1st Violin.
2nd Violin.
3rd Violin.
Viola.
Cello.
Basso.

Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

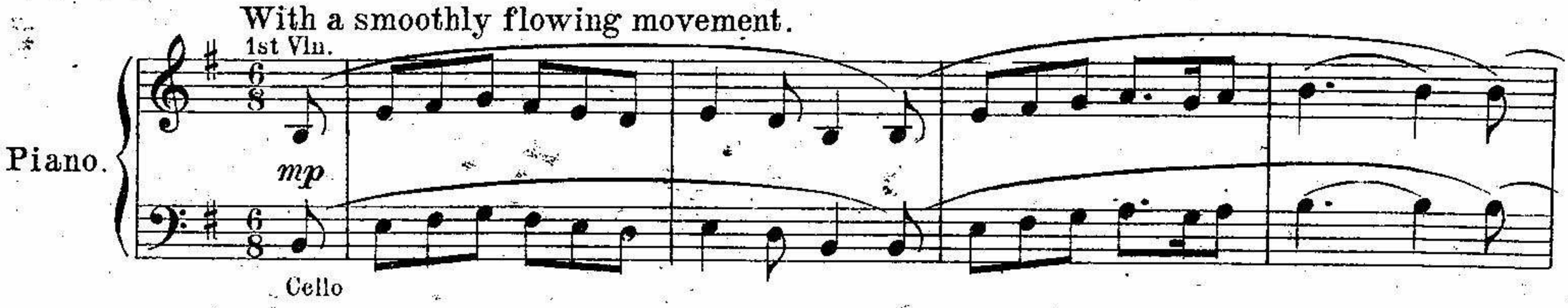
PERCY E. FLETCHER.

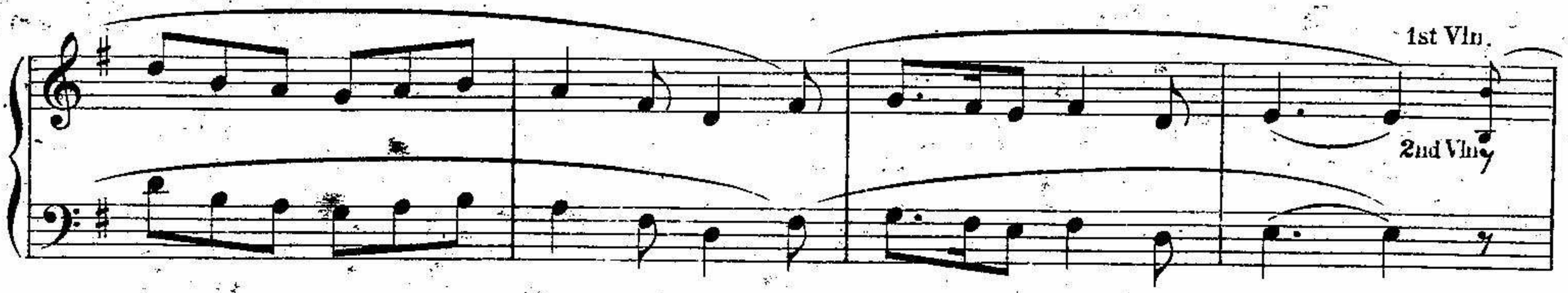
This Suite is written for a String Orchestra consisting of 1st and 2nd Violins, Violas and Cellos, with the ad lib. addition of Double Basses. A 3rd Violin is provided for use in the absence of Violas. The Short Score is provided for the Conductor or for use at the Piano when a full complement of Strings is unobtainable, or when the Violas or Cellos are weak. The larger notes only should be played, and by this means a satisfactory performance may be obtained with 1st and 2nd Violins and Piano only. The Suite was specially composed for The Worshipful Company of Musicians.

1. FOLK TUNE.

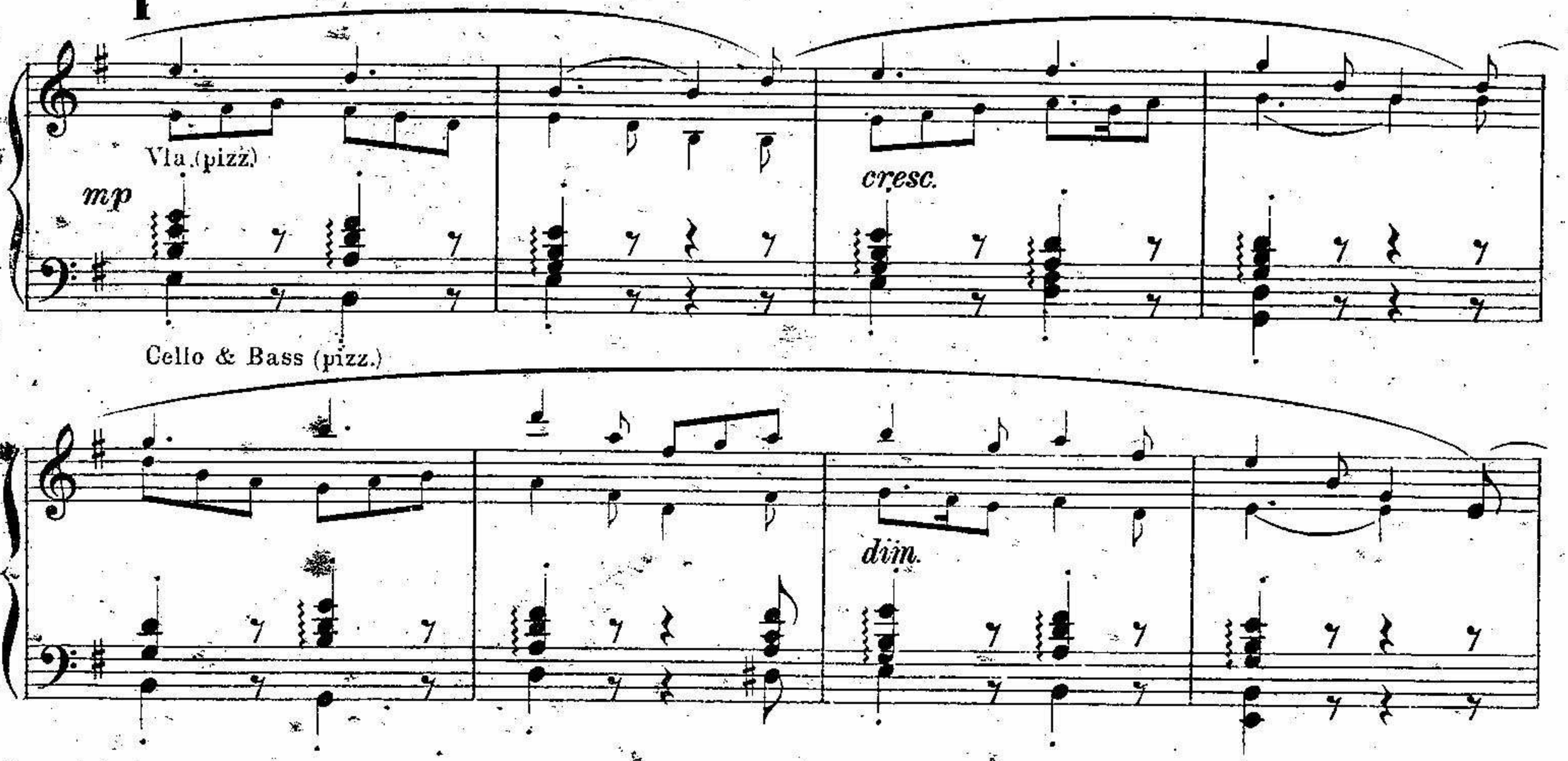
(With Variations in the Form of Pastoral Dance, Minuet, Gigue, Country Dance and Canon.)

