

SINFONIA V

FA MAGGIORE

[I]

15. VI. 1875

ANTONÍN DVOŘÁK, op. 76

(1841-1904)

Allegro, ma non troppo ♩ = 112

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.

Corni F

III. IV.

Trombe I. II. F

I. Alto, II. Tenore

Tromboni

III. Basso

Timpani F, C

Allegro, ma non troppo ♩ = 112

I.

Violini

II.

Viole

Violoncelli

Contrabassi

10

Fl. I. II. *p* *fz* *pp* *pp*

Ob. I. II. *pp*

Cl. I. II. B *p* *fz* *pp* *pp*

Fag. I. II. *p* *fz* *pp*

I. II. *fz* *pp* *pp*

Cor. F

III. IV. *fz* *pp*

Trbe I. II. F

I. II. *pp*

Trbni

III. *pp*

Timp. F, C *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

FL. I. II. 15 *STPV*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

[fz] *dim.* *p* 20

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

pp

Timp. F, C

I. Viol.

II.

Vle

Vlc.

Cb.

pizz. *p*

pizz.

6 6 12 12

Fl. I. II. *p* *fz* *fz* *fz* *fz* *cresc.* [*fz*]

Ob. I. II. *p* *fz* *fz* *fz* *fz* *cresc.* *fz*

Cl. I. II. B *p* *fz* *fz* *fz* *fz* *cresc.* *fz*

Fag. I. II. *fz* *fz* *fz* *fz* *fz* *cresc.* *fz*

I. II. Cor. F *mf* *fz* *fz* *fz* *cresc.* *fz*

III. IV. *mf* *fz* *fz* *fz* *cresc.* *fz*

Trbe I. II. F *fz* *fz* *fz* *fz* *cresc.* *fz*

I. II. Trbni

III.

Timp. F, C *fp* *fz*

I. Viol. *mf* *fz* *fz* *fz* *cresc.* *fz*

II. *fz* *fz* *fz* *fz* *cresc.* *fz*

Vle *mf* *fz* *fz* *fz* *cresc.* *fz*

Vlc. *mf* *fz* *fz* *fz* *cresc.* *fz*

Cb. *mf* *fz* *fz* *fz* *cresc.* *fz*

Fl. I. II. *a2* *85* *a2*

Ob. I. II.

Cl. I. II. B *a2*

Fag. I. II. *f* *f* *f* *f* *f* *f* *p*

I. II. Cor. F *f* *f* *f* *f* *f* *f*

III. IV. *a2* *f* *f* *f* *f* *f*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C *fz* *fpp*

I. Viol. *fz* *f* *fz* *f* *f* *f* *p*

II. *f* *fz* *f* *fz* *f* *p*

Vle *f* *f* *f* *fz* *f* *p* *cresc.*

Vlc. *f* *f* *f* *fz* *f* *p* *cresc.*

Cb. *f* *f* *f* *fz* *fz* *fpp* *cresc.*

40

Fl. I. II. *f*

Ob. I. II. *f* *a 2* *f* *3*

Cl. I. II. B *a 2* *cresc.* *f* *a 2* *f* *3*

Fag. I. II. *a 2* *mf* *f* *3*

I. II. Cor. F *a 2* *mp cresc.* *f* *a 2* *f* *3*

III. IV. *p cresc.* *f* *a 2* *f* *3*

Trbe I. II. F *f* *a 2* *f* *3*

I. II. Trbni *f* *a 2* *f* *3*

III. *mf* *f* *3*

Timp. F, C *cresc.* *f* *3*

I. Viol. *cresc.* *più f* *3* *7*

II. *mf* *cresc.* *più f* *3* *7*

Vle *f cresc.* *più f* *3* *7*

Vlc. *f cresc.* *più f* *3* *7*

Cb. *fz* *cresc.* *fz* *più f* *3* *7*

A Grandioso

45

50

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp. F, C

Grandioso

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* *f* *ff* 55

Ob. I. II. *f* *ff* *a 2*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. *a 2*

Cor. F *mf*

III. IV.

Trbe I. II. F

I. II. *f*

Trbni III.

Timp. F, C *f* 3

I. *fz* 3

Viol. II. *fz* 3

Vle *fz* 3

Vlc. *fz* 3

Cb. *fz* 3

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B *a 2*

Fag. I. II. *mf*

I. II. *mf*

Cor. F *mf*

III. IV. *mf*

Trbe I. II. F *p*

I. II. Trbni

III.

