

II

Adagio di molto

I. Flauti *fp* *fp* *[fp]*

II. *fp* *fp* *[fp]*

Oboi I. II. *fp* *fp* *[fp]*

Clarineti I. II. B *fp* *fp* *fp* *[fp]*

Fagotti I. II. *fp* *fp* *fp*

Corni I. II. Es *fp* *fp* *fp*

Trombe I. II. Es

Timpani Es, C, G

I. Violini *pizz.* *f* *[p]* *f* *[p]* *[f p]*

II. *pizz.* *f* *[p]* *f* *[p]* *[f p]*

Viole *pizz.* *f* *[p]* *f* *[p]* *[f p]*

Violoncelli *pizz.* *f* *[p]* *f* *[p]* *[f p]*

Contrabassi *pizz.* *f* *[p]* *f* *[p]* *[f p]*

This musical score page contains two systems of music. The first system, starting at measure 10, includes parts for I. Fl., II. Fl., Ob. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. Es, I. Viol., II. Viol., Vle., Vlc., and Cb. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and oboes play a melodic line. Dynamics range from *fp* to *pp*. A *Solo [p]* marking appears for the oboe in measure 11. The second system, starting at measure 15, features a more complex woodwind and string texture. The oboe part has a *pp* dynamic. The strings continue with their rhythmic accompaniment. The page concludes with a double bar line and repeat dots.

Ob. I. II.

Fag. I. II. *a2* *[pp]*

Cor. I. II. Es *[pp]*

I. Viol. *pp*

II. *sul G*

Vle. *[b]* *pp*

Vlc. *pp*

Cb. *pp*

20

I. Fl. *[p]*

II. *[p]*

Ob. I. II. *[pp]* *[p]*

Cl. I. II. B

Fag. I. II. *[pp]*

I. Viol. *sul G* *cresc.* *[pp]*

II. *cresc.* *[pp]*

Vle. *cresc.* *pp*

Vlc. *cresc.* *pp*

Cb. *[cresc.]* *pp*

25

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II, both playing a melodic line in the first two measures.
- Oboe (Ob.):** I and II, playing a melodic line in the first two measures.
- Clarinets (Cl.):** I, II, and Bass (B), mostly silent with some notes in the later measures.
- Bassoon (Fag.):** I and II, playing a melodic line in the first two measures.
- Cori (Cor.):** I, II, and Es, mostly silent.
- Truba (Trbe):** I, II, and Es, mostly silent.
- Timpani (Timp.):** Playing a rhythmic pattern starting in the third measure.
- Violins (Viol.):** I and II, playing a melodic line.
- Viola (Vle):** Playing a rhythmic pattern.
- Violoncello (Vlc.):** Playing a melodic line.
- Contrabasso (Cb.):** Playing a melodic line.

Dynamic markings include *pp* (pianissimo) and *p* (piano) throughout the score.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p

pp

pp

pp

[pp]

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

40

pp

pp

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

45

[p]

[arco]

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

50

poco cresc.

pp

[p] [poco cresc.]

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I. Fl. I. II. [p] fp fp

Ob. I. II. fp fp

Cl. I. II. B [p] fp fp

Fag. I. II. f [p] [p]

Cor. I. II. Es [p] fp

Trbe I. II. Es Sole [mf]

Timp. mf

I. Viol. f

II. Viol. f

Vle. f

Vlc. f

Cb. f

crescendo

55

I. Fl. I. II. *p*
 II. Fl. I. II. *p*
 Ob. I. II. *p*
 Cl. I. II. B *p*
 Fag. I. II. *legato* *p*
 Cor. I. II. Es *[mf]*
 Trbe I. II. Es *p*
 Timp. *pp*
 I. Viol. *p*
 II. Viol. *p*
 Vle *p*
 Vlc. *p*
 Cb. *p*

Detailed description of the musical score: This page contains the musical notation for measures 55 through 58 of an orchestral work. The score is arranged in systems for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a rhythmic pattern of eighth notes, with dynamics marked *p*. The strings (Violins, Viola, Violoncello, Contrabass) play a similar rhythmic pattern, with dynamics marked *p*. The Cor Anglais and Trumpets have specific melodic lines, with the Cor Anglais marked *[mf]* and the Trumpets marked *p*. The Timpani part features a steady eighth-note accompaniment marked *pp*. The word "crescendo" is written above the first measure, and the number "55" is in the top left corner. The page number "115" is in the top right corner.

60

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Solo

[p]

p

[p]

pp

dolce

pp

pizz.

[pp]

65

pp

[cresc.]

cresc.

cresc.

cresc.

cresc.

[cresc.]

