Fl. I. II. *pp* 25 80

Ob. I. II. *a 2*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F  
Cor. *pp*

III. IV. Es *pp*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II. *pp stacc.*

Vle

Vlc. *[pp]*

Cb. *pp sempre*

Detailed description: This is a page of a musical score, page 4, featuring woodwind, brass, and string parts. The woodwind section includes Flutes I & II, Oboes I & II (with a second flute part 'a 2'), Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Trumpets I & II in F, Horns III & IV in E-flat, Trumpets I & II in E-flat, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. It begins at measure 25 and ends at measure 80. Dynamics include *pp* (pianissimo) and *pp stacc.* (pianissimo staccato). The Contrabass part is marked *pp sempre*. The Viola part has a *[pp]* marking. The Trombone II part has a *[pp]* marking.

Fl. I. II. *[V]*

Ob. I. II. *a2*

Cl. I. II. B *pp*

Fag. I. II. *[V]* *[pp] stacc.*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *pp*

III. *pp*

Timp. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

40 45

Fl. I. II. *pp*

Ob. I. II. *a 2*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F *pp*

Cor. III. IV. Es *pp*

Trbe I. II. Es

I.

Trbni II. III.

Timp.

I. Viol. *pp stacc.*

II.

Vle

Vlc. *[pp]*

Cb. *pp*

poco crescendo

50

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[poco crescendo]

I.

Viol.

II.

Vle

Vlc.

Cb.

55

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Solo

Solo (cresc.)

cresc.

I.

Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *[cresc.]*

Fag. I. II. *[cresc.]*

I II F  
Cor *a 2 cresc.*

III. IV. Es *a 2 cresc.*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III.

Timp. *[cresc.]*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *[cresc.]*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. F  
Cor. *mf*  
a2

III. IV. Es *mf*

Trbe I. II. Es *f*

Trbni I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

[cresc.]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

75

I. II. F *fp*

Cor. *fp* [*pp*]

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp*

Timp. *pp*

a2

[cresc.]

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *fz* *fz* *pp*

Cb. *fz* *fz* [*pp*]



This musical score page features several staves for different instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II. The brass section includes French Horn I & II, Trumpets I, II, and III, and Trombones I, II, and III. The string section includes Violin I & II, Viola, and Cello. The score is in a key with two flats and a 3/4 time signature. It contains dynamic markings such as *f*, *p*, *pp*, and *pizz.*, as well as performance instructions like *a2* and *[p]*. Measure numbers 85 and 90 are indicated at the top of the woodwind staves.

Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. B *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. *cresc.*

II. *cresc.*

Vle *[cresc.]*

Vlc. *cresc.*

Cb. *[arco]* *cresc.*

95

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

100

Detailed description: This block contains the woodwind staves. The Flute I and II parts play a melodic line with eighth and sixteenth notes. The Oboe I and II parts play a similar melodic line. The Clarinet I and II parts play a more rhythmic accompaniment. The Bassoon I and II parts play a lower melodic line. A tempo marking of 100 is indicated at the top right of the woodwind section.

I. II. F  
Cor.  
III. IV. Es  
Trbe I. II. Es

a 2  
cresc.

Detailed description: This block contains the brass staves. The Horns I and II parts play a sustained note with a dynamic marking of *cresc.* and a breath mark *a 2*. The Trumpets III and IV parts play a sustained note. The Trombone I and II parts are silent.

I.  
Trbni II.  
III.

*mf* *cresc.*  
*mf* *cresc.*  
[*mf*] [*cresc.*]

Detailed description: This block contains the Tuba and Euphonium staves. The Tuba I part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a crescendo. The Euphonium II part plays a similar rhythmic pattern with a dynamic marking of *mf* and a crescendo. The Euphonium III part plays a rhythmic pattern with a dynamic marking of [*mf*] and [*cresc.*].

Timp.

[*mf*] *cresc.*

Detailed description: This block contains the Timpani part, which plays a rhythmic pattern of eighth notes with a dynamic marking of [*mf*] and a crescendo.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Detailed description: This block contains the string staves. The Violin I part plays a melodic line. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabasso part plays a rhythmic accompaniment of eighth notes.

Fl. I. II. *[f]*

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf* a 2

I. II. F. Cor. *mf*

III. IV. Es *[mf]*

Trbe I. II. Es *[f]*

Trbni I. *f*

Trbni II. *f*

Trbni III. *f*

Timp. *[f]*

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

105



Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 110 through 115. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II Bass, Bassoon I & II) plays a rhythmic pattern of eighth notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar eighth-note pattern. The brass section (Trumpets I, II, III, Trombones I, II, Es) has rests in measures 110 and 111, then enters in measure 112 with a rhythmic pattern. The Horns (I, II, F, Cor., III, IV, Es) play a melodic line starting in measure 112. The Timpani part has a rhythmic pattern throughout. The page number 17 is in the top right, and 110 is centered above the first measure.

115 120

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II. *a 2* *dim.* [*p*]

I. II. F. *a 2*

Cor.

III. IV. Es *a 2*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. *p(dim.)*

Viol. II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb.

125

Fl. I. II. *[f]* legato *p* a 2

Ob. I. II. *[f]* legato *p*

Cl. I. II. B *[f]* legato *p*

Fag. I. II. *[pp]* *[f]* legato *[p]* a 2

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp. *[f]* Solo *[p]*

I. *pp* *f* *p*

Viol. II. *[pp]* *f* *p*

Vle *[pp]* *f* *p* div.