Timp. F, C *muta in E, A*

I. Viol. *fp*

II. *fp*

Vle *f fp*

Vlc. *fp*

Cb. *fp* *pizz.*

Fl. I. II. *a 2* 65 70

Ob. I. II.

Cl. I. II. B

Fag. I. II. *p fp fp pp*

I. II. *pp*

Cor. F *fp pp*

III. IV. *p dim. pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. E, A

I. *fp dim. pp*

Viol. II. *fp dim. fp dim. fp pp*

Vle *fp dim. pp*

Vlc. *fp dim. pp*

Cb. *dim. pp*

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

I. II.
 Cor. F
 III. IV.
 Trbe I. II. F
 I. II.
 Trbni
 III.
 Timp. E, A

I.
 Viol
 II.
 Vle
 Vlc.
 Cb.

80 85

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, A

I.
Viol.

II.

Vle

Vlc.

Cb.

fp *fz* *fz* *fz* *fz* *fz* *[fz]* *[fz]* *cresc.*

p *f* *p* *f* *p* *f* *p* *f* *[cresc.]*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *[cresc.]*

f *f* *f* *f* *f* *f* *f* *f* *cresc.*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

f *f* *f* *f* *f* *f* *f* *f* *cresc.*

f *f* *f* *f* *f* *f* *f* *f* *cresc.*

p fz *p fz* *fz* *fz* *fz* *fz* *fz* *fz* *[cresc.]*

f *p f* *p f* *p f* *p f* *p f* *p f* *p f* *[cresc.]*

p *f* *p f* *p f* *p f* *p f* *p f* *p f* *[cresc.]*

p *f* *p f* *p f* *p f* *p f* *p f* *p f* *[cresc.]*

FL.II. II. *f* *ff* *a2*

Ob.I. II. *[f]* *f* *ff* *a2*

Cl.I. II. B *[f]* *f* *ff* *a2*

Fag. I. II. *p* *f* *p* *f* *f* *ff* *a2*

I. II. Cor. F *[f]* *[f]* *f* *f* *a2*

III. IV. *f*

Trbe I. II. F *a2* *f* *f*

I. II. Trbni *f* *f*

III. *f* *[f]*

Timp. E, A *f*

I. Viol. *p* *fz* *p* *fz* *ff*

II. *p* *f* *p* *f* *ff*

Vle *p* *f* *p* *f* *ff*

Vlc. *p* *f* *p* *f* *ff* *f* *p*

Cb. *p* *f* *p* *f* *ff* *f* *p*

Fl.I.II. *p* *p*

Ob.I.II. *p*

Cl.I.II.B *fp*

Fag.I.II. *p* *dim.* *pp* *fp* *p* *cresc.*

I.II. Cor.F *p*

III.IV. *p dim.* *pp*

Trbe I.II.F

I. II. Trbni

III.

Timp.E,A

I. Viol. *p* *p* *dolce* *p* *p*

II. *pp* *fp* *fp* *p*

Vle *p* *dim.* *pp* *pp* *fp* *fp* *p*

Vlc. *p* *dim.* *pp* *pp* *fp* *fp* *p*

Cb. *p* *dim.* *pp* *pp* *fp* *fp* *p*

105 110

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. II. Trbni.

III.

Timp. E, A.

I. Viol.

II.

Vle.

Vlc.

Cb.

mf

cresc.

mf

dim.

p

cresc.

mf

p

mf

mf

p

mf

mf

p

mf

p

fz

mf

115 ten. 120

Fl. I. II. *pp*

Ob. I. II. *p*

Cl. I. II. B *p* *dim.* *pp* *ten.*

Fag. I. II. *a 2* *p dim.* *pp*

I. II. Cor. F *p dim.* *pp*

III. IV. *pp*

Trbe I. II. F

I. II. Trbni *pp*

III.

Timp. E, A *p* *muta in F, C*

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *p[p]*

Vle *p* *dim.* *p*

Vlc. *p* *dim.* *p dolce*

Cb. *p* *dim.* *pp*

125

Fl. I, II.

Ob. I, II. *pp*

Cl. I, II, B

Fag. I, II. *a2*

I, II. Cor. F *pp*

III, IV. *pp*

Trbe. I, II, F

I, II. Trbni

III.