I. Fl. *mp* [p]
 II. Fl. *mp* [p]
 Ob. I. II. *mp* [p]
 Cl. I. II. B *mp* [p]
 Fag. I. II. *mp* [p]
 Cor. I. II. Es *ppp* [ppp]
 Trbe I. II. Es
 Timp.
 I. Viol. *ppp* p
 II. Viol. *ppp* p
 Vle Solo *espressivo* p *divisi*
 Vlc. *ppp* p
 Cb. arco *ppp* p

The score is for page 117 of a musical work. It features a woodwind section with Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Cor Anglais I and II and Trumpets I and II in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with various dynamics, including *mp*, *ppp*, and *p*. The Viola part is marked *Solo* and *espressivo*. The Contrabass part is marked *arco*. The score includes a rehearsal mark '70' at the beginning of the first measure.

This page of a musical score, numbered 118, contains measures 75 through 80. The score is arranged in two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in E-flat, Trumpet I and II in E-flat, and Timpani. The second system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 75 is marked with a first ending bracket. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The score features various musical notations such as slurs, accents, and dynamic markings.

80

crescendo

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

p

[*p*]

v v v

v v v

90

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. Es

I. Viol.

II. Viol.

Vle *[p]*

Vlc. *[p]*

Cb. *[p]*

95

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc. *pizz.*

Cb.

crescendo 100

I. Fl. I. *[mf]*

II. Fl. II. *[mf]*

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf* *legato cresc.*

Cor. I. II. Es *mf* *a 2*

Trbe I. II. Es *mf* *legato*

Timp.

I. Viol. I. *[mf]* *crescendo*

II. Viol. II. *[mf]*

Vle. *mf*

Vlc. *mf* *pizz. sempre*

Cb. *mf*

I. Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. Es *f*

Trbe I. II. Es *f*

Timp. [*f*]

I. Viol. *f*

II. *f*

Vle *f*

Vlc. [*arco*] *f*

Cb. [*arco*] *f*

Detailed description: This page of a musical score, numbered 124, contains ten staves of music. The top five staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The next three staves are for brass: Cor Anglais I and II, Trumpets I and II in E-flat, and Timpani. The bottom three staves are for strings: Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play melodic lines with some grace notes and slurs. The brass instruments play rhythmic patterns, with the trumpets and trombones playing sixteenth-note figures. The timpani plays a simple rhythmic pattern. The strings play a complex rhythmic pattern, with the violins playing a melodic line and the lower strings playing a dense, rhythmic accompaniment. The score is in a key with two flats and a 3/4 time signature.

[dimin.]

105

This musical score page features several staves for different instruments. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I and II (B-flat), and Bassoon I and II. The brass section includes Cori I and II (E-flat) and Trumpets I and II (E-flat). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The woodwinds and strings play complex rhythmic patterns, while the brass plays sustained chords. A dynamic marking of [dimin.] is present at the top right and bottom right of the page.

I. Fl. *p* *pp*

II. Fl. *p* *pp*

Ob.I.II. *p* *pp*

Cl.I.II.B *p* *pp*

Fag. I.II. *p* *pp*

Cor.I.II. Es *p* *pp*

Trbe I.II. Es

Timp.

I. Viol. *p* *pp*

II. Viol. *p* *pp*

Vle *p* [*pp*]

Vlc. *p* *ppp*

Cb. *p* *pp*

Detailed description: This is a page of a musical score, page 110, numbered 126. It features a woodwind section with Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Cor Anglais I and II and Trumpets I and II in E-flat. The percussion section has a Timpani line. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with dynamics *p* and *pp*. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment. The brass parts are mostly rests with some melodic entries.

115

I. Fl. I. *ppp*

II. Fl. II. *ppp*

Ob. I. II. *ppp* a 2 [pp]

Cl. I. II. B. *pp*

Fag. I. II. *ppp*

Cor. I. II. Es *pp* a 2

Trbe I. II. Es

Timp.

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *ppp*

Cb. *pizz.* *ppp* [pp]

crescendo

120

I. Fl. I. II.

II. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dimin. 125

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II. Viol.

Vle

Vlc. [arcol]

Cb. [arcol]

180

I. Fl. II. [p]

Ob. I. II. [p]

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 180 through 183. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in E-flat, and Trumpets I and II in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (E-flat major/C minor) and a 3/4 time signature. Measures 180 and 181 feature a prominent woodwind melody in the Oboe I and II parts, marked with a piano [p] dynamic. The strings provide a rhythmic accompaniment with eighth-note patterns. Measure 182 continues the woodwind melody, and measure 183 concludes the section with a final chordal texture.

crescendo

Solo

185

I. Fl. I. II. [p]

Ob. I. II. [p] [cresc.]

Cl. I. II. B. [p] [cresc.]

Fag. I. II. [p] [cresc.]

