

Norbert Rudolf Hoffmann

Diës Irä

Revision September 2009

für Orchester

Besetzung:

1 Piccolo (Picc)
2 Flöten (Fl)
1 Altflöte (AFl)
2 Oboen (Ob)
1 Englisch Horn (EH)
1 Klarinette in Es (KlEs)
2 Klarinetten in B (Kl)
1 Bassklarinette in B (BKl)
2 Fagotte (Fag)
1 Kontrafagott (KFag)
4 Hörner in F (Hr)
3 Trompeten in B (Trp), 2. con sordino
2 Tenorposaunen (Pos), 2. con sordino
1 Bassposaune (BPos)
1 Kontrabasstuba (KbTb)
Schlagzeug (3 Spieler):
 Xylofon (Xyl)
 Vibrafon (Vib)
 Pauken (Pk)
Streicher (1.Vl, 2.Vl, Ve, Vc, Kb)

Alle Instrumente sind in den üblichen Transpositionen notiert.

Aufführungsdauer: 4 Minuten

Erläuterungen

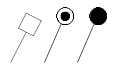
Metronomangaben dienen lediglich zur Orientierung.

Das **Tempo** ist sehr ruhig (Halbe ca. 48); aus Gründen der Präzision empfiehlt es sich aber, Viertel (ca. 96) zuzuschlagen)

Haltetöne: Wenn nicht anders angegeben: neu (möglichst unauffällig) ansetzen, wenn die Luft ausgeht bzw. der Bogen zu Ende ist.

Punktierter Bindebogen: falls notwendig, Gelegenheit zum Luft holen bzw. zum Bogenwechsel

– „**portato**“: Note über die ganze notierte Dauer hinweg aushalten



Schlägel zunehmender Härte

A B C ...: Gliederung

- 3 -
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Ruhig (♩ ≈ 48)

1. Flöte
p senza cresc.

1. Oboe
mf

1. Klarinette in B^b
p senza cresc.

2. Klarinette in B^b
p senza cresc.

1. Fagott
f ————— *ppp*

Vibrafon
mit Bogen streichen
p ————— *f*

1. Violinen
pp senza cresc.

Viola
pizz. molto vibrato
ff

Musical score for orchestra, page 249/II. The score includes the following instruments and parts:

- Picc
- 1. Fl
- 2. Fl
- AFI
- 1. Ob
- 2. Ob
- 1. Kl
- 2. Kl
- BKl
- 2. Fag
- KFag
- Xyl
- Vib
- Pk
- 1. VI
- 2. VI
- Ve (Violoncello)
- Vc (Violino)
- Kb

Dynamic markings and performance instructions include:

- p*, *ff*, *pp*, *f*, *mf*, *f*, *pp*, *f*, *pp*, *pp*, *pp*, *pp*, *pp*
- ausklingen lassen
- arco
- sul ponticello

The score is numbered 4 at the beginning of the Piccolo part. It features complex rhythmic patterns with triplets and quintuplets, and various articulations such as slurs and accents.

8

Picc

1. Fl

2. Fl

AFI

1. Ob

2. Ob

EH

1. Kl

2. Kl

BKl

1. Fag

2. Fag

KFag

1. VI

2. VI

Ve

Vc

Kb

p

f

pp

mf

ord

p

f

11

Picc

1. Fl

2. Fl

1. Ob

2. Ob *mf*

EH

1. Kl

2. Kl

BKl *f sub.*

1. Fag *f*

KFag *pp* *f*

1. Hr *f sempre*

3. Hr *ff* *p* *ff*

1. VI *mf sub.*

Ve *pp* *mf*

Vc *pp* *mf*

Kb *pp* *mf*

A
13

Picc *pp*

1. Fl *pp*

AFI *pp* senza cresc.