With a smoothly flowing movement.





I



Copyright 1914 in U.S.A. by Hawkes & Son. Copyright for all countries.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

The Hawkes-Loder Violin School is the best, new and revised edition, 3/4 post free.

H. & S. 5230.

2

(arco)

cresc.

(𝄐)

3

1st Vln.

dim.

2nd Vln.

mp

Viola.

cresc.

Cello & Bass (pizz.)

dim.

4 A little quicker.

1st Vln.

rit.

2nd Vln.

Cello (arco)

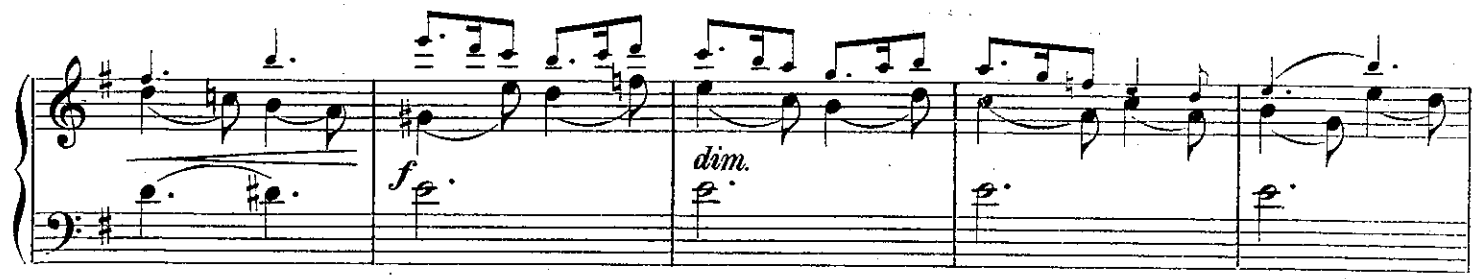
mf

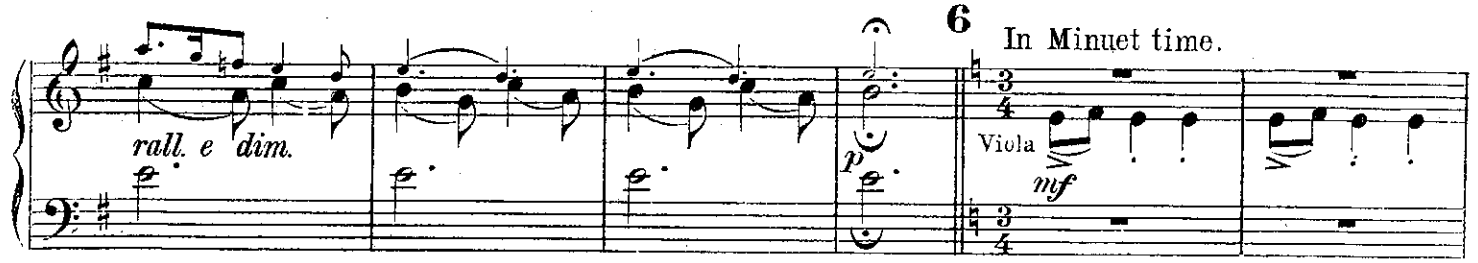
simili

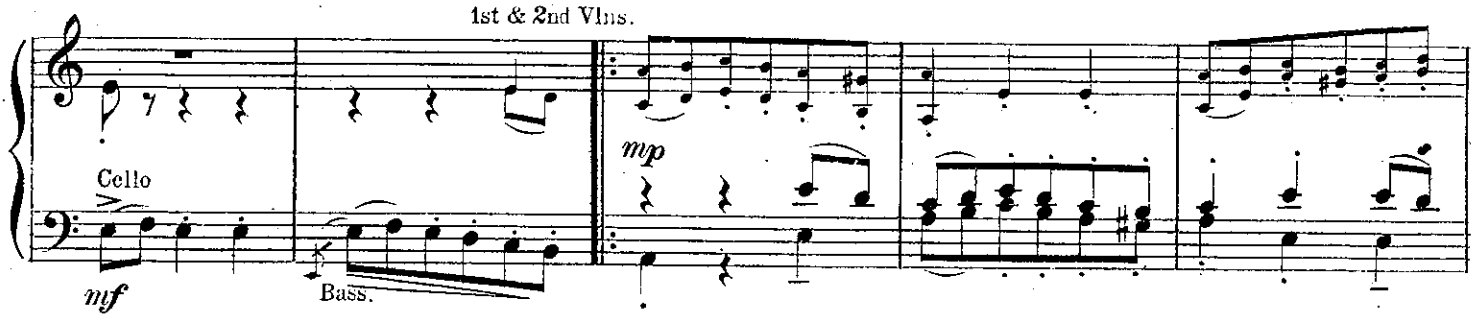
Viola & Cello (unis)

