

33.
G. 8

65

55

2
Jan. Ms. ms. Bach C 289

Concerto.

à.

2. Clavier con Pedale

Compost:

Del Sig^{re} Giov. Sebast. Bach.

[BA 78 38 S. 149]

Und im Westphälischen
Angebot in Hamburg. 1830.

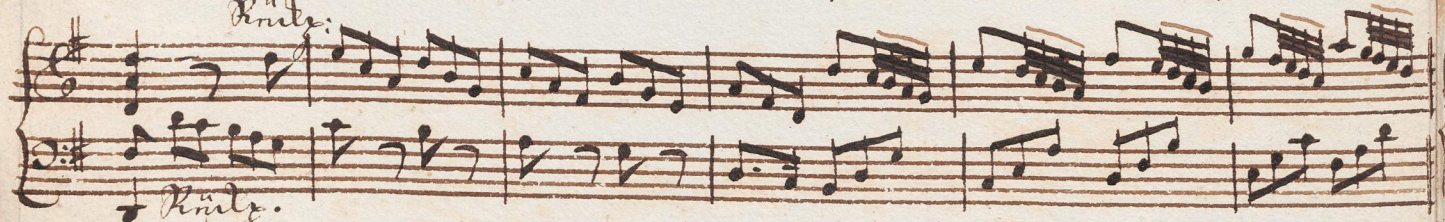
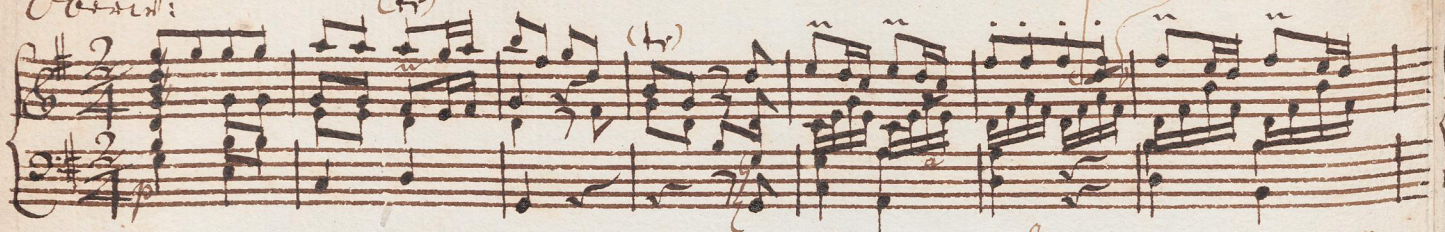
1375 A. 4

R.

41-8-

Concerto a. 2. Clavier con pedale Compos: Di Sig: Gio: Sebatt: Bach

Obert.:
(tr)



Rit. 2 3 4 2 3 4 2 4 5 23

Oboen:

Sec:

Rit.

Rit.

(tr)

(tr)

volti

Oboe:

This image shows a handwritten musical score for an Oboe part. The score is written on seven systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, and *dim*. The paper is aged and shows some staining. The final system ends with a double bar line and a fermata.

ff

mf

dim

Oberw:

Rück Positiv.

This is a handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled 'Oberw:' and the second 'Rück Positiv.' Both systems are written in 3/4 time and G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in red ink, including 'And.' and 'Rück.' The score concludes with a double bar line and a wavy line indicating the end of the piece.



A handwritten musical score on ten staves, arranged in five pairs. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Handwritten annotations in ink are present throughout the score: "Pedal" appears on the first, second, and fourth staves; "Cresc." is written on the fourth staff; "F" is written on the fifth staff; and "Fine" is written on the tenth staff. The paper is aged and shows some staining.

Fine

f
adp.

Fine