EH *pp*

1. Kl *pp*

2. Kl *pp* *f* *pp*

BKl *pp* *f* *pp*

1. Fag *pp*

2. Fag *pp*

KFag *pp* *f* *pp*

3. Trp *pp* *mf*

2. Pos con sordino *ff* *p*

KbTb *p* *f* *p*

Xyl *ff*

Vib *ff* *klingen lassen*

Pk *ff* *p*

1. VI *sul ponticello* *ff* *p*

Vc *pp* *f* *pp*

Kb *pp*

16

Picc

1. Fl

2. Fl

AFI

2. Ob

EH

1. Kl

2. Kl

BKl

1. Fag

2. Fag

KFag

1. Trp

3. Trp

BPos

KbTb

Vib

1. VI

Kb

f *pp* *mf* *pp* *f* *pp* *f* *pp* *ff* *p* *mf* *glissando* *glissando* *glissando*

Pedalon

p

19

1. Fl *pp* 3 5 3 5

AF1 *f* *pp*

2. Ob 5 3 5 3 5 3 5 3 5

KIEs *pp* 5 5 3 3 5

2. Fag *pp* 3 5 3 3

KFag *pp*

1. Trp

2. Trp *f* 5 *p sub.* 3 *f*

3. Trp

BPos *f* *glissando* *p*

Pk *ff* *glissando* 3 *p* 5

1. VI

1. Fl
3
5 3 5

AFI

2. Ob
5 3 5 3 5
p *pp*

KIEs
5 5 3 3 5

BKI
p *f* *p* *p*

2. Fag
f *pp*

KFag

1. Hr
f

2. Hr
f

1. Trp
f *p*

2. Trp
con sordino
p *f* *mf* *p* *f* *p*

3. Trp
pp

BPos
p *f* *p*

Pk
fp *f* *p*

1. VI

Ve
molto vibrato
pizz
ff

Vc
p *f* *p*

Musical score for page 11, measures 23-32. The score is written for a full orchestra and includes the following parts:

- 1. Fl (First Flute)
- 2. Fl (Second Flute)
- AFI (Alto Flute)
- 2. Ob (Second Oboe)
- KIEs (English Horns)
- BKI (Bass Clarinet)
- 2. Fag (Second Bassoon)
- KFag (Contrabassoon)
- 1. Hr (Horn)
- 2. Trp con sordino (Second Trumpet with mutes)
- 3. Trp (Third Trumpet)
- BPos (Baritone Trombone)
- Vib (Violin)
- Pk (Percussion)
- 1. VI (First Violin)
- 2. VI (Second Violin)
- Ve (Viola)
- Vc (Violoncello)

The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *pp*, *ff*, *p*, and *fff*. Specific performance instructions include *mit Bogen streichen* for the Violin part and *glissando* for the string parts. The page number '249/II' is in the top left, and '- 11 -' is centered at the top.

B

25

Picc *pp* *p* *pp*
 1. Fl *pp*
 2. Fl
 KlEs *p* *ppp*
 1. Kl *pp*
 BKl *pp* *f* *p* *pp* *ff* *p*
 1. Fag *ppp*
 2. Fag *f*
 1. Hr *p*
 2. Hr *ff*
 3. Hr *ff*
 4. Hr *pp*
 2. Trp *con sordino*
 1. Pos *ff*
 Vib *p* *mit Bogen streichen*
 Pk *f* *p* *f*
 1. VI *p*
 2. VI *pp*
 Ve *pp*
 Vc *molto vibrato* *pizz* *molto vibrato* *pizz* *molto vibrato* *pizz* *molto vibrato*
 Kb *p*