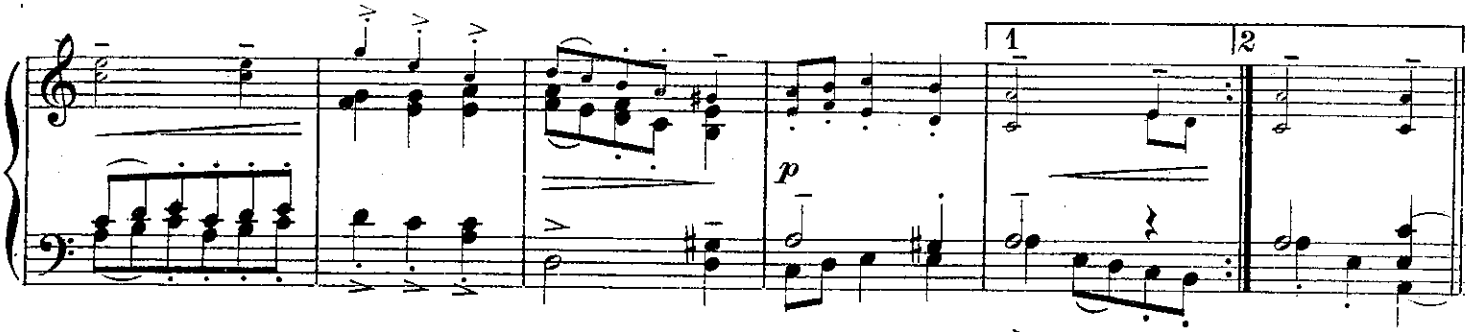
5

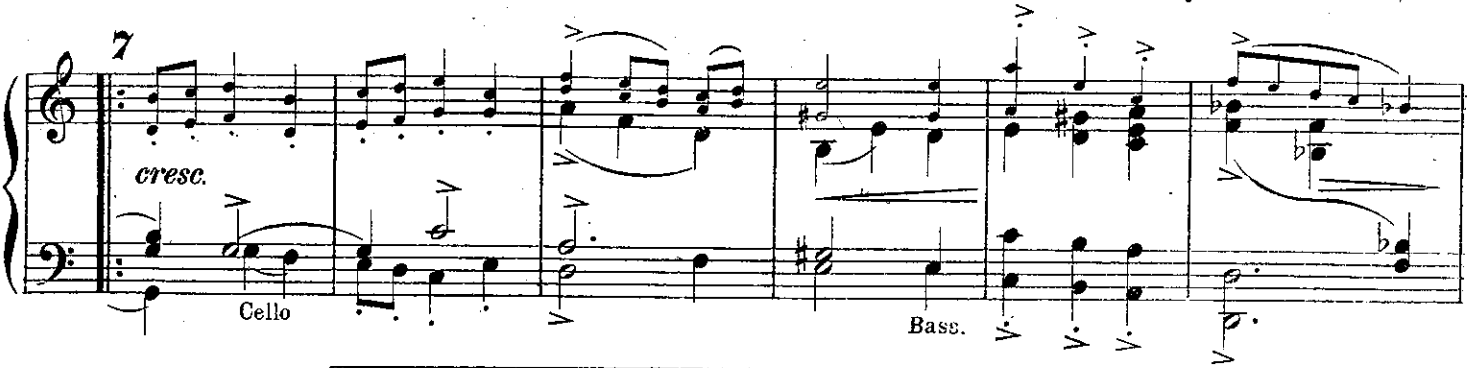
cresc.

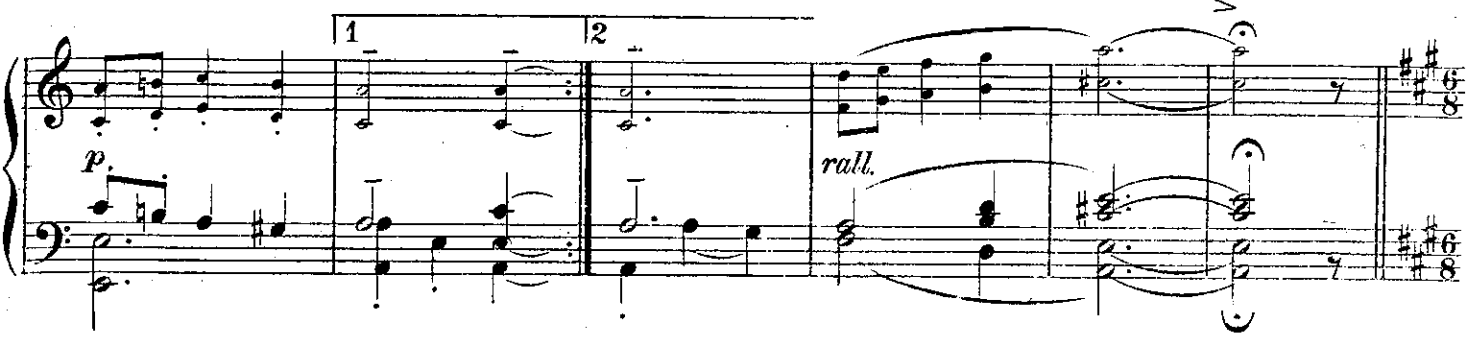

f
dim.


rall. e dim.
p
6
In Minuet time.
Viola
mf


1st & 2nd Vlns.
Cello
mf
Bass.
mp


p
1
2


7
cresc.
Cello
Bass.


1
2
p
rall.

Quickly and lively.

8 1st & 2nd Vlns.

mf

Vla. & Cello.

9

cresc.

dim.

pizz.

p

pizz.

10 In a rough, jovial manner.

f

well marked

Cello & Bass. (arco)

2nd Vln. & Vla.

