

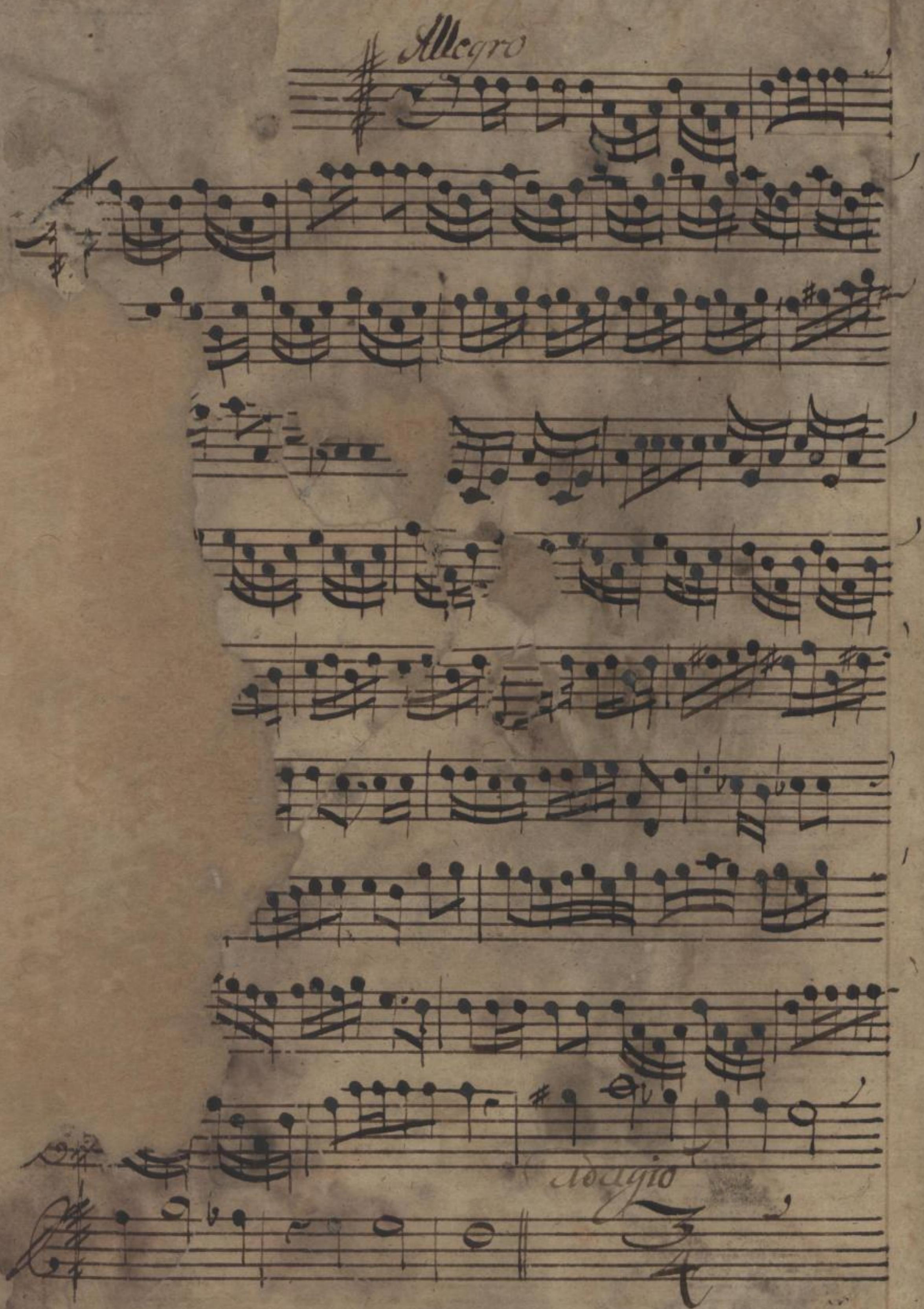
Concerto.

Violin I
2. Violin. Cello
2. Violin. Bassoon
1. Violin.
2. Bassoon
1. Cello

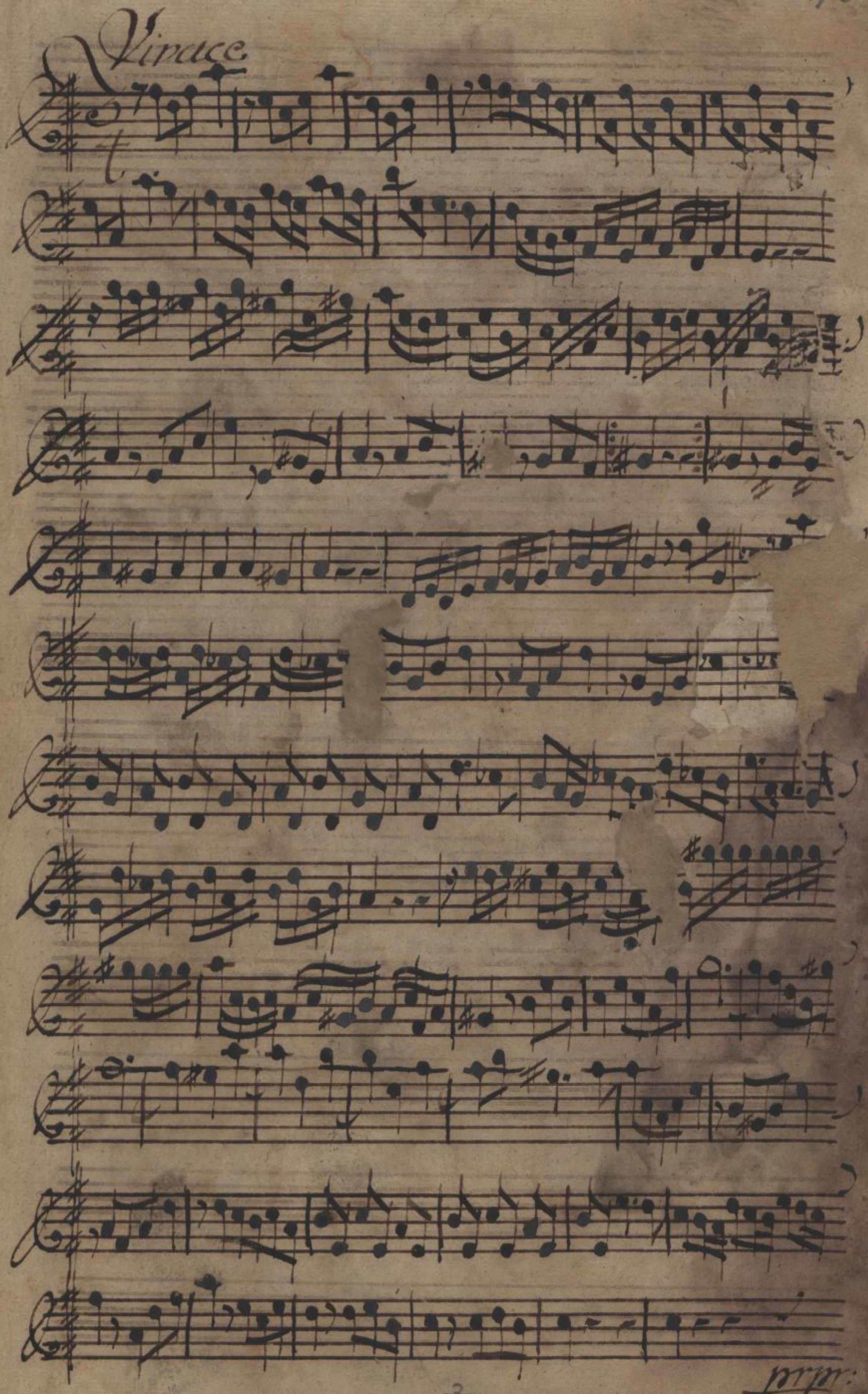
Violoncello

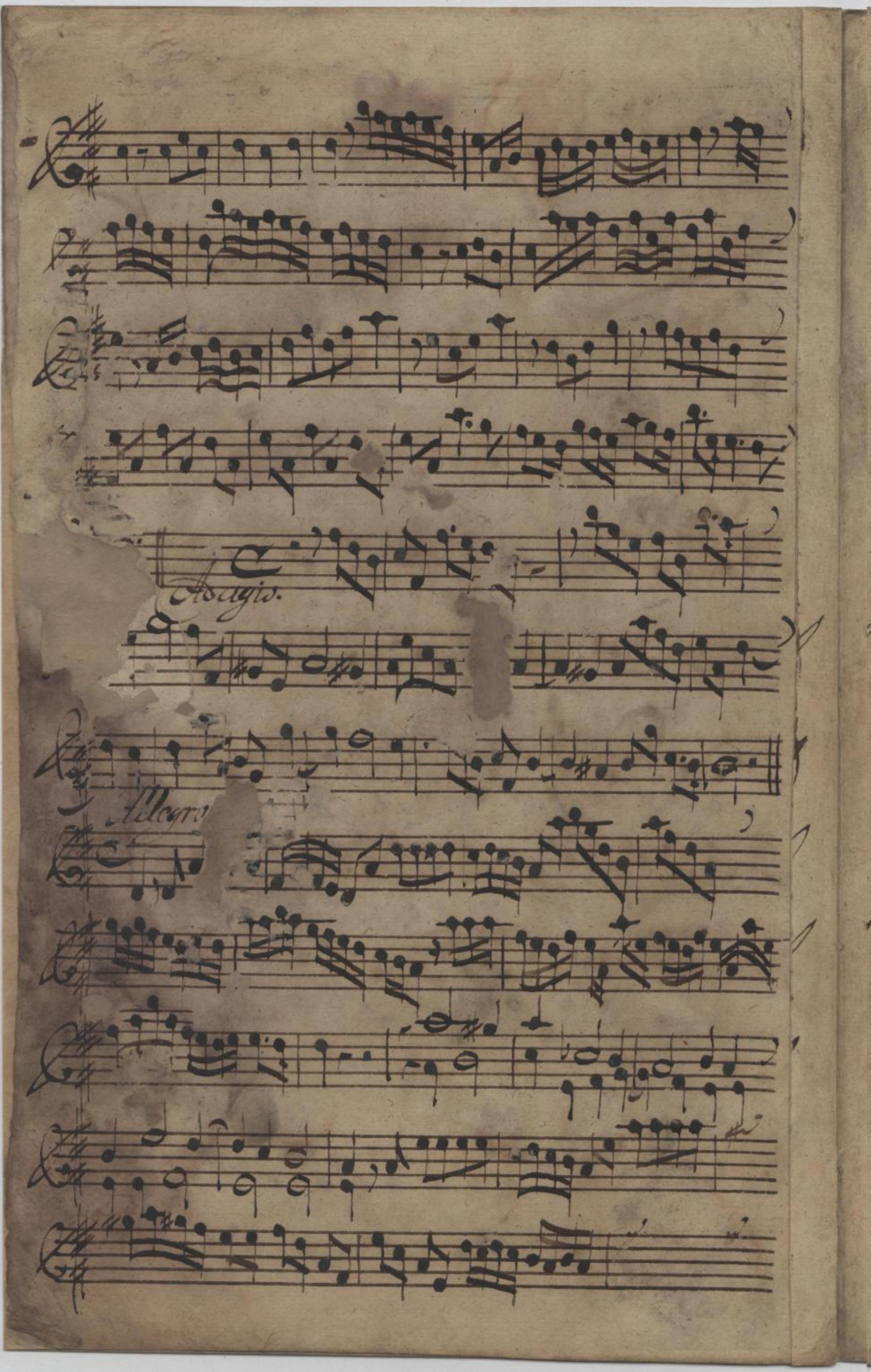
MUS.2332-0-4

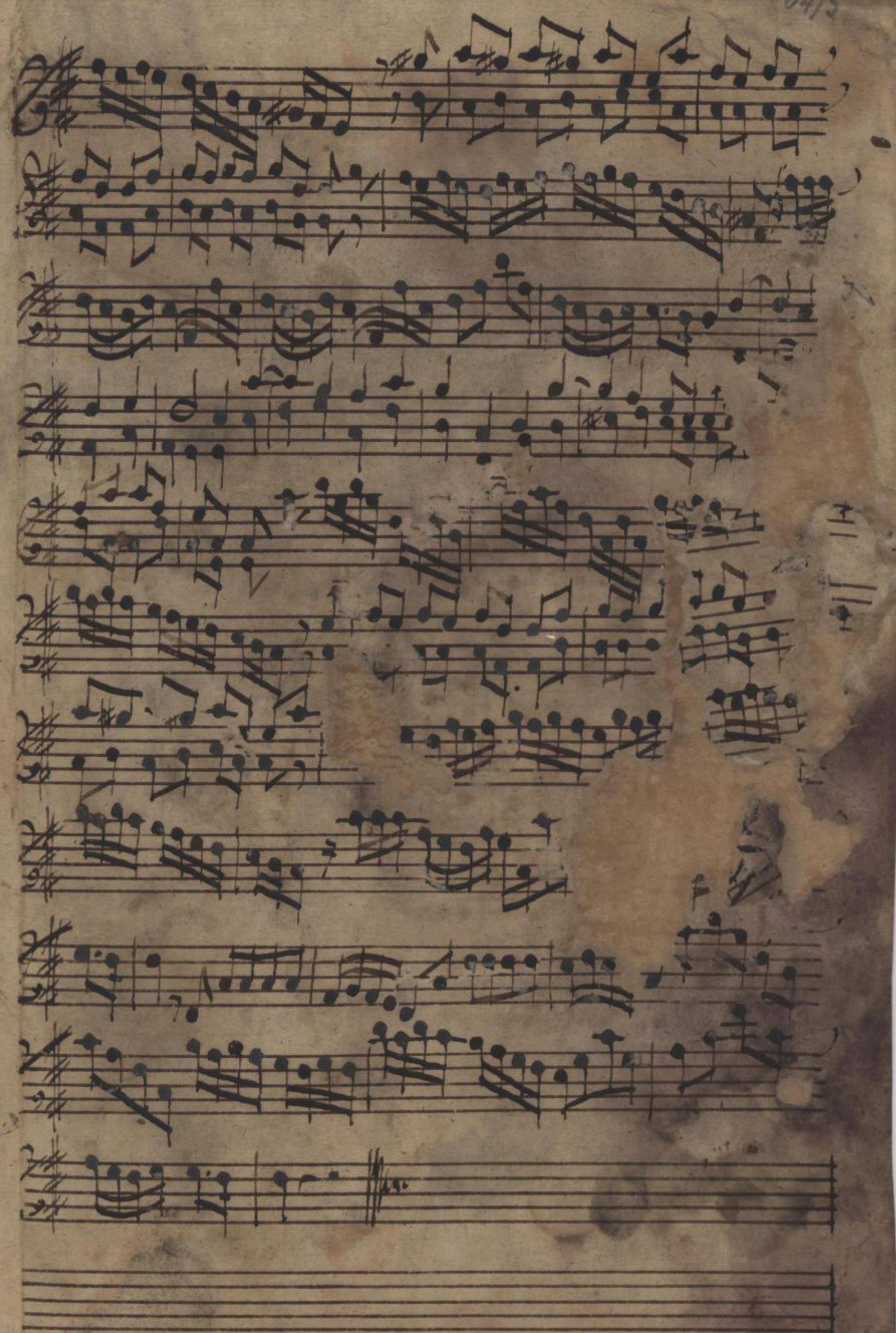




F.v.9







2392
0 | 4

04/7

Concerto.

1.

2. m
2. v
1. v
1. Pn
1. vcln. vcl.

t. aff

Pi,
Alcante.

