

Harfe

Broustet Édouard

Badinerie

Arrangement by Markus Riehl

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Badinerie

Harfe

Broustet, Édouard

Allegro deciso

accel..

1 2 3 4 5 6 7 8

9 **1** **Presto**

9 10 11 12 13 14 15

16 **Poco meno**

16 17 18 19 20 21

22

2 **rit.**

22 23 24 25 26 27

28 **a tempo**

animez peu à peu

28 29 30 31 32 33 34 35

36

3

Cadence

36 37 38 39 40 41

45 **Presto**

Musical notation for measures 45-51. The piece is in G major (one sharp) and 3/4 time. The tempo is Presto. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics include *pp* (pianissimo).

52 4

Musical notation for measures 52-59. The piece continues with the same key and time signature. Dynamics include *mf* (mezzo-forte). Measure 59 is marked with a 5.

60 **Andantino**

Musical notation for measures 60-70. The tempo changes to Andantino. The music is characterized by a slower, more melodic line in the treble and a steady bass line.

71 6

Musical notation for measures 71-76. The piece returns to a more rhythmic texture. Measure 76 is marked with a 7.

77 7

Musical notation for measures 77-83. The piece continues with a rhythmic bass line and melodic treble line.

84 **rall..**

Musical notation for measures 84-93. The tempo is marked *rall.* (rallentando). The music becomes more spacious and melodic.

94 8 **Allegro**

Musical notation for measures 94-100. The tempo is marked *Allegro*. The music features a lively bass line with triplets and a melodic treble line. Dynamics include *p* (piano).

100 **Presto**

pp pp

107 **Poco meno** 9

9

116 10

f p

126

134

139 **Presto**