f

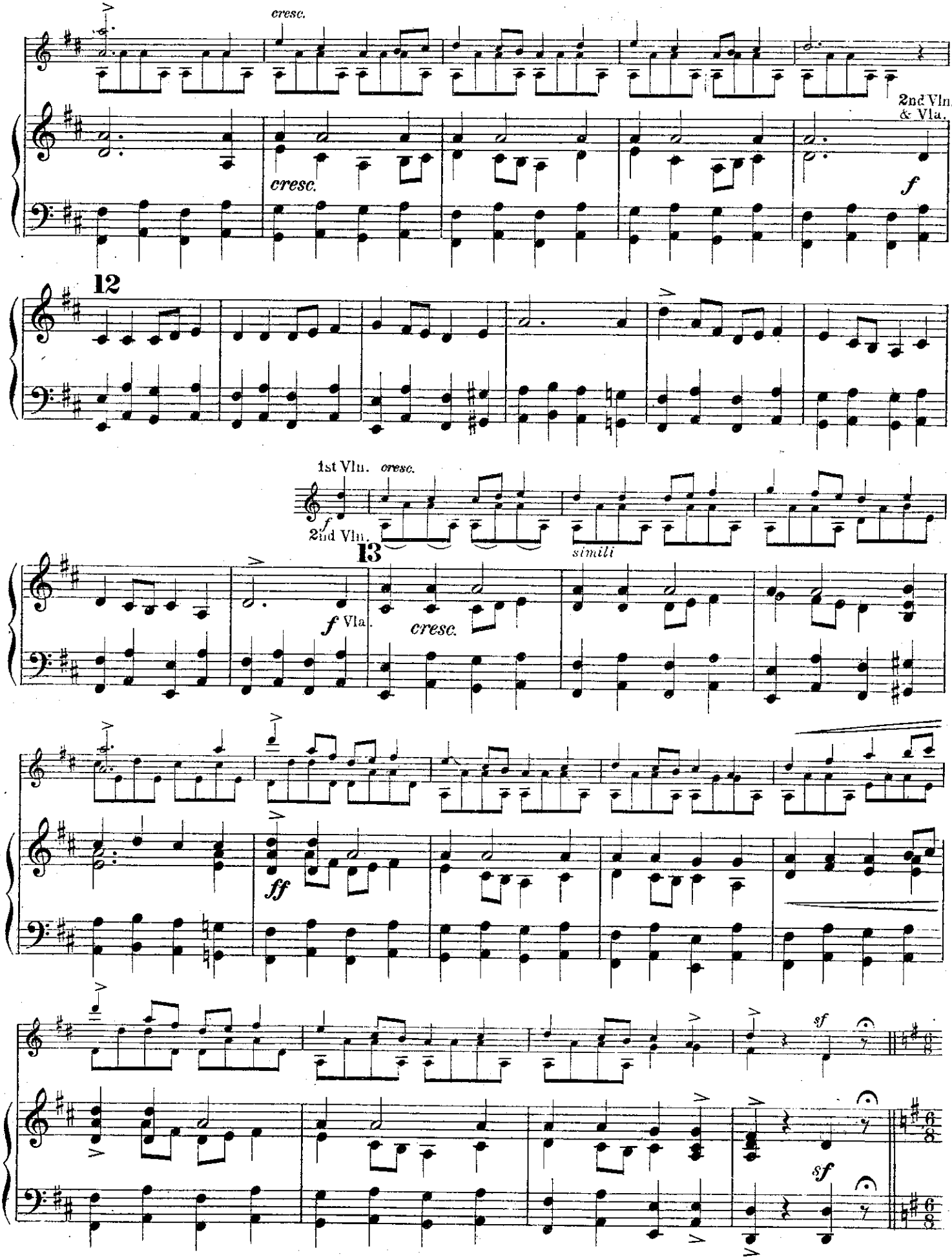
1st Vln.

2nd Vln.