lost 655
Mus. 2392-0-4

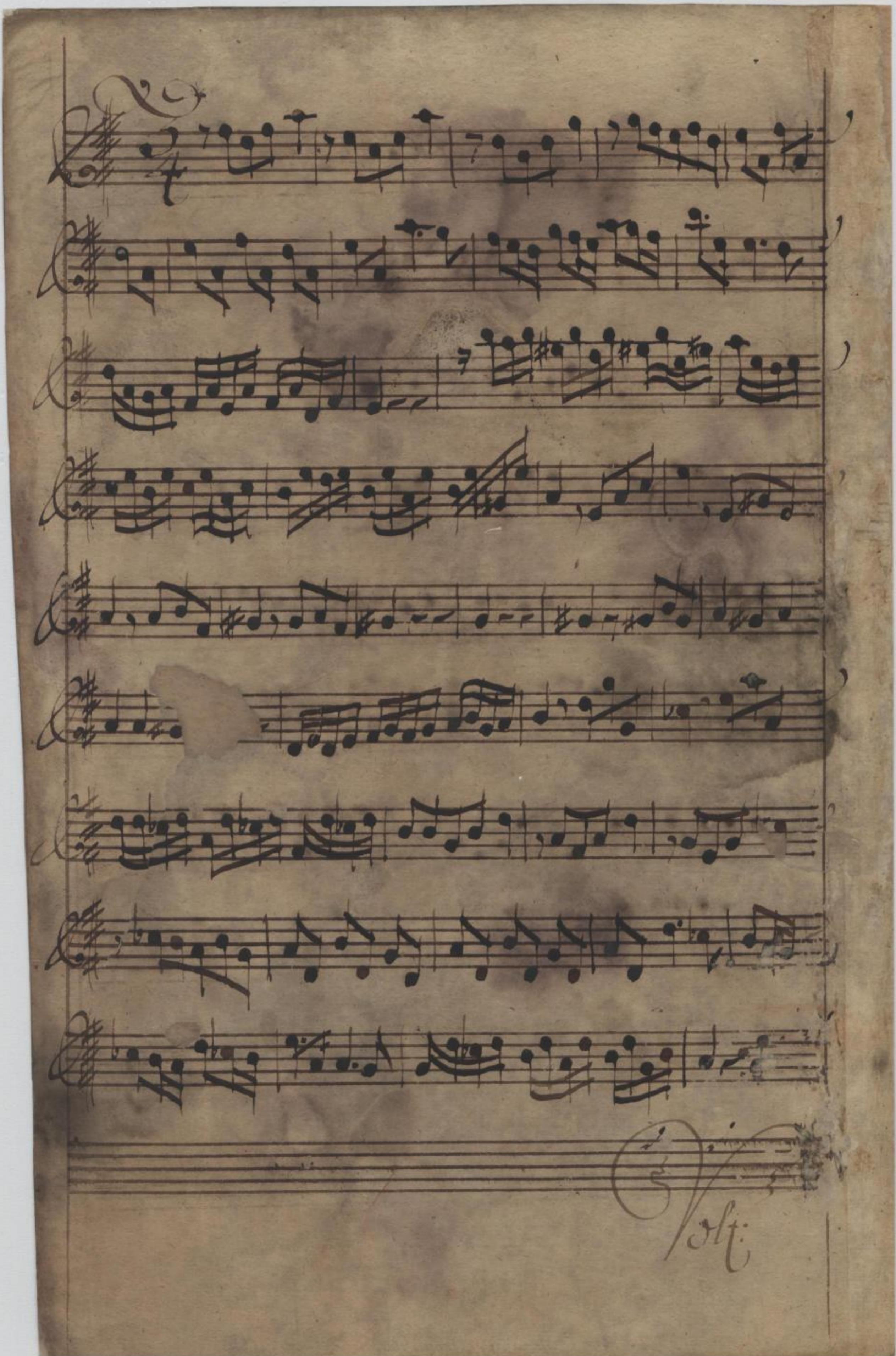
SLUB
Dresden

6

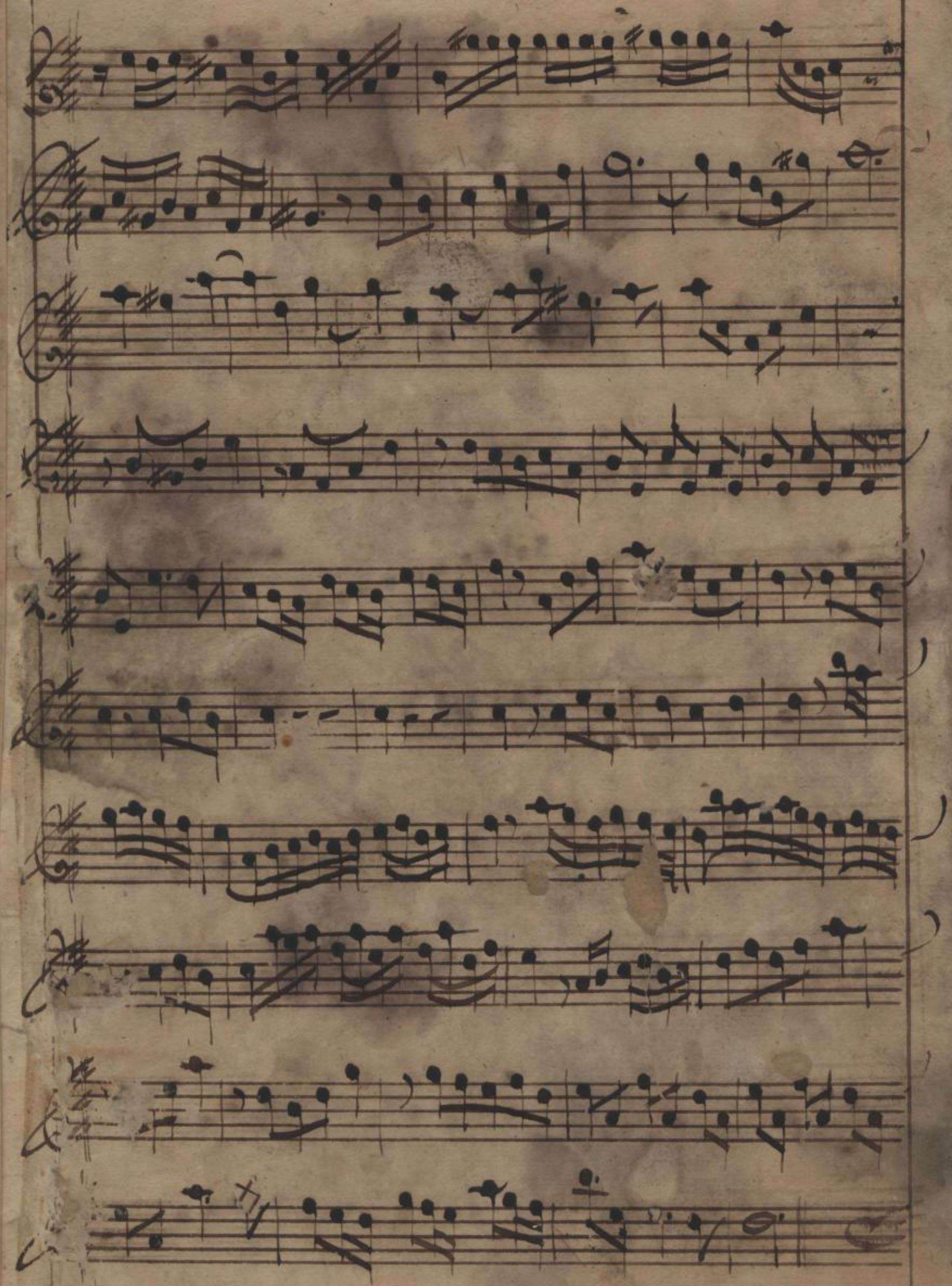
F.v. 10



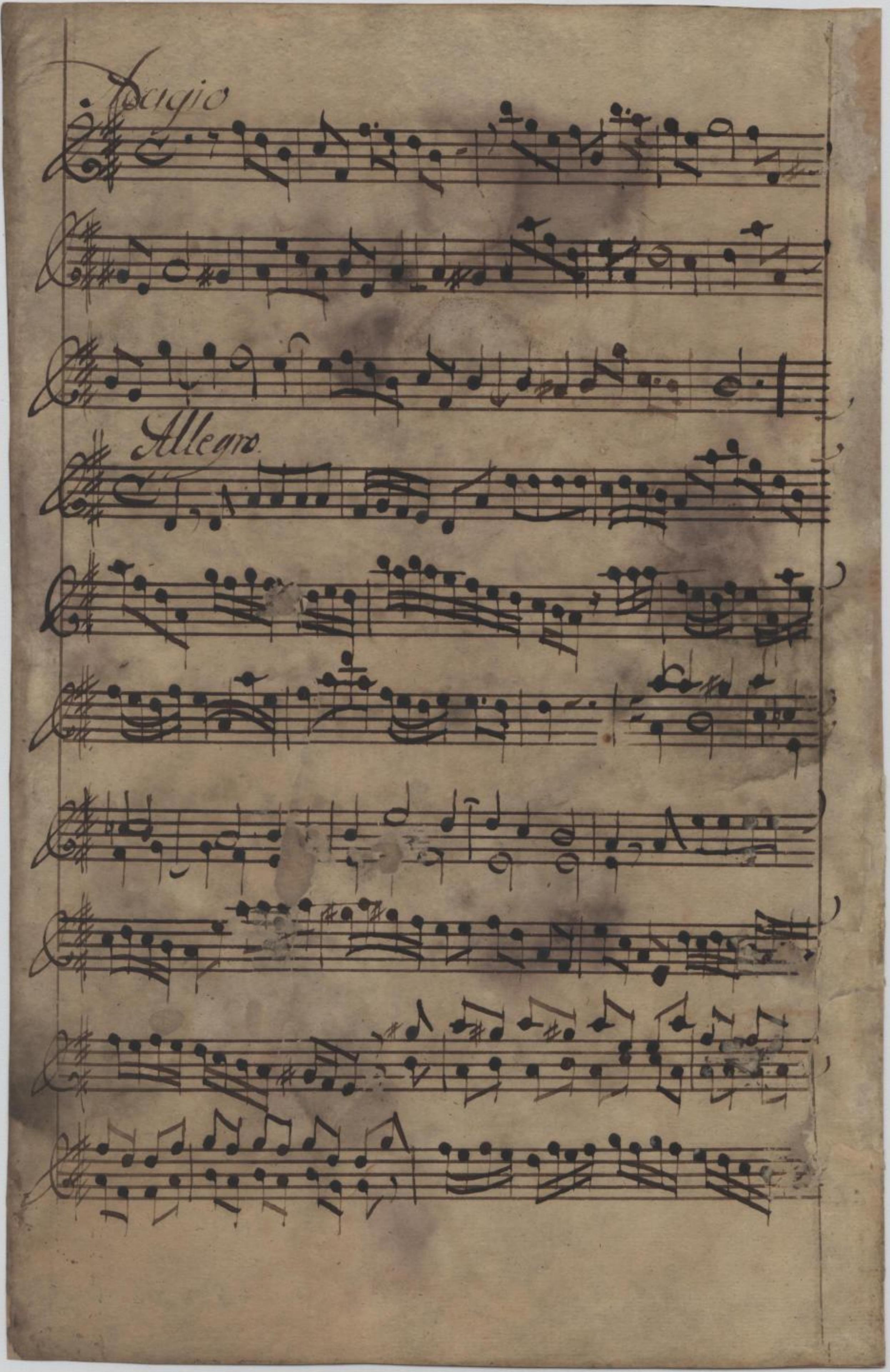




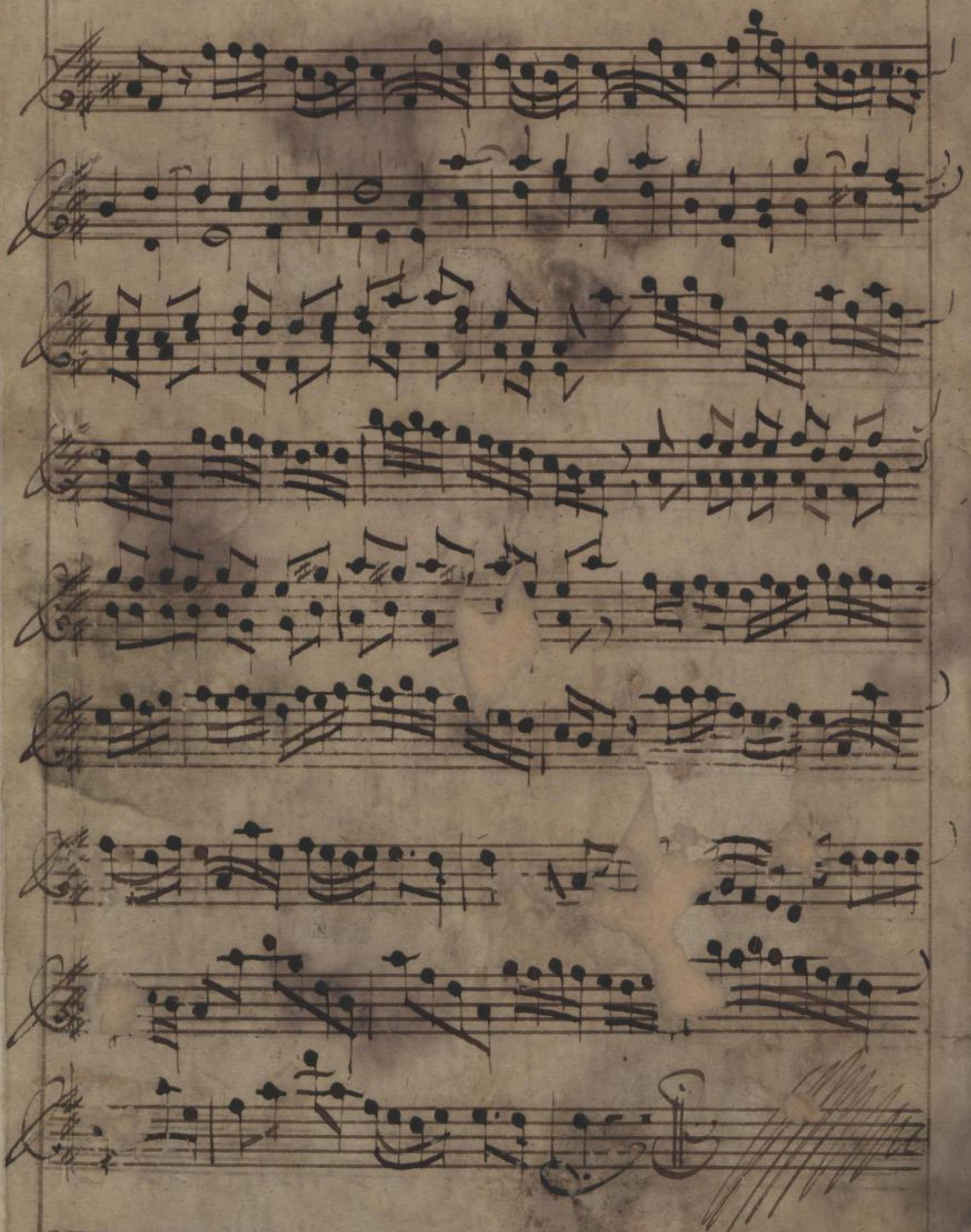
04/118



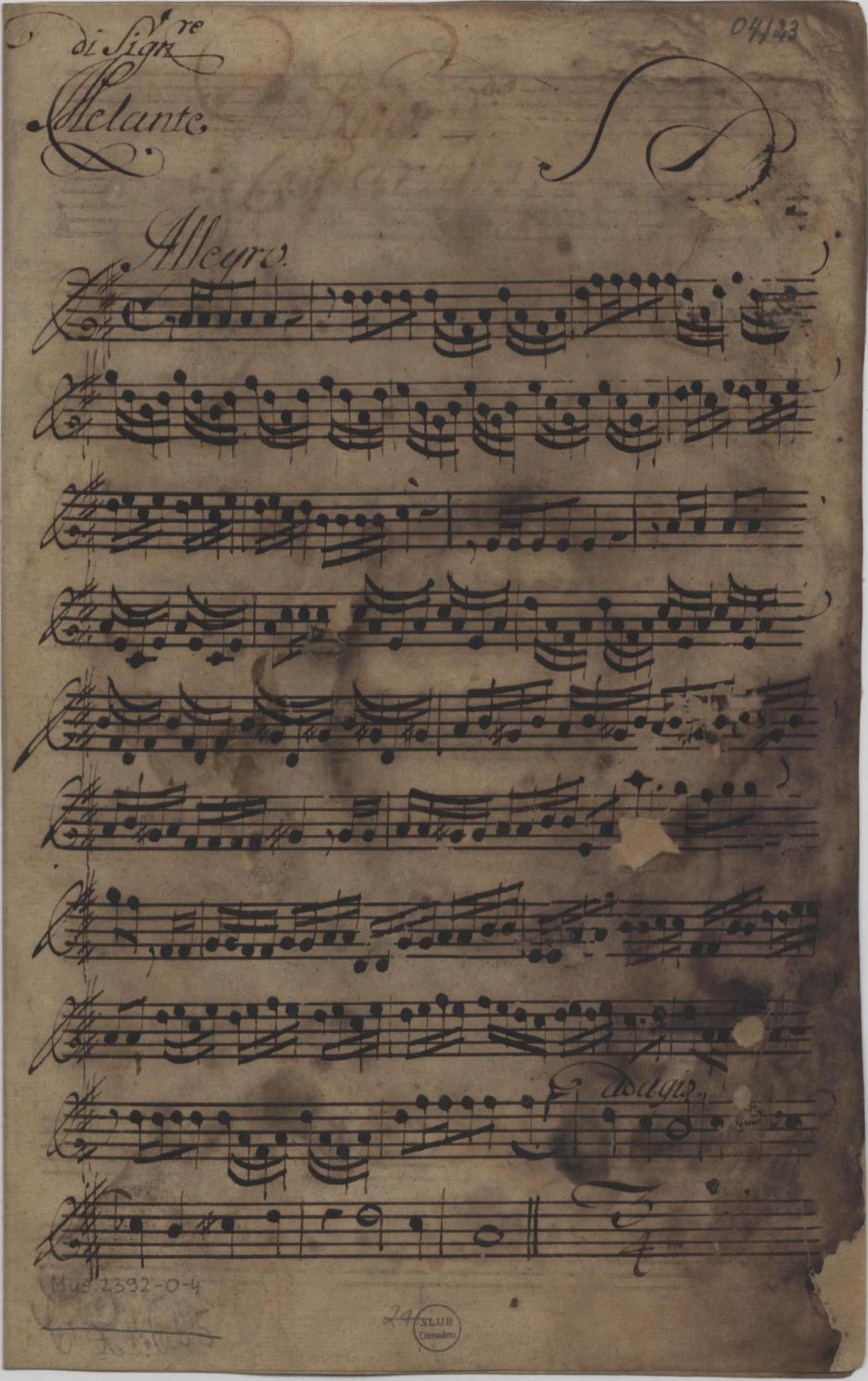
31 40



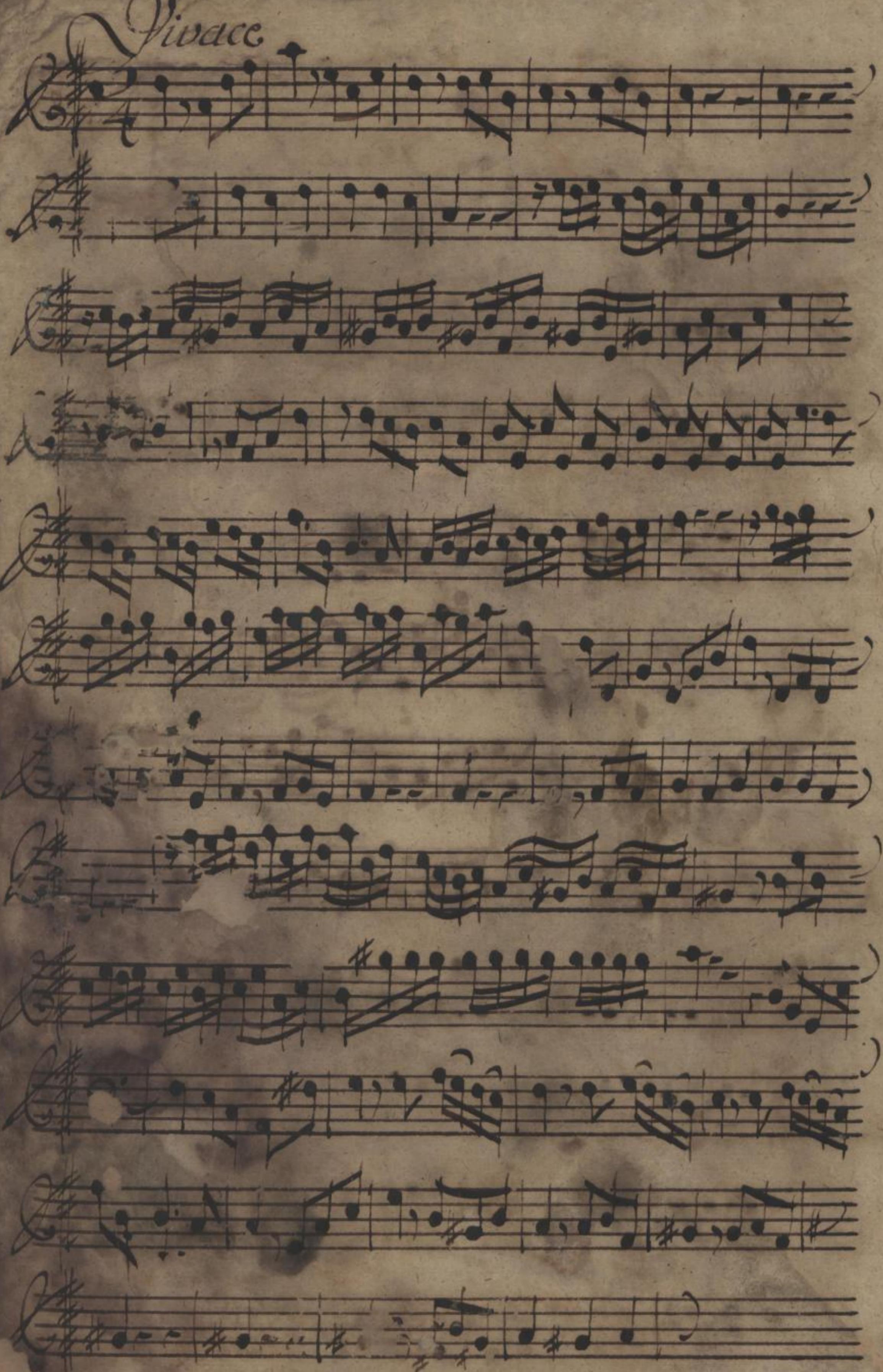
04/13



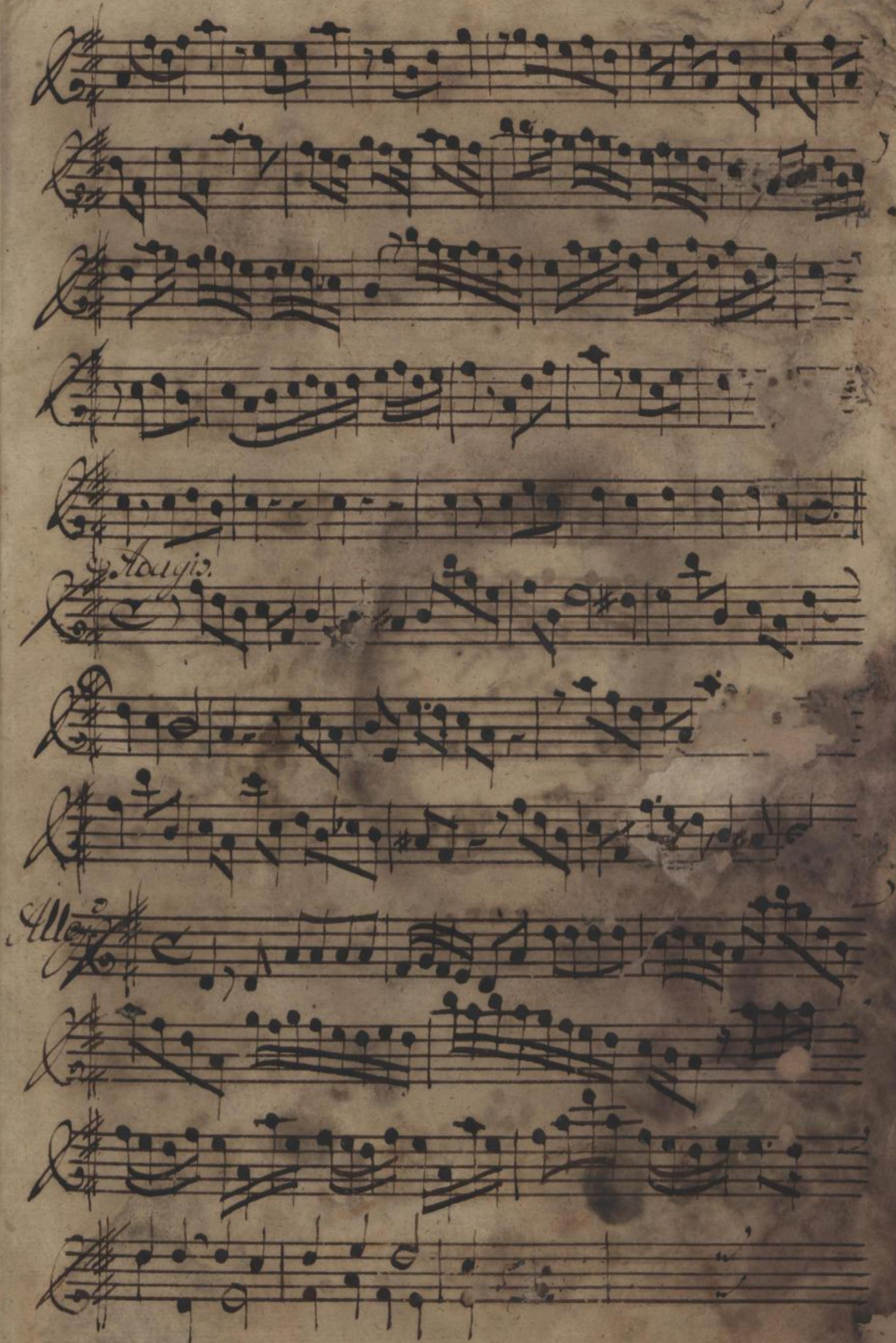
MÜS. 2392
014

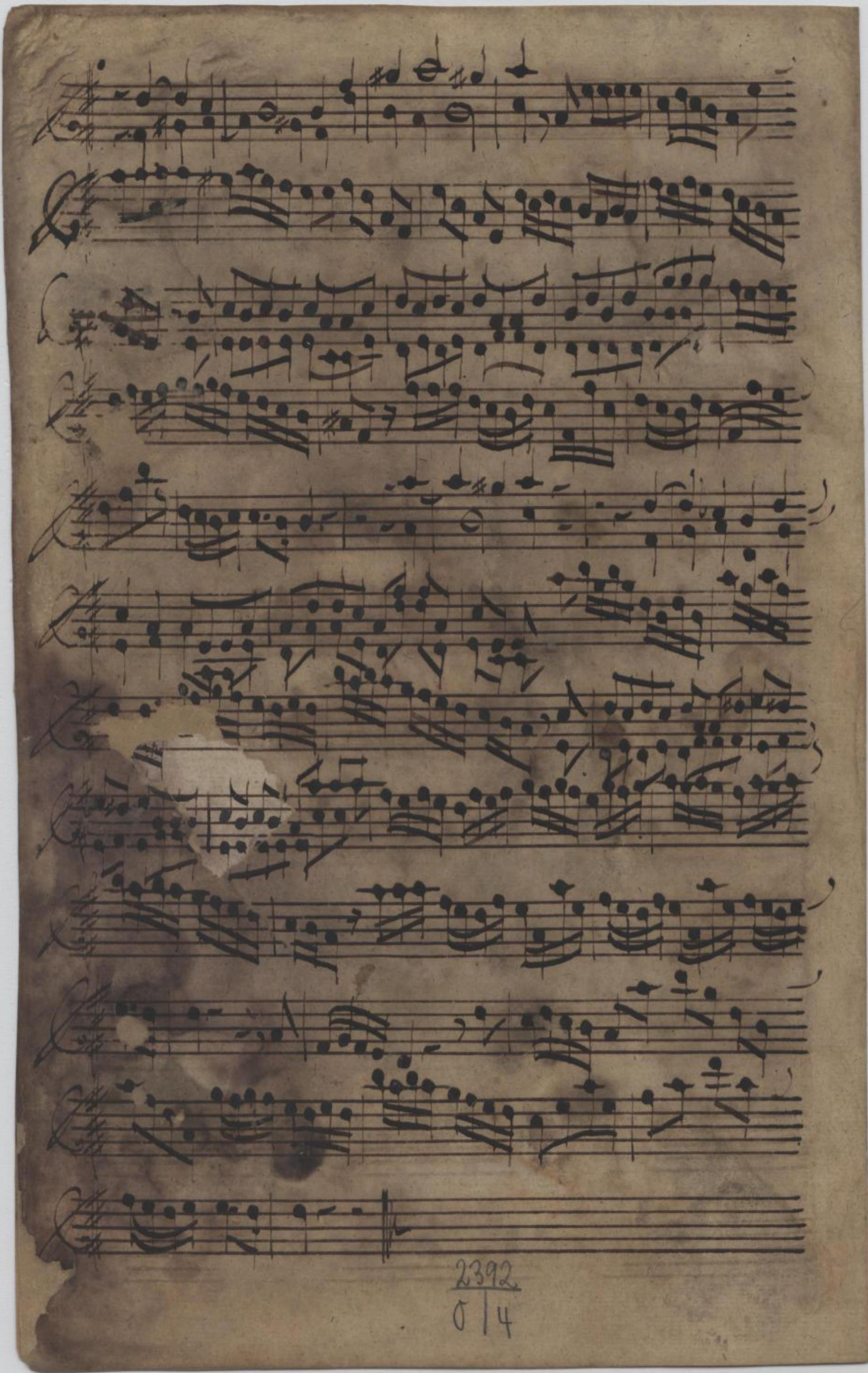


Vivace



04/25

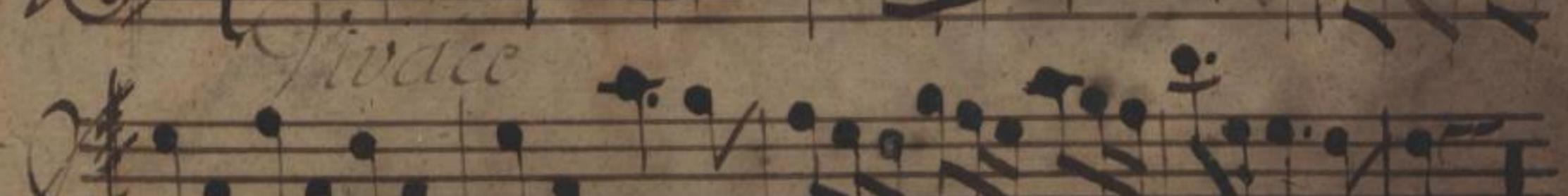




04/15

Violino I. ♀.