Timp. F, C

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle. *[dim.]* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

130

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

p

pp

135

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. F, C.

a 2

pp

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

pp

Fl. I. II. *p* *ff*

Ob. I. II. *ff* *p*

Cl. I. II. B *mp* *ff*

Fag. I. II. *ff* *pp*

I. II. Cor. F *ff* *pp*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. F. C *ff*

I. Viol. *ff* *pp*

II. *ff*

Vle *pp* *ff* *pizz.* *pp*

Vlo. *ff* *pp* *pizz.*

Cb. *ff*

145 C

150

Fl.II. *ff* *p*

Ob.II. *ff*

Cl.II.B *ff* *p*

Fag.II. *ff* *pp*

I.II. *ff*

Cor.F *ff*

III.IV. *ff*

Trbe I.II.F *ff*

I.II. *ff*

Trbni *ff*

III. *ff*

Timp.F,C *ff*

I. *ff*

Viol. *ff*

II. *ff* *p* *pp*

Vle *ff* *arco* *pp* *pizz.*

Vlc. *ff* *pp*

Cb. *ff*

155 160

Fl.I.II. *ff* *p* *dim.*

Ob.I.II. *p* *ff*

Cl.I.II.B *pp* *ff*

Fag.I.II. *ff* *pp*

I.II. *ff* *pp*

Cor. F

III. IV. *ff*

Trbe.III.F *ff*

I. II. *ff*

Trbni

III. IV. *ff*

Timp. F, C

I. *ff* *p*

Viol.

II. *ff*

Vle. *pp* [arco] *ff* *pp* *pizz.*

Vlo. *pp* *ff* *pp*

Cb. *ff*

165

170

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

pp

p cresc. molto

p cresc. molto

p cresc. molto

ff

ff

ff

ff

a 2

a 2

a 2

I.II.

Cor. F

III. IV.

Trbe I.II.F

I.II.

Trbni

III.

p cresc. molto

p cresc. molto

ff

ff

ff

ff

ff

a 2

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc. molto

p cresc. molto

cresc. molto

arco

p

ff

ff

ff

ff

ff

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Fl. I.II. *fp*

Ob. I.II. *fp*

Cl. I.II.B *fp*

Fag. I.II. *p*

I.II. *a 2*

Cor. F

III. IV.

Trbe. I.II.F *f* *fp*

I.II. *a 2*

Trbni *f* *dim.* *p*

III. *f* *dim.* *p*

Timp. F, C

I. *fp* *p* *3*

Viol. *fp* *p*

II. *fp* *p*

Vle. *fp* *p*

Vlc. *fp* *p* *marc.*

Cb. *fp* *pp*

180

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. B *fz* *marc.* *fp*

Fag. I. II. *p* [*fp*] *fp*

I. II. *fp*

Cor. F

III. IV. *p* *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C *p*

I. *dim.* *pp*

Viol. II. *dim.* *pp*

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *pp*

Fl. I. II. *pp* 190 1. 195 2. *pp*

Ob. I. II.

Cl. I. II. B *p* *pp* 3 3

Fag. I. II. *pp* *pp*

I. II. Cor. F *pp* *pp*

III. IV. Cor. F *pp* *pp*

Trbe I. II. F *p* *dim.* *pp* *pp* 3 3

I. II. Trbni *pp* *pp*

III. Trbni *pp* *pp*

Timp. F, C *pp*

I. Viol. *sempre pp*

II. Viol. *sempre pp*

Vle. *pp* 12 12 *sempre pp* pizz.

Vlc. *pp* *sempre pp* pizz.

Cb. *sempre pp*

1. 2.

Fl. I. II. 200

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp. F, C

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

205

Fl. I. II. *fz marcato* *p*

Ob. I. II. *p*

Cl. I. II. B *fz* *a2*

Fag. I. II.

I. II. *fp* *a2* *fp* *marc.*

Cor. F

III. IV.

Trbe. I. II. F

I. II. *pp* *pp tranquillo*

Trbni

III. *pp* *pp tranquillo*

Timp. F, C *pp* *pp*

I. *pp*

Viol. II. *pp*

Vle. *pp* *arco*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *a 2* *fp* *pp* *a 2*

Ob. I. H. *fz marcato*

Cl. I. II. B *a 2* *marcato* *p* *a 2* *p*

Fag. I. II. *pp*

I. II. *a 2* *fp*

Cor. F *pp*

III. IV.

Trbe I. II. F

I. II. *pp*

Trbni

III.