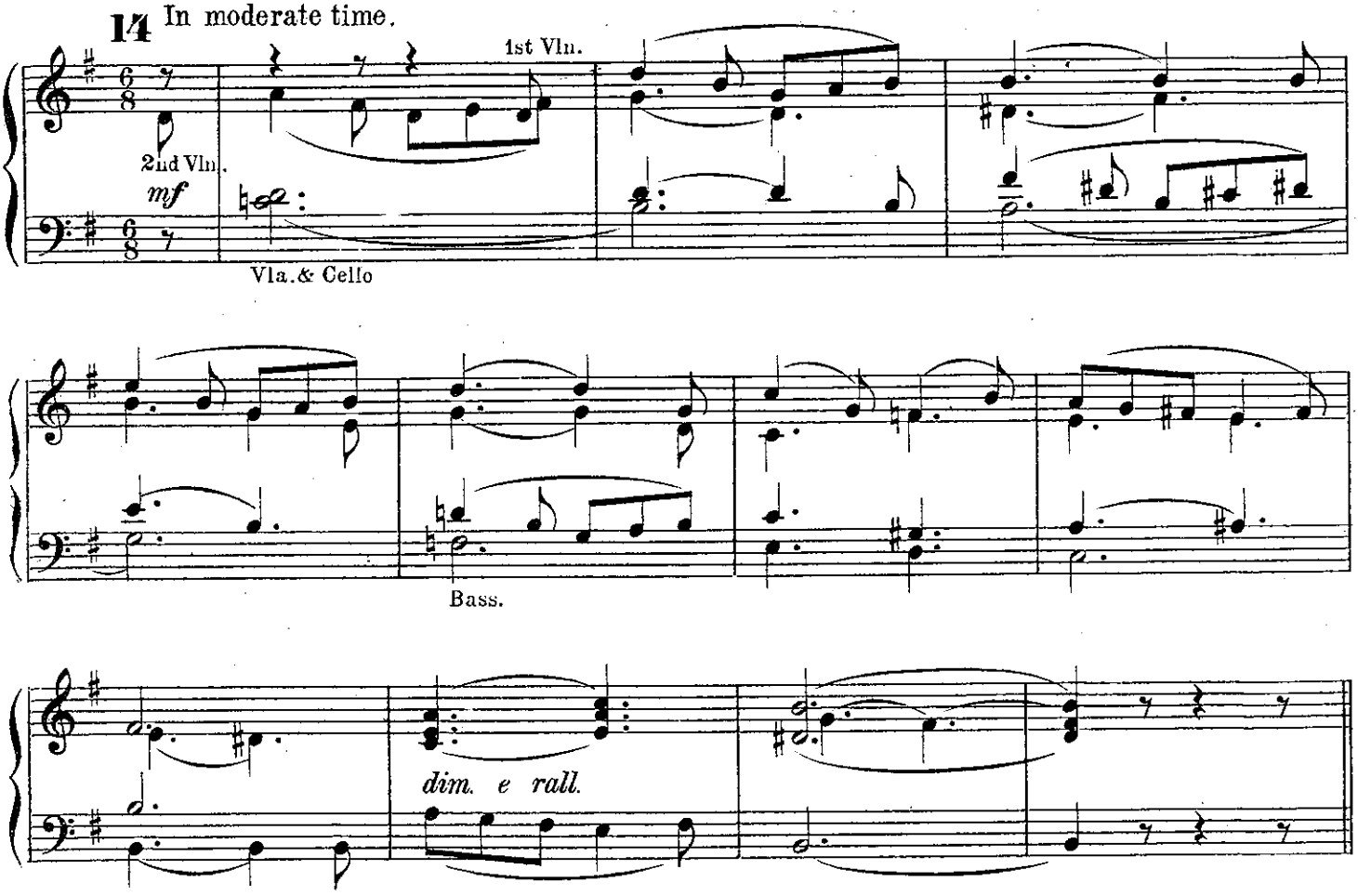
simili

11

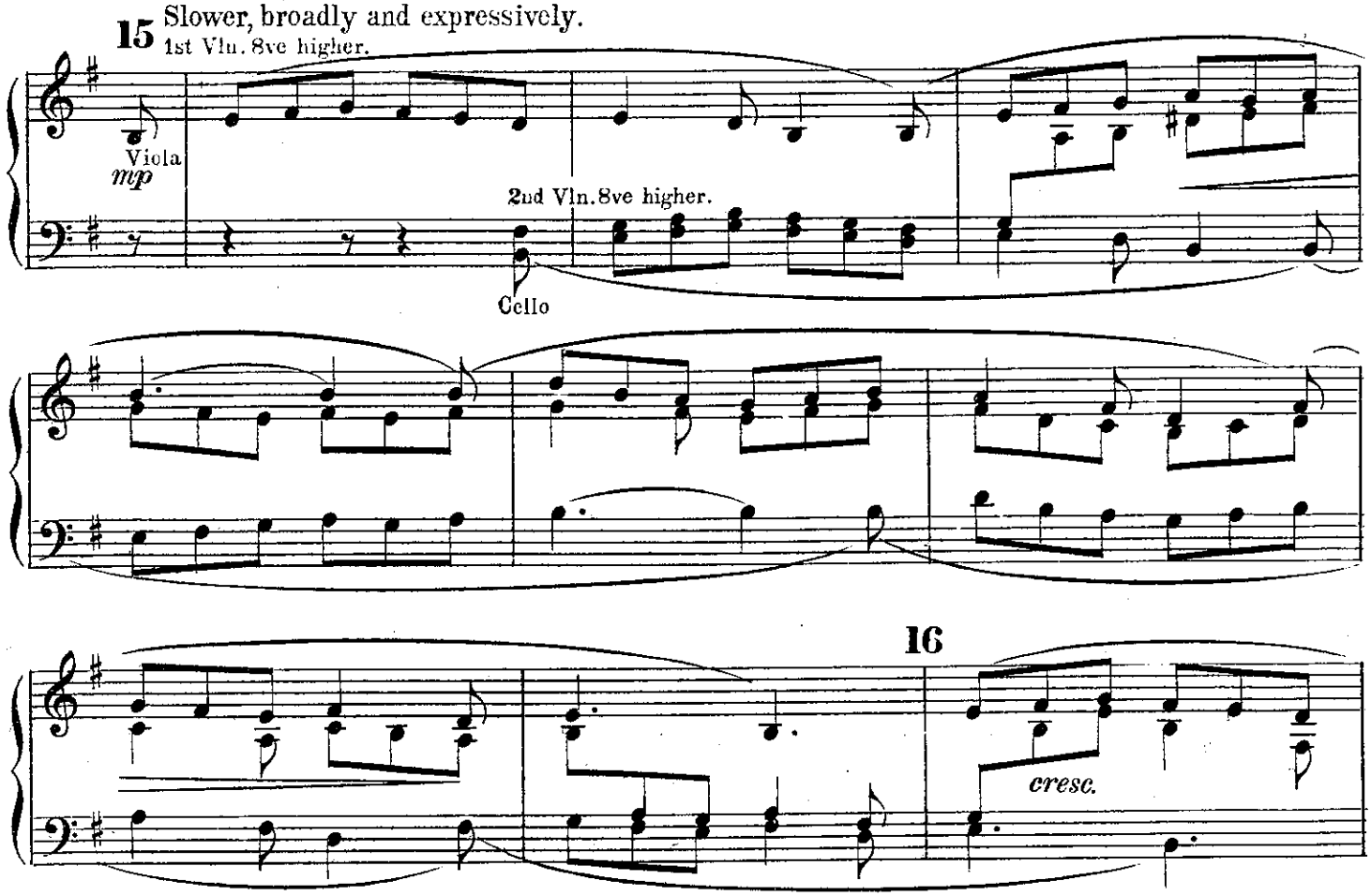
Viola


cresc.
2nd Vln. & Vla.
cresc.