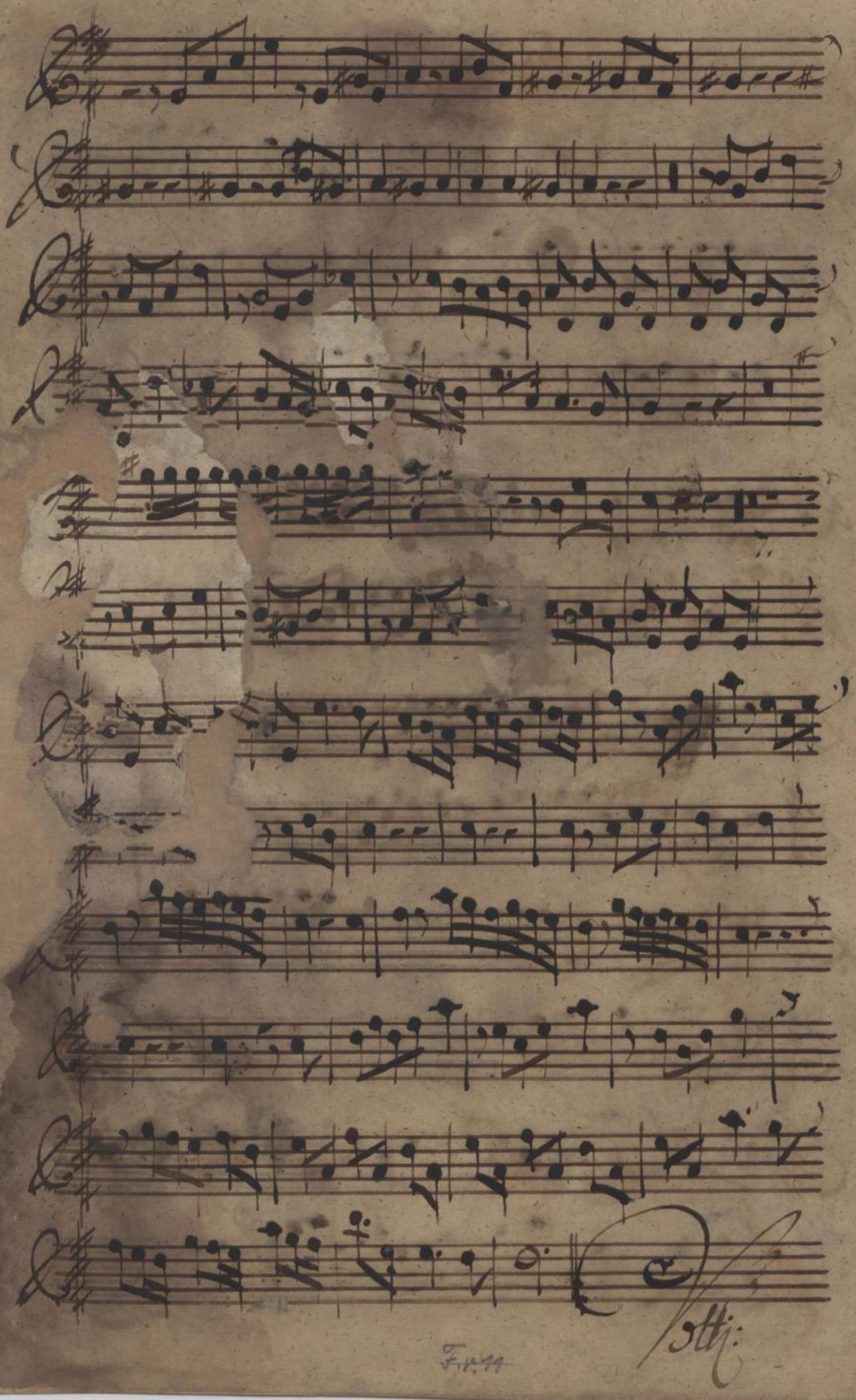
Concerto

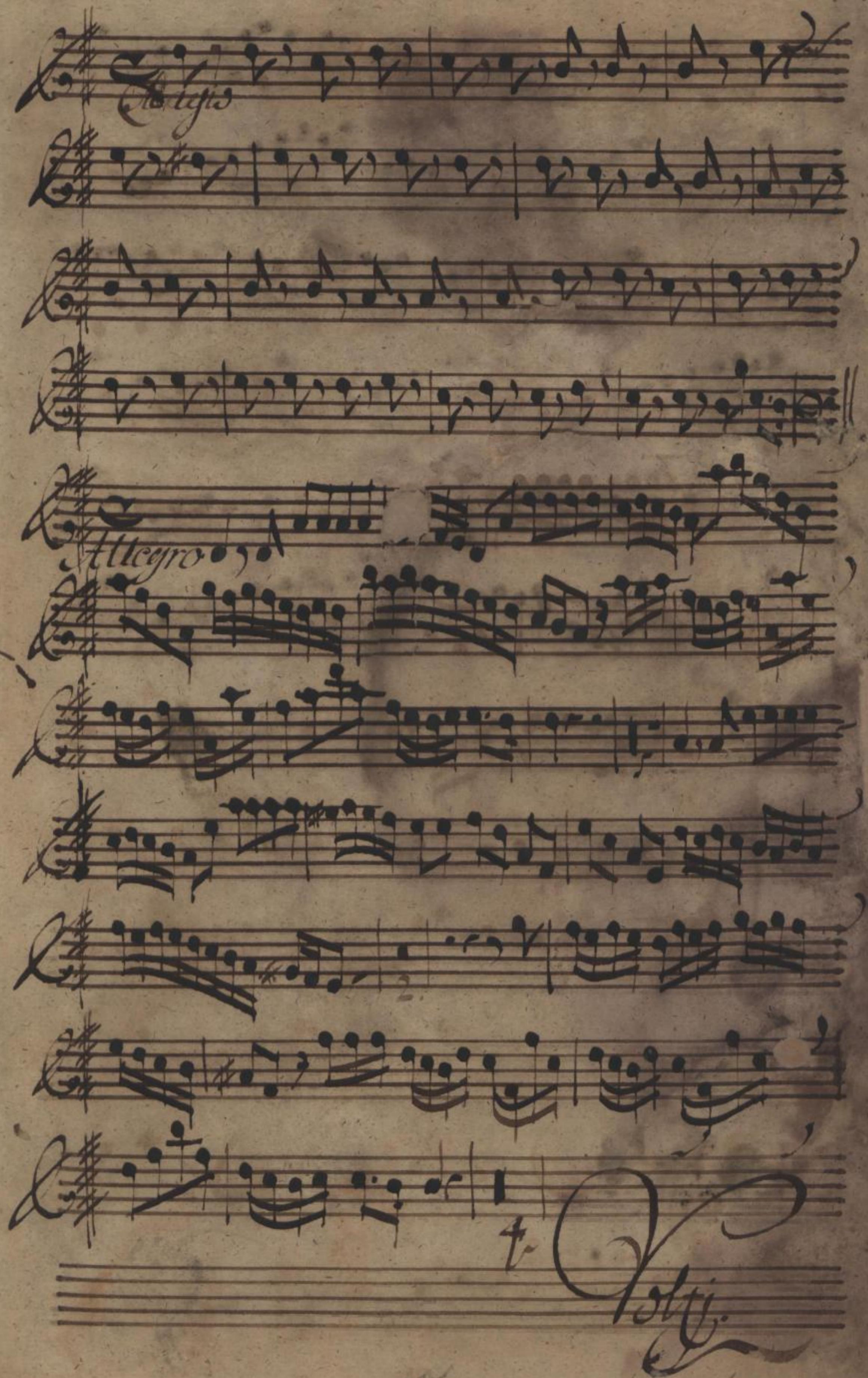


Mus. 2332 - 04

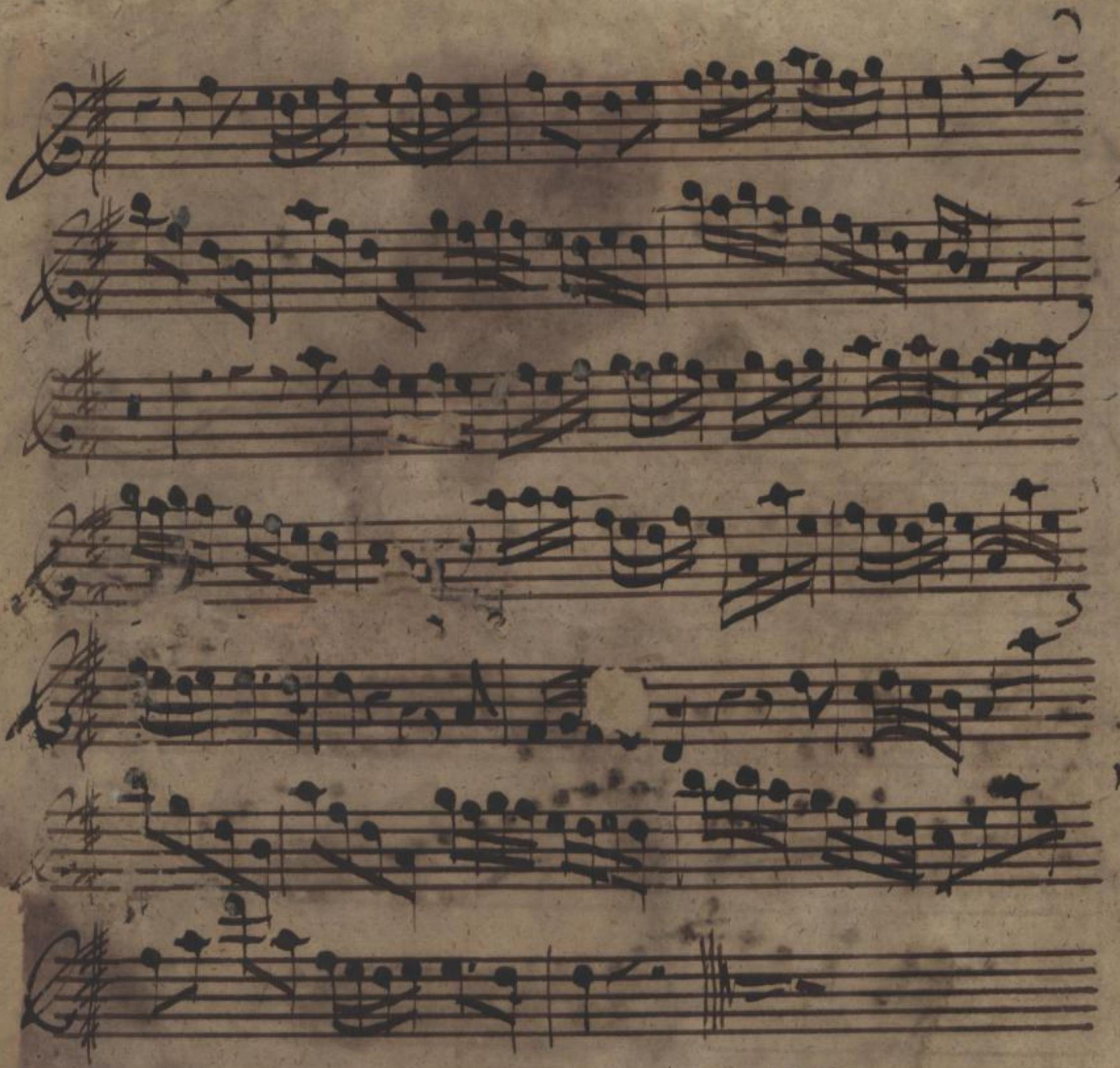
SLUB
Dresden

43





15



2392

0 | 4

16

04/19

Allegro

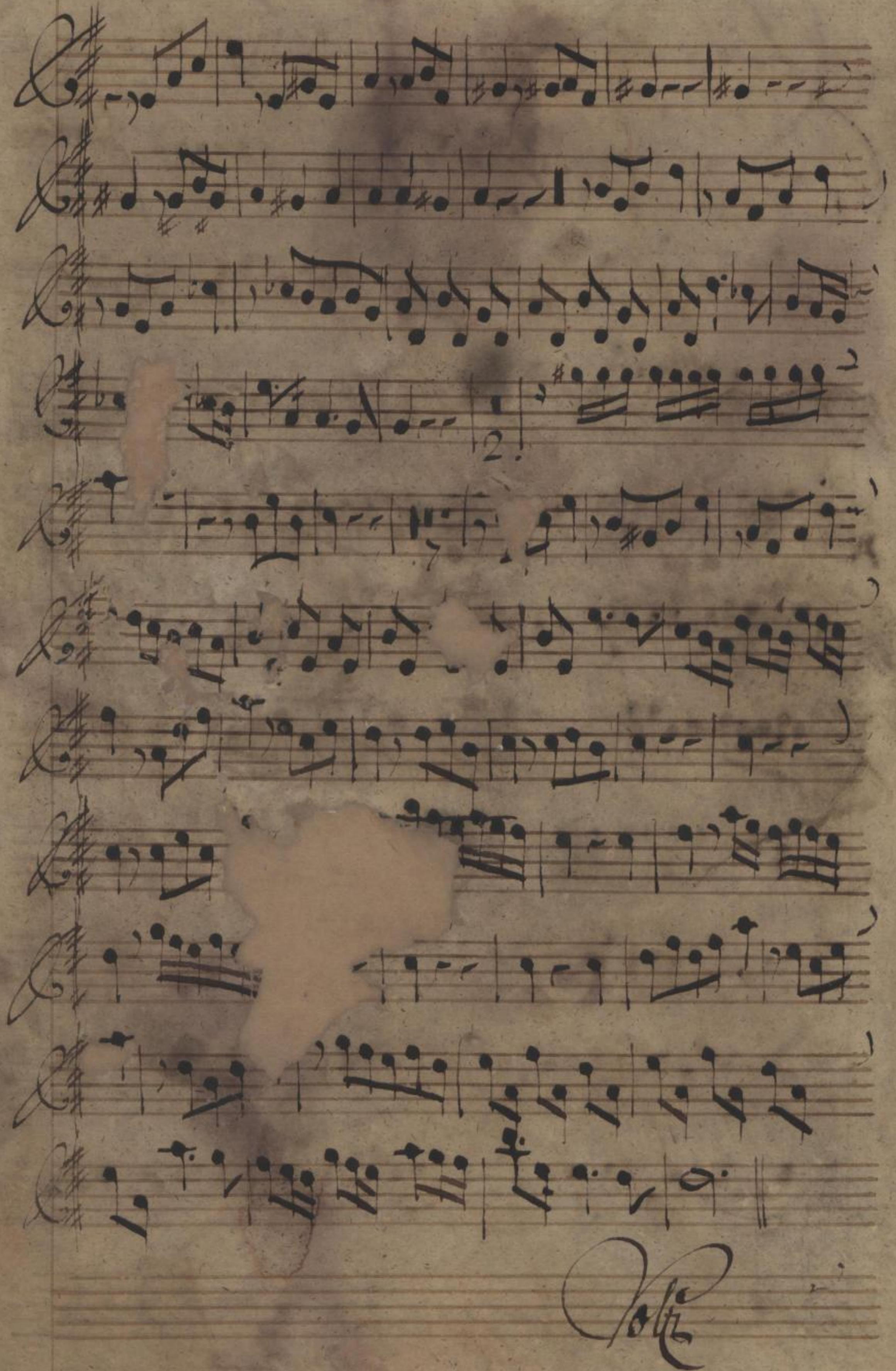
Concerto

Violoncello

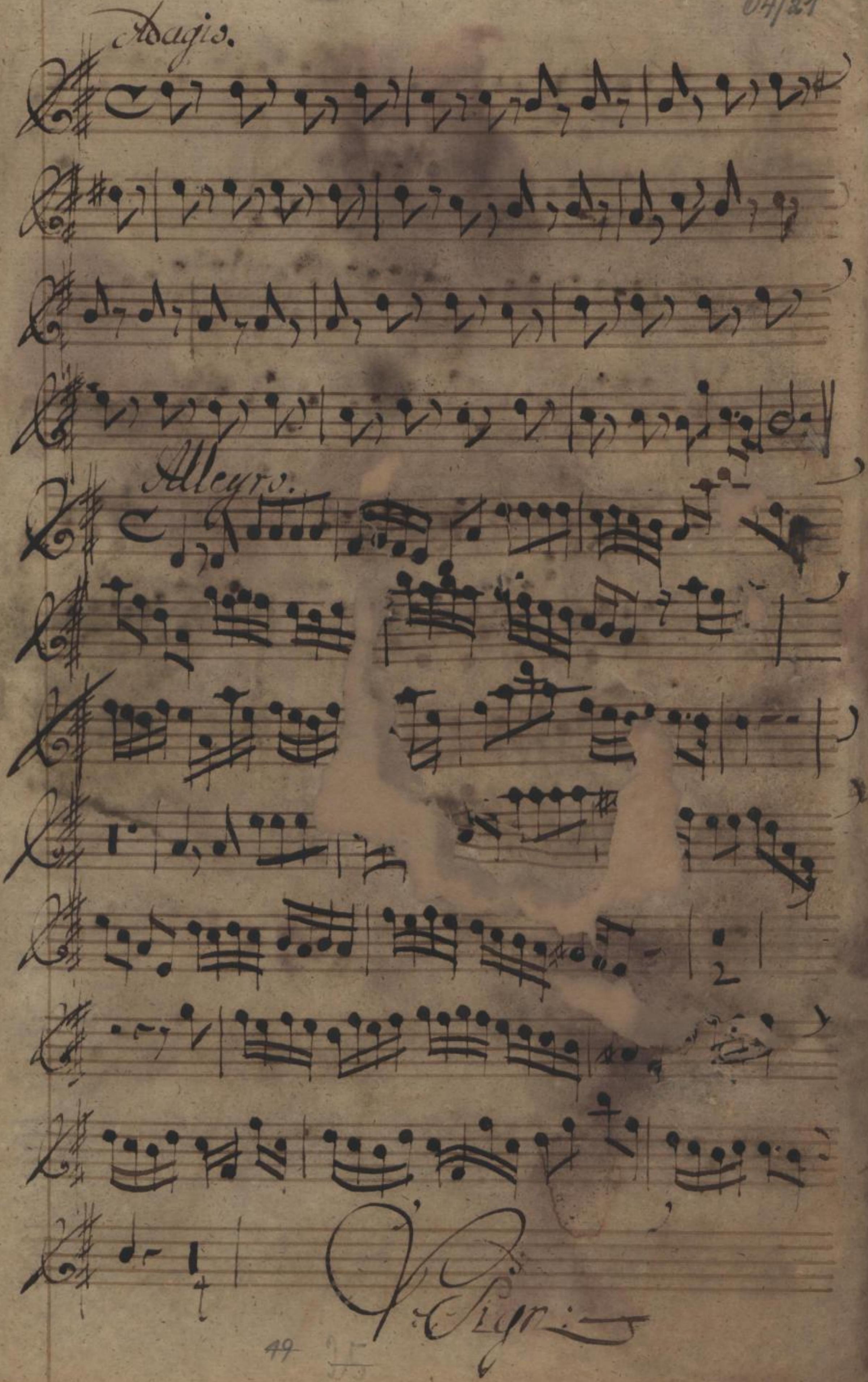
Mus.2332-0-4

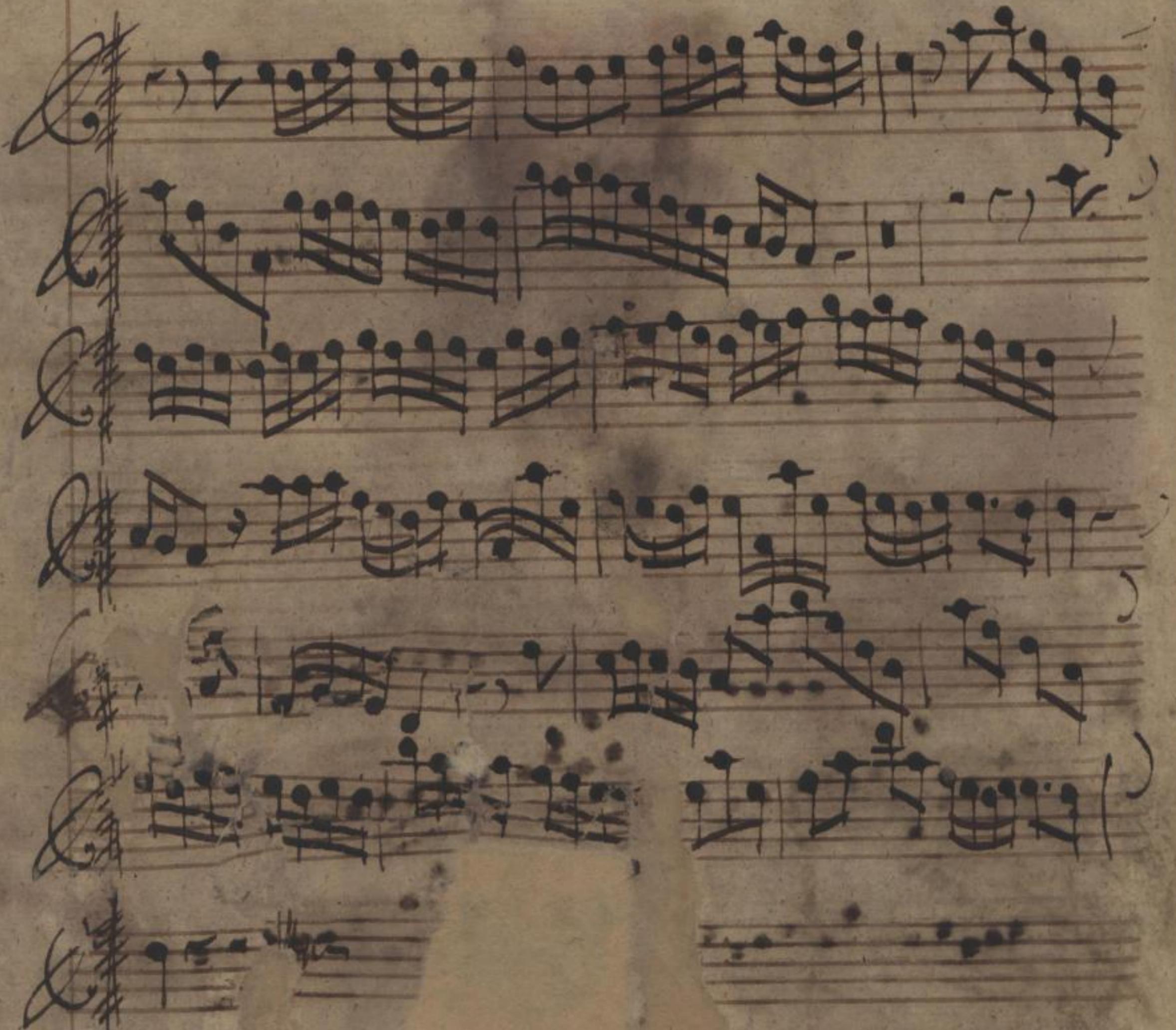
47

SLUB Dresden



04/21

Adagio.



2392
014

20

04/27

Violino 2. F.

Concerto Allegro.

Vivace.

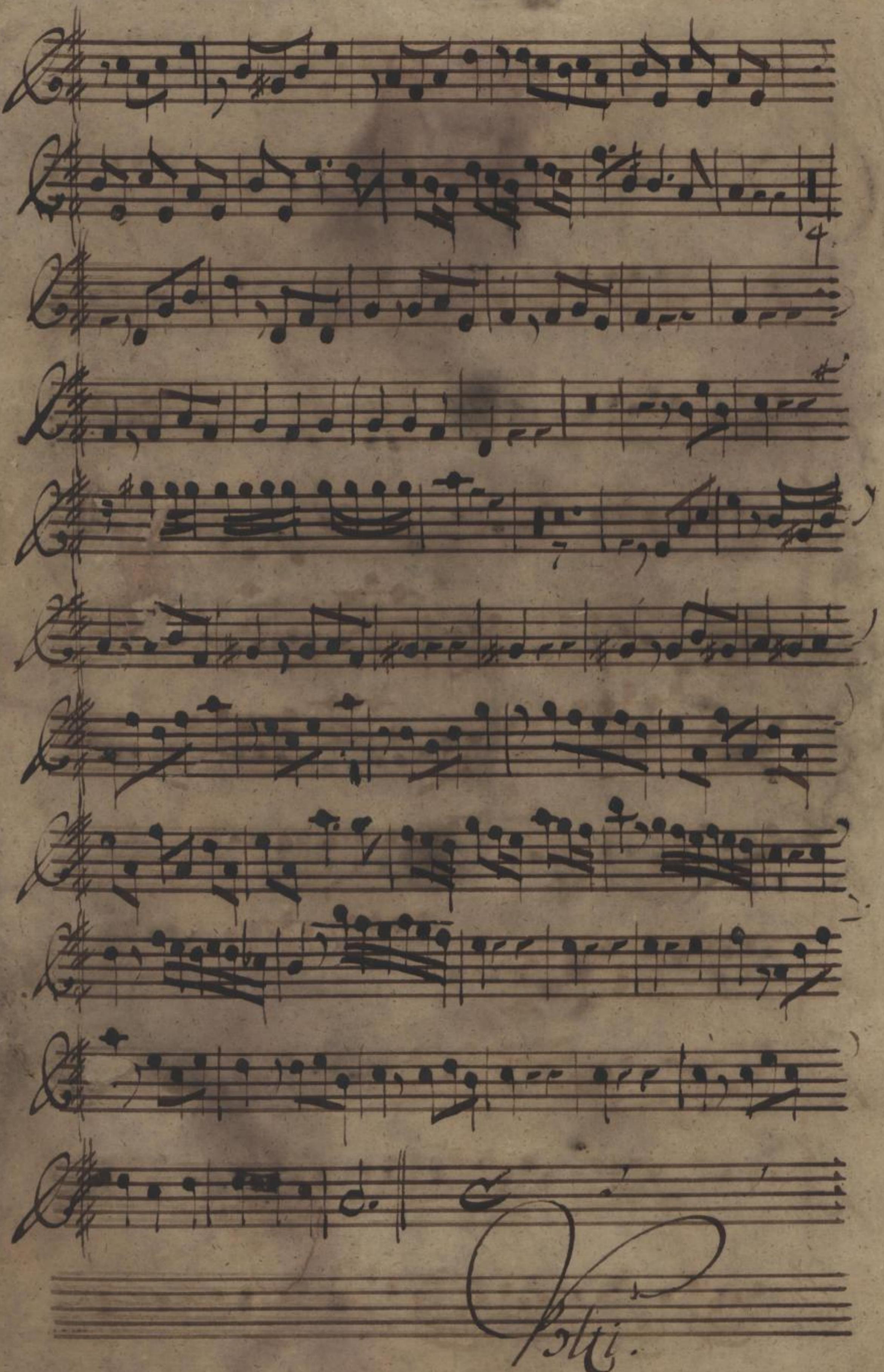
Mus. 2392-0-4

15

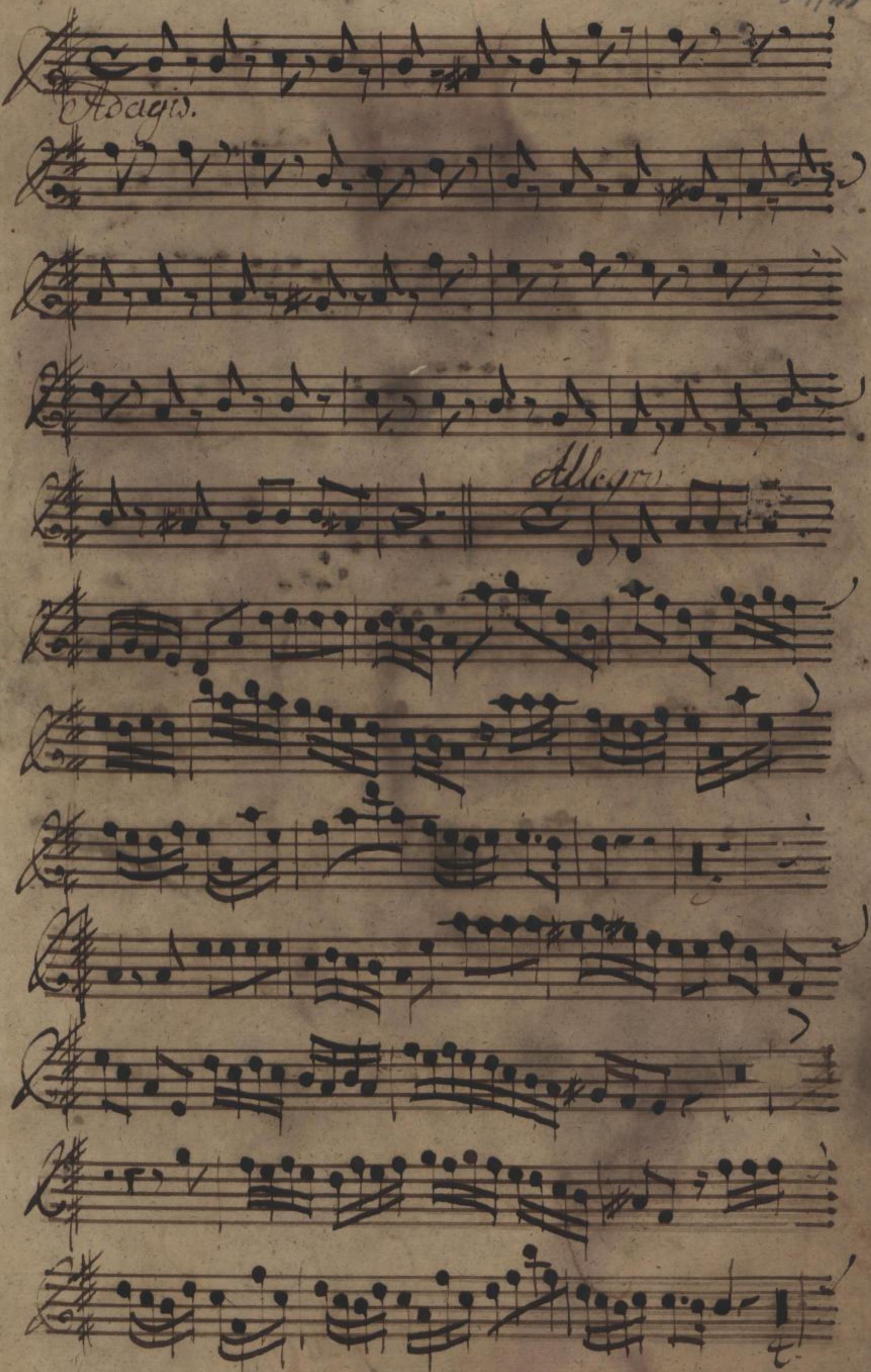
25 SLUB Dresden

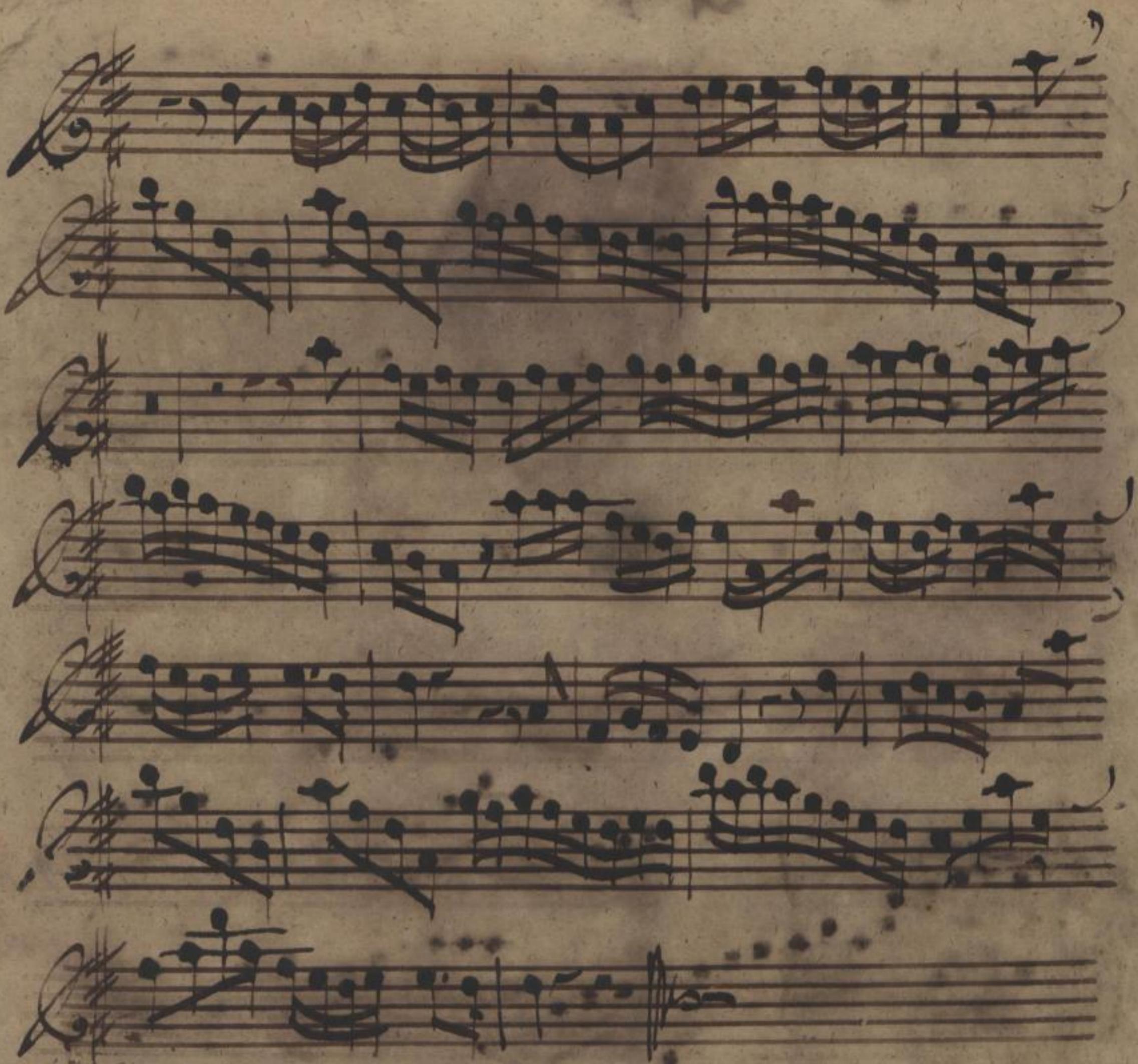
f.

This is a handwritten musical score for Violin 2. F. The title 'Violino 2. F.' is written in a large, decorative script at the top, with '04/27' written above it. Below this, 'Concerto Allegro.' is written in a cursive hand. The score is composed of eight staves of music for violin, with various dynamics and performance instructions like 'adagio' and 'Vivace.' Handwritten numbers 15 and 25 are at the bottom left, and a stamp for SLUB Dresden is at the bottom center.



24/25



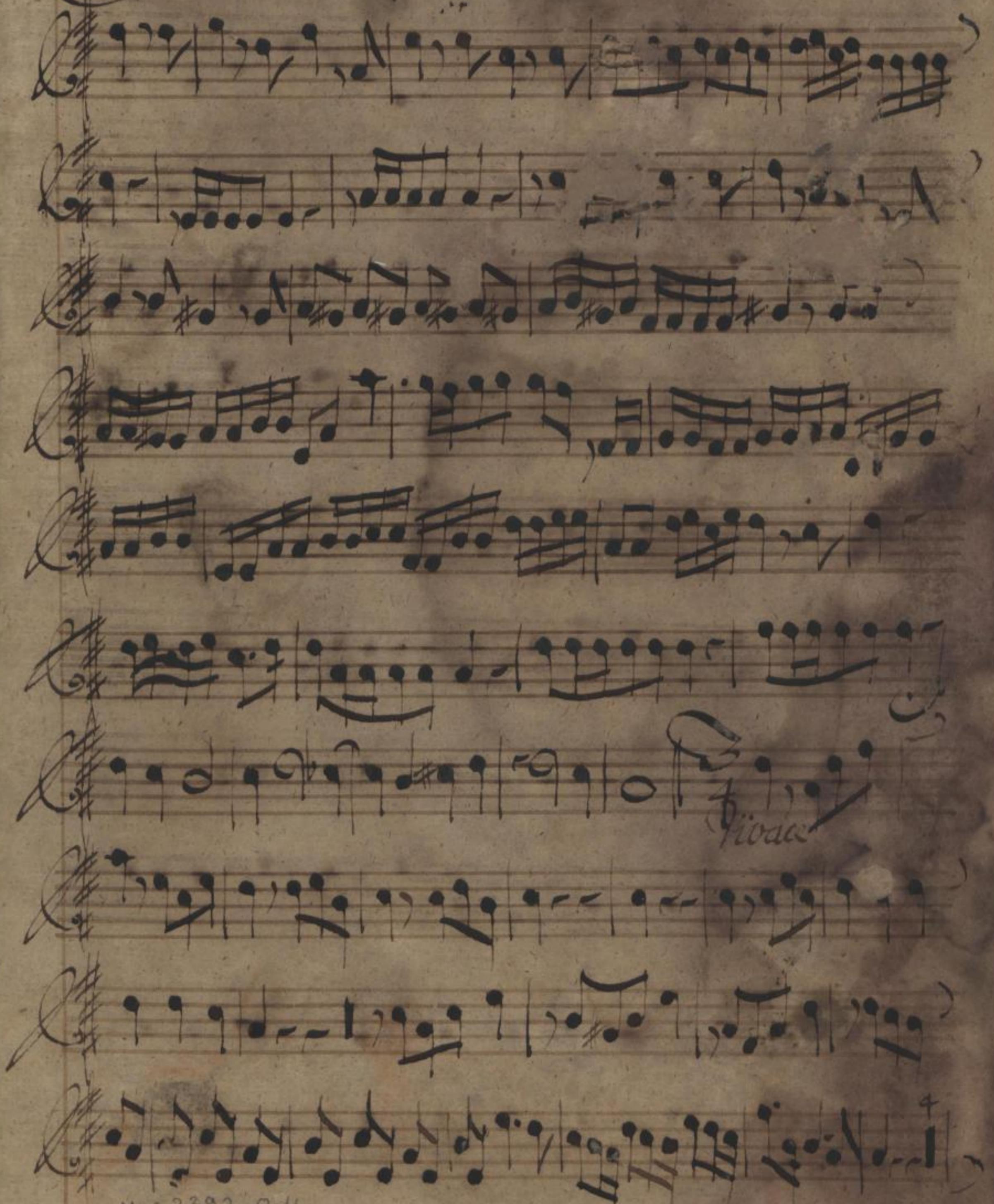


2392
014

28

04/34

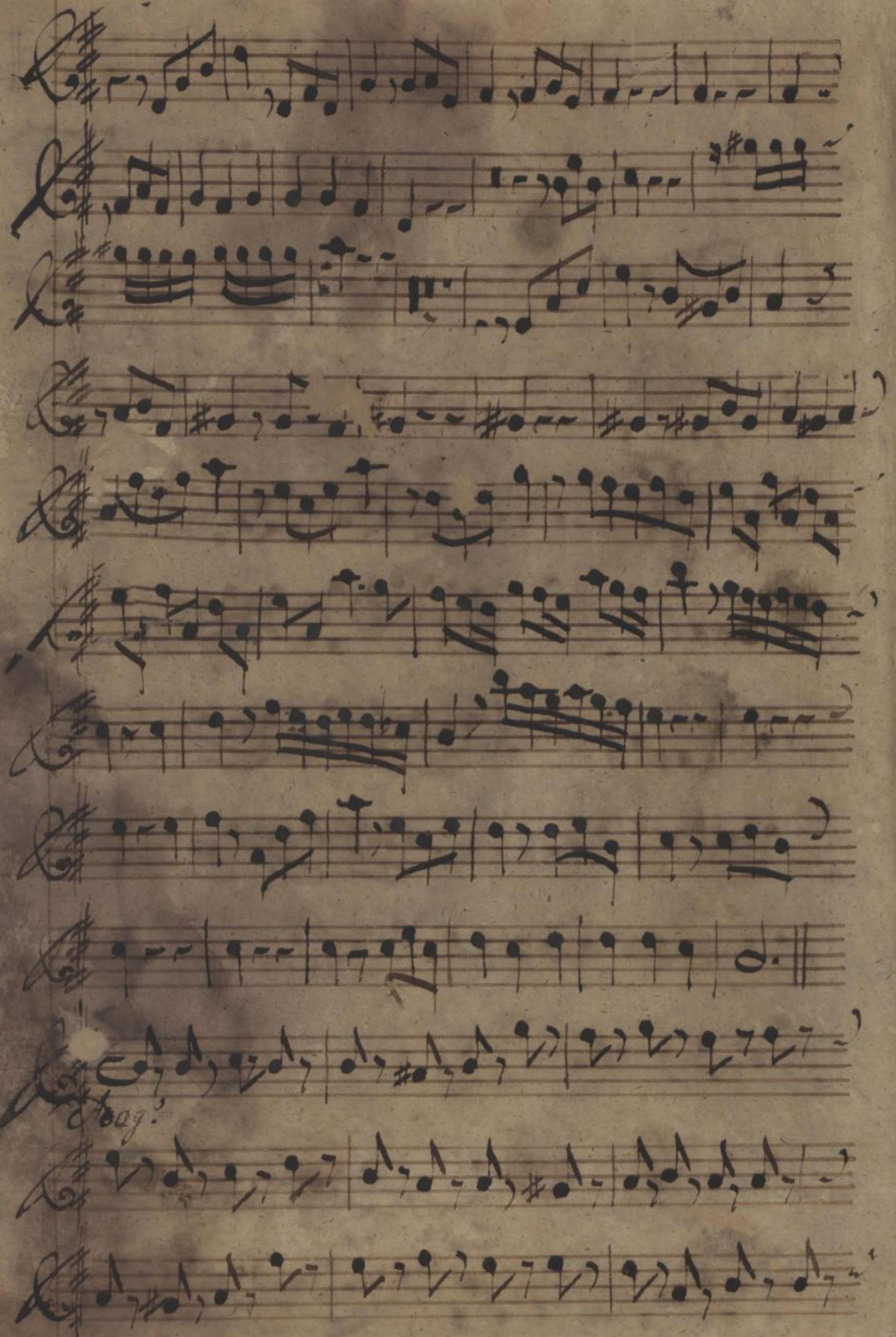
B. H. Clante. Violin 2. Fipienz.
Concerto Allegro.