Timp. F, C *C muta in H*

I. *pp molto tranquillo*

Viol. II. *pp molto tranquillo*

Vle. *pp molto tranquillo*

Vlc. *pp molto tranquillo*

Cb.

D

220 225

Fl. I. II. *p*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p* *pp* *pp*

I. II. Cor. F

III. IV. *pp*

Trbe I. II. F

I. II. Trbni *pp*

III. *pp*

Timp. H, F

I. Viol. *pp*

II. *pp*

Vle

Vlc.

Cb.

230 235

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, H

pp *cresc.*

I.

Viol.

II.

Vle

Vlc.

Cb.

mf *pp* *cresc.* *fz* *cresc.* *fz* *cresc.* *pp* *cresc.* *fz* *cresc.* *fz* *cresc.*

arco

12 12

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

ff

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

f

ff

Timp. F, H

H muta in B

I.

Viol.

II.

Vle

Vlc.

Cb.

f

fz

f

fz

fz

f

12

12

245 250

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. B *p*

Fag. I. II. *mp*

I. II.
Cor. F

III. IV.

Trbe I. II. F *p*

I. II.
Trbni

III.

Timp. F, B

I.
Viol.

II. *mp* *f* 12

Vle *fp* *mp* *f* 12

Vlc. *p* *f*

Cb. *f*

E

260

255

Fl. I. II.

Ob. I. II.

Cl. I. II. B
muta in A

Fag. I. II.
cresc. p

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, B

I.

Viol.

II.

Vle

Vlc.

Cb.

12

12

3

3

3

3

pp

pp

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, B

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Part 1, *pp*; Part 2, *pp* (starting at measure 265).
- Ob. I. II.**: Part 1, *pp*; Part 2, *pp* (starting at measure 265).
- Cl. I. II. A**: *mf*.
- Fag. I. II.**: *mf* (with *[mf]* marking), *pp* (starting at measure 265).
- I. II. Cor. F**: *p* (with accent), *pp* (starting at measure 265).
- III. IV.**: *pp* (starting at measure 265).
- Trbe I. II. F**: No notation.
- I. II. Trbni**: No notation.
- III.**: No notation.
- Timp. F, B**: No notation.
- I. Viol.**: *pp* (starting at measure 265).
- II. Viol.**: *pp* (starting at measure 265).
- Vle**: No dynamic marking.
- Vlc.**: No dynamic marking.
- Cb.**: No dynamic marking.

270

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

cresc. cresc.

f

a 2

p

cresc.

fz

f

cresc.

fz

f

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, B

cresc.

f

a 2

p

cresc.

f

fz

a 2

ff

ff

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc.

fz

f

cresc.

fz

f

cresc.

pizz.

cresc.

f

arco

cresc.

f

275

280

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, B

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the orchestral parts for measures 275 through 285. The instruments are arranged in the following order from top to bottom: Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, Horns I & II (F), Horns III & IV, Trumpets I & II (F), Trumpets I & II (B), Trumpet III, Timpani (F, B), Violins I & II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *fz*, *f*, *ff*, and *ffz*, as well as performance markings like *a 2* and *muta in B*. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts across the different sections.

Fl. I. II. *a₂* 285

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. F, B *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

a2

290 F

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, B

I.
Viol.

II.

Vle

Vlc.

Cb.

295

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, B

I.

Viel.

II.

Vle

Vlc.

Cb.

300

305

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

I. II.
 Cor. F
 III. IV.
 Trbe I. II. F
 I. II.
 Trbni
 III.
 Timp. F, B

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

310

Fl. I. II. *f* *dim.* *fz*

Ob. I. II. *f* *dim.* *fz* *dim.*

Cl. I. II. B *f* *dim.* *fz* *dim.*

Fag. I. II. *fz* [*dim.*] [*dim.*]

Cor. F I. II. *ff* *dim.*

Cor. F III. IV. *f* *fz* *dim.*

Trbe I. II. F *fz* *fz* [*p*]

Trbni I. II. *fz* *fz*

Trbni III. *p*

Timp. F, B *fz* *dim.* *fz* *fz*

Viol. I. *poco a poco dim.*

Viol. II. *poco a poco dim.*

Vle *ff* *fz* *poco a poco dim.*

Vlc. *fz* *poco a poco dim.*

Cb. *fz* *poco a poco dim.*

315

320

Fl. I. II.