f
12
1st Vln.
cresc.
f
2nd Vln.
simili
13
f Vla.
cresc.
ff
sf
sf

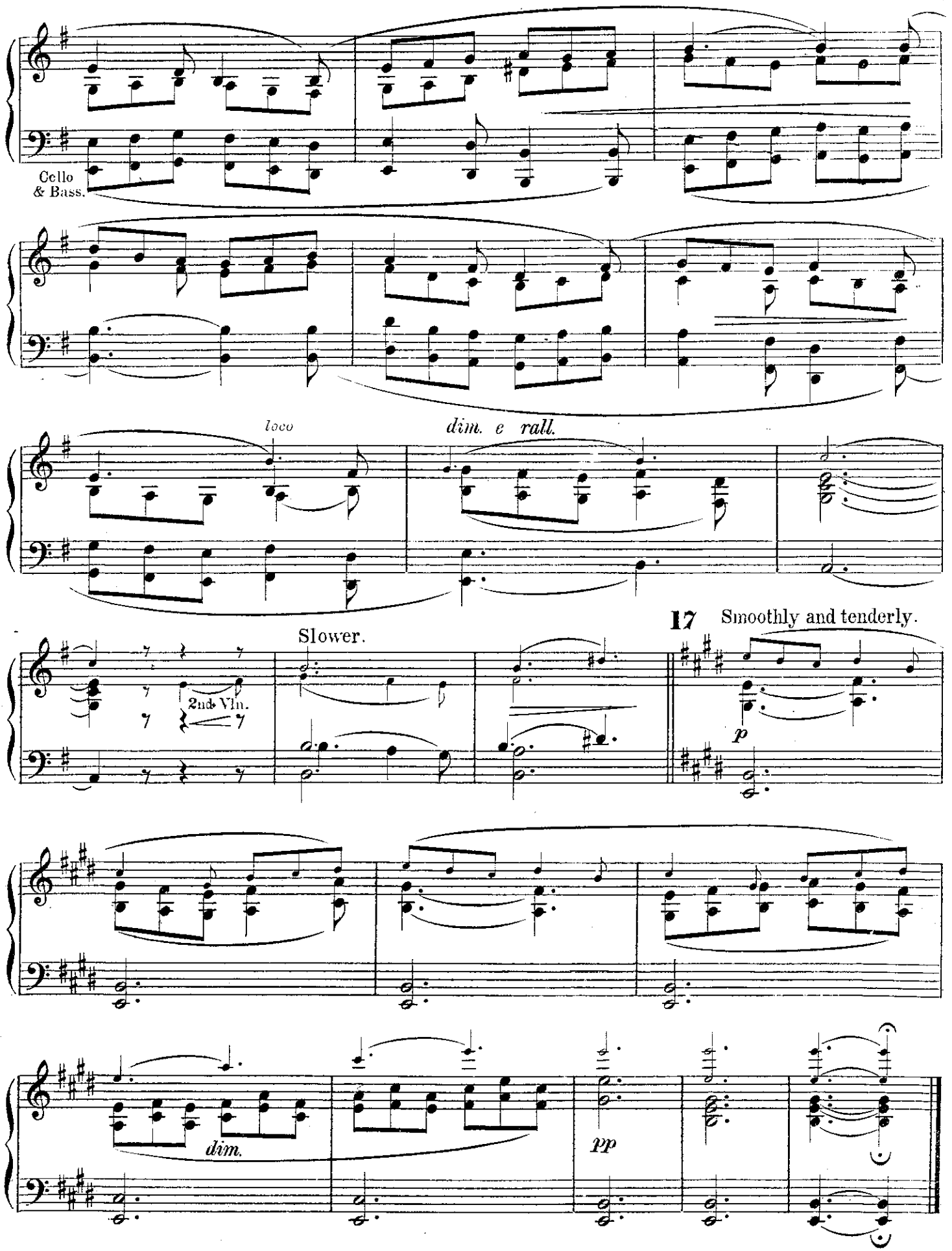
14 In moderate time.