Vlc. *[pp]* *f* *p* div.

Cb. *f* *p*

crescendo

Fl. I. II. 130

Ob. I. II.

Cl. I. II. B

Fag. I. II. a 2 135

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

*poco a poco crescendo*

crescendo

I.

Viol. II.

Vle

Vlc.

Cb.

140

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F  
Cor. *f*

III. IV. Es *f*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

FL. I. II.    Ob. I. II.    Cl. I. II. B    Fag. I. II.

I. II. F    Cor.    III. IV. Es

Trbe I. II. Es

I.    Trbni II.    III.

Timp.

I.    Viol.    II.

Vle

Vlc.    Cb.

Detailed description: This page of a musical score, numbered 22, features a woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II B, Bassoons I & II), a brass section (Trumpets I & II F, Cor Anglais, Trumpets III & IV Es, Trombones I & II Es, Trumpets I, II, III), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play sustained notes with some melodic movement. The brass section provides rhythmic support with various note values. The strings play a complex rhythmic pattern with many sixteenth notes. The score is written in a key signature of two flats and a 2/4 time signature.

145

Fl. I. II. *ff* a 2

Ob. I. II. *ff* a 2

Cl. I. II. B *ff* a 2

Fag. I. II. *ff* a 2

I. II. F *ff* a 2  
Cor.

III. IV. Es *ff* a 2

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

This page of a musical score includes the following parts and markings:

- Fl I. II.**: Flute I and II, starting at measure 150, marked *a 2*.
- Ob I. II.**: Oboe I and II, marked *a 2*.
- Cl I. II. B**: Clarinet I and II in B-flat, marked *a 2*.
- Fag. I. II.**: Bassoon I and II, marked *a 2*.
- I. II. F Cor.**: Trumpets I and II in F, marked *a 2*.
- III. IV. Es**: Trumpets III and IV in E-flat, marked *a 2*.
- Trbe I. II. Es**: Trombones I and II in E-flat.
- Trbni I. II. III.**: Trombones I, II, and III.
- Timp.**: Timpani.
- Viol. I. II.**: Violins I and II.
- Vle**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabass.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and articulation marks.



155

Fl. I. II. a 2

Ob. I. II. a 2

Cl. I. II. B a 2

Fag. I. II. a 2

I. II. F  
Cor. a 2

III. IV. Es a 2

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* 160

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*f*

*f legato*

*[f] legato*

*f*

*f legato*

*f legato sempre*

165

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

[f legato]

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

diminuendo

Fl. I. II. *[f]* *[p]* 170 175

Ob. I. II. *[f]* *[p]*

Cl. I. II. B *[f]* *[p]*

Fag. I. II. *[p]* *[p]* *[p]* *[p]*

Detailed description: This block contains the woodwind staves. The Flute I and II parts (Fl. I. II.) are in treble clef with a key signature of two flats. They feature a melodic line with slurs and dynamics ranging from *[f]* to *[p]*. The Oboe I and II parts (Ob. I. II.) also have a melodic line with similar dynamics. The Clarinet I and II parts (Cl. I. II. B) are in treble clef and play a more rhythmic accompaniment. The Bassoon I and II parts (Fag. I. II.) are in bass clef and provide a low-frequency accompaniment. Measure numbers 170 and 175 are indicated above the flute staff.

I. II. F  
Cor. *a 2*

III. IV. Es *a 2* *p* *[p]*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

Detailed description: This block contains the brass and percussion staves. The Cornet I and II parts (I. II. F) are in treble clef and play a rhythmic accompaniment. The Cornet III and IV parts (III. IV. Es) are also in treble clef and play a similar accompaniment. The Trumpet I and II parts (Trbe I. II. Es) are in treble clef and are mostly silent. The Trombone I part (I.) is in bass clef and is silent. The Trombone II and III parts (Trbni II., III.) are in bass clef and are silent. The Timpani part (Timp.) is in bass clef and is silent. The score includes dynamic markings like *a 2*, *p*, and *[p]*.

diminuendo

I. *pp dolce*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb.

Detailed description: This block contains the string staves. The Violin I part (I.) is in treble clef and plays a melodic line with a *pp dolce* dynamic. The Violin II part (II.) is in treble clef and plays a rhythmic accompaniment with a *pp* dynamic. The Viola part (Vle.) is in alto clef and plays a rhythmic accompaniment with a *pp* dynamic. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in bass clef and play a rhythmic accompaniment with a *pp* dynamic. The score includes dynamic markings like *pp dolce* and *pp*.

180

Fl. I. II. *a 2* [*p*]

Ob. I. II. *a 2* [*p*]

Cl. I. II. B [*p*]

Fag. I. II. [*p*]

I. II. F  
Cor.

III. IV. Es *a 2* *p*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *pizz.* [*p*]

Fl. I. II. *a 2* 185 *f* 190

Ob. I. II. *a 2* *f*

Cl. I. II. B *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. F *a 2* *f*

Cor. *[pp]* *a 2* *f*

III. IV. Es *pp* *f*

Trbe I. II. Es *f*

I. *Solo* *f*

Trbni II. *Solo* *f*

III.