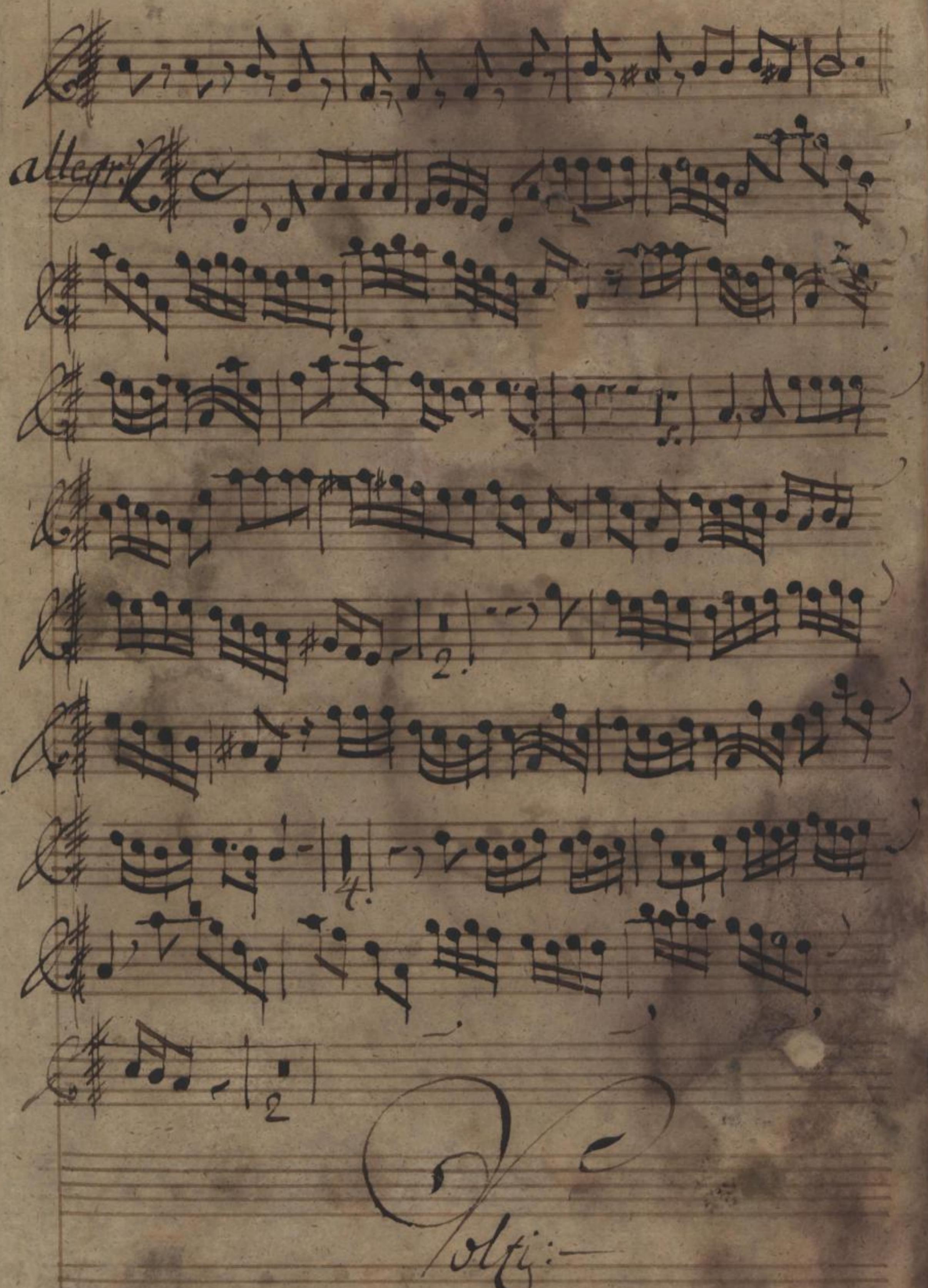


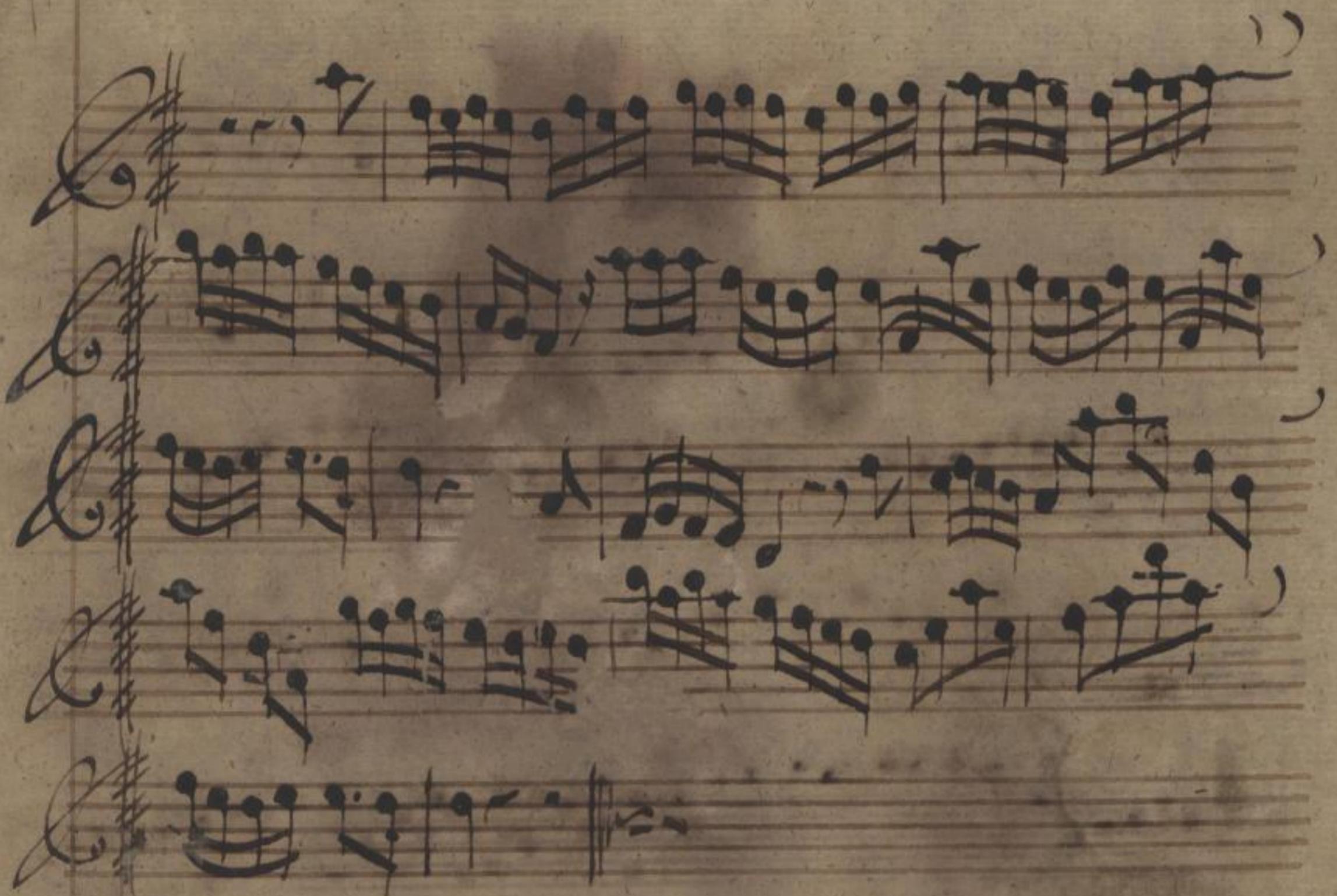
Mus. 2392-0-4

SLUB
Dresden

29







2392
514

32

04/35

C. M. Viola.

Concerto

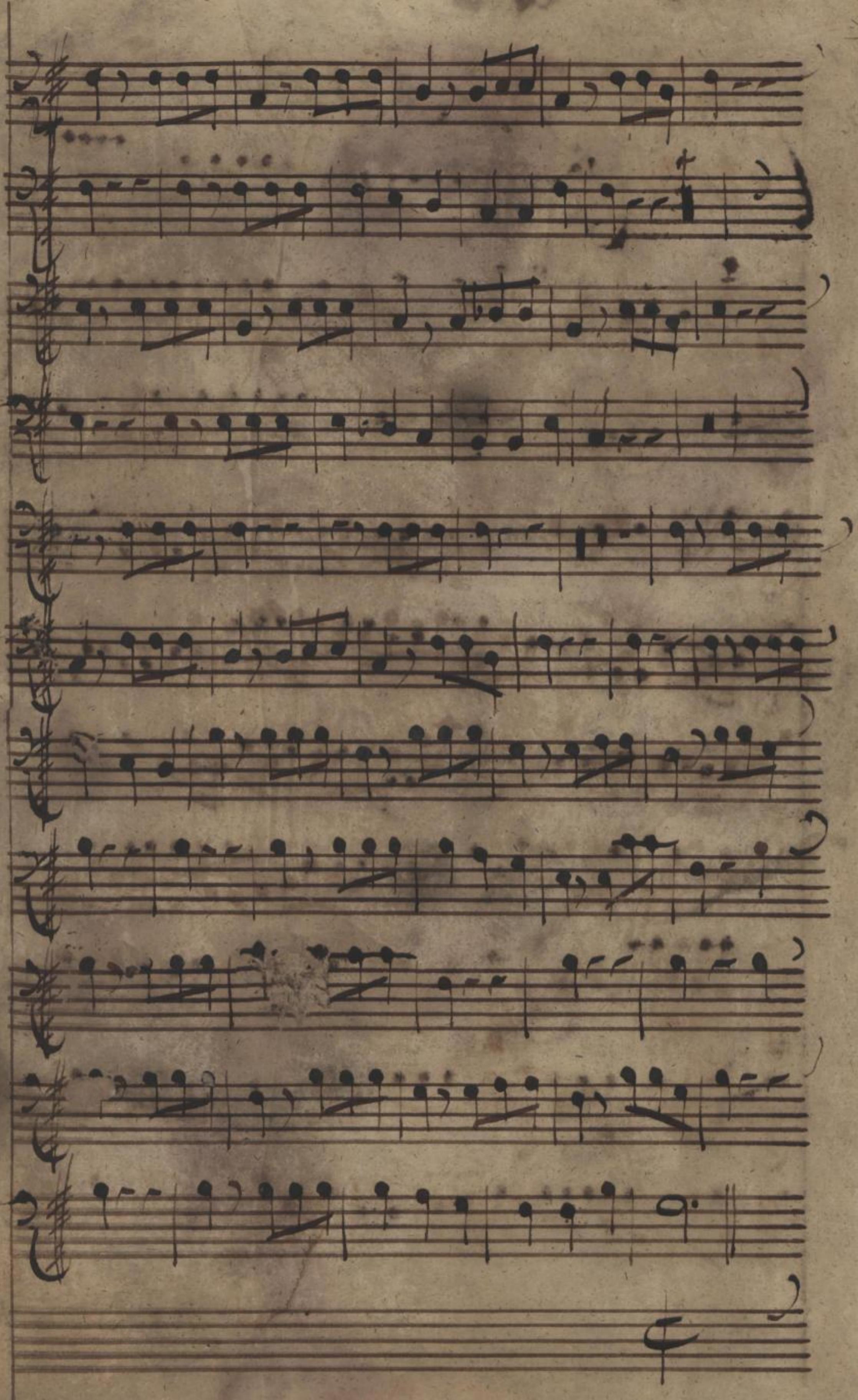
Mus. 2392-0-4

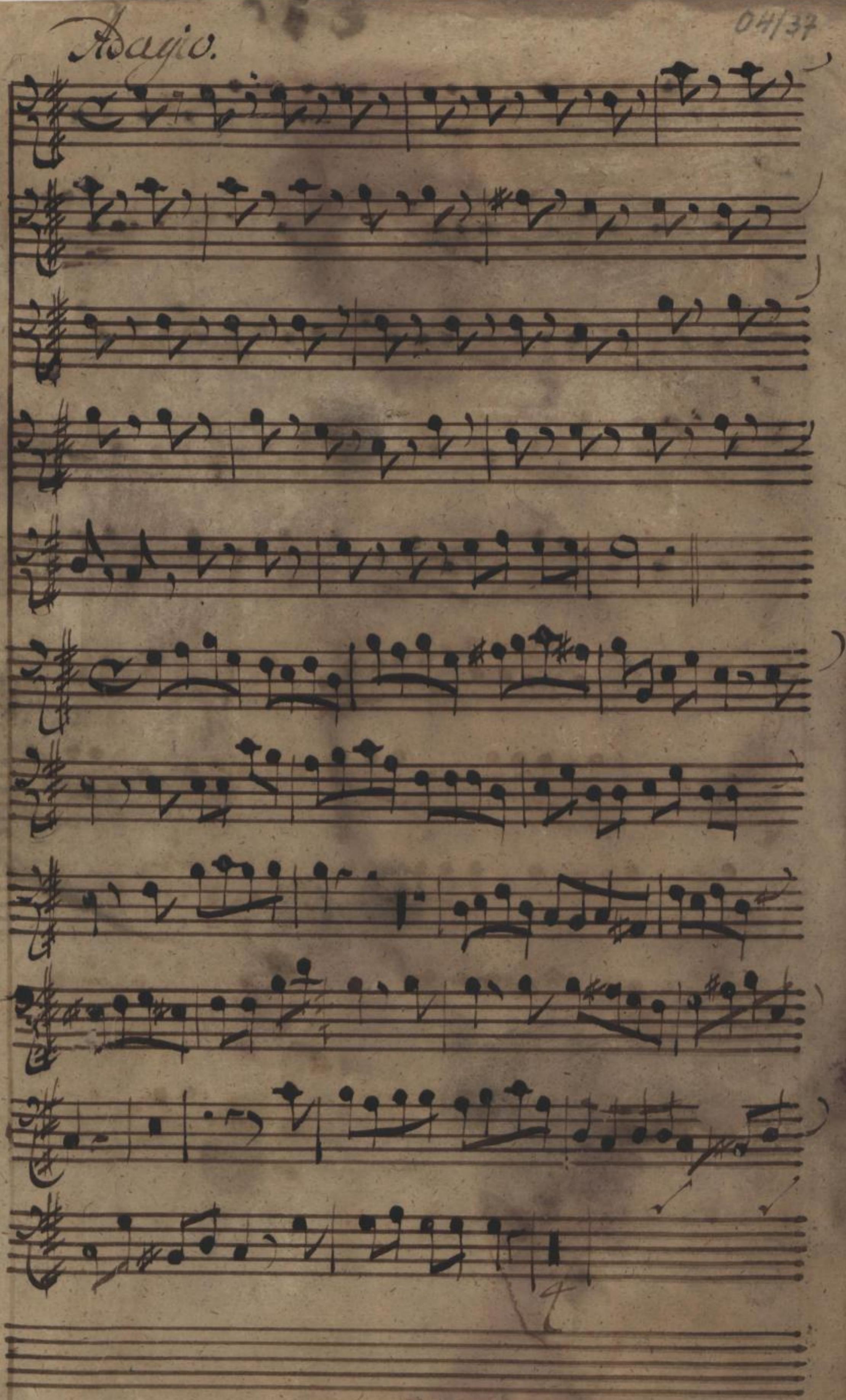
SLUB Dresden

Vivace

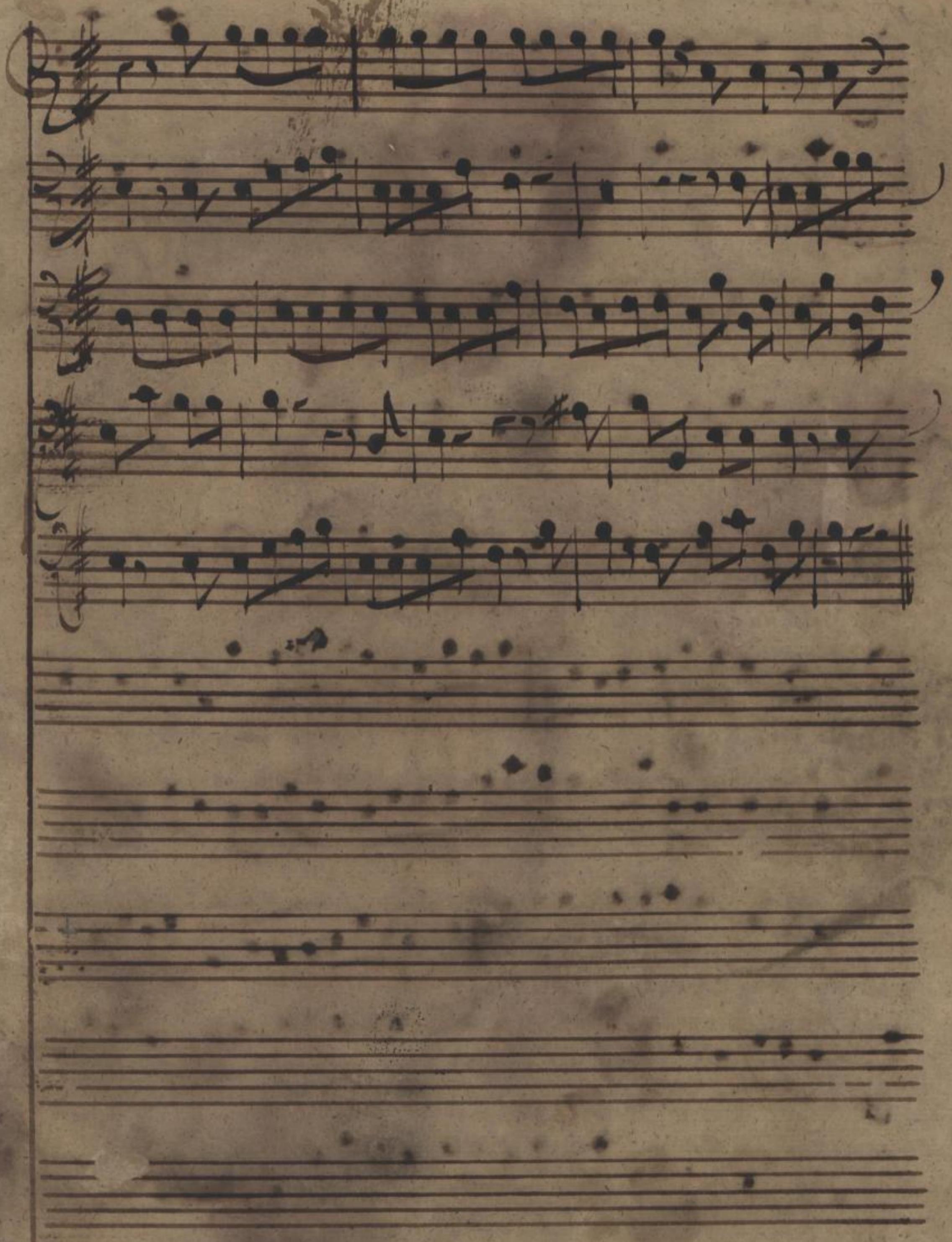
Forte

This image shows a page from a handwritten musical score. At the top, the title "C. M. Viola." is written in a large, flowing cursive script. Below it, "Concerto" is written in a smaller, more formal hand. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is written for string instruments, likely a quartet or quintet, with piano accompaniment. The first five staves are for strings, and the last staff is for the piano. The music features various note values, rests, and dynamic markings such as "Vivace" and "Forte". There are also some handwritten numbers and letters on the page, possibly indicating rehearsal numbers or specific performance instructions. The paper is aged and has a slightly yellowish tint.





35



2392
36 014

OH/39

Violin.

Concerto

Allegro.

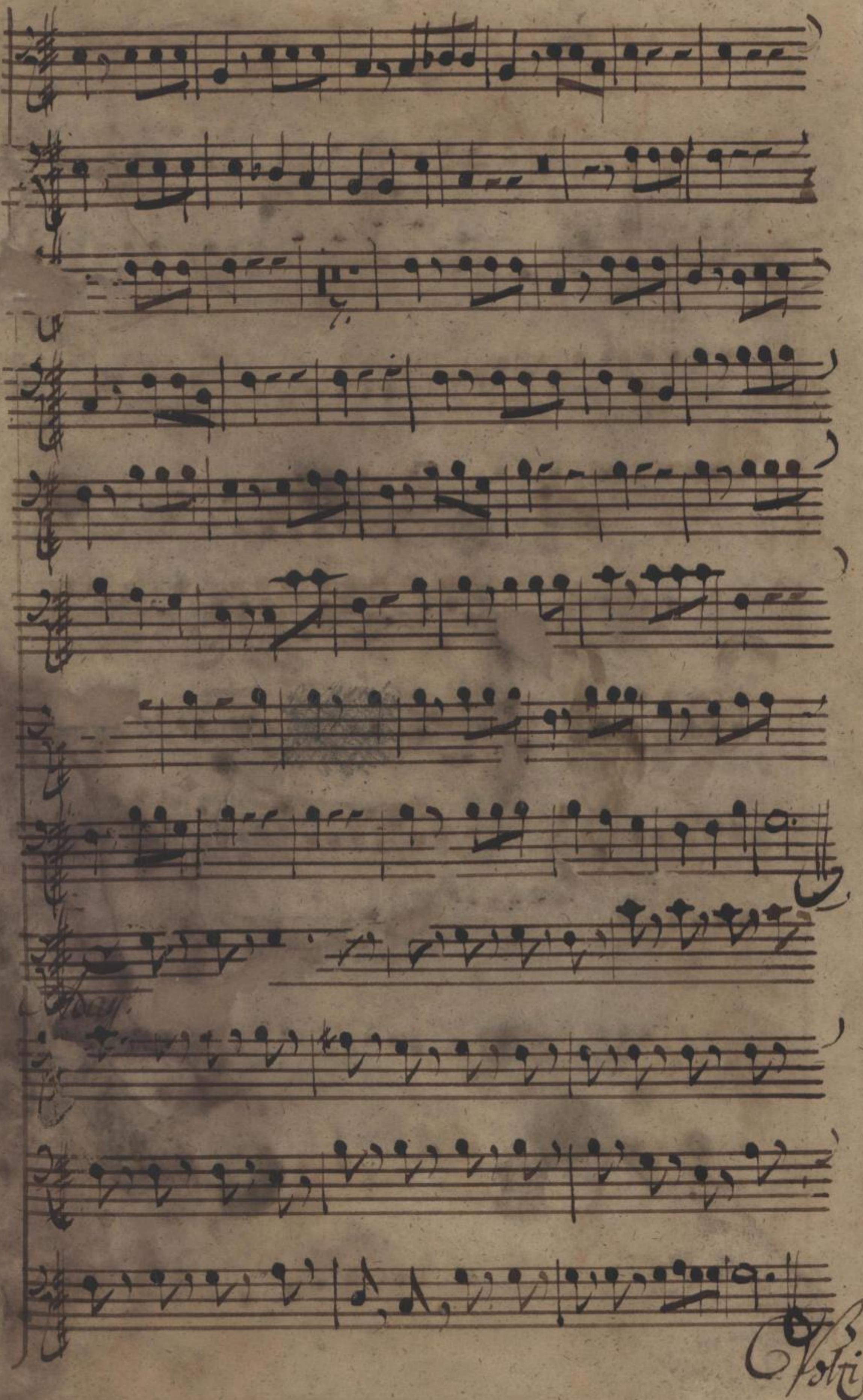
The score consists of eight staves of handwritten musical notation on five-line staves. The notation is in common time, with various note heads and stems. The first staff begins with a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The notation includes various note heads and stems, indicating different pitch levels and rhythmic values. The score is written in black ink on aged paper.

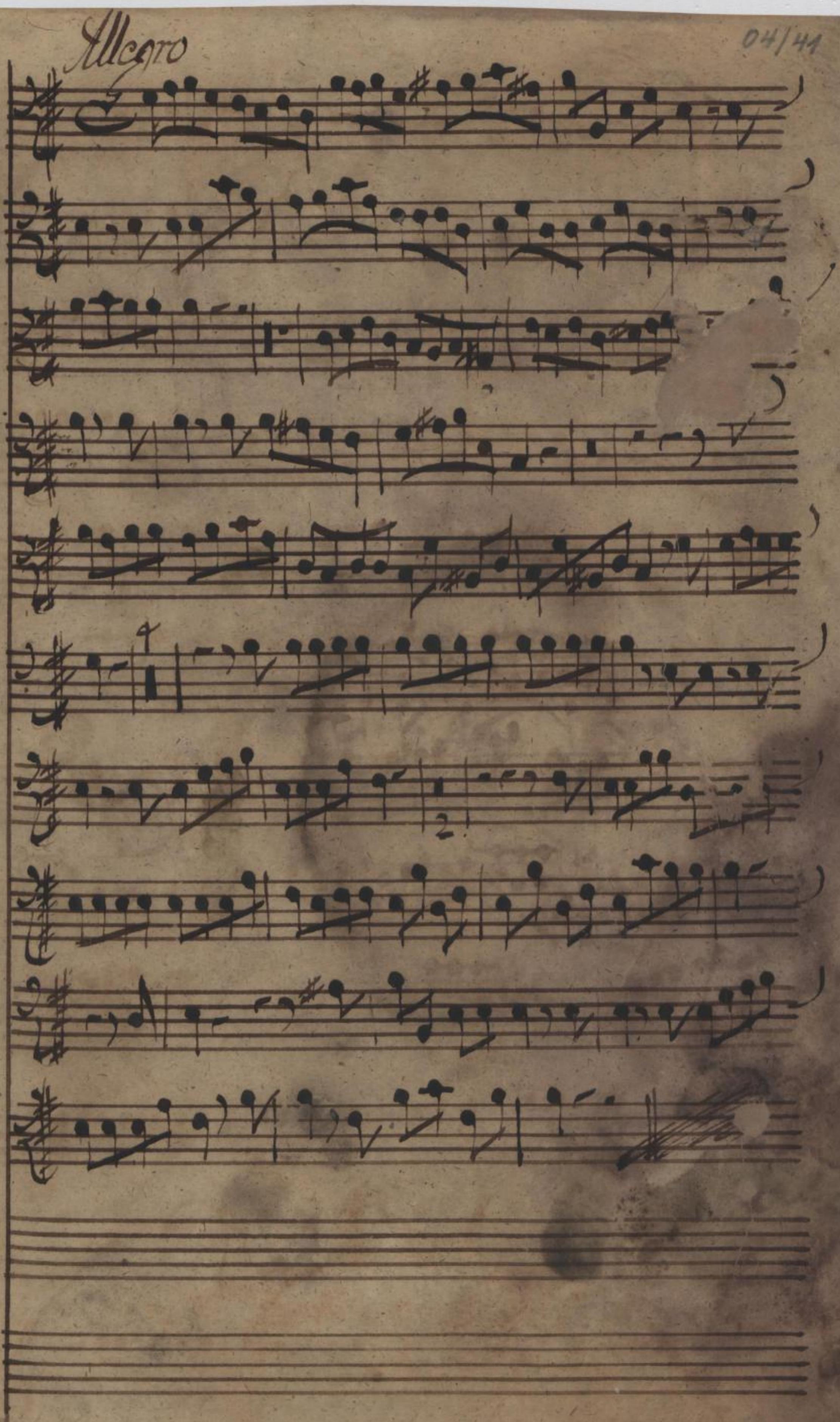
Dag.

Piace.

Mus. 2392-0-4

34 SLUB
Dresden

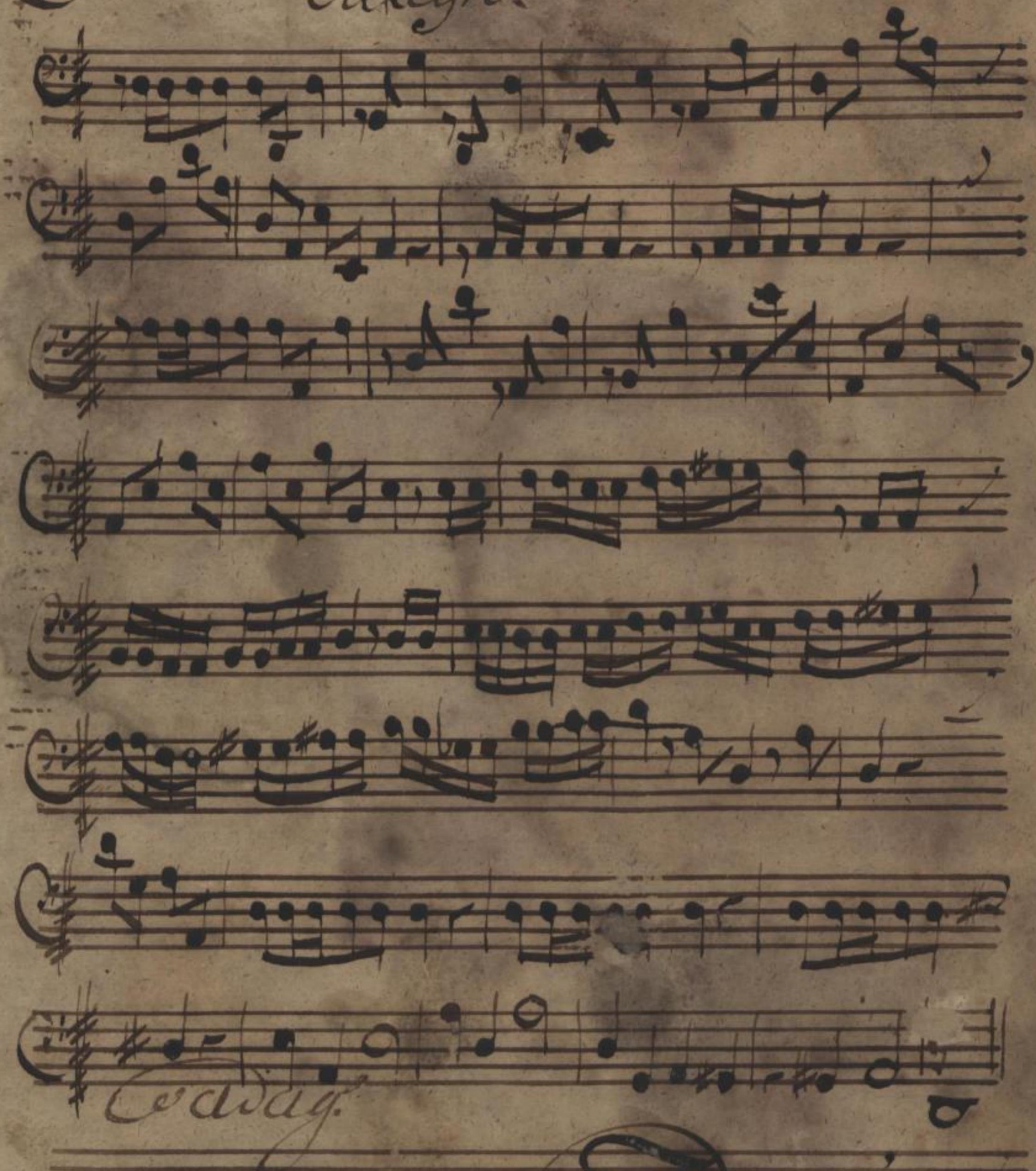




2392
0 | 4

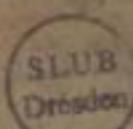
Futh. McLante's Bass. 04/

Concerto C. Concerto
Allegro.