15 Slower, broadly and expressively.



16


Cello
& Bass.
loco
dim. e rall.
17 Smoothly and tenderly.
Slower.
2nd Vln.
p
dim.
pp

2. FIDDLE DANCE.

PERCY E. FLETCHER.

Gaily, and with a springing rhythm.

1st & 2nd Vlns.

Piano.

f

1 1st Vln.

2nd Vln. & Viola.

f

Cello & Bass.

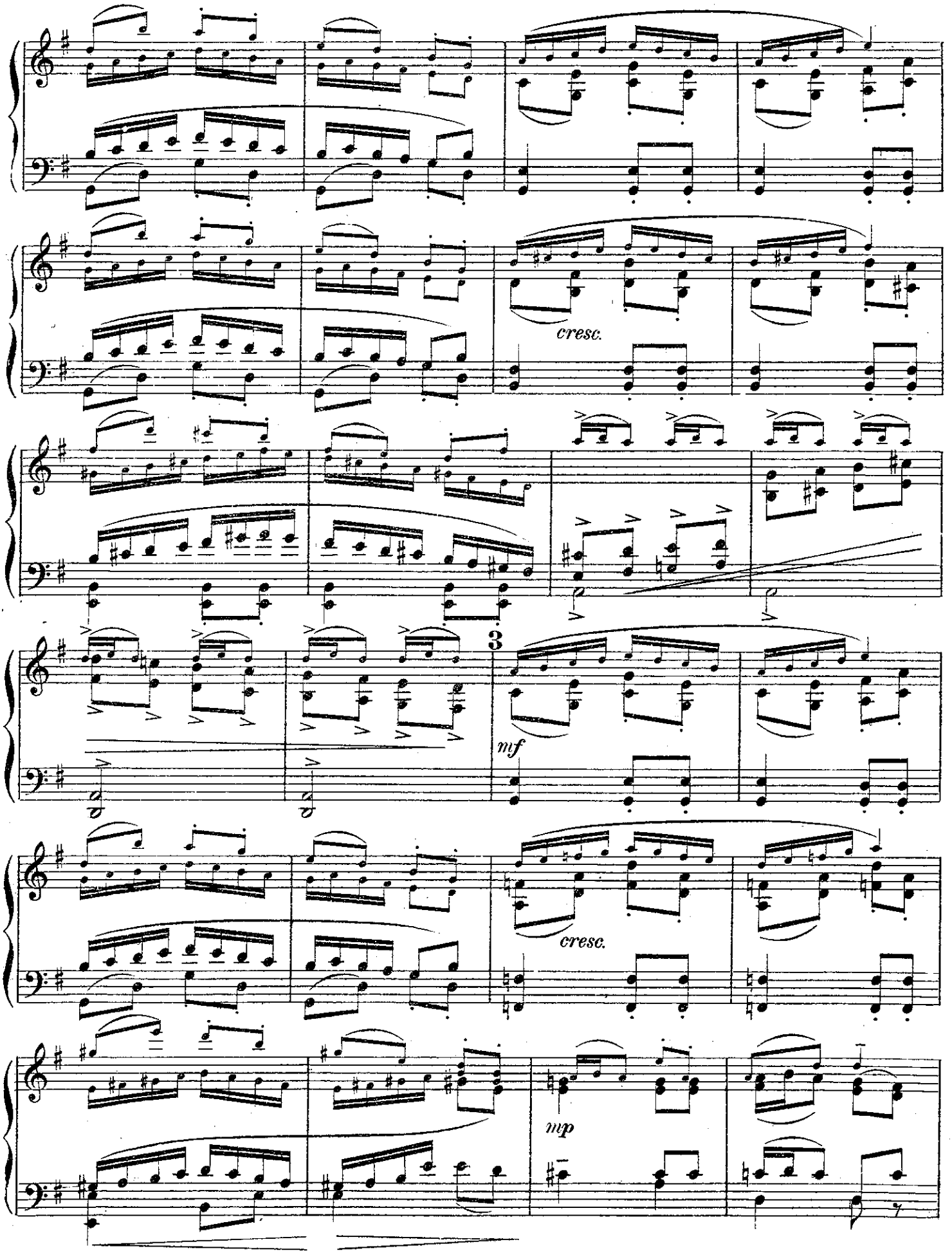
p

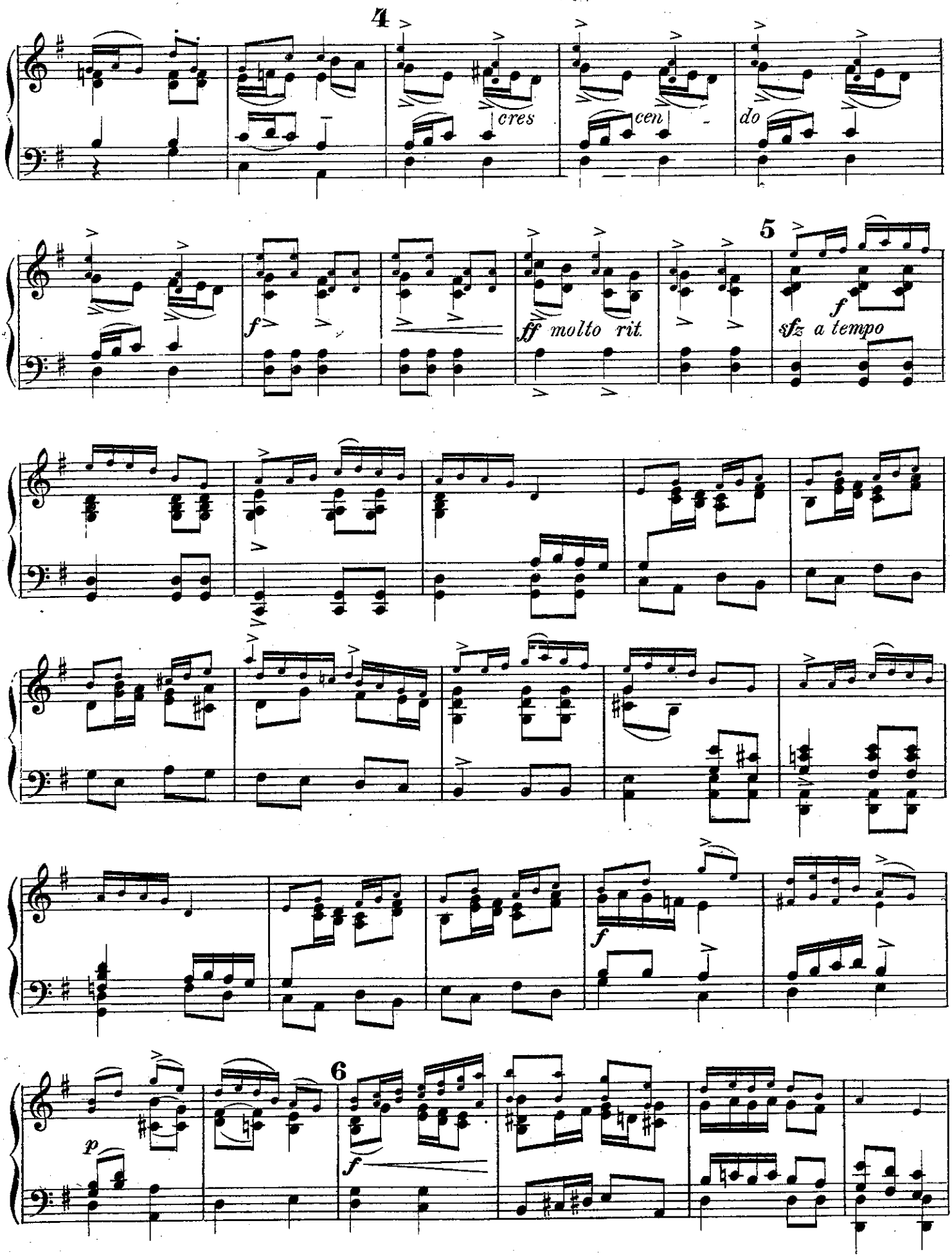