Timp. *Solo* *[f]*

I. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *arco* *f*

Fl. I. II. 195

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoon I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II in F, Trumpets III & IV in E-flat, Trombones I & II in E-flat, and Trombone III. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns. The number 195 is printed in the upper right corner of the page.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

Detailed description: This block contains the woodwind staves. The Flute (Fl. I. II.) and Bassoon (Fag. I. II.) parts are in the treble clef, while the Oboe (Ob. I. II.) and Clarinet (Cl. I. II. B) parts are in the bass clef. All parts are marked with a dynamic of *a 2*. The music consists of a melodic line with some rests and a change in key signature indicated by a bracketed 'b' in the second measure.

I. II. F  
Cor. *a 2*

III. IV. Es *a 2*

Trbe I. II. Es

I. *a 2*

Trbni II. *a 2*

III.

Detailed description: This block contains the brass staves. The Horns (I. II. F and III. IV. Es) and Trumpets (I. and II.) are in the treble clef, while the Trombones (Trbni II. and III.) are in the bass clef. The Horns and Trumpets parts are marked with a dynamic of *a 2*. The Trumpets and Trombones parts have rests in the first and third measures.

Timp.

Detailed description: The Tympani (Timp.) staff is shown with rests throughout the measures.

I. *a 2*

Viol. II. *a 2*

Vle *a 2*

Vlc. *a 2*

Cb. *a 2*

Detailed description: This block contains the string staves. The Violins (I. and II.), Violas (Vle), Cellos (Vlc.), and Double Basses (Cb.) are all marked with a dynamic of *a 2*. The Violins play a melodic line with slurs and accents, while the other strings play a rhythmic accompaniment of eighth notes.



Fl. I. II. *ff* a2

Ob. I. II. *ff* a2

Cl. I. II. B *ff* a2

Fag. I. II. *ff* a2

I. II. F *ff* a2

Cor. *ff* a2

III. IV. Es *ff*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III.

Timp. *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

205

Fl. I. II. *p* *p* *p* *pp*

Ob. I. II. *p* *p* *p* *pp*

Cl. I. II. B *p* *p* *p* *pp*

Fag. I. II. *p* *p* *p* [*pp*]

I. II. F *f* *f* *p* *pp*

Cor. *a 2*

III. IV. Es *f* *f* *p* [*pp*]

Trbe I. II. Es

I. *f* *f* *pp*

Trbni II. *f* *f* *pp*

III. *f* *f* *pp*

Timp. [*f*] [*f*] *pp*

I. *f* *f* *pp*

Viol. II. *f* *f* *pp*

Vle *f* *f* [*pp*]

Vlc. *f* *f* [*pp*]

Cb. *f* *f* [*pp*]

210

crescendo

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Ob.

Fl. I. II. *f* a 2 215 220

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II.

I. II. F *legato* a 2

Cor. *legato*

III. IV. Es *legato* a 2

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

*f* poco a poco

Fl. I. II. *a 2*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *a 2*

Cor. III. IV. Es *a 2*

Trbe I. II. Es

Trbni I. II. III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

*poco a poco*

crescendo]

a 2

280

Fl. I. II.

Cb. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Woodwind section score for Flute I & II, Clarinet I & II, and Bassoon I & II. The score shows a crescendo leading to a fortissimo (f) dynamic. The Flute I & II part includes a first ending bracket labeled 'a 2' and a measure number '280'. The Clarinet I & II and Bassoon I & II parts also feature first ending brackets labeled 'a 2' and a fortissimo dynamic marking.

Brass section score for Horns I, II, F and III, IV, Es; Trumpets I, II, Es; and Trombones I, II, III. The score indicates a crescendo leading to a fortissimo (f) dynamic. Each instrument part includes a first ending bracket labeled 'a 2' and a fortissimo dynamic marking with the instruction 'cresc.'.

Timpani part score, showing a series of rests across the measures.

String section score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 'crescendo' marking. The Violin I part features a complex rhythmic pattern of sixteenth notes. The Violin II, Viola, and Violoncello parts play sustained chords with some movement. The Contrabass part plays a simple bass line.

Fl. I. II. *a 2* *f* *p* *pp* 285

Ob. I. II. *a 2* *f* *p* *pp*

Cl. I. II. B *a 2* *f* *p* *pp*

Fag. I. II. *a 2* *f* *p* *pp*

I. II. F *a 2* *f* *pp*

Cor. *a 2* *f* *pp*

III. IV. Es *a 2* *f* *pp*

Trbe I. II. Es *a 2* *f* *pp*

I. *f* *pp*

Trbni II. *f* *pp*

III. *f* *pp*

Timp. *f* *pp*

I. *f* *pp* *pp*

Viol. II. *f* *pp* *pp*

Vle *[f]* *pp* *pp*

Vlc. *[f]* *pp* *pp*

Cb. *[f]* *pp*

240

diminuendo

245

Fl. I. II.

[p]legato

f

Ob. I. II.

p legato

f

Cl. I. II. B

p legato

f

Fag. I. II.

p legato

f

I. II. F

a 2

f

energico

f

Cor.

a 2

f

energico

f

III. IV. Es

a 2

f

Trbe I. II. Es

f

I.

f

Trbni II.

f

III.

f

Timp.

[f]

diminuendo

I.

Viol.

f

II.

f

Vle

f

Vlc.

f

Cb.

[f]

f



tranquillo

b $\flat$ 2  $\text{[ } \text{---} \text{ ]}$  b $\flat$ 2

Fl. I. II. 250

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*pp* *p*

*[pp]* *p*  $\text{[ } \text{---} \text{ ]}$

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

*a 2* *f<sub>s</sub>* *p*

tranquillo

I.

Viol.

II.

Vle

Vlc.

Cb.