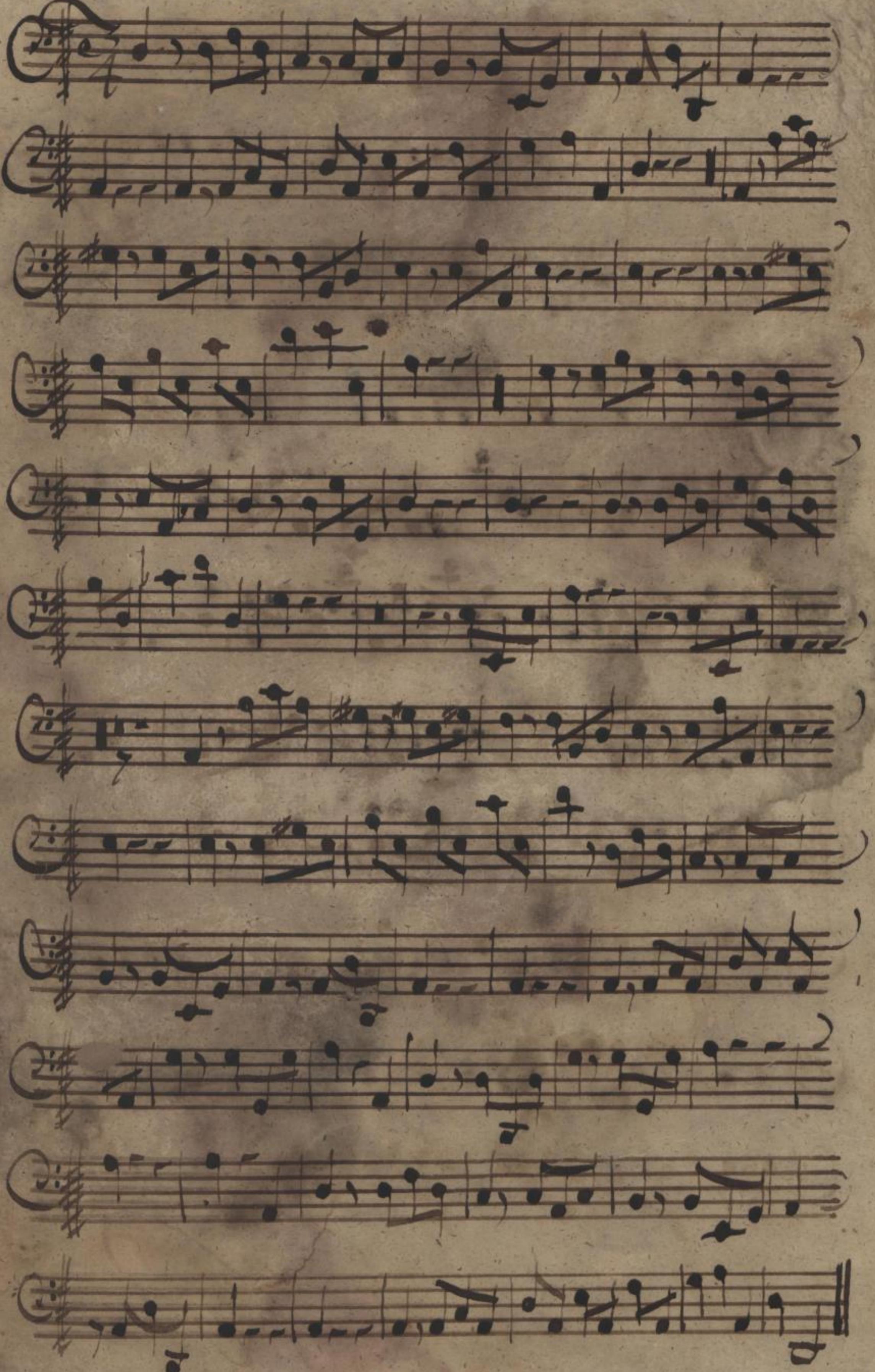
Mus.2382-0-4

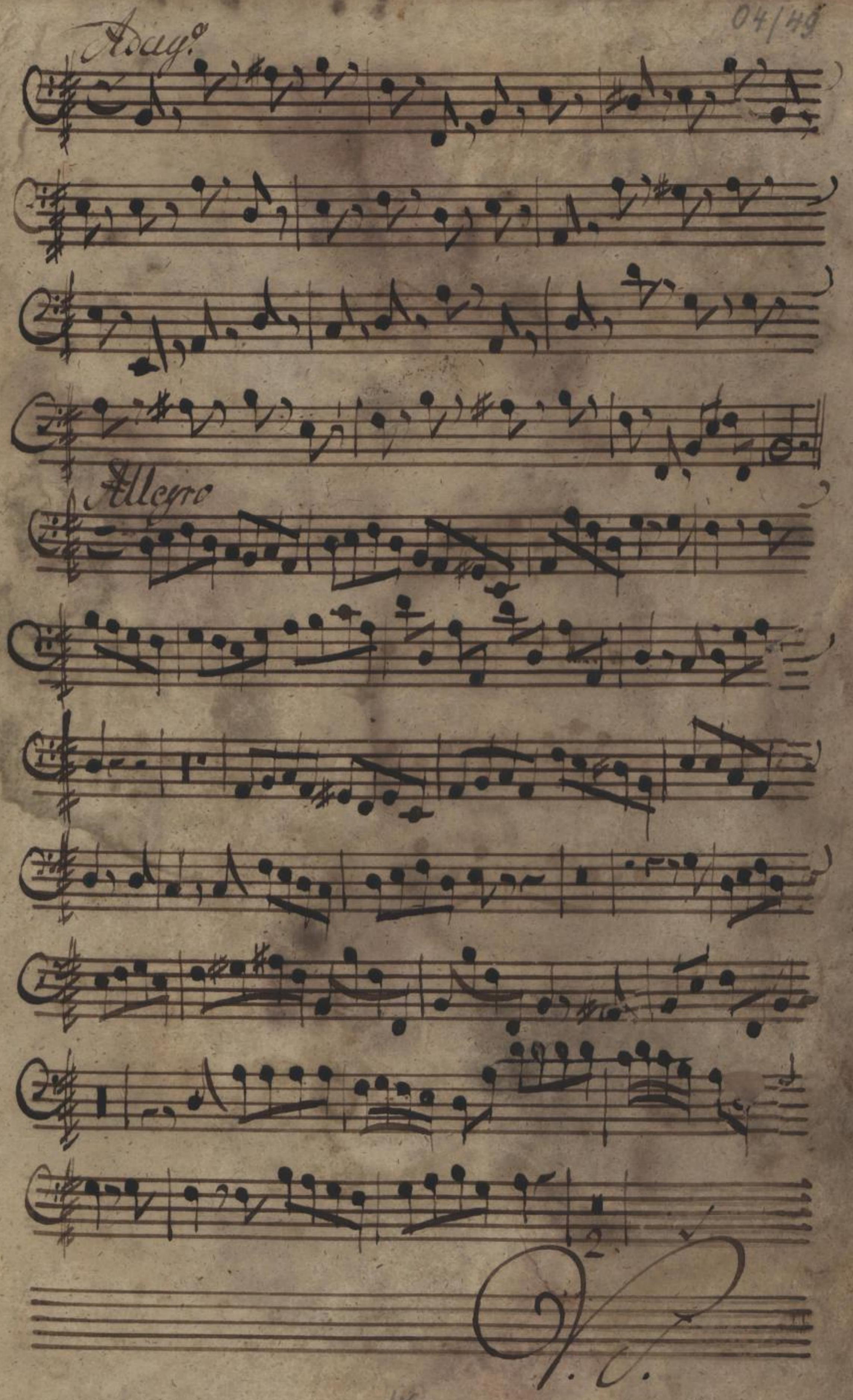
05



44

Vivace.





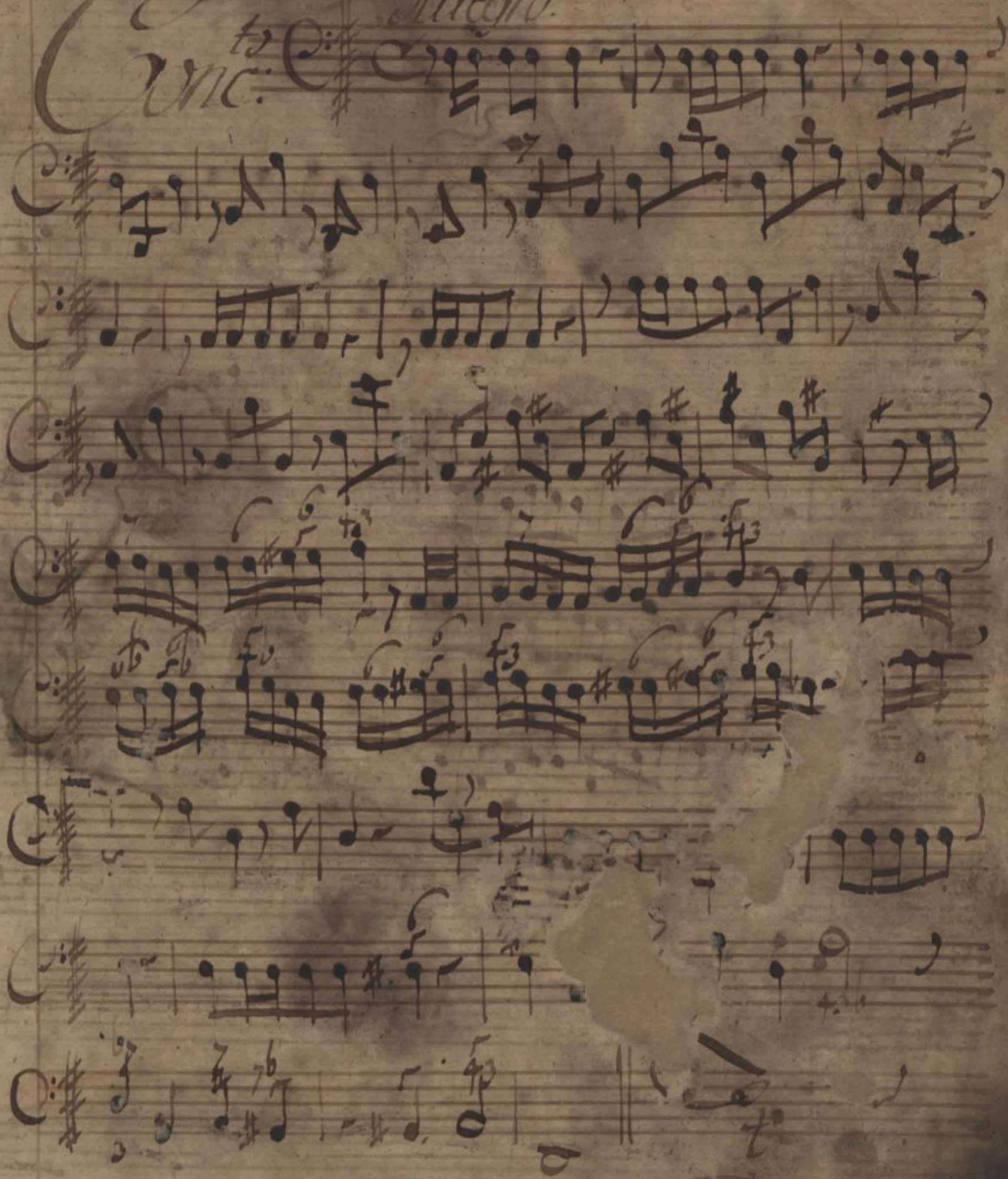


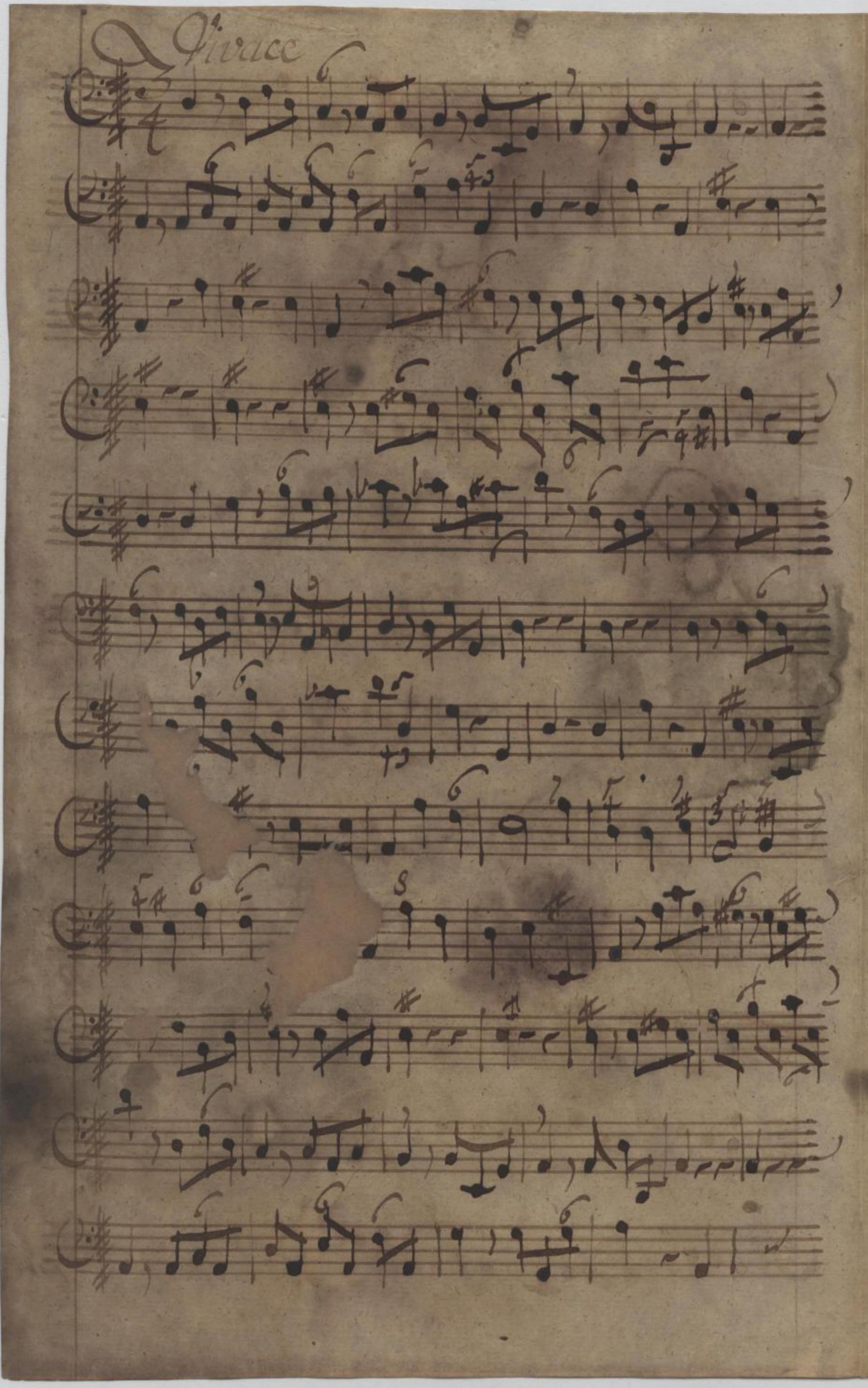
2392

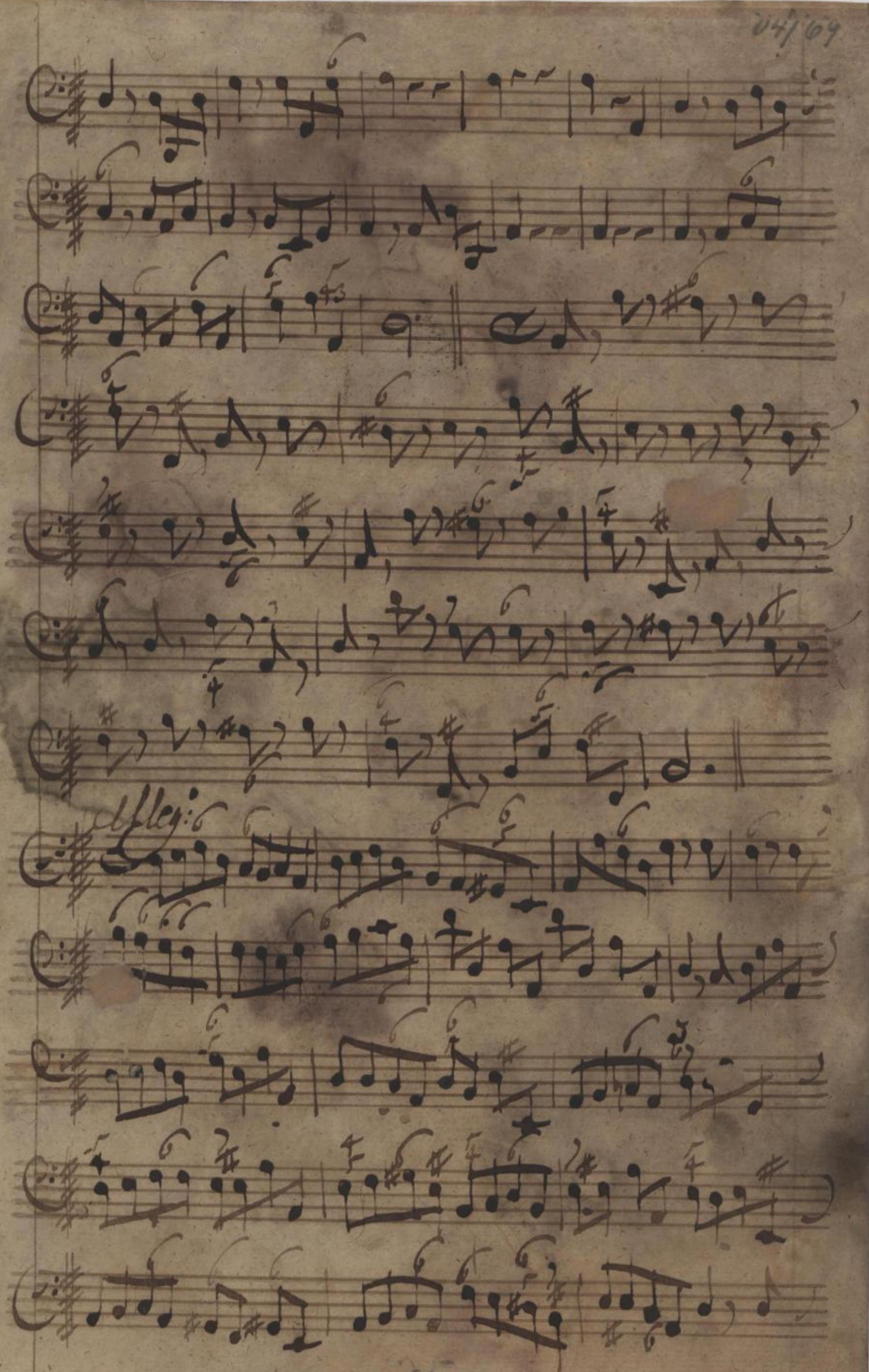
01.4

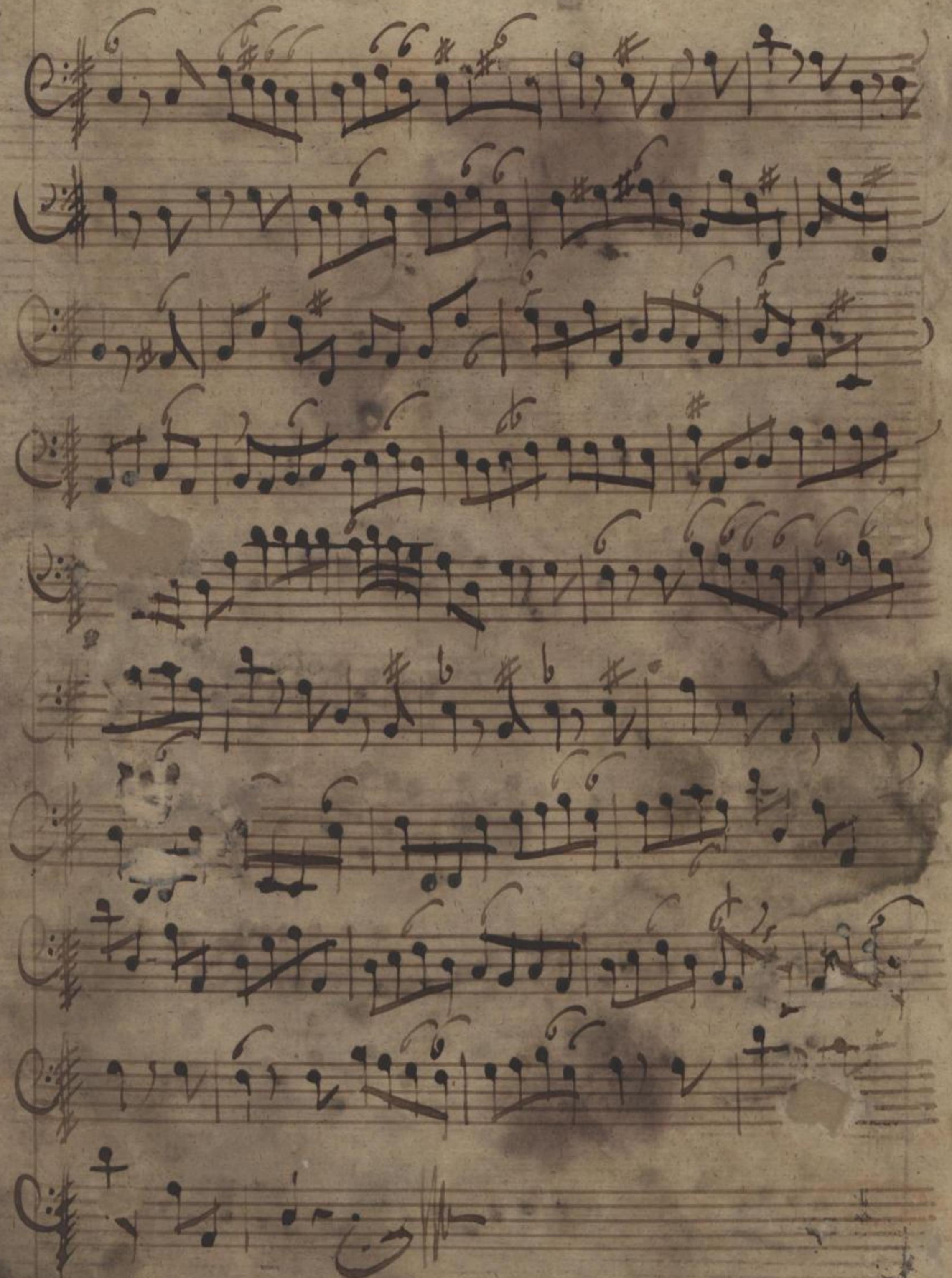
47

04/67

*Melante.**Cimbalo.**Alcova.**Env.**Poly. Styl.*H. 655
Mus. 2392-0-464 SLUB
Dresden

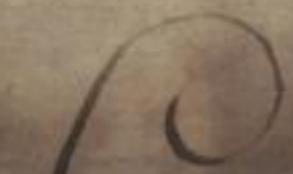






2392
G7 014

04/71

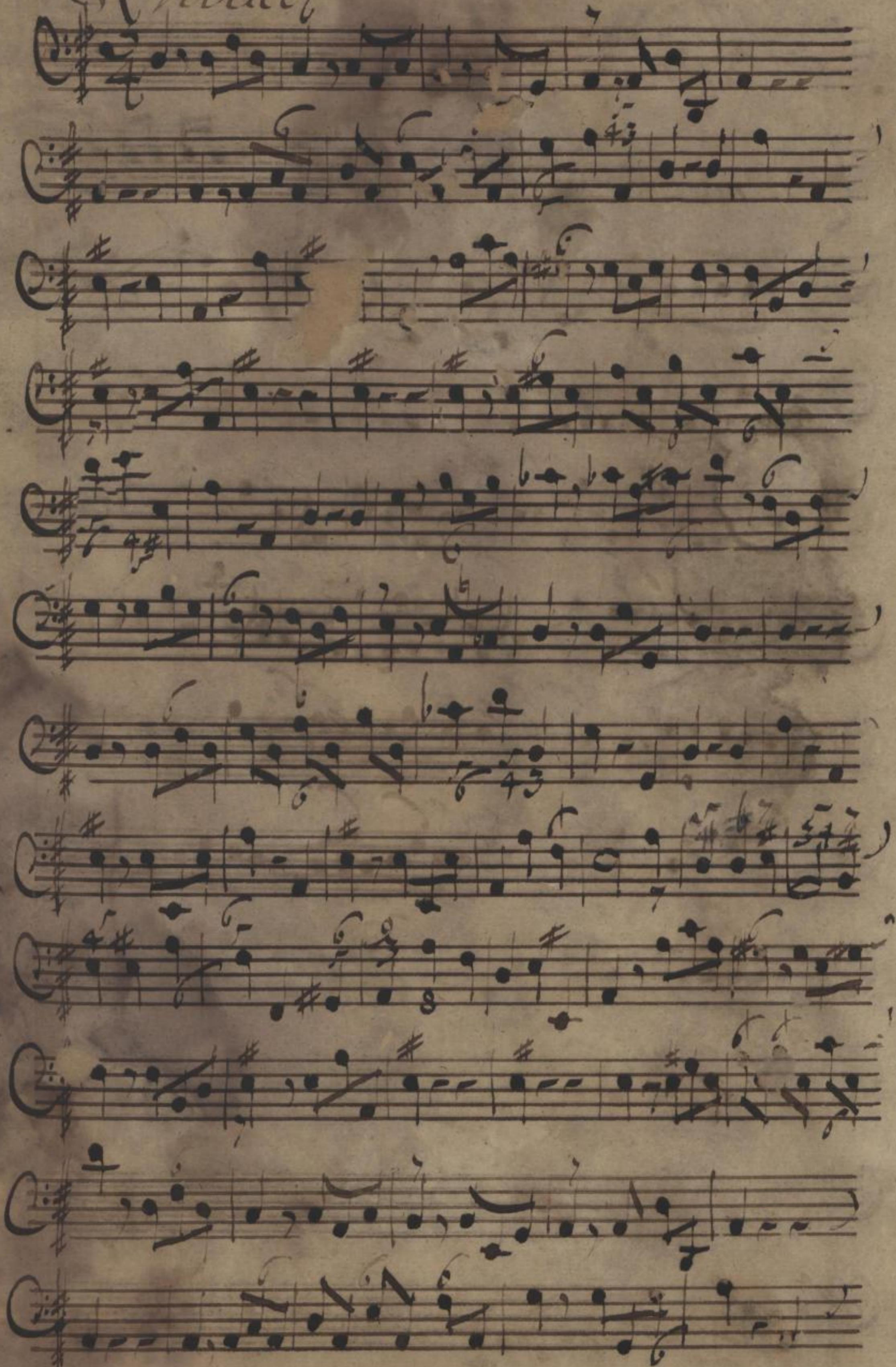
Auct: Scilante.*Cembalo.**Concerto**Negro*