29

Picc *f* *pp* *p*

1. Fl *ff*

2. Fl *ff*

AFI *ff* *p*

2. Ob *ff*

EH *p*

KIEs *pp* *p*

1. KI

BKI *f* *p* *f* *pp* *f* *f*

1. Fag

2. Fag *f* *p* *f*

2. Hr *ff* *ff*

3. Hr *ff* *ff*

4. Hr

Vib *ff*

Pk *p* *f* *p* *mf* *p* *f*

1. VI *f* *p* *p* *f*

2. VI *ff*

Ve

Vc *pizz., molto vibrato* *ff* *pizz., molto vibrato* *ff*

Kb

kein Flageolett *ord.* *kein Flageolett* *gl.* *glissando*

1. Fl *ff* *fff* *ff*

2. Fl *ff* *fff* *ff*

2. Ob *ff* *ff* *ff* *f*

EH

KIEs *pp* *f* *pp*

1. Kl

BKl

2. Fag *p* *ff* *ff*

4. Hr

1. Trp

1. Pos *ff*

2. Pos *con sordino* *fff*

KbTb *f*

Pk *p* *fp* *fff* *f*

1. VI *p* *p* *mf* *p* *kein Flageolett* *p* *ff* *p*

2. VI *ff* *pp* *f* *ff* *5* *ff* *5* *pp*

Vc *pizz.* *molto vibrato* *fff*

Kb

40

Picc

AFI

1. Ob

2. Ob

1. Kl

2. Kl

BKl

KFag

2. Hr

3. Hr

4. Hr

2. Pos
con sordino

Pk

1. VI

Ve

Vc

Kb

f

p

ff

mf

pp

pizz molto vibrato

p sub.

44

AFi

1. Ob *f* *p* *ff*

2. Ob *ff* *ff* *p*

EH *ff*

1. Kl *f* *ff* *f* *ff* *p*

2. Kl *ff* *f* *f* *ff* *p*

BKl *ff*

1. Fag *ff*

KFag *f* *pp* *f* *pp* *ff*

2. Hr *ff* *ff*

3. Hr *ff* *fff* *fff*

4. Hr *ff* *ff*

1. Trp *f*

3. Trp *f*

1. Pos *ff*

Ve *f* *ff* *ff* *p*

Vc *fff* *fff* *fff*

Kb *f* *p* *f* *p* *ff*

pizz *molto vibrato*

D

48

Picc *f* *ff* *f*

AFI *f*

1. Ob *senza dim.*

EH *fff* *f*

BKl *p* *f* *ff* *mf*

1. Fag *fff* *f*

2. Fag *mf*

KFag *mf*

1. Hr *pp* *mf* *f*

2. Hr *fff* *f*

3. Hr *f*

4. Hr *fff* *ff* *p*

1. Trp *f*

3. Trp *ff*

1. Pos *f*

KbTb *f*

Xyl *ff*

1. VI *f* *ff*
oktavierten Schlüssel beachten!

Kb *ff* *p* *mf* *f* *ff* *mf*

Musical score for page 249/II, page 19. The score is written for a full orchestra and includes the following parts and markings:

- Picc:** Piccolo flute, starting at measure 51. Dynamics: *ff*, *f*.
- AF1:** Alto flute 1. Dynamics: *ff*, *f*.
- EH:** English horn. Dynamics: *ff*, *f*.
- Bkl:** Bassoon. Dynamics: *ff*.
- 1. Fag:** First Bassoon. Dynamics: *ff*.
- 2. Fag:** Second Bassoon.
- KFag:** Contrabassoon.
- 1. Hr:** First Horn. Dynamics: *ff*.
- 2. Hr:** Second Horn. Dynamics: *ff*, *f*.
- 3. Hr:** Third Horn. Dynamics: *ff*.
- 4. Hr:** Fourth Horn. Dynamics: *ff*.
- 1. Trp:** First Trumpet. Dynamics: *p*.
- 1. Pos:** First Trombone. Dynamics: *p*.
- KbTb:** Contrabass Trombone.
- Xyl:** Xylophone. Dynamics: *ff*.
- 1. Vl:** First Violin. Dynamics: *f*, *ff*.
- Kb:** Cello. Dynamics: *ff*, *mf*.