Cor. I. II. Es

Trbe I. II. Es

Timp.

crescendo

I. Viol. I. II. p

Vle. [p]

Vlc. [p]

Cb. [p] [arco]

This musical score page contains the following parts and markings:

- I. Fl.**: Treble clef, dynamic *f* starting in measure 2.
- II. Fl.**: Treble clef, dynamic *[mf]* in measure 1, *f* in measure 2.
- Ob. I. II.**: Treble clef, dynamic *f* in measure 2, *a 2* in measure 3.
- Cl. I. II. B.**: Treble clef, dynamic *[mf]* in measure 1, *a 2* in measure 2, *[f]* in measure 3.
- Fag. I. II.**: Bass clef, dynamic *[f]* in measure 3, *a 2* in measure 2.
- Cor. I. II. Es**: Treble clef, rests in measures 2 and 3.
- Trbe I. II. Es**: Treble clef, rests in measures 2 and 3.
- Timp.**: Bass clef, rests in measures 2 and 3.
- I. Viol.**: Treble clef, dynamic *[f]* in measure 2.
- II. Viol.**: Treble clef, dynamic *[f]* in measure 2.
- Vle**: Bass clef, dynamic *[f]* in measure 2.
- Vlc.**: Bass clef, dynamic *[f]* in measure 2.
- Cb.**: Bass clef, dynamic *[f]* in measure 2.

140

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Timp.

145

I. Viol. II.

Vle.

Vlc.

Cb.

ff

pp sempre

pp

I. Fl. II.

Cl. I. II. B.

150

[pp]

[pp]

[pp]

I. Viol. II.

Vle.

Vlc.

Cb.

pp

pp

[pp]

Fl. II. *[pp]*

Ob. I. II. *[pp]*

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

Solo *[p]*

I. Viol. *pp sempre*
velmi jemně [delicatissimo]

II. *pp sempre*

Vle. *pp sempre*

Vlc. *pp sempre*

Cb.

Ob. I. II. *[pp]*

Cl. I. II. B *[poco a poco crescendo]*

Fag. I. II. *[poco a poco crescendo]*

stringendo
poco [a poco] crescendo

I. Viol. *stringendo*
poco a poco crescendo

II. *[poco a poco crescendo]*

Vle. *[poco a poco crescendo]*

Vlc. *[poco a poco crescendo]*

Cb. *poco [a poco] crescendo*

160

Fl. I.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[p] [dim.]

[dim.]

[dim.]

dim.

dim.

dim.

dim.

165

I. Fl.

II. Fl.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

cresc.

a 2

[p] poco a poco cresc.

[p] [poco a poco cresc.]

cresc.

cresc.

cresc.

cresc.

mf

pp cresc.

170

I. Fl. I. II. *f*

Ob. I. II. *f* a 2

Cl. I. II. B *f*

Fag. I. II. *f* a 2

Cor. I. II. Es *f* in C

Trbe I. II. Es *f* in C

Timp. [*f*]

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

I.
Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 137, contains measures 1 through 3. The score is arranged in a standard orchestral layout. The woodwind section includes Flute II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II. The percussion section features Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and accents. The timpani plays a rhythmic pattern of eighth notes. The strings play a complex texture with sixteenth-note patterns in the violins and a steady eighth-note accompaniment in the cellos and basses.

dimin.

175

The musical score is arranged in systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The second system includes staves for Cor I and II, Trumpet I and II, and Timpani. The third system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *dim.*, *f*, *[f]*, *p*, and *pizz.*, along with performance markings like *a 2* and *fr*.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Timp.

[in Es]

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Ob. I. II. *[p]*

Cl. I. II. B

I. *[p]*

Fag. II. *[ppp]*

Cor. I. II. Es

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

185

Ob. I. II. *f* *[dim.]* 190

Cl. I. II. B *[dim.]*

I. *f* *[dim.]*

Fag. II. *f* *[dim.]*

Cor. I. II. Es *f* *[dim.]*

I. *f* *dim.*

Viol. II. *f* *[dim.]*

Vle *f* *[dim.]*

Vlc. *f* *dim.*

Cb. *f* *dim.*

I. Fl. I. *ppp*

II. Fl. II. *ppp*

Ob. I. II. *dim. ppp*

Cl. I. II. B. *a2 ppp*

I. Fag. *ppp*

II. *[f]*

Cor. I. II. Es

Trbe I. II. C

Timp. *ppp*

I. Viol. *pp* *f*

II. *pp* *f*

Vle. *[pp]* *f*

Vlc. *[pp]* *f*

Cb. *[pp]* *f*

195

200

I. Fl. [p] 6

II. [p]

Ob. I. II. [p]

Cl. I. II. B [p] 6 pp

I. Fag. [p] pp

II. [p] pp

Cor. I. II. Es [p]

Trbe I. II. C [p]

Timp.

I. Viol. pp pizz.

II. pp pizz.

Vle [pp] pizz.

Vlc. [pp] pizz.

Cb.