Mus.2332-0-4

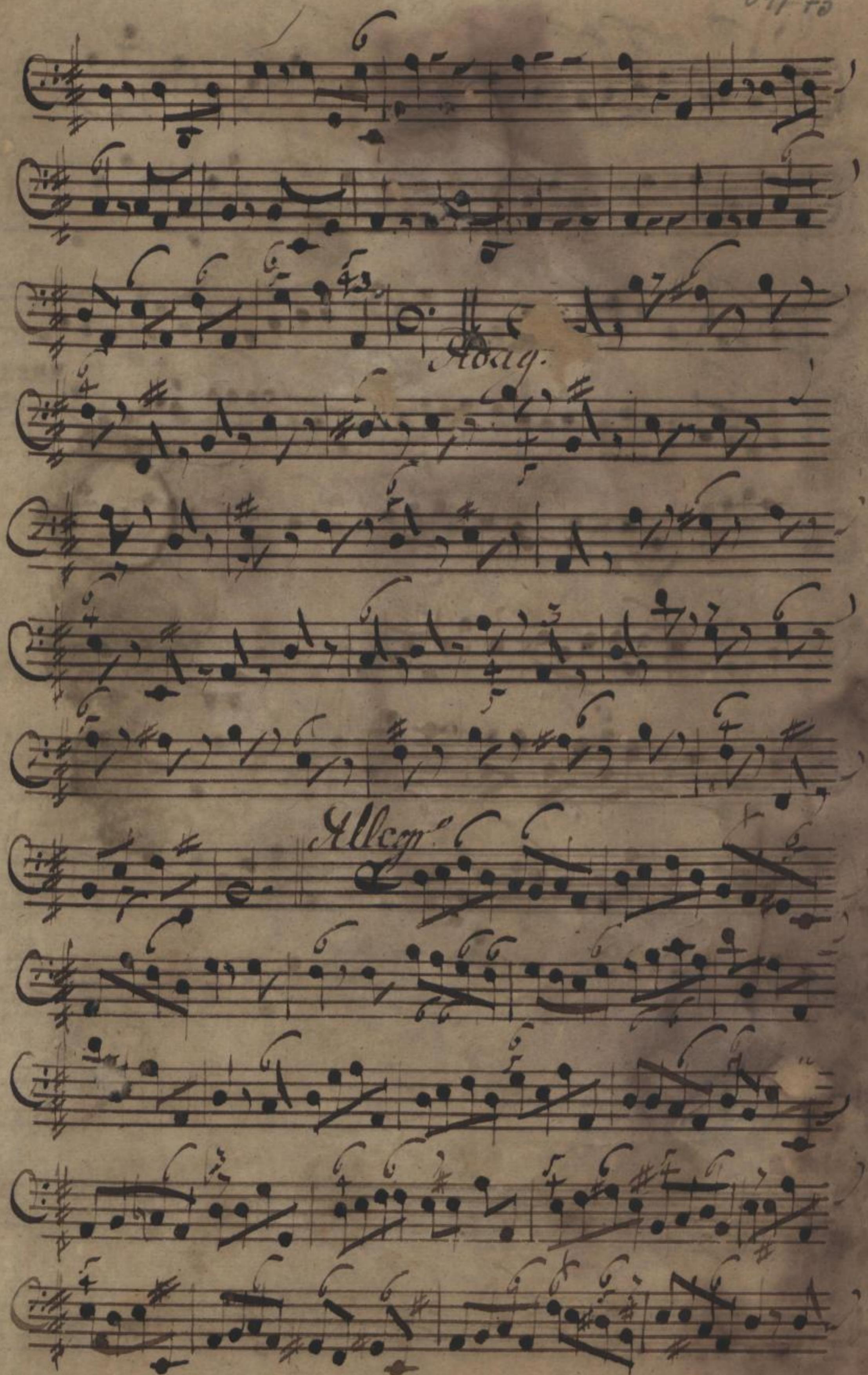
68

*St. Sign. re.**Lod. 655*

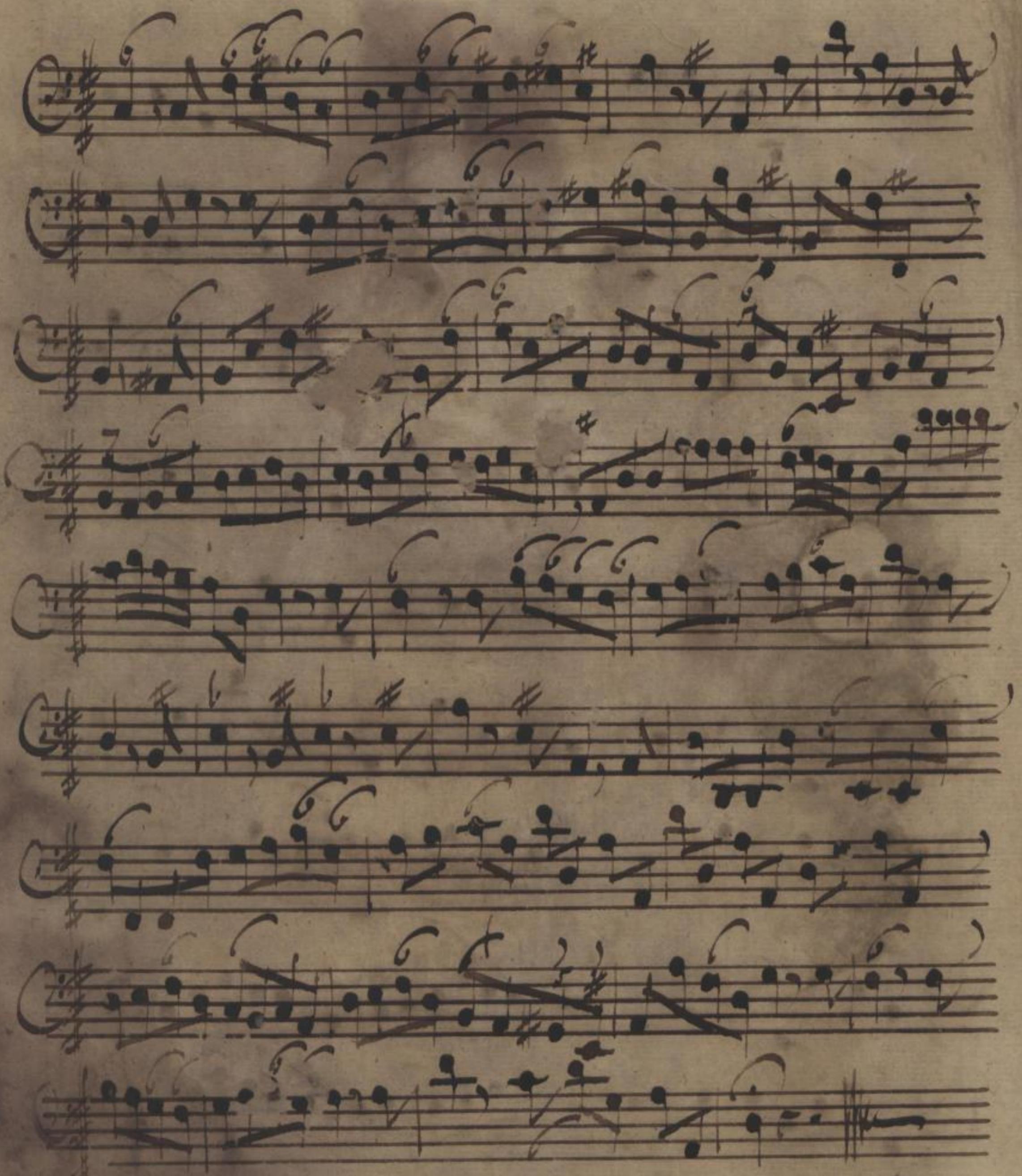
Vivace



04173



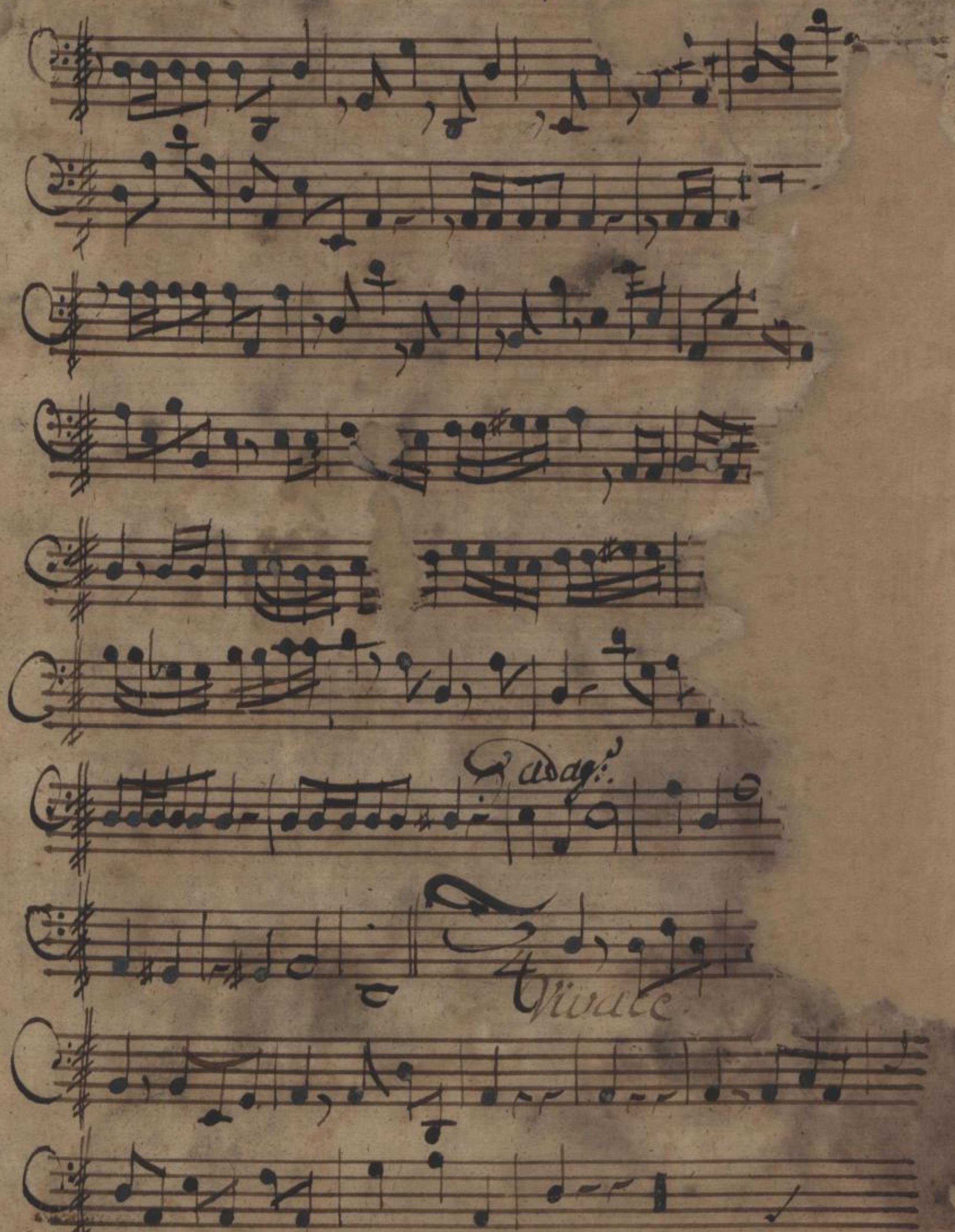
70



71 2392
514

04/63

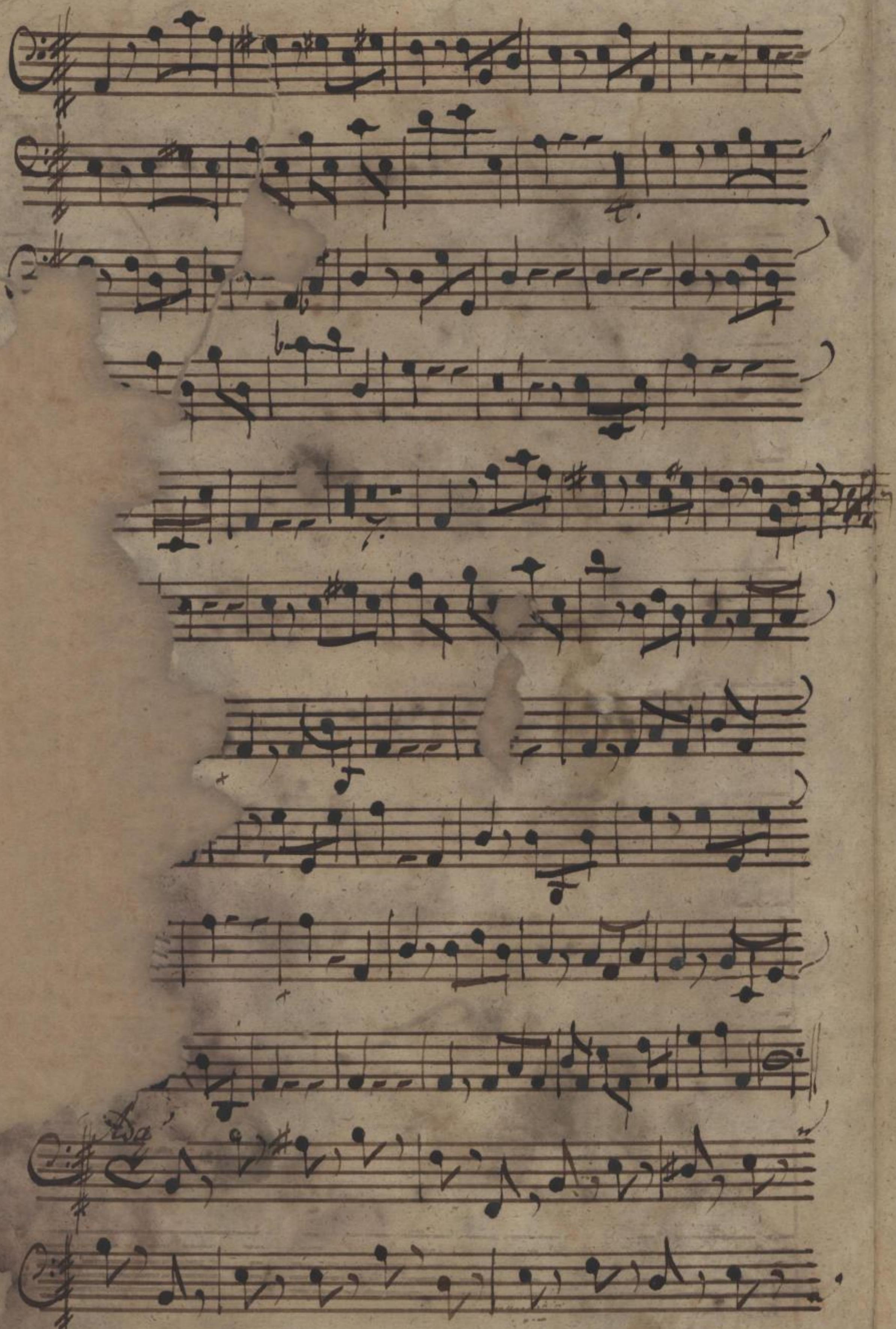
Paganini Concerto No. 1

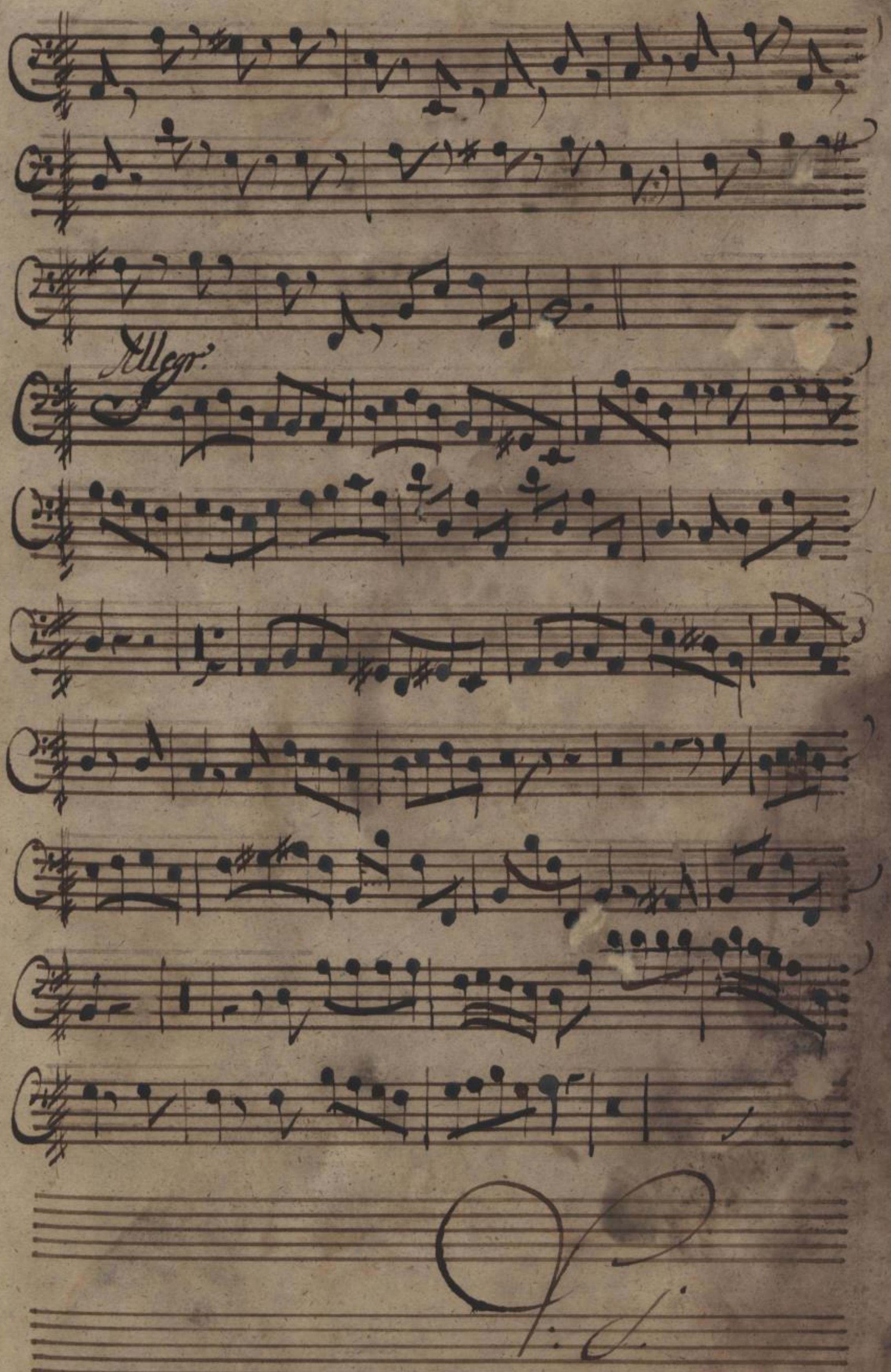


Mus 2392-0-4

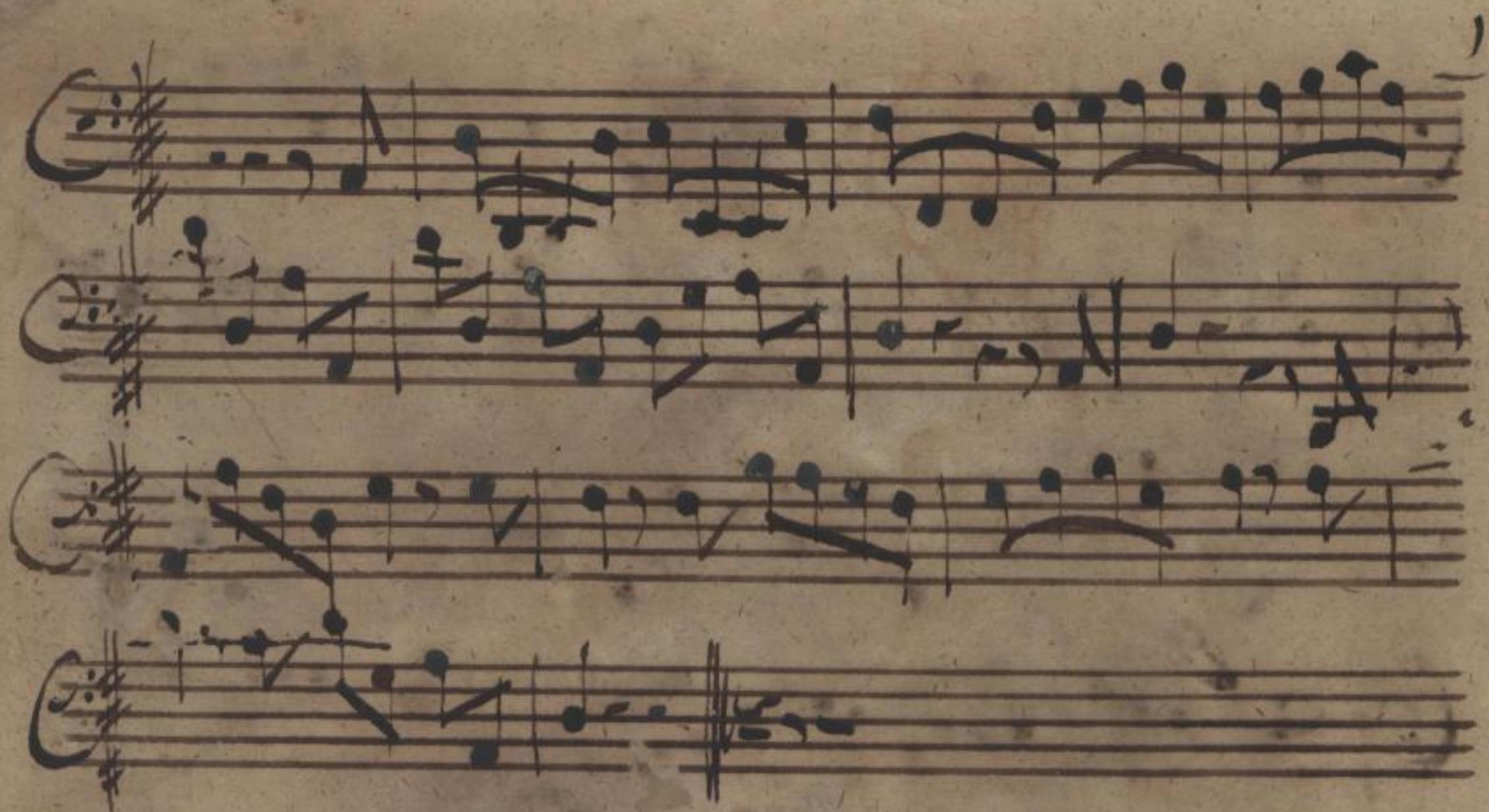
SLUB
Dresden

60





62



2392
62 0 | 4

Suth. Melante

04/43

Concerto

Basso.

C

Allegro.

A handwritten musical score for the basso part of a concerto. The score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 3/4 time (indicated by '3'). The key signature changes frequently, mostly between G major (no sharps or flats) and F# major (one sharp). The notation includes various note values such as eighth and sixteenth notes, and rests. The tempo markings 'Allegro.' and 'adagio.' are present. The score is written in black ink on aged, yellowish-brown paper.

Solti Sion

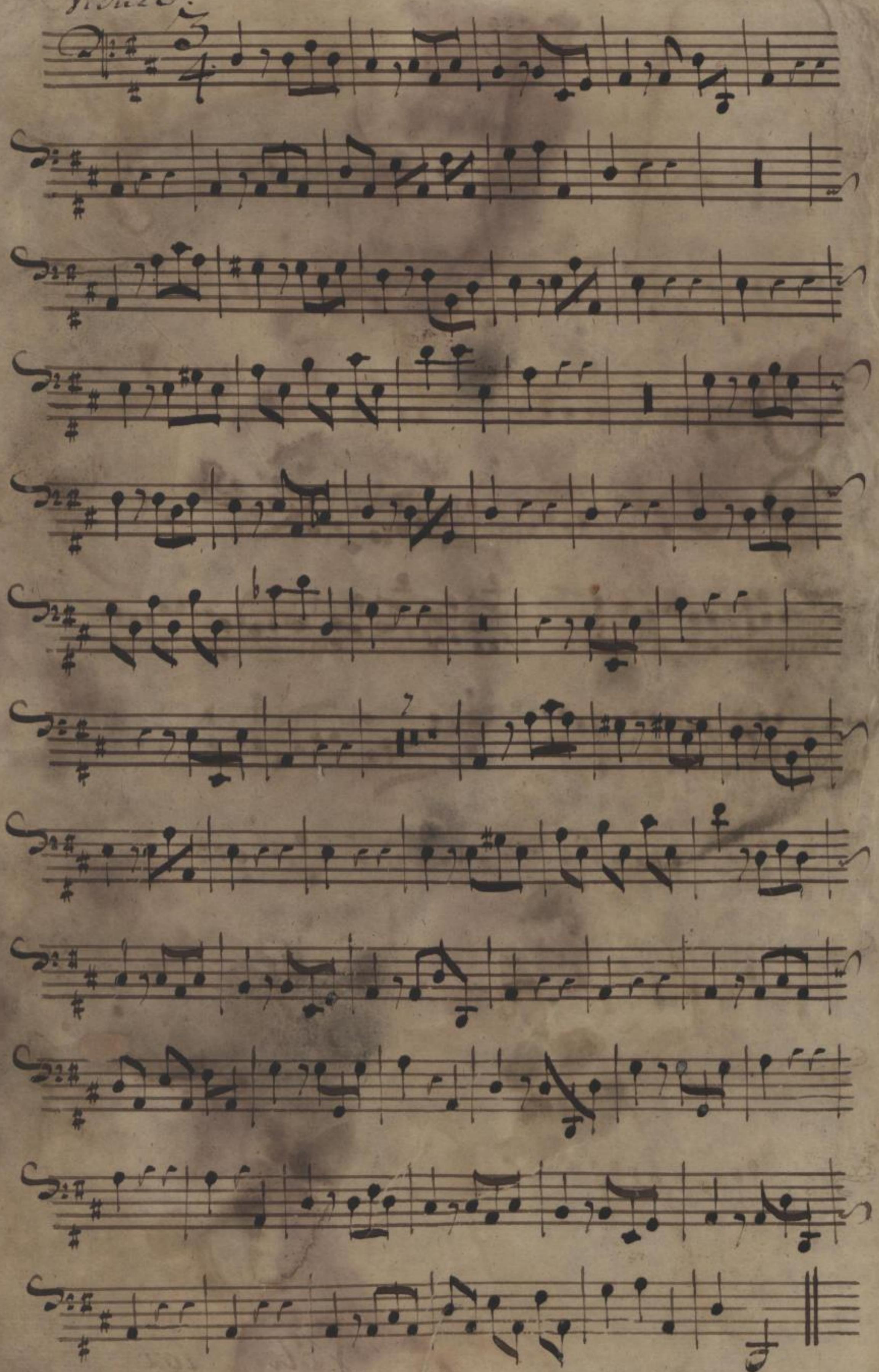
MUS 2392-0-4

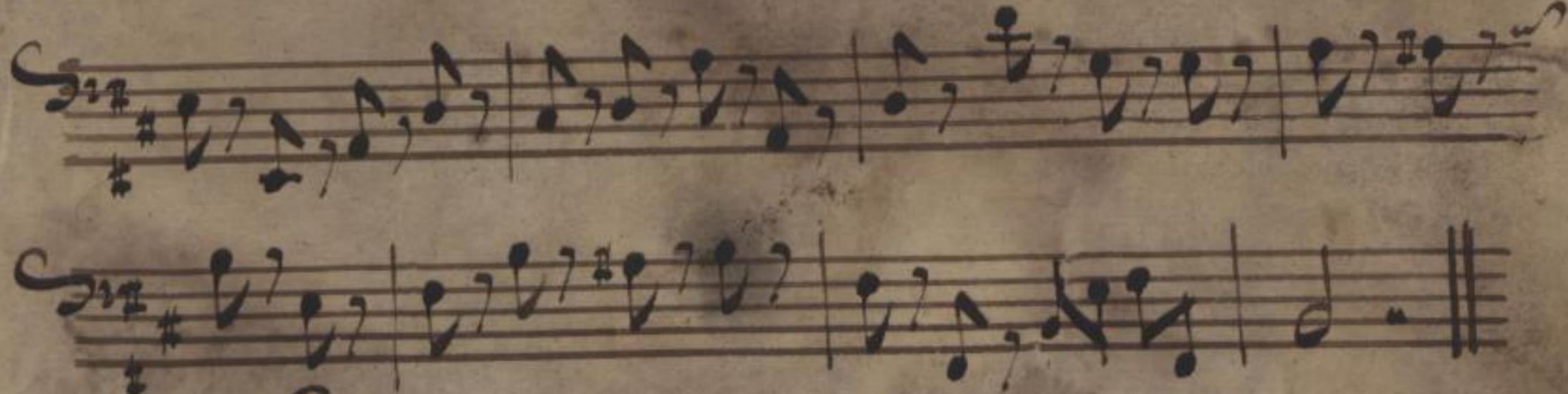
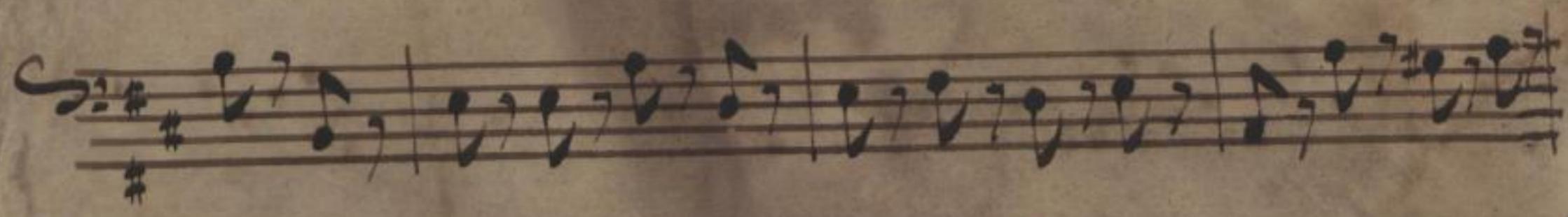
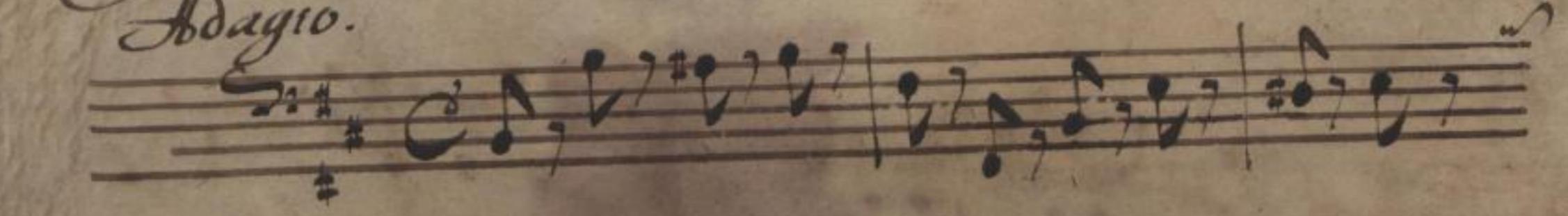
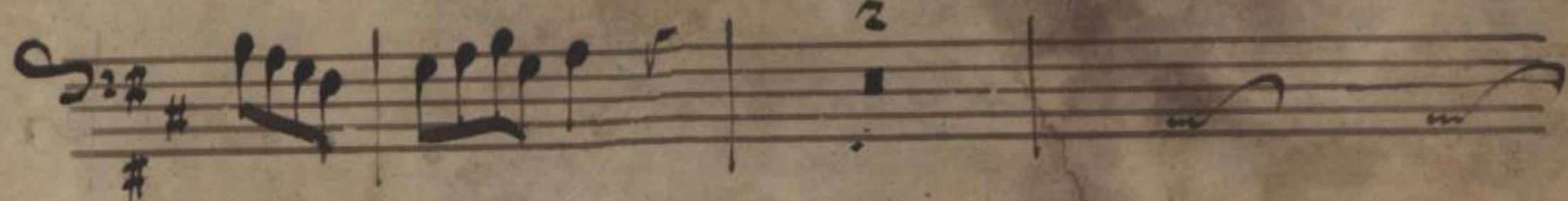
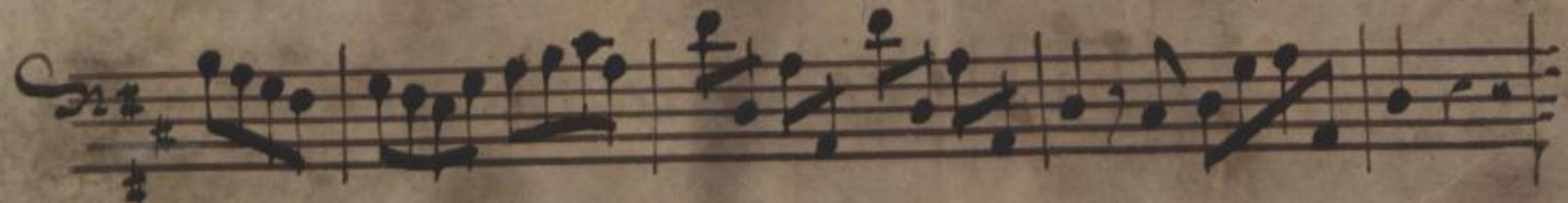
100 65