54

Picc

AF1

EH

BK1

1. Fag

2. Fag

KFag

1. Hr

3. Hr

1. Trp

2. Trp
con sordino

1. Pos

KbTb

Xyl

1. VI

Kb

f *f* *p*

p *f* *f* *p*

f *ff* *f*

f

57

Picc *ff* 5 5 *f*

AFI

EH

BKl 3 5

1. Fag 5 5 3 6 5

2. Fag

KFag

1. Hr 3 5 5 3 5

2. Hr *ff* 5 *f* 3

3. Hr 5 3 6 5 3

4. Hr 3 *ff*

1. Pos

KbTb

Xyl 3 5 5 3

1. VI *f*

Kb 3 5 3 3 *mf*

This musical score page, numbered 249/II and page 22, contains the following parts and markings:

- Picc:** Piccolo part, starting at measure 59. Features a quintuplet (5) and fortissimo (*fff*) dynamic.
- AFI:** Flute part, featuring a quintuplet (5).
- BKl:** Bassoon part, featuring a triplet (3) and fortissimo (*fff*) dynamic.
- 1. Fag:** First Bassoon part, featuring a quintuplet (5).
- 2. Fag:** Second Bassoon part.
- KFag:** Contrabassoon part.
- 1. Hr:** First Horn part, featuring a triplet (3), quintuplet (5), and fortissimo (*fff*) dynamic.
- 2. Hr:** Second Horn part, featuring a quintuplet (5), fortissimo (*fff*) dynamic, and a final measure with *f* dynamic.
- 3. Hr:** Third Horn part, featuring a quintuplet (5), fortissimo (*fff*) dynamic, and a final measure with *f* dynamic.
- 4. Hr:** Fourth Horn part, featuring a triplet (3), quintuplet (5), fortissimo (*fff*) dynamic, and a final measure with *f* dynamic.
- 1. Trp:** First Trumpet part, featuring a triplet (3) and fortissimo (*fff*) dynamic.
- 2. Trp con sordino:** Second Trumpet part with mutes, featuring a quintuplet (5), fortissimo (*ff*) dynamic, and a final measure with *fff* and *p* dynamics.
- 1. Pos:** First Trombone part, featuring fortissimo (*ff*) dynamic.
- BPos:** Second Trombone part, featuring fortissimo (*ff*) dynamic.
- KbTb:** Contrabass Trombone part.
- Xyl:** Xylophone part, featuring a triplet (3), quintuplet (5), fortissimo (*fff*) dynamic, and a final measure with a quintuplet (5).
- 1. VI:** First Violin part, featuring fortissimo (*fff*) dynamic.
- Kb:** Keyboard part, featuring a triplet (3) and fortissimo (*fff*) dynamic.

E

61

Picc *f* *pp* *ff* *pp*

1. Fl *ppp* *pp* *ff* *p* *ff*

1. Ob *pp* *ff* *p* *ff* *pp*

EH *pp* *ff* *pp*

1. Kl *p* *ff* *p*

BKl *ff* *pp*

2. Fag *ff* *pp*

KFag *pp*

2. Hr *ff* *p* *ff* *p*

Xyl *ff*

Vib *ff* *ff*

Pk *ff* *p* *f* *ff*

Vc *arco* *p* *molto vibrato* *ppz* *ff*

Kb *pp*

pp

65

Picc

1. Fl

1. Ob

EH

1. Kl

BKl

1. Fag

2. Fag

KFag

1. Hr

2. Hr

3. Hr

4. Hr

Vib

Pk

Vc

Kb

ppp *ff* *pp* *ff* *ff* *pp* *ff* *pp* *f* *pp* *ff* *pp* *ff* *pp* *pp* *ff* *pp* *f* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *fpp* *arco* *p* *fff* *p* *ff*