*p* *pp* *[p]* *pp*

*[p]* *pp*

*[p]* *pp*

*[p]* *pp*

255

260

Fl. I. II. [p] ——— f dim.

Ob. I. II. [p] ——— f dim. p[p]

Cl. I. II. B [p] ——— f dim. p[p]

Fag. I. II. [p] [ ——— ] f dim. pp

I. II. F  
Cor.  
III. IV. Es f dim. pp

Trbe I. II. Es

I. pp

Trbni II. pp

III. pp

Timp.

I. Viol. pp cresc.

II. Viol. pp cresc.

Vle pp cresc.

Vlc. pp [cresc.]

Cb. pp p mf

265 270 a 2

Fl. I. II. *f* a 2

Ob. I. II. *cresc.* *f* a 2

Cl. I. II. B *cresc.* *f* a 2

Fag. I. II. [*cresc.*] [*f*] a 2

I. II. F  
Cor.

III. IV. Es *cresc.*

Trbe I. II. Es

I. *cresc.* *mf*

Trbni II. *cresc.* *mf*

III. *cresc.* *mf*

Timp.

I. *pp* *cresc.* *f*

Viol. II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vlc. *pp* *cresc.* *f*

Cb. *pp* *cresc.* [*f*]

275

a 2

dimin.

280

Fl. I. II.

*pp*

Ob. I. II.

*p*

Cl. I. II. B

*p*

Fag. I. II.

*p*

I. II. F

Cor.

*p*

III. IV. Es

*p*

[*p*]

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[dimin.]

I. Viol.

*p*

II.

*p*

Vle

*p*

Vlc.

*p*

pizz.

Cb.

[*p*]

Fl. I. H. *ppp* *pp* 1.

Ob. I. II. *ppp*

Cl. I. II. B *ppp* *pp*

Fag. I. II. *pppp* *pp*

I. II. F Cor. *ppp* *pp*

III. IV. Es *ppp* [*ppp*]

Trbe I. II. Es *ppp*

I. Trbni II. *pppp*

III. *ppp*

Timp.

I. Viol. *pp* 1.

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. [arco] *pp*

This musical score page, numbered 46, features a variety of instruments. The woodwind section includes Flute I & II (Fl. I. II.), Oboe I & II (Ob. I. II.), Clarinet I & II B (Cl. I. II. B), Bassoon I & II (Fag. I. II.), Cor Anglais I & II (I. II. F. Cor.), and English Horns III & IV (III. IV. Es). The brass section consists of Trumpets I, II, and III (Trbni I., II., III.), Trombones I, II, and Es (Trbe I., II., Es), and Timpani (Timp.). The string section includes Violins I & II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a first ending bracket labeled '2.' and a rehearsal mark '290'. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The timpani part features a series of notes with a 'Solo' section at the end of the page. Dynamics include fortissimo (ff) and accents (>).

295

800

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score for a symphony or opera. It features 18 staves of music, each representing a different instrument or section. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. B, Fag. I. II., I. II. F Cor., III. IV. Es, Trbe I. II. Es, Trbni I., II., III., Timp., I. Viol., II. Viol., Vle, Vlc., and Cb. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions like 'dolce' and 'a 2' (allegretto). The page number '47' is in the top right corner, and rehearsal marks '295' and '800' are present at the top.

This musical score page, numbered 48, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II, all playing in the key of B-flat major and marked *p* (piano). The brass section consists of French Horns I & II, E-flat Trumpets III & IV, Trombones I & II, and Trombones III, all marked *p*. The percussion part includes Timpani, marked *p*. The string section includes Violins I & II, Viola, Violoncello, and Contrabass, all marked *p*. The woodwinds and strings play a melodic line with a *crescendo* dynamic marking. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with a *crescendo* dynamic marking. The brass section is mostly silent, with some notes in the lower parts. The percussion part includes Timpani, marked *p*. The string section includes Violins I & II, Viola, Violoncello, and Contrabass, all marked *p*. The woodwinds play a melodic line with a *crescendo* dynamic marking. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with a *crescendo* dynamic marking.



Fl. I. II. *f* *a2* *dim.* *p* 305 810

Ob. I. II. *f* *a2* *p*

Cl. I. II. B *f* *a2* *p*

Fag. I. II. *f* *a2* *p*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I. *p*

Trbni II. *p*

III. *p*

Timp. *p*

I. *f* *dim.* *p*

Viol. II. *f* *p dim.*

Vle *f* *p dim.*

Vlc. *f* *p*

Cb. *f* *p*

Fl. I. II. *pp* *a2* 315 [poco cre-]

Ob. I. II. *pp* *a2* *p*

Cl. I. II. B *pp* *a2* *p*

Fag. I. II. *pp* *a2* *p*

Trbn I. *pp*

Trbn II. *pp*

Trbn III. *pp*

Timp. [*pp*]

I. *poco cre-*

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Ob. I. II. *a2* *scendo* 320 *cresc.*

Fag. I. II. *a2* *scendo*

I. *scendo*

Viol. I. *scendo*

Viol. II. *scendo*

Vle. *scendo*

Vlc. *scendo*

Cb. *scendo*

Fl. I. II. *f* *a2* 325 330

Ob. I. II. *f* *a2*

Cl. I. II. B *f* *a2*

Fag. I. II. *f* *a2* [*v*]

I. II. F *f* *a2*

Cor. *a2*

III. IV. Es *f* [*v*]

Trbe I. II. Es

I. *f* [*v*]

Trbni II. *f* [*v*]

