

MIGNONNE

Poésie
de

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All^o leggiero.

PIANO.

p

The piano introduction consists of two systems of music. The first system is marked 'PIANO.' and 'p' (piano). It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a final chord in the treble staff.

CHANT.

Quand é_crit mi _

The vocal entry is on a single staff with a key signature of two flats and a common time signature. The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The music is in a 3/4 time signature.

-gnon-ne, Rei - ne Mab jamais ne dort, _

The vocal entry continues on a single staff with a key signature of two flats and a common time signature. The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The music is in a 3/4 time signature.

Le caprice papil - lon - ne Léger ——— sous sa plume

d'or, Quand é_crit mi - gnon - ne, Quand é_crit mi - gnon - - -

- ne. Quand mignonne é - crit, L'amour, l'a -

- mour lui sert de mo - dè - le, La prose é_clot et fleu.

- rit, La muse est ja_louse d'el - le, Quand mignonne é -

- crit, _____ *poco rit.* Quand mignonne é - crit. _____

a tempo. _____ *poco cresc.* Quand é_crit mi - gnon - ne, Soudain le noir sur le

f blanc Aux yeux é_blois ray - on - - ne, Il _____

p

— se fait é-clat bril-lant, — Quand é-crit mi-gnon-ne, Quand é-crit mi-

p

pp

- gnon - - - - - ne. Quand mignonne é - crit, — Le pa -

pp

- pier charmé lui - mê - - - - - me, charmé lui -

poco a poco cre - scen - do .

mê - - - - - me S'a_ni - - - - - me sous son es -

poco a poco cre - scen - do .

f

- prit, Il parle, ——— il chante, ——— il dit: —

ff *p*

J'ai — — — me ! ——— Quand mignonne é —

ff *p*

allarg. — — — — — *a tempo.*

- crit, ——— Quand mignonne é - crit. ———

allarg. 8 ——— *a tempo.*