68

Picc *pp* *ff* *pp*

1. Fl *ff* *ff*

AFI *ppp*

1. Ob *ff* *ff*

EH *ff* *pp*

1. Kl *ff* *p*

2. Kl *pp*

BKl *pp* *ff* *ff*

1. Fag *ff* *ff*

2. Fag *ff* *f*

KFag *pp* *ff* *pp*

1. Hr *ff* *ff*

2. Hr *p* *ff* *p* *ff* *p*

BPos *ff* *pp*

Xyl *ff*

Vib *f*

Pk *ffp* *dim*

Vc *ff* *p*

Kb *pp* *pp* *ff* *pp*

73

Picc *p*
 1. Fl *pp*
 2. Fl *mf*
 AFl *p*
 EH
 1. Kl *mf*
 2. Kl *pp*
 BKl *p*
 1. Fag *pp*
 2. Fag *p*
 4. Hr *ff* *pp*
 3. Trp *mf*
 1. Pos *ff* *pp*
 BPos *p*
 KbTb *aushalten, bis Luft ausgeht*
 Xyl *ff*
 Vib *ff*
 Pk *p*
 1. VI *ff* *pp*
 2. VI *pp*
 Ve *p*
 Vc *p*
 Kb *p*

75

Picc

1. Fl

2. Fl

AFI

1. Ob

1. Kl

2. Kl

BKl

1. Fag

2. Fag

2. Hr

3. Hr

4. Hr

3. Trp

1. Pos

KbTb

Pk

1. VI

2. VI

Ve

Vc

Kb

ff

pp

f

ff

mf

f

f

p

f

glissando

ff

p

f

ff

pp

p

pp

pp

pp

f

ff

ff

pp

f

pp

ff

ff

pp

f

pp

ff

pp

ff

ff

pp

f

f

pp

glissando

f

ff

f

77

Picc

1. Fl *p* *pp*

2. Fl *mf*

Alf

1. Ob

1. Kl *ff* *p* *mf*

2. Kl *pp*

BKl *pp*

1. Fag *p* *pp*

2. Fag *ff* *pp*

2. Hr *ff* *>p*

3. Hr

4. Hr *pp*

3. Trp

1. Pos *f* *pp*

BPos

Xyl *ff* *p*

Pk *p* *ff*

1. VI *ff* *f* *p* *pp*

2. VI

Vc

Kb

80

Picc

1. Fl

2. Fl

Alf

2. Ob

1. Kl

2. Kl

BKl

1. Fag

2. Fag

3. Hr

4. Hr

3. Trp

1. Pos

2. Pos
con sordino

KbTb

Pk

1. VI

2. VI

Vc

Kb

pp

pp

mf

f

ff

ff

f

p

p

pp

pp

p

pp

f

mf

f

ff

ff

f

fp

f

pp

f

p

gl. alexander

83

Picc

1. Fl

2. Fl

AFI

1. Kl

2. Kl

BKl

1. Fag

2. Fag

KFag

4. Hr

3. Trp

1. Pos

Pk

1. VI

2. VI

Vc

Kb

p

pp

f

pp

ff

f

p

f

p

p

ff

G

85

Picc

2. Ob

EH

KlEs

1. Kl

2. Kl

BKl

1. Fag

2. Fag

KFag

2. Hr

3. Hr

3. Trp

2. Pos
con sordino

BPos

Vib

Pk

1. VI

2. VI

Vc

Kb

ff *p* *ff*

ff *p* *pp* *p* *f* *pp*

f *mf* *ff* *p* *pp* *p* *p* *f* *ff*

ff *pp* *ff*

ff *p* *f*

pp *pp*

ff *ff*

mf *fff*

ff *pp*

pp

ff *p*

p *f sub.* *ff* *p* *f* *ff*

tutti *ff* *pp*

ff *p* *f* *p* *p* *f*

This page of a musical score contains 24 staves for various instruments. The score is divided into two measures, 91 and 92. The instruments and their parts are as follows:

- Picc:** Piccolo flute, starting with a triplet of eighth notes in measure 91, marked *p*.
- 2. Ob:** Second Oboe, playing a melodic line with dynamics *f* and *p*.
- EH:** English Horn, playing a melodic line with dynamics *ff*, *pp*, *p*, *ff*, *p*, and *pp*.
- KIEs:** Keyed Clarinet in E-flat, playing a melodic line with dynamics *pp*.
- 1. Kl:** First Clarinet, mostly silent.
- 2. Kl:** Second Clarinet, playing a melodic line with dynamics *p*.
- BKl:** Bass Clarinet, playing a melodic line with dynamics *pp* and *ff*.
- 1. Fag:** First Bassoon, playing a melodic line with dynamics *p*, *pp*, and *p*.
- 2. Fag:** Second Bassoon, playing a melodic line with dynamics *mf* and *pp*.
- KFag:** Keyed Bassoon in F, playing a melodic line with dynamics *mf* and *pp*.
- 1. Hr:** First Horn, mostly silent.
- 3. Hr:** Third Horn, playing a melodic line with dynamics *pp*.
- 4. Hr:** Fourth Horn, playing a melodic line with dynamics *pp* and *ff*.
- 1. Trp:** First Trumpet, playing a melodic line with dynamics *pp*.
- 2. Trp con sordino:** Second Trumpet with mutes, playing a melodic line with dynamics *f* and *pp*.
- 3. Trp:** Third Trumpet, playing a melodic line with dynamics *mf*.
- 1. Pos:** First Trombone, playing a melodic line with dynamics *ff* and a *glissando* marking.
- 2. Pos con sordino:** Second Trombone with mutes, playing a melodic line with dynamics *pp*.
- BPos:** Bass Trombone, mostly silent.
- Pk:** Percussion, playing a rhythmic pattern with dynamics *p*, *f*, and *p*.
- 1. VI:** First Violin, mostly silent.
- 2. VI:** Second Violin, mostly silent.
- Vc:** Violoncello, playing a melodic line with dynamics *ff* and *p*.
- Kb:** Kontrabaß, playing a melodic line with dynamics *ff* and *p*.

Picc
 2. Ob
 EH
 KlEs
 2. Kl
 BKl
 1. Fag
 2. Fag
 KFag
 1. Hr
 2. Hr
 3. Hr
 4. Hr
 1. Trp
 3. Trp
 1. Pos
 2. Pos
con sordino
 BPos
 Pk
 1. VI
 2. VI
 Vc
 Kb

Musical notation includes dynamics: *pp*, *p*, *ff*, *mf*, *fff*.
 Articulation: accents, slurs.
 Fingerings: 5, 3.
 Performance instruction: *weich einsetzen*.

95

Picc *ff* *aushalten, bis Luft ausgeht*

KIEs *ff*

1. Kl *fff* *glissando* *fff*

BKl *fff* *aushalten, bis Luft ausgeht*

1. Fag *fff*

2. Fag *fff* *aushalten, bis Luft ausgeht*

KFag *fff* *aushalten, bis Luft ausgeht*

3. Hr *fff* *aushalten, bis Luft ausgeht*

1. Trp *fff*

2. Trp *fff* *aushalten, bis Luft ausgeht*

3. Trp *fff* *aushalten, bis Luft ausgeht*

1. Pos *fff* *aushalten, bis Luft ausgeht*

2. Pos *fff* *glissando* *fff* *fff* *fff* *aushalten, bis Luft ausgeht*

BPos *fff* *aushalten, bis Luft ausgeht*

Pk *fff* *fff*

1. VI *fff* *aushalten, bis Bogen zu Ende*

2. VI *fff* *aushalten, bis Bogen zu Ende*

Vc *fff* *fff* *fff* *aushalten, bis Bogen zu Ende*

Kb *fff* *aushalten, bis Bogen zu Ende*