III. *f* [*v*]

Timp. *f*

I. *f marcato*

Viol. II. *f marcato*

Vle *f marcato*

Vlc. *f marcato*

Cb. *f marcato*

This musical score page contains the following parts and dynamics:

- Fl. I. II.**: *pp* (measures 885-888), *f* (measures 889-890)
- Ob. I. II.**: *pp* (measures 885-888), *f* (measures 889-890)
- Cl. I. II. B.**: *pp* (measures 885-888), *f* (measures 889-890)
- Fag. I. II.**: *[pp]* (measures 885-888), *f* (measures 889-890)
- I. II. F. Cor.**: *[pp]* (measures 885-888), *f* (measures 889-890)
- III. IV. Es.**: *[pp]* (measures 885-888), *f* (measures 889-890)
- Trbe I. II. Es.**: *f* (measures 889-890)
- Trbni I.**: *pp* (measures 885-888), *f* (measures 889-890)
- Trbni II.**: *pp* (measures 885-888), *f* (measures 889-890)
- III.**: *pp* (measures 885-888), *f* (measures 889-890)
- Timp.**: *f* (measures 889-890)
- Viol. I.**: *pp* (measures 885-888), *f* (measures 889-890)
- Viol. II.**: *[pp]* (measures 885-888), *f* (measures 889-890)
- Vle.**: *[pp]* (measures 885-888), *f* (measures 889-890)
- Vlc.**: *pp* (measures 885-888), *f* (measures 889-890)
- Cb.**: *[pp]* (measures 885-888), *f* (measures 889-890)

340

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *pp*

I. II. F  
Cor. *pp*

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp*

Timp.

I. *pp*

Viol. II. *pp* *crescendo*

Vle. *pp* *crescendo*

Vlc. *[pp]* *[crescendo]*

Cb. *[pp]* *[crescendo]*

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. B *f* *p*

Fag. I. II. *f* *p*

I. II. F Cor. *f* *f<sub>a2</sub>* *[p]*

III. IV. Es *f*

Trbe I. II. Es *f*

I. Trbni II. *f*

III. *f*

Timp. *[f]*

I. Viol. *f* *p dolce*

II. *f* *p*

Vle *f* *[p]*

Vlc. *[p] dolce*

Cb. *f* *p [dolce]*



crescendo

855

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.

Woodwind section score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), and Bassoons (Fag. I. II.). The score is in 4/4 time with a key signature of two flats. It features melodic lines with various dynamics and articulations. A '2' with a slur is present above the Flute and Bassoon staves in the fourth measure.

I. II. F  
 Cor.  
 III. IV. Es  
 Trbe I. II. Es  
 I.  
 Trbni II.  
 III.  
 Timp.

Brass and Percussion section score for Horns (I. II. F, Cor., III. IV. Es), Trumpets (Trbe I. II. Es), Trombones (I., Trbni II., III.), and Timpani (Timp.). The Horns and Trumpets parts feature rhythmic patterns with accents and dynamics. The Trombone III part has a sustained low note. The Timpani part is mostly silent.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

String section score for Violins (I., Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various dynamics and articulations. The Violoncello and Contrabass parts have a '2' with a slur above them in the fourth measure.

This page of a musical score, numbered 58, features a variety of orchestral instruments. The top section includes Flute I & II, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II. The middle section contains Cor I & II in F, Trumpets I, II, and III, and Trombones I, II, and III. The bottom section consists of Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes dynamic markings such as *f* (forte) and *a 2* (second octave), and articulation marks like accents and slurs. The piece number 865 is indicated at the beginning of the first staff.

870

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*f*

*legato*

*[legato]*

*[f]*

*a 2*

*[f]*

*[f]*

*[f]*

*[f]*

*[f]*

*[f]*

*[f]*

875

Detailed description: This is a page of a musical score for orchestra, covering measures 870 to 875. The score is written for a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines, often marked with dynamics like *f* (forte) and *legato*. The brass section (Trumpets, Trombones, Horns) provides harmonic support and rhythmic patterns. The percussion section (Timpani) plays a steady rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 59 is in the top right corner, and the measure numbers 870 and 875 are indicated at the beginning and end of the page respectively.

diminuendo 380 ritard. *ppp* a tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I II Es

I.

Trbni II.

III.

Timp.

diminuendo ritard. a tempo

I.

Viol. II.

Vle

Vlc.

Cb.

[Vi - del]<sup>885</sup> poco crescendo

890

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B *[pp]*

I. Fag.

II. Fag.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

[Vi - del] poco crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

crescendo

395

Fl. I. II. [pp] a 2

Ob. I. II. [pp]

Cl. I. II. B [pp]

Fag. I. II. [pp]

I. II. F Cor. a 2

III. IV. Es

Trbe I II Es

I. Trbni II. III. [pp]

Timp.

I. Viol. crescendo

II. Viol.

Vle

Vlc.

Cb.

400 405

Fl. I. II. *mp*

Ob. I. II. *mp*

Cor. ingl. *mp* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>*

Cl. I. II. B *mp*

Fag. I. II. *mp*

I. II. F *mp*

III. IV. Es *mp*

Trbe I. II. Es

I. Solo *mp* *pp*

Trbni II. *pp*

III.

Timp.

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

410

415

Fl. I. II.

*pp*

Ob. I. II.

*pp*

Cor. ingl.

*f<sub>z</sub>*

Cl. I. II. B.

*pp sempre*

Fag. I. II.