SLUB
Dresden

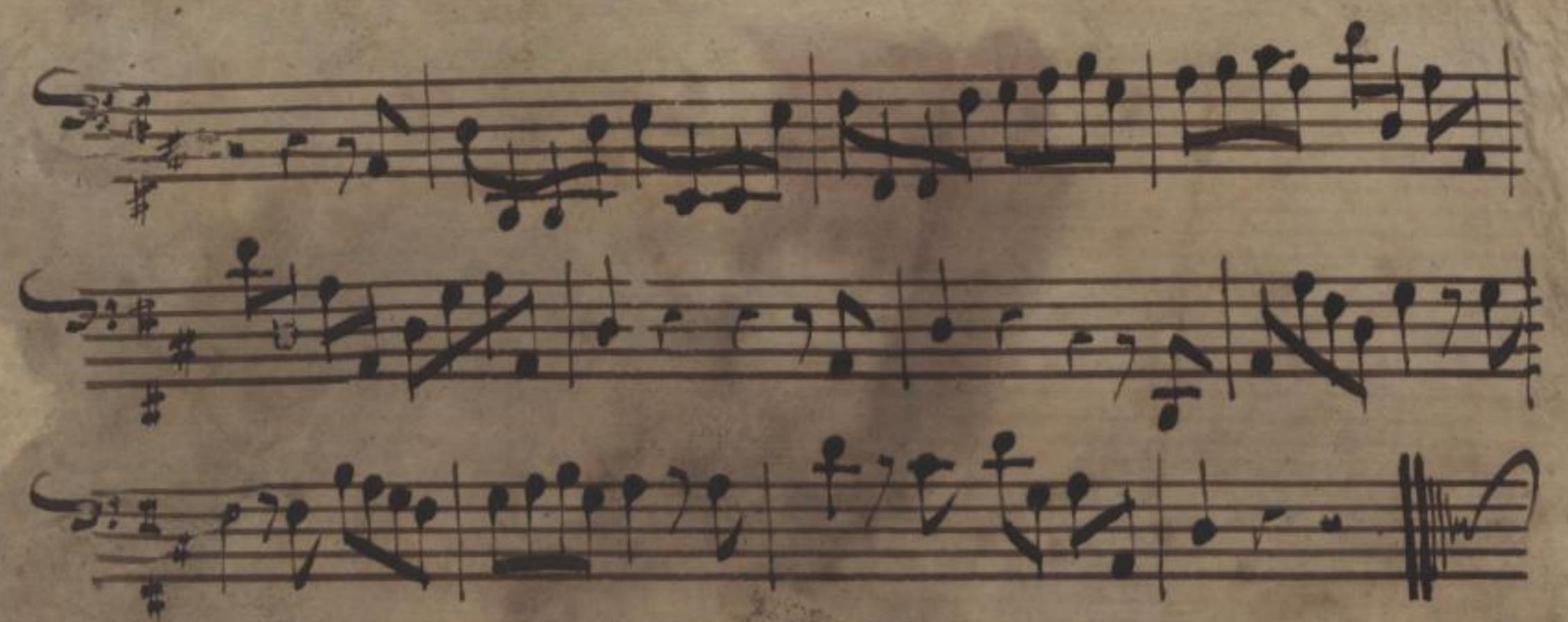
40

Vivace.



Adagio.*Allegro.**Fölli Sign*

42



43

1392
0 | 4

Hautbois. I. 04/55
mo.

Concerto Allegro.

adagio.

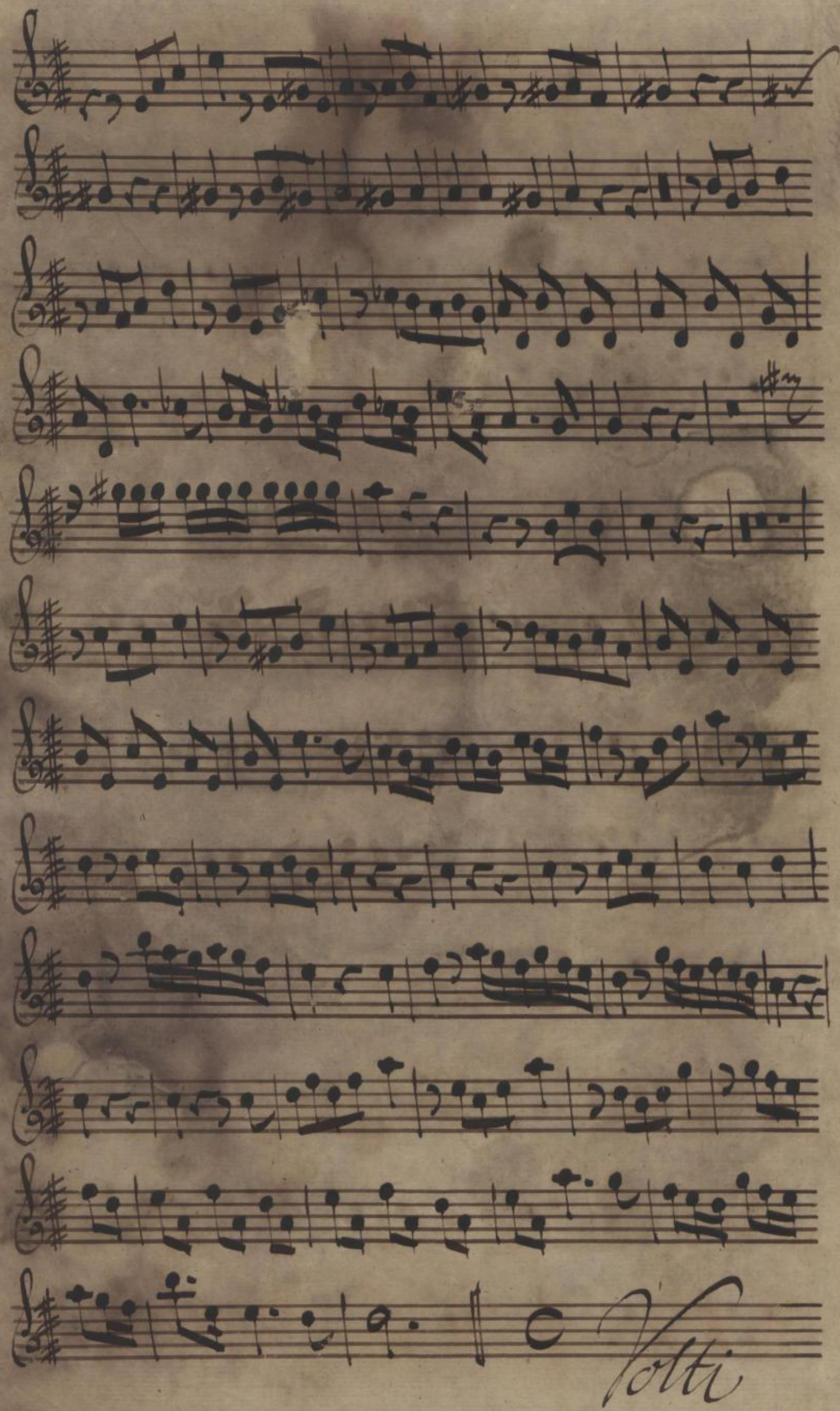
vivace.

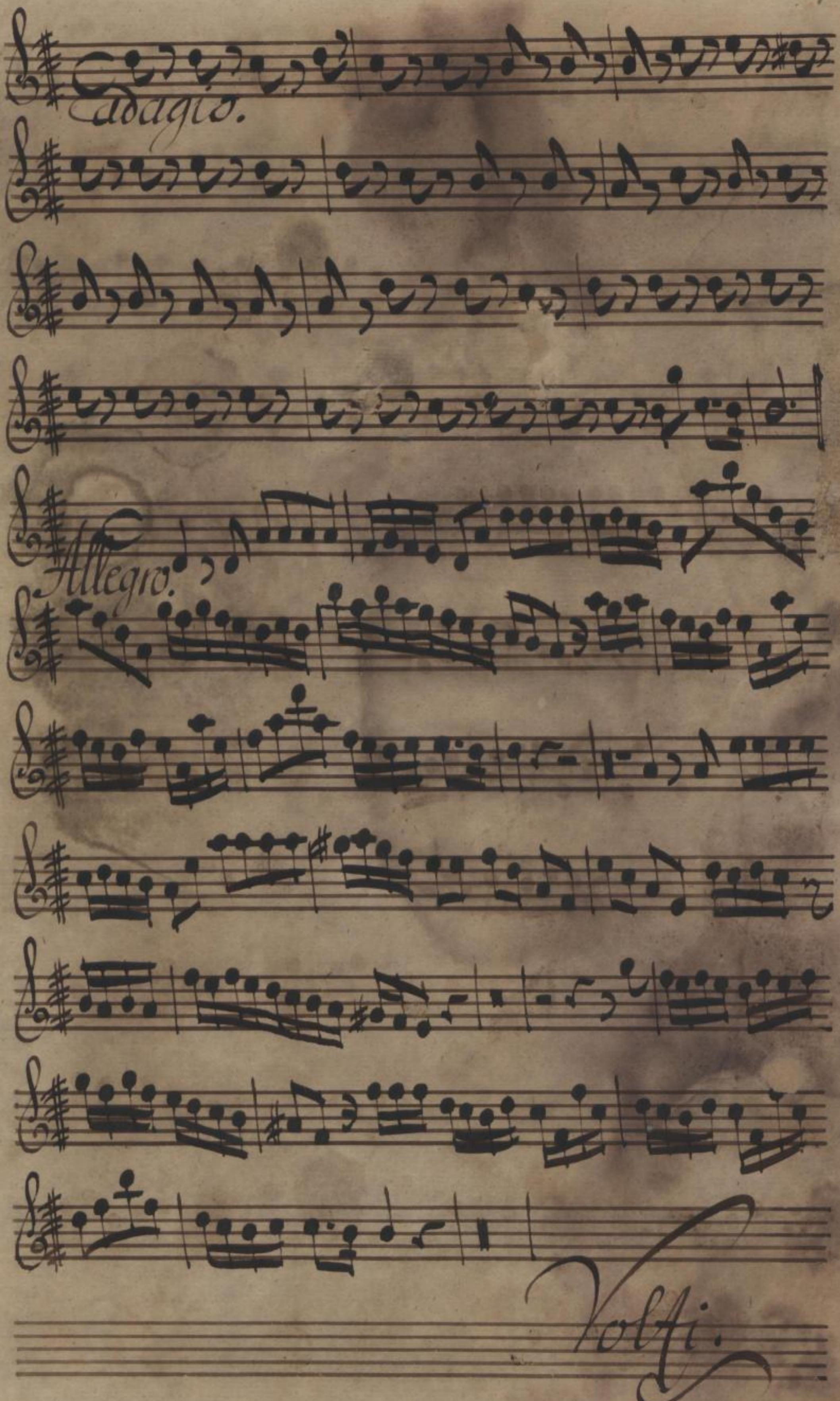
Folti

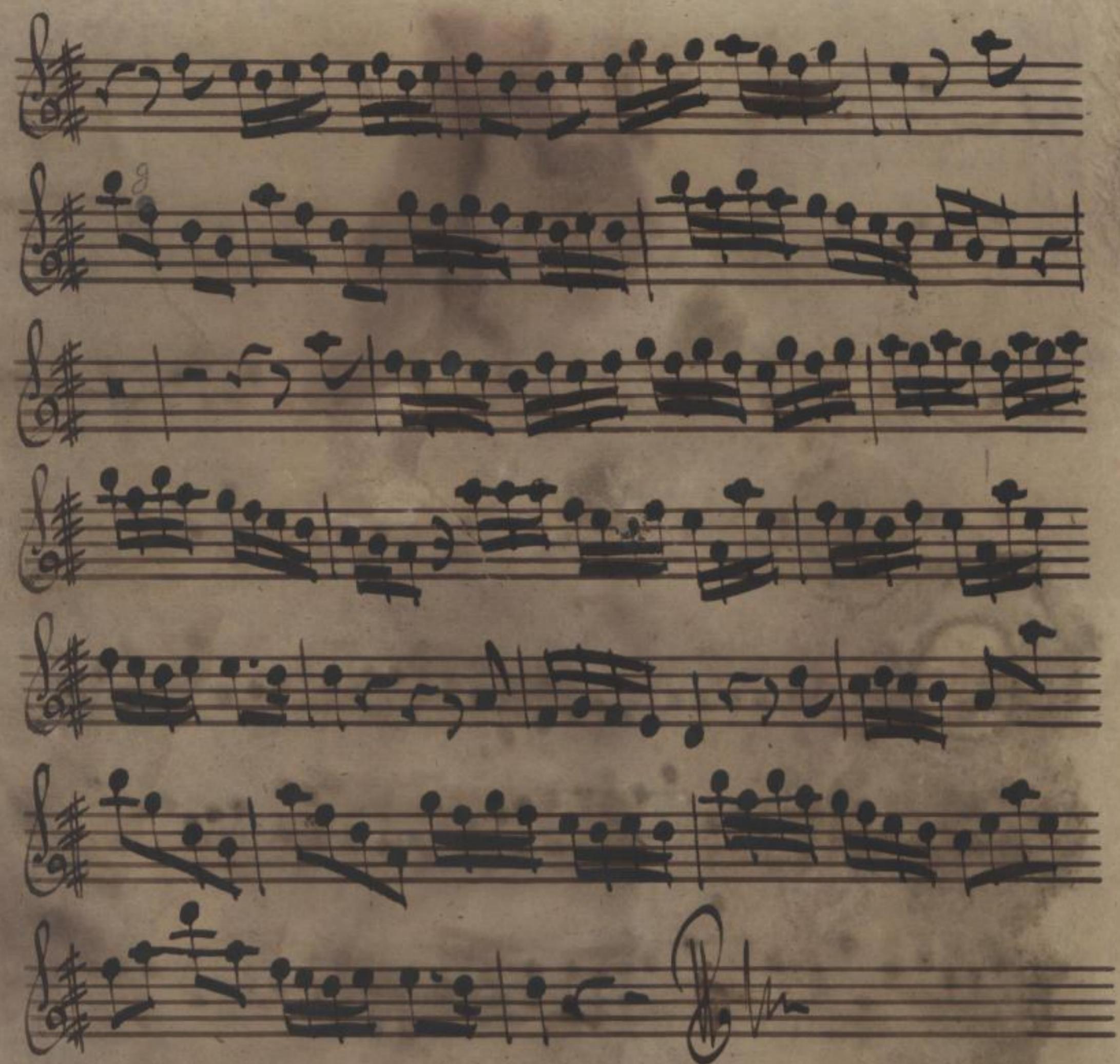
04/55
Mus. 2332-0-4

SLUB
Dresden

52







55

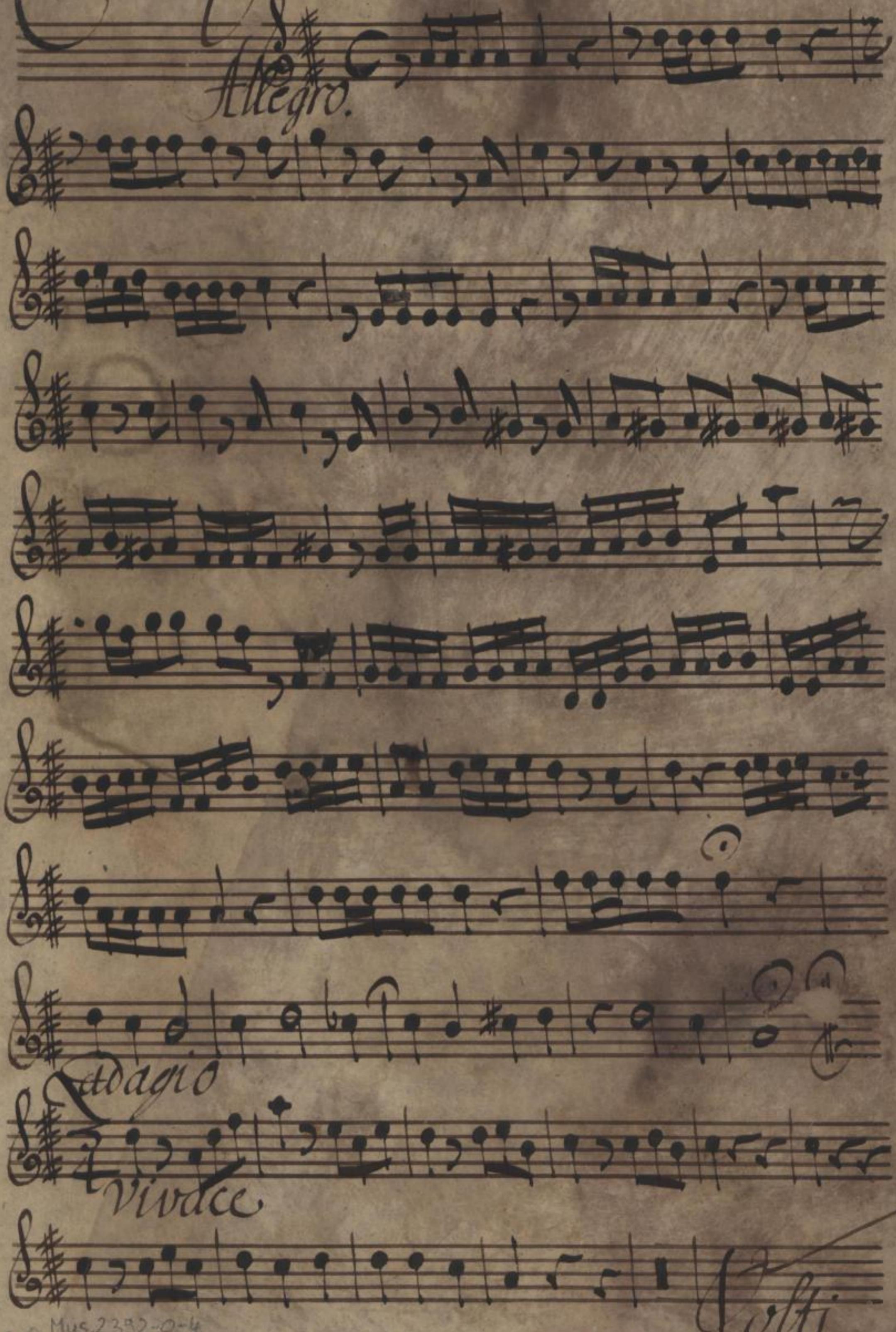
2392
014

04/59

Concert'

Hautbois 2.

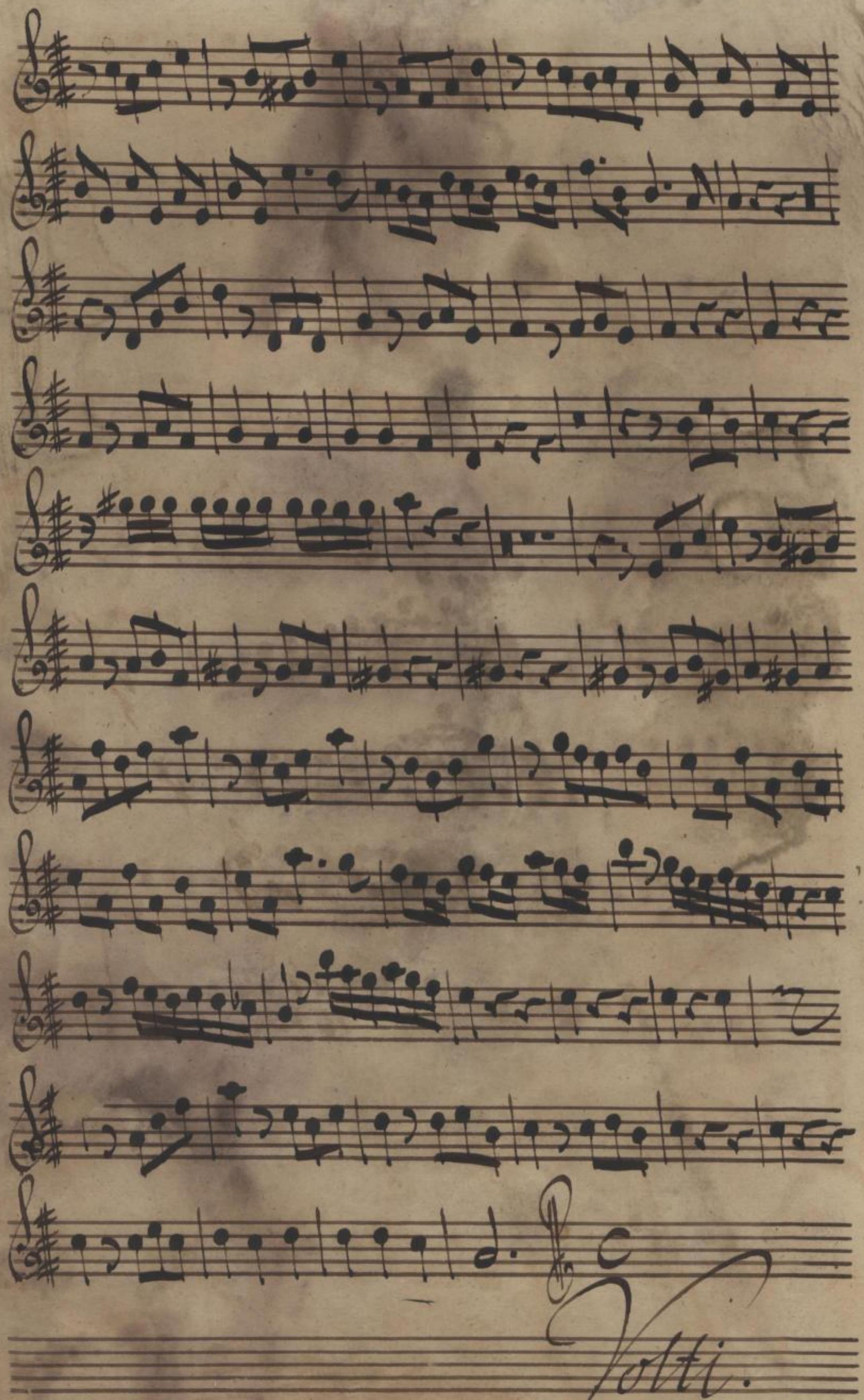
Allegro.