Ob. I. II. *dim.*

Cl. I. II. B *dim.*

Fag. I. II. *p*

I. II. Cor. F *p*

III. IV. *p*

Trbe I. II. F

I. II. Trbni *[pp]*

III. *pp*

Timp. F, B *fz* *B muta in C*

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *p*

Cb. *p* *pizz.* *pp*

325 G 330

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. F *a 2*

III. IV. *mf*

Trbe I. II. F

I. II. *pp*

Trbni

III. *pp*

Timp. F, C *pp*

I. *dim.* *pp*

Viol. II. *dim.* *pp*

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp* arco

335

340

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B *a 2* *p* *fp*

Fag. I. II. *p* *fp*

I. II. Cor. F *a 2* *pp* *fp*

III. IV. *a 2* *dim.* *pp* *fp*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C *pp*

I. Viol. *pizz.*

II. *pizz.*

Vle

Vlc. *pizz.*

Cb. *pizz.*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp* *fz* *p*

Fag. I. II. *pp* [*pp*]

I. II. *pp*

Cor. F

III. IV. *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C *pp* [*pp*]

I. Viol. *pp*

II. *pp*

Vle *pp* 6 6 6 6 12 12

Vlc. *p* [*p*]

Cb. *p* [*p*]

350

355

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F C

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 350-355. The score is written for various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *fz* (forzando). The woodwinds and strings play sustained notes, while the brass and timpani have more active parts. The violins play a melodic line with a crescendo leading to a forte dynamic.

360

a 2

Fl.I.II. *ff*

Ob.I.II. *f* *fz* *ff*

Cl.I.II.B *fz* *ff*

Fag.I.II. *f* *fz* *ff*

I.II. *f* *fz* *f*

Cor.F *f* *fz* *f*

III.IV. *f* *fz* *f*

Trbe.III.F

I.II. Trbni

III.

Timp.F.C *fz* *fz* *f*

I. Viol. *ff*

II. *fz* *ff*

Vle. *fz* *fz* *[ff]*

Vlc. *fz* *fz* *[ff]*

Cb. *fz* *fz* *[ff]*

365

Fl. II. *a 2* *p cresc.*

Ob. III. *p cresc.*

Cl. III. B *a 2* *mf cresc.* *f cresc.*

Fag. I. II. *a 2* *p* *mf*

Cor. F. *a 2* *p* *f cresc.*

III. IV. *a 2* *p* *cresc.*

Trbe. I. II. F

Trbni. I. II. *III.*

Timp. F. C *fp* *cresc.*

Viol. I. *fz* *fz* *mf* *f cresc.*

Viol. II. *p* *fp* *f cresc.*

Vle. *p* *cresc.* *f cresc.*

Vlc. *f* *p* *cresc.* *f cresc.*

Cb. *fp* *cresc.* *fz*

370

H grandioso

375

FL. I. II. *f*

Ob. I. II. *f* a 2 *cresc.* 3 *ff* *fz*

Cl. I. II. B *più f* a 2 *cresc.* 3 *ff* *fz*

Fag. I. II. *f* a 2 *cresc.* 3 *ff* *sempre marc.*

I. II. Cor. F *f* a 2 *cresc.* 3 *ff*

III. IV. *f* a 2 *cresc.* 3 *ff*

Trbe I. II. F *f* a 2 *cresc.* 3 *ff* a 2

I. II. Trbni *f* a 2 *cresc.* 3 *ff*

III. *f* a 2 *cresc.* 3 *ff*

Timp. F, C *f* *cresc.* 6 *ff* *f*

I. Viol. *più f* *cresc.* 7 *ff* *fz*

II. *più f* *cresc.* 7 *ff* *fz*

Vle *più f* *cresc.* 7 *ff* [*fz*]

Vlc. *più f* *cresc.* 7 *ff* *sempre marc.*

Cb. *più f* *cresc.* 7 *ff* *sempre marc.*

380

a 2

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.
Cor. F

III. IV.

Trbe.III.F

I.II.
Trbni

III.