*pp sempre*

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*pp[sempre]*

*pp[sempre]*

*[pp sempre]*

*pp[sempre]*

*pp[sempre]*



Fl. I. II. *[pp]* 420

Ob. I. II.

Cl. I. II. B *pp* a 2

Fag. I. II. *pp* a 2

I. II. F  
Cor.

III. IV. Es *mf* a 2

Trbe I. II. Es

I.  
Trbni II. *pp*

III. *pp*

Timp.

I. Viol. *pizz.* *[pp]* [arco]

II. Viol. *pizz.* *[pp]* [arco]

Vle *[pp]*

Vlc. *pp*

Cb. *pp*



485

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. Es.

Trbni I. II. III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.    Ob. I. II.    Cl. I. II. B    Fag. I. II.

I. II. F  
Cor

III. IV. Es

Trbe I. II. Es

I.  
Trbni II.

III.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*

[*pp*]

*pp*

*pp*

crescendo

445

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Musical score for Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The Flute and Bassoon parts feature a rhythmic pattern of eighth notes. The Oboe part consists of sustained notes. The Clarinet part features a rhythmic pattern of eighth notes. Dynamics include *[pp]* for the Clarinet and Bassoon.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

Musical score for Horns I & II (F), Horns III & IV (E-flat), Trumpets I & II (E-flat), and Timpani. The Horns I & II part features a rhythmic pattern of eighth notes. The Horns III & IV part features a rhythmic pattern of eighth notes. The Timpani part features a rhythmic pattern of eighth notes. Dynamics include *[pp]* for Horns I & II, *mf* for Horns III & IV, *f* for Horns III & IV, and *fp* for Horns III & IV.

crescendo

I.

Viol.

Vle

Vlc.

Cb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line. The Violin II part features a rhythmic pattern of eighth notes. The Viola part features a rhythmic pattern of eighth notes. The Violoncello part features a melodic line. The Contrabass part features a rhythmic pattern of eighth notes. Dynamics include *f* for Violin I and Violoncello.

[f]

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

[p]

a 2

[p]

a 2

[p]

p

pp

[p]

pizz.

[p]

[p]

p

[p]

460 a2 *cresc.*

Fl. I. II. 2. 465 2.

Ob. I. II. *pp*

Cl. I. II. B *a2* *pp*

Fag. I. II. *a2* *pp*

I. II. F *pp*

Cor. *a2* *pp*

III. IV. Es *f* *pp*

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. [*pp*]

Timp.

*cresc.*

I. *dimin.*

Viol. II. [*dimin.*]

Vle *pp*

Vlc. [*pp*]

Cb. [*arco*] *pp* [*p*]

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F  
Cor. *f*<sub>3</sub> *Soli a 2* *f*<sub>3</sub> *f*<sub>3</sub> *f*<sub>3</sub>

III. IV. Es

Trbe I. II. Es *[f]* *f*<sub>3</sub> *f*<sub>3</sub> *f*<sub>3</sub> *f*<sub>3</sub>

I.

Trbni II.

III.

Timp.

I. *f*

Viol. II. *f*

Vle *[f] marcato*

Vlc. *[f]*

Cb. *[f]*





This musical score page, numbered 74, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, and a pair of Cor Anglais (I & II in F and III & IV in E-flat). The brass section consists of Trumpets I & II in E-flat and Trombones I, II, and III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *a 2* and a rehearsal mark of 480. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent.

Fl. I. II. *a 2* *[f]* *485*

Ob. I. II. *a 2* *[f]*

Cl. I. II. B *[f]*

Fag. I. II. *[f]*

I. II. F  
Cor. *[f]*

III. IV. Es *[f]*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp.

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *a 2* 490

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 76, numbered 490. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The brass section includes French Horn I & II, Cor Anglais, Trumpets I & II (E-flat), Trombones I, II, and III, and Timpani. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are playing sustained chords. The score is written in a key signature of two flats and a common time signature.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.

Score for woodwinds. Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), and Bassoons (Fag. I. II.) play a melodic line with sustained notes. Dynamics include *p* (piano) and *pp* (pianissimo).

I. II. F  
 Cor.  
 III. IV. Es  
 Trbni I. II. Es  
 I.  
 Trbni II.  
 III.

Score for brass. Horns (I. II. F, III. IV. Es), Trumpets (I., II., III.), and Trombones (I. II. Es) play a melodic line. Dynamics include *p* (piano) and *a 2* (second octave).

Timp.

Tympani (Timp.) part, starting with a forte (*f*) dynamic.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Score for strings. Violins (I., II.), Viola (Vle.), Cello (Vlc.), and Double Bass (Cb.) play a melodic line with a crescendo. Dynamics include *pp* (pianissimo) and *[cresc.]* (crescendo).

FL. I. II. *p* 500

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F *a 2* *p*

Cor. *a 2*

III. IV. Es

Trbe I. II. Es

I. *p*

Trbni II. *p*

III. *p*

Timp. *[mp]* *p*

I. *p*

Viol. II. *p*

Vle *[p]*

Vlc. *p*

Cb. *p*

Fl. I. II. *a 2* *cresc.* 505

Ob. I. II. *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *cresc.*

I. II. F *a 2* *cresc.*

Cor.

III. IV. Es

Trbe I. II. Es *p cresc.*

I.

Trbni II.

III.

