

ca. 4:00

Anecie Rutkowskiej
Symbolum Apostolorum

wyznanie wiary
na dwugłosowy chór żeński i organy
7.02.2018

Tekst liturgiczny

muz. Piotr Grinholc

Con moto ♩ = 90 - 100

Sopran 1

Sopran 2

Man. *mf*

Ped.

4

f

Cre - do in u - num De - um

f

Cre - do in u - num De - um

7

Pa - trem o - mni-po - ten - tem, Cre - a - to - rem

Pa - trem o - mni-po - ten - tem, Cre - a - to - rem

10

cae - li et ter - - - rae.

cae - li et ter - - - rae.

13

et in Je - sum Chri - stum, fi - li - um e - ius u -
et in Je - sum Chri - stum, fi - li - um e - ius u -

The musical score for measures 13-15 consists of four staves. The top two staves are vocal parts with lyrics. The third staff is the piano accompaniment, featuring a complex texture with sixteenth-note patterns in both hands. The bottom staff is a bass line with a simple, steady accompaniment.

16

ni - cum, Do - mi - num no _____
ni - cum, Do - mi - num no _____

The musical score for measures 16-18 consists of four staves. The top two staves are vocal parts with lyrics. The third staff is the piano accompaniment, continuing the complex texture from the previous system. The bottom staff is a bass line with a simple, steady accompaniment.

19 **Meno mosso**

strum;

strum;

Meno mosso

p

p

p

22

p

qui con - cep - tus est

p

qui con - cep - tus

p

25

de Spi-ri-tu San-cto;

est de Spi-ri-tu San-cto;

28

na-tus ex, na-tus

na-tus ex, na-tus

31

f

ex, na - tu ex Ma - ri - a

f

ex, na - tu ex Ma - ri - a

34

deciso
p

Vir - gi - ne; pas-sus sub Pon-tio Pi - la - to,

deciso
p

Vir - gi - ne; pas-sus sub Pon-tio Pi - la - to,

Man. I
deciso
p

38 *mf* *f* *ff*

pas-sus sub Pon-tio Pi - la - to, cru - ci - fi - xus, mor - tu - us et se - pul - tus

pas-sus sub Pon-tio Pi - la - to, cru - ci - fi - xus mor - tu - us et se - pul - tus

mf *f* *ff* *mf*

44 **Adagio** *p* *rit.* *pp* **A tempo** ♩ = 90

des - cen - dit ad in - fe - ros;

des - cen - dit ad in - fe - ros;

Adagio *p* *rit.* **A tempo** ♩ = 90

Man. II Man. I

49 *p*

ter - tia di - e re - sur - re - xit

ter - tia di - e re - sur - re - xit

52 *cresc.*

ter - tia di - e re - sur - re - xit ter - tia di - e

ter - tia di - e re - sur - re - xit ter - tia di - e

55 *f*

re - sur - re - xit a mor - tu - is; as - cen - dit ad

re - sur - re - xit a mor - tu - is; as - cen - dit ad

58 *rit.* **Maestoso**

cae - los, se - det ad dex - te - ram De - i Pa - tris om - ni - po -

cae - los, se - det ad dex - te - ram De - i Pa - tris om - ni - po -

rit. **Maestoso**

62 *p*

ten - tis; in - de ven - tu - rus est in - de ven - tu - rus est in - de ven - tu - rus est iu - di - ca - re

p

ten - tis; in - de ven - tu - rus est in - de ven - tu - rus est in - de ven - tu - rus est iu - di - ca - re

p *mf*

67 *rit.* **Tempo primo** ♩ = 90 - 100

vi - vos et mor - tu - os.

vi - vos et mor - tu - os.

rit. **Tempo primo** ♩ = 90 - 100

Man I *mf*

71

f Cre - do in Spi - ri - tum

f Cre - do in Spi - ri - tum

74

Sanc - tum; sanc - tam Ecc - le - siam ca - tho - li - cam

Sanc - tum; sanc - tam Ecc - le - siam ca - tho - li - cam,

77

San - cto - rum com - mu - nio - - -

San - cto - rum co - mu - nio - - -

80

nem; re - mis - sio - nem pec - ca - to - rum,

nem; re - mis - sio - nem - pec - ca - to - rum,

83

car - nis re - sur - rec - ti - o - nem; vi - tam ae -

car - nis re - sur - rec - ti - o - nem; vi - tam ae -

86

ter - nam.

ter - nam.

89 *mf* *ff*

A - men, a - men, a _____ men.

A - men, a - men, a _____ men.

92 *rit.*

rit.

rit.