Timp.F, C

F muta in E

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 380 through 385 of an orchestral score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The second system includes Horns I & II (F), Horns III & IV, Trumpets III & F, and Trombones I & II. The third system includes Trombone III, Timpani F and C, Violin I & II, Viola, Violoncello, and Contrabass. The music is characterized by rhythmic patterns and dynamic markings such as *f*, *fp*, and *fz*. There are also performance markings like *a 2* and *F muta in E*.

Fl.II.II. a 2 385 390

Ob.I.II.

Cl.I.II.B *p legato* *fz* *mf*

Fag.I.II. a 2 *fz* *mf*

I. II. Cor. F *fp*

III. IV.

Trbe I.II.F

I. II. Trbni

III.

Timp. E, C

I. Viol.

II. *pp legato*

Vle *pp pizz.* *p arco*

Vlc. *pp* *p*

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *fz* *p* *mf*

Fag. I. II. *mf*

I. II. Cor. F III. IV.

Trbe I. II. F *pp*

I. II. Trbni III.

Timp. E, C

I. Viol. II.

Vle *p*

Vlc. *p*

Cb. *p*

Fl. I. II. 400

Ob. I. II. a 2

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind staves. The Flute (Fl. I. II.) and Clarinet Bb (Cl. I. II. B) parts feature a melodic line with a 'cresc.' marking. The Oboe (Ob. I. II.) part has a 'cresc.' marking and a dynamic change to 'f' with an 'a 2' marking. The Bassoon (Fag. I. II.) part has a dynamic change to 'f'.

I. II. a 2

Cor. F

III. IV.

Tbne I. II. F

I. II.

Trbni

III.

Detailed description: This block contains the brass staves. The Horns (I. II.) part has a dynamic change to 'f' with an 'a 2' marking. The Trumpets (Tbne I. II. F) part has a 'cresc.' marking. The Trombones (I. II., III.) are mostly silent.

Timp. E, C

Detailed description: The Timpani (Timp. E, C) staff is mostly silent.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string staves. The Violins (I., II.) and Violas (Vle) parts start with a 'p' dynamic and have a 'cresc.' marking. The Violoncello (Vlc.) and Contrabass (Cb.) parts also have a 'cresc.' marking and a dynamic change to 'f'.

405

Fl. I. II. *f* *fz* *fz*

Ob. I. II. *fz* *fz*

Cl. I. II. B *f* *ff*

Fag. I. II. *fz* *fz* *fp*

I. II. Cor. F *f* *f*

III. IV. Cor. F *fz* *fz* *f* *f*

Trbe I. II. F *f*

I. II. Trbni

III. Trbni

Timp. E, C *f* E muta in F

I. Viol. *fz* *fz*

II. Viol. *fz* *fz*

Vle *f* *fz*

Vlc. *f* *fz*

Cb. *f* *fz*

410 415 I

Fl. I. II.

Ob. I. II. *a 2* *p* [*p*] *dolce*

Cl. I. II. B *pp*

Fag. I. II. *p dim.* [*pp*]

I. II. Cor. F

III. IV.

Tibe I. II. F

I. II. Trbni

III.

Timp. F, C

I. Viol. *dim.* *p* *dim.* *pp*

II. *dim.*

Vle *dim.* *p* *pp*

Vlc. *dim.* *p* *pp*

Cb. *dim.* *p*

420

425

mf

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C

4a corda

I. Viol.

II.

Vle

Vlc.

Cb.

p *mf* *mf* *fz* *fz*

Detailed description: This is a page of a musical score for an orchestra, numbered 56. It contains staves for various instruments. The top section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, Cor Anglais I and II, Trumpets I and II in F, Trombones I, II, and III, and Timpani in F and C. The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat. Measure numbers 420 and 425 are indicated. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The instruction "4a corda" is written above the Violin I staff. The page number "56" is in the top left corner, and the publisher's code "H 3000" is at the bottom center.