Timp. *cresc.*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

510

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *f* *Soli* *a 2*

Cor. III. IV. Es *f* *Soli* *a 2*

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*



515 a 2

FL. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*ff*

*a 2*

*ff*

*ff*

*ff*

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

*a 2*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Timp.

*ff*

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

FL. I. II.  $\frac{V}{a}2$

Ob. I. II.  $\frac{V}{a}2$

Cl. I. II. B  $\frac{V}{a}2$

Fag. I. II.  $\frac{V}{a}2$

I. II. F  $\frac{V}{a}2$

Cor.  $\frac{V}{a}2$

III. IV. Es  $\frac{V}{a}2$

Trbe I. II. Es  $\frac{V}{a}2$

I.  $\frac{V}{a}2$

Trbni II.  $\frac{V}{a}2$

III.  $\frac{V}{a}2$

Timp.

I.  $\frac{V}{a}2$

Viol. II.  $\frac{V}{a}2$

Vle  $\frac{V}{a}2$

Vlc.  $\frac{V}{a}2$

Cb.  $\frac{V}{a}2$

520

Detailed description: This is a page of a musical score, page 82, numbered 520. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), and Bassoons I & II. The brass section includes Trumpets I & II (F), Cor Anglais, Trumpets I & II (E-flat), and Trombones I, II, and III. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score is written in a major key with a 2/4 time signature.

Fl. I. II. 525

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind staves. Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music features a melodic line with triplets and slurs, marked with accents and dynamic markings like 'a2'.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Detailed description: This block contains the brass staves. Cor Anglais I and II, Trumpets III and IV in E-flat, Trumpets I and II in E-flat, and Trombones I, II, and III. The music consists of sustained notes with accents and dynamic markings.

Timp.

Detailed description: A single staff for the Timpani instrument, showing a rhythmic pattern of notes.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string staves. Violin I and II, Viola, Violoncello, and Contrabasso. The music features a complex rhythmic and melodic texture with many slurs and accents.

Fl. I. II. a2 580

Ob. I. II.

Cl. I. II. B a2

Fag. I. II. a2

I. II. F a2

Cor. a2

III. IV. Es

Trbe I. II. Es

I. v

Trbni II. v

III. v

Timp.

I. Viol. f

II. f

Vle f

Vlc. f

Cb. f

[f]

This musical score page, numbered 85, contains the following parts and markings:

- Fl. I. II.**: Flute parts with dynamic markings *f* and a rehearsal mark **585**.
- Ob. I. II.**: Oboe parts with dynamic marking *f*.
- Cl. I. II. B.**: Clarinet in B-flat part with dynamic marking *f*.
- Fag. I. II.**: Bassoon part with dynamic marking *f*.
- I. II. F. Cor.**: Trumpets in F, marked *a2*.
- III. IV. Es**: Trumpets in E-flat, marked *a2*.
- Trbe I. II. Es**: Trombones in E-flat, marked *a2* and *[f]*.
- Trbni I. II. III.**: Trombone parts I, II, and III.
- Timp.**: Timpani part.
- I. Viol.**: Violin I part.
- II. Viol.**: Violin II part.
- Vle**: Viola part.
- Vlc.**: Violoncello part.
- Cb.**: Contrabass part.

540

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*[p]*

*fp*

*a2*

*dimin.*

545 550

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p* [p]

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp*

Timp. *p*

[p] *stip* *vell*

I. Viol.

II. *[p]* Solo

Vle *[p]* pizz. arco *p poco a poco cresc.*

Vlc. *pizz.* *p poco a poco cresc.*

Cb. *pizz.* [arco] *p poco a poco cresc.*

[poco a poco cresc.]

555

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*cresc.*

*f*

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

*[cresc.]*

*f*

*[cresc.]*

*[cresc.]*

*[cresc.]*

*[cresc.]*

I.

Viol.

II.

Vle

Vlc.

Cb.

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*[cresc.]*

*f*



560

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

crescendo

565

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F  
Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff*

crescendo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

570

Fl. I. II. *p*

Ob. I. II. [*p*]

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F  
Cor. *p*

III. IV. Es *p*

Trbe I. II. Es *p*

I. *p*

Trbni II. *p*

III. *p*

Timp. *p*

I. *p* sul G

Viol. II. [*p*]

Vle [*p*]

Vlc. *p*

Cb. [*p*]

575 580

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *f* *a2*

Cor. *f* *a2*

III. IV. Es *f* *a2*

Trbe I. II. Es *f* *a2*

I. *f*

Trbni II. *f*

III. *f*

Timp.

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

This block contains the woodwind section of the score. It consists of four staves: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music is in a key signature of two flats (B-flat major or D minor) and a common time signature. The notation is primarily chordal, with notes often beamed together in pairs or groups of four, suggesting a rhythmic pattern of eighth or sixteenth notes. The number '585' is printed above the first staff.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

This block contains the brass and percussion section of the score. It includes staves for Horns I, II, F (French Horn), Horns III, IV, Es (E-flat), Trumpets I, II, Es (E-flat), Trombones I, II, III, and Timpani. The Horns and Trumpets parts feature melodic lines with accents and dynamic markings like 'a2' and 'v'. The Trombones and Timpani parts are primarily chordal and rhythmic. The key signature is two flats, and the time signature is common time.

I.

Viol.

II.

Vle

Vlc.

Cb.

This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The Violin I part has a melodic line with many slurs and accents. The Violin II, Viola, and Cb. parts have more rhythmic and chordal parts. The Vlc. part is primarily chordal. The key signature is two flats, and the time signature is common time.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.