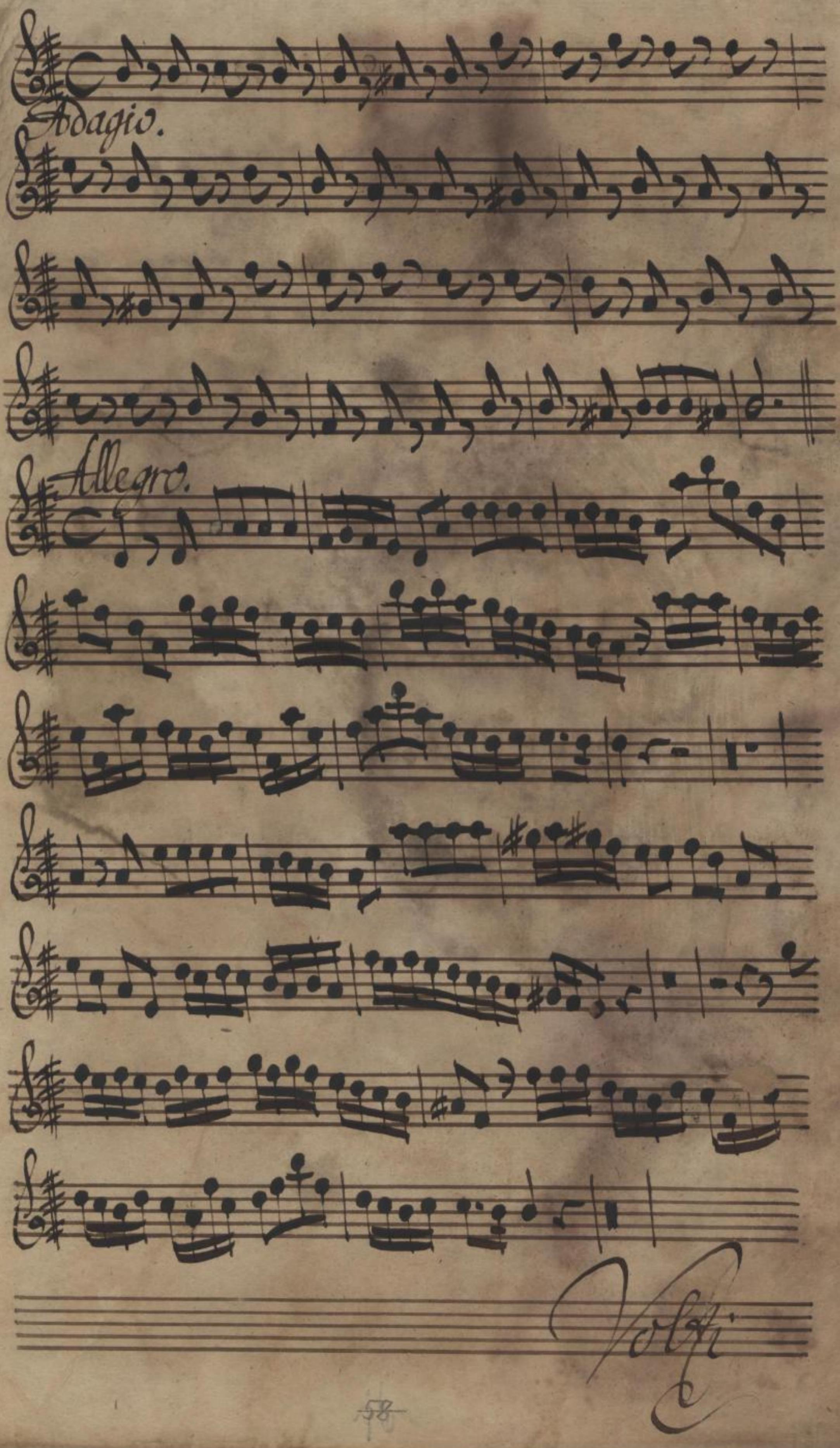


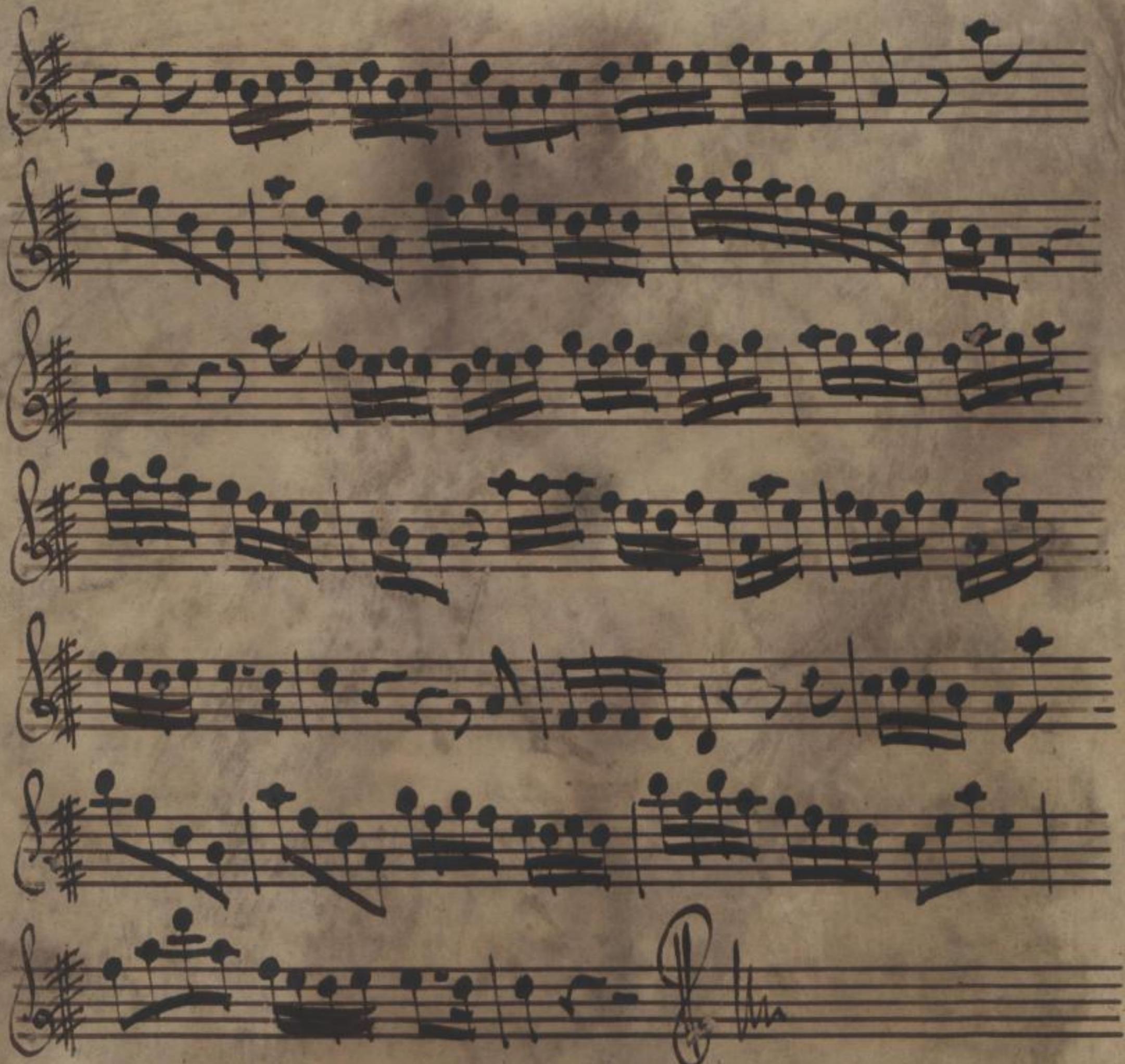
Mus.2352-0-4



56







2392
014

59

04/51

Basso

allegro

adagio

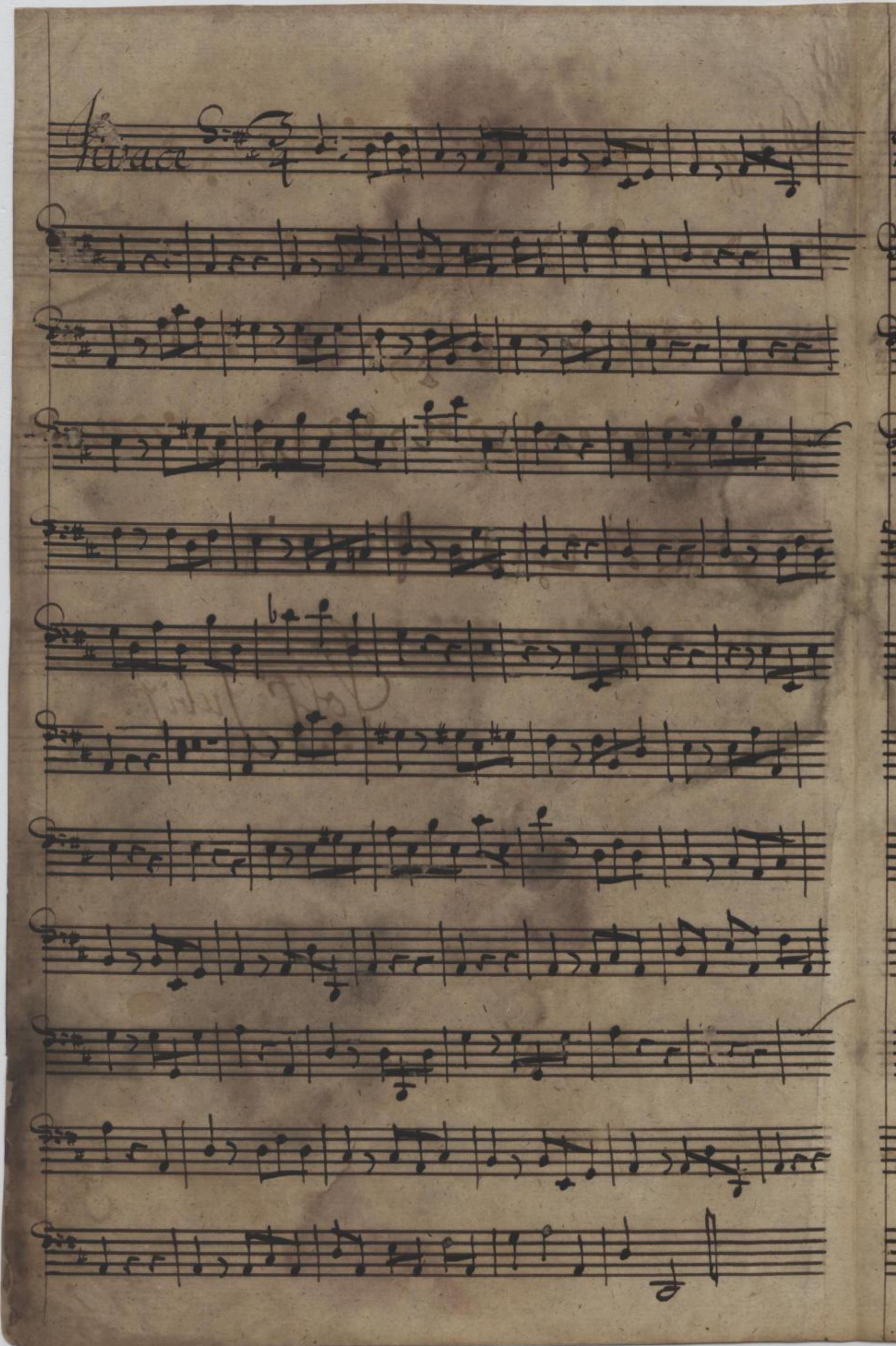
f

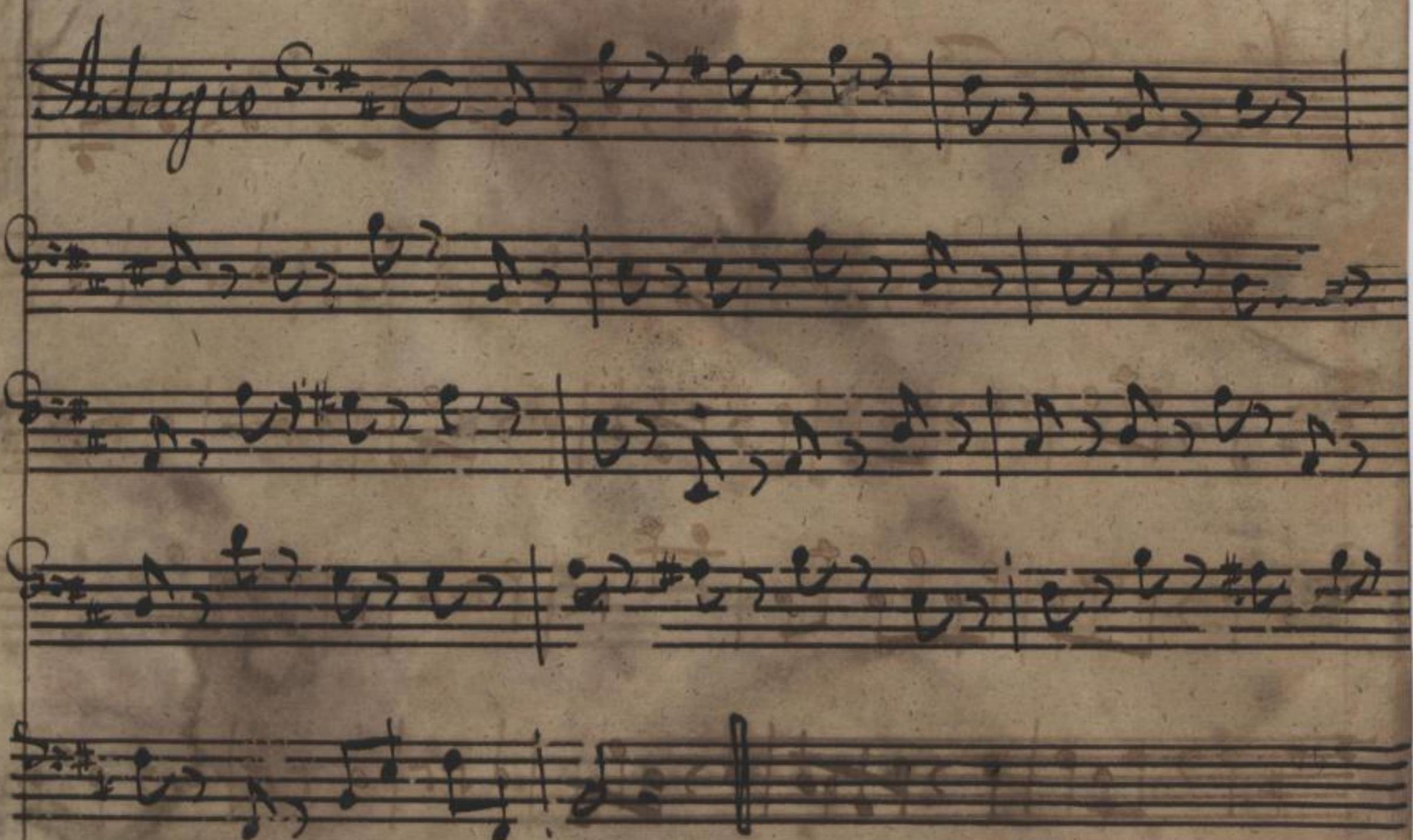
Solti sul.

Mus.2392-0-4

SLUB
Dresden

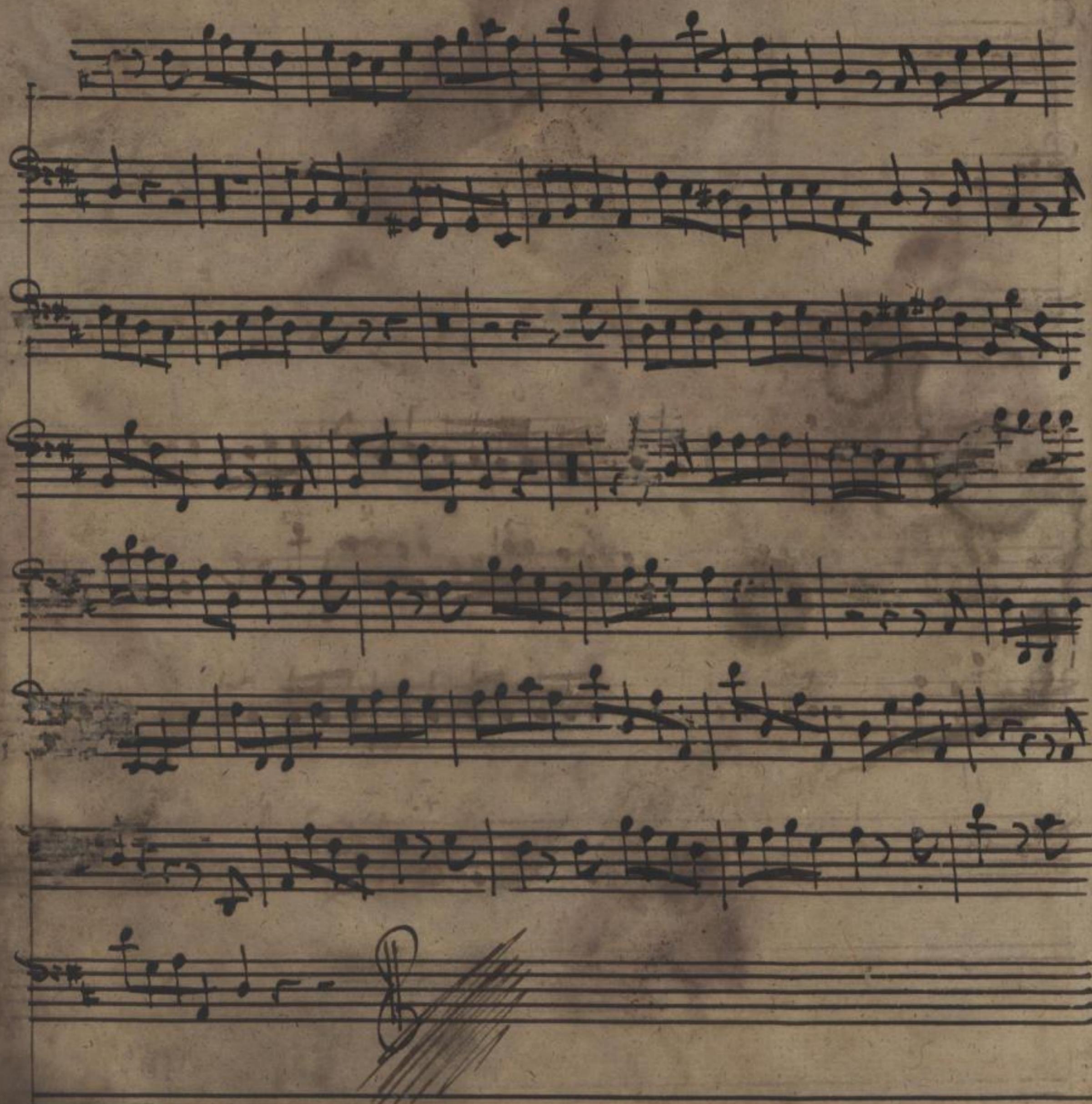
48





Solt subit.

Allegro

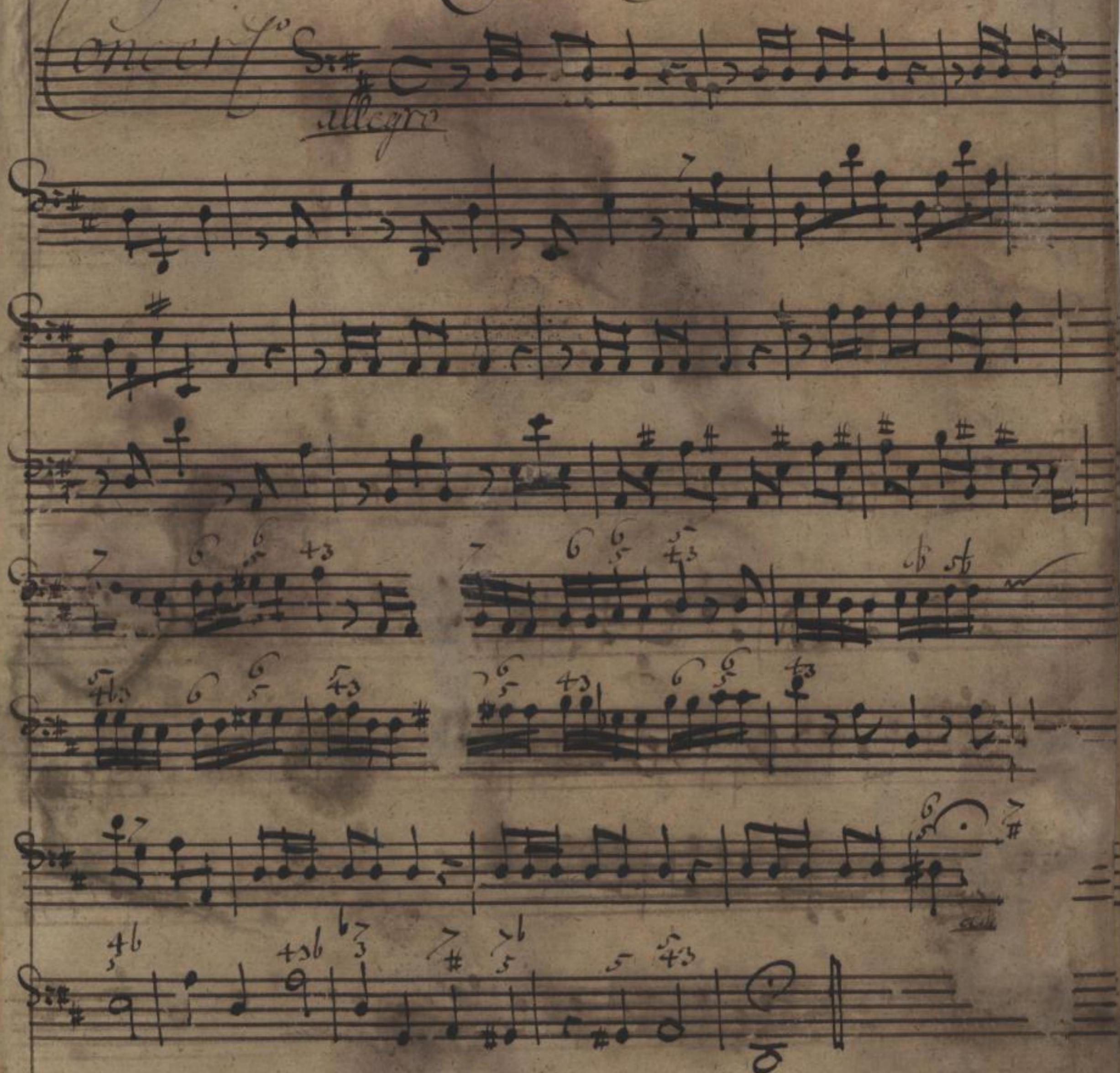


2392
0 | 4

57

04/75

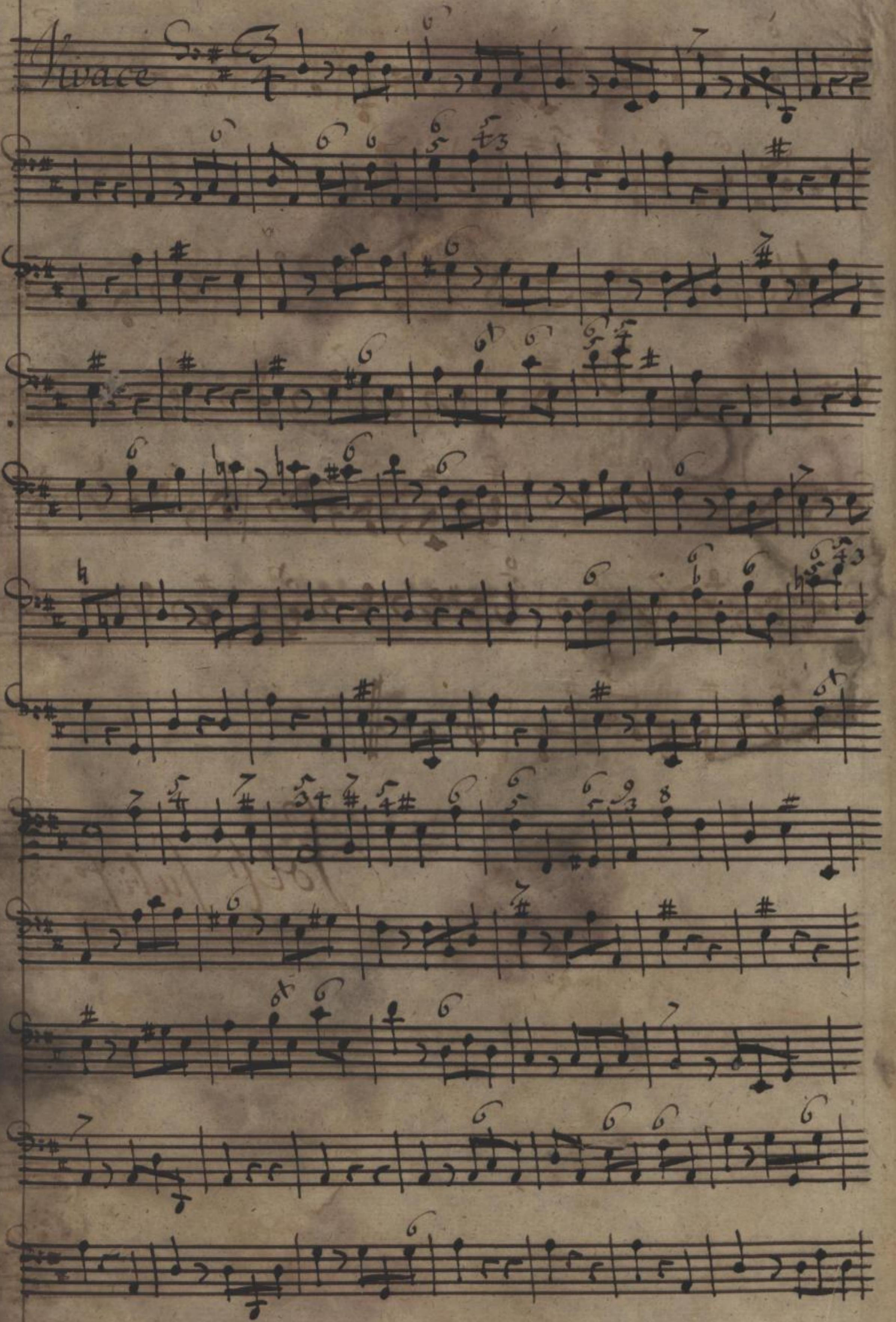
Cimbale

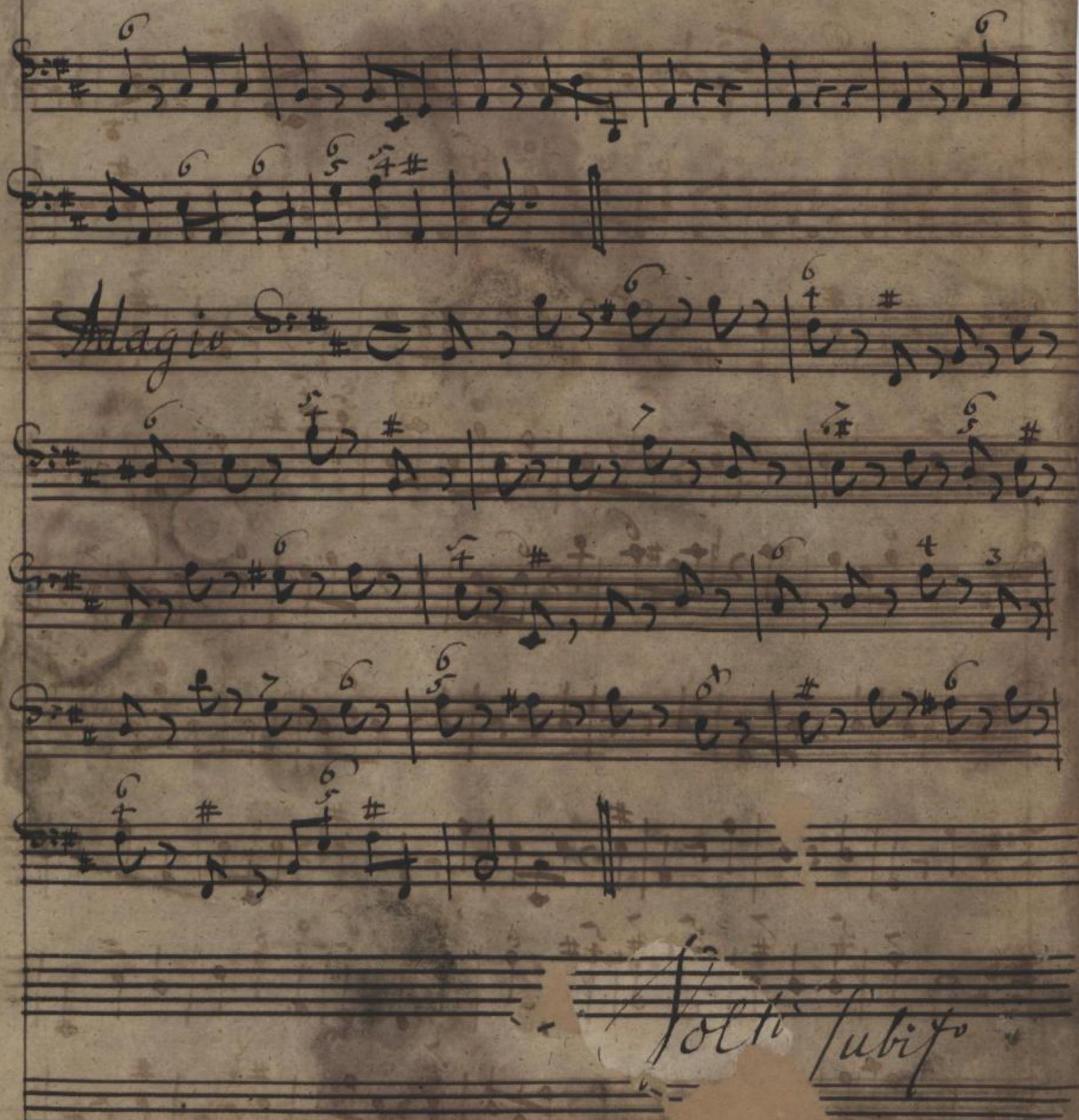


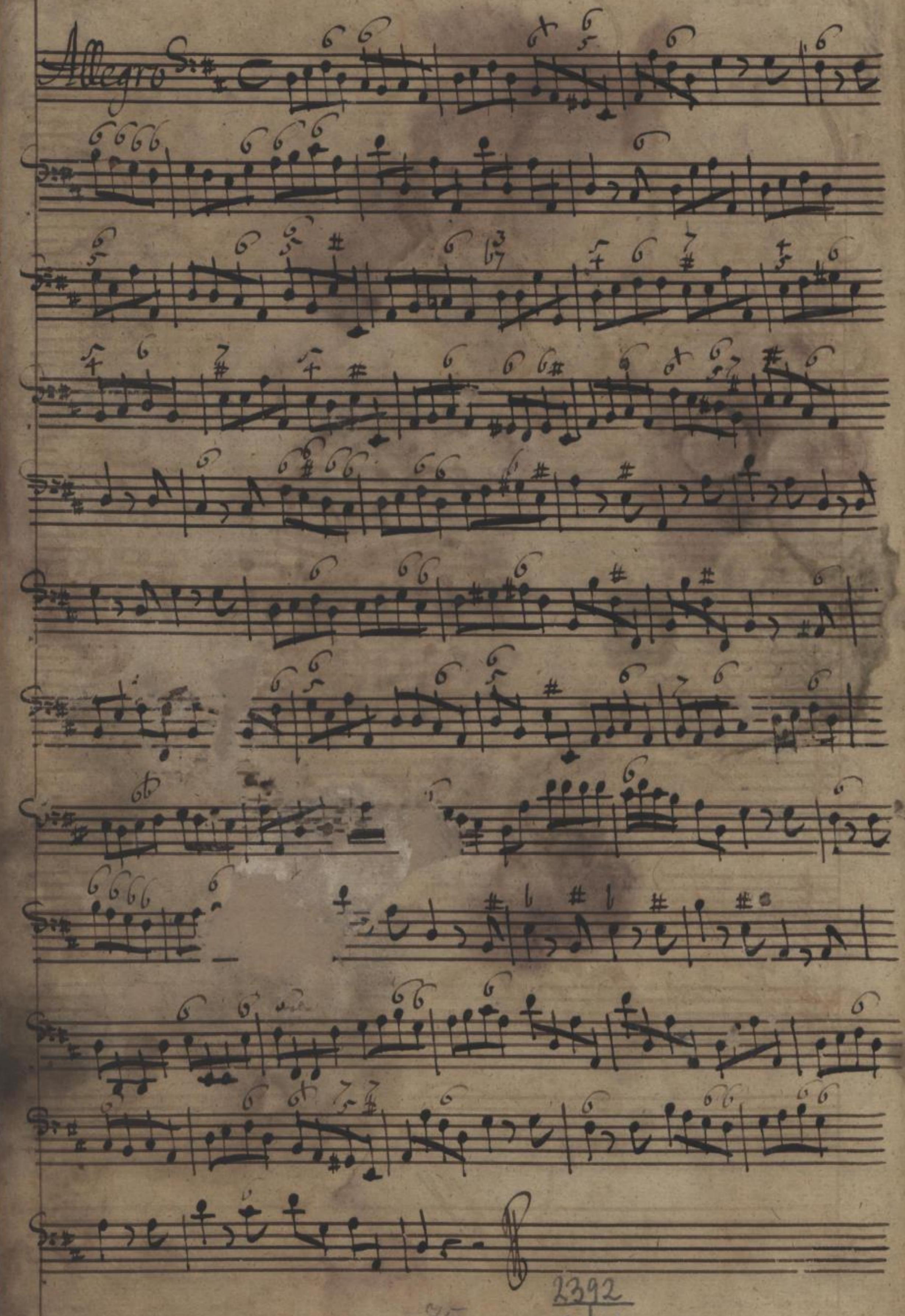
Solfi. S. b. s.

Mus. 2392-0-4

72 SLUB
Dresden







75

2392
014