Fl. I. II. *cresc.* 430 *più f* 435 *dim.*

Ob. I. II. *a 2* *mf* *più f* *dim.*

Cl. I. II. B *cresc.* *più f* *[più f]* *dim.*

Fag. I. II. *cresc.* *più f* *dim.*

I. II. *cresc.* *più f* *dim.*

Cor. F III. IV. *più f*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C

I. Viol. *più f* *dim.*

II. *più f* *dim.*

Vle *più f* *dim.*

Vlc. *più f* *dim.*

Cb. *più f* *dim.*

Fl. I. II. *p* 440

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. Cor. F *p*

III. IV. *p*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 58, covers measures 440 through 444. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in F, Trombones I, II, III, and IV, and Timpani in F and C. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *p* (piano) at measure 440. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section features prominent triplet patterns in the Violin I and II parts, and the Viola and Violoncello parts. The Contrabass part has a steady rhythmic accompaniment. The score concludes at measure 444.

445 450

Fl. I. II. *dim.*

Ob. I. II. *dim.* *pp* *cresc.*

Cl. I. II. B *dim.* *pp* *cresc.*

Fag. I. II. *dim.* *pp* *cresc.*

I. II. *dim.* *pp* *cresc.*

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I. *dim.* *pp*

Viol. II. *dim.* *pp*

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

Fl. I. II. *a2* *p* *mf* *cresc.*

Ob. I. II. [*f*] *dim.* *p*

Cl. I. II. B *f* *dim.* *p* *mf* *cresc.*

Fag. I. II. *f* *dim.* *p* *mf* *cresc.*

I. II. *f* *p*

Cor. F III. IV. *mf* *cresc.*

Trbe I. II. F

I. II. Trbni III.

Timp. F, C *p* *cresc.*

I. Viol. *mf* *p* *mf* *cresc.*

II. Viol. *mf* *p* *mf* *cresc.*

Vle *mf* *p* *mf* *cresc.*

Vlc. *mf* *p* *mf* *cresc.*

Cb. *mf* *p* *mf* *cresc.*

espressivo

460

a 2

465

Fl. I. II. *f* *ff*

Ob. I. II. *ff*

Cl. I. II. B *f* *ff fz fz*

Fag. I. II. *f* *ff*

I. II. *f* *ff marc. fz fz*

Cor. F

III. IV. *f* *ff*

Trbe I. II. F *ff*

I. II. *ff marc.*

Trbni

III. *ff marc.*

Timp. F, C *f* *ff*

I. *f* *ff*

Viol. II. *f* *ff*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Musical score for orchestra, measures 470-475. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments and parts are:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. B
- Fag. I. II.
- I. II. Cor. F
- III. IV.
- Trbe I. II. F
- I. II. Trbni
- III.
- Timp. F, C
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

Measure numbers 470 and 475 are indicated. Dynamics include *ff*, *f*, *f marcato*, and *a 2*. The score features complex rhythmic patterns and dynamic markings throughout.

480 485

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. B *dim.* *fp*

Fag. I. II. *a 2* *dim.* *p* *morendo*

I. II. Cor. F *dim.* *p*

III. IV. *dim.* *p*

Trbe I. II. F *dim.* *p*

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. F, C *dim.* *p*

I. Viol. *dim.* [*p*]

II. *dim.* *p* *morendo*

Vle *dim.* *p* *morendo*

Vlc. *dim.* *p* *morendo*

Cb. *dim.* *p* *morendo*

Fl. I. II. a 2 400 495

Ob. I. II.

Cl. I. II. B a 2

Fag. I. II. a 2

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C

I. Viol. pp

II. pp

Vle pp

Vlc. pp

Cb. pizz. pp

Detailed description: This is a page of a musical score, page 64, containing measures 400 to 495. The score is arranged in systems. The first system includes Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), and Bassoons I and II (Fag. I. II.). The second system includes Cor Anglais I and II (I. II. Cor. F), Horns III and IV (III. IV.), Trumpets I and II in F (Trbe I. II. F), and Trombones I, II, and III (I. II. Trbni, III.). The third system is for Timpani in F and C (Timp. F, C). The fourth system includes Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play in a piano (pp) dynamic. The bassoon part has a 'pizz.' (pizzicato) marking. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 400, 495, and 495 are indicated at the top of the page.

Poco meno mosso 500 ritard. 505

Fl. I. II. *p* *pp*

Ob. I. II. *pp*

Cl. I. II. B *mp* *pp*

Fag. I. II. *pp*

I. II. Cor. F *p* *pp* *fp dim. pp*

III. IV. *p*

Trbe I. II. F

I. II. Trbni *pp*

III. *pp*

Timp. F, C *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. arco *pp*

pp