I. II. F  
 Cor.  
 III. IV. Es  
 Trbe I. II. Es  
 I.  
 Trbni II.  
 III.

Timp.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

595

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind staves. The Flute I and II parts (Fl. I. II.) are in the upper register, playing a melodic line with some grace notes. The Oboe I and II parts (Ob. I. II.) and Clarinet I and II parts (Cl. I. II. B) play a similar melodic line in a lower register. The Bassoon I and II parts (Fag. I. II.) play a more rhythmic, eighth-note accompaniment. The score includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

Detailed description: This block contains the brass and percussion staves. The Horns I and II parts (I. II. F) and Horns III and IV parts (III. IV. Es) play a melodic line with dynamic markings like *a2*. The Trumpets I and II parts (Trbe I. II. Es) play a similar melodic line. The Trombone I part (I.) and Trombone II and III parts (Trbni II., III.) play a more rhythmic accompaniment. The Timpani part (Timp.) plays a simple rhythmic pattern. The score includes dynamic markings like *f* and *f<sub>3</sub>*.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section staves. The Violin I part (I.) plays a melodic line with dynamic markings like *mf*. The Violin II part (II.) plays a similar melodic line. The Viola part (Vle) plays a rhythmic accompaniment. The Violoncello part (Vlc.) and Contrabass part (Cb.) play a similar rhythmic accompaniment. The score includes dynamic markings like *mf* and *f*.

This musical score page features the following instruments and parts:

- Fl. I. II.**: Flute I and II, marked *a2* and *600*.
- Ob. I. II.**: Oboe I and II, marked *a2*.
- Cl. I. II. B.**: Clarinet I and II in B-flat, marked *a2*.
- Fag. I. II.**: Bassoon I and II.
- I. II. F. Cor.**: First and Second French Horns.
- III. IV. Es.**: Third and Fourth E-flat Horns.
- Trbe I. II. Es.**: Trumpet I and II in E-flat.
- I. Trbni II.**: First and Second Trombones.
- III.**: Third Trombone.
- Timp.**: Timpani.
- I. Viol.**: Violin I.
- II. Viol.**: Violin II.
- Vle.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabass.

The score includes various musical notations such as dynamics (*ff*), articulation (*acc*), and performance instructions like *a2* and *600*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.



605

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II.

LA Speyer  
Vle

Vlc.

Cb.

This musical score page, numbered 98, features a variety of orchestral instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cor Anglais I & II. The brass section consists of Trumpets I, II, and III, and Trombones I, II, and III. The percussion part includes Timpani. The string section is represented by Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes performance instructions such as *a2* (second octave) and *610* (fingerings). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some instruments playing sustained notes. The score concludes with a final *ff* dynamic marking.

815

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

Score for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The music consists of sustained chords and melodic lines across four measures.

I. II. F  
Cor.  
III. IV. Es  
Trbe I. II. Es  
I.  
Trbni II.  
III.

Score for brass: Trumpets I & II (F), Horns III & IV (E-flat), Trombone I & II (E-flat), and Trombone III. Includes dynamic markings like *mf* and *ff*, and a *a2* marking above the Horns staff.

Timp.

Score for the Timpani, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Score for strings: Violin I & II, Viola, Violoncello, and Contrabass. Features melodic lines with accents and dynamic markings like *mf* and *ff*.

625

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *ff* *a2* 680

Ob. I. II. *ff* *a2*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff* *a2*

I. II. F *ff* *a2*

Cor. *ff* *a2*

III. IV. Es *ff*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. Solo

I. *ff*

Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

685

Fl. I. II. *a2* *p.*

Ob. I. II. *a2* *p.*

Cl. I. II. B *a2* *p.*

Fag. I. II. *a2* *p.*

I. II. F *a2*

Cor. *a2*

III. IV. Es *a2*

Trbe I. II. Es

I. *p.*

Trbni II. *p.*

III. *p.*

Timp. *p.*

I. *p.*

Viol. II. *p.*

Vle *p.*

Vlc. *p.*

Cb. *p.*

Detailed description: This is a page of a musical score, page 103, starting at measure 685. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, Horns I and II (F), Horns III and IV (E-flat), Trumpets I and II (E-flat), Trombones I, II, and III, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The flute, oboe, and clarinet parts feature melodic lines with accents and dynamic markings like *a2* and *p.*. The bassoon part has a more rhythmic, dotted pattern. The brass parts (Horns, Trumpets, Trombones) play a steady rhythmic accompaniment. The woodwinds (Flutes, Oboes, Clarinets) have melodic lines with accents and dynamic markings. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The timpani part has a simple rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

640  
22

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.



645

650

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.

Flute I and II parts are in the top staff, Oboe I and II in the second, Clarinet I and II Bass in the third, and Bassoon I and II in the fourth. The woodwinds play a melodic line with some rests and dynamic markings.

I. II. F Cor. III. IV. Es Trbe I. II. Es I. Trbni II. III. Timp.

French Horns I and II (F) are in the first staff, Cor Anglais III and IV (Es) in the second, Trumpets I and II (Es) in the third, Trombones I, II, and III in the fourth, and Timpani in the fifth. The brass section provides harmonic support with sustained notes and some rhythmic patterns.

I. Viol. II. Vle Vlc. Cb.

Violin I and II are in the first staff, Viola (Vle) in the second, Violoncello (Vlc.) in the third, and Contrabass (Cb.) in the fourth. The strings play a steady accompaniment with some melodic movement.