f

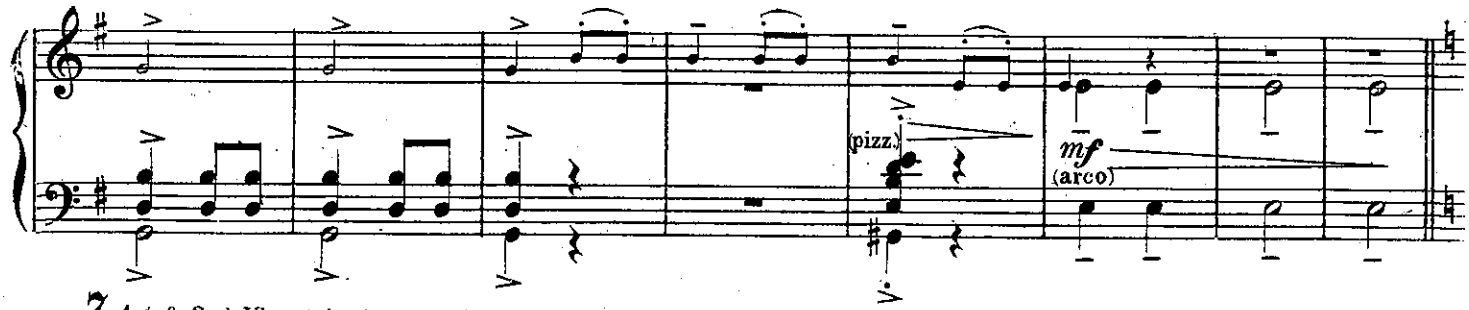
2

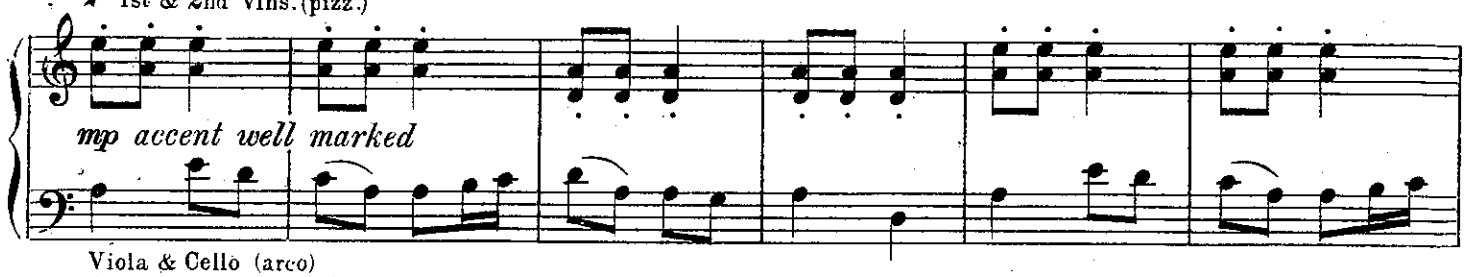
mf

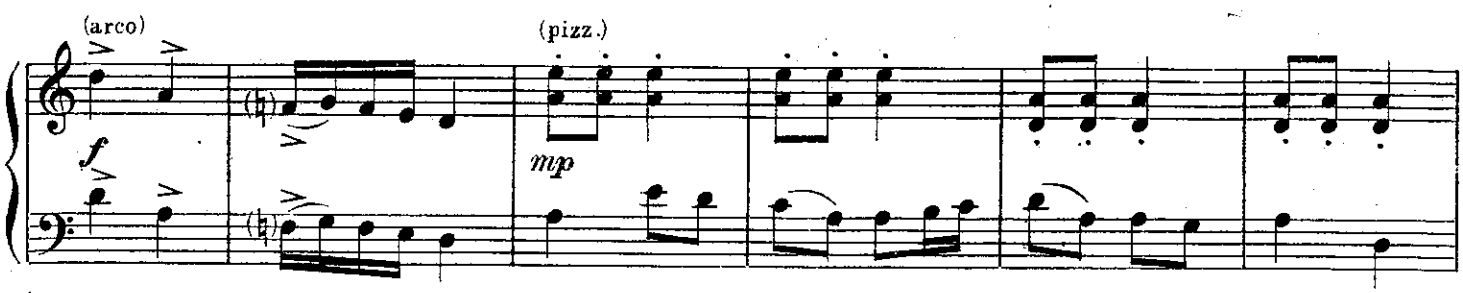
Bass pizz.

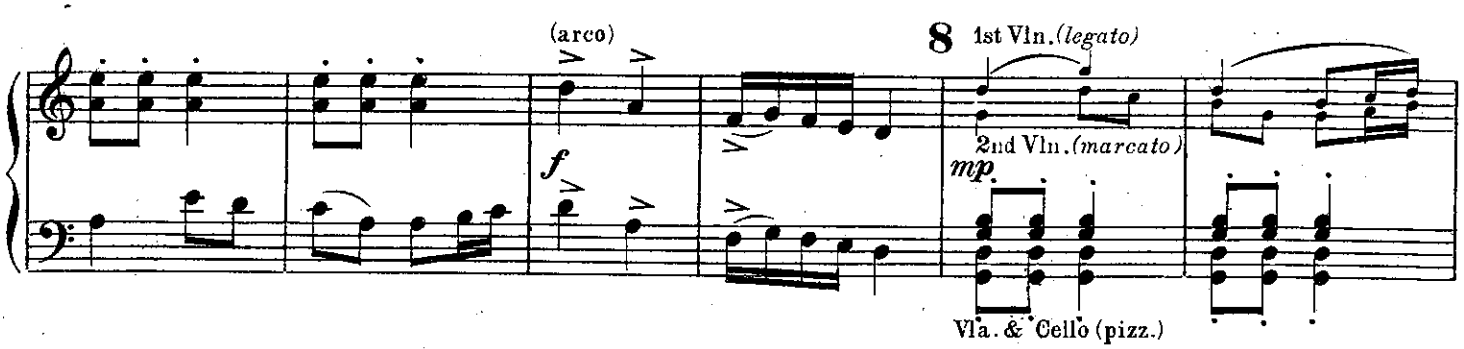

cresc.
3
mf
cresc.
mp

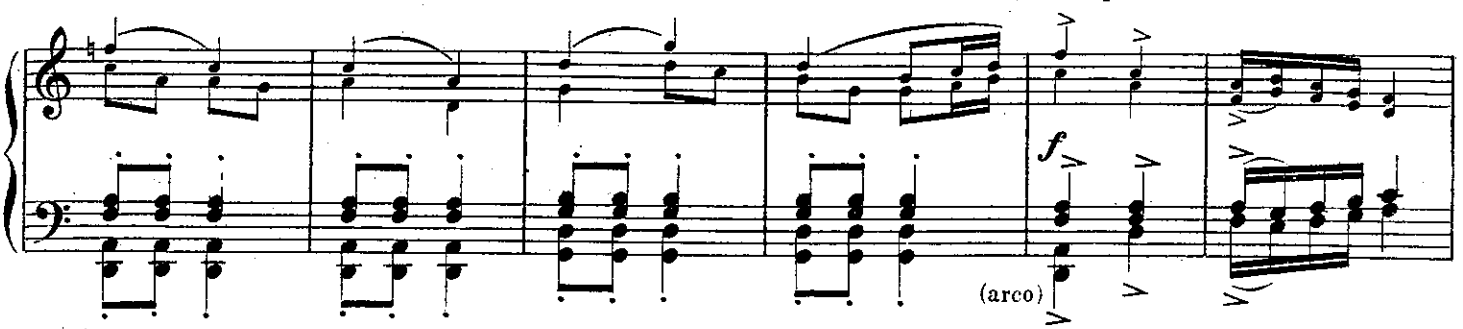

4
cres
cen
do
5
f
ff molto rit.
f
sfz a tempo
f
6
p
f

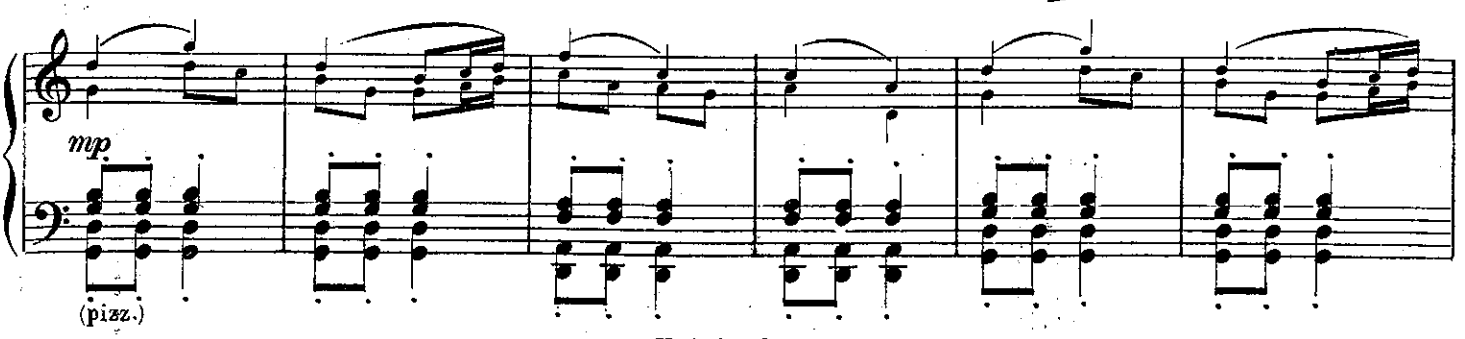

(pizz.)
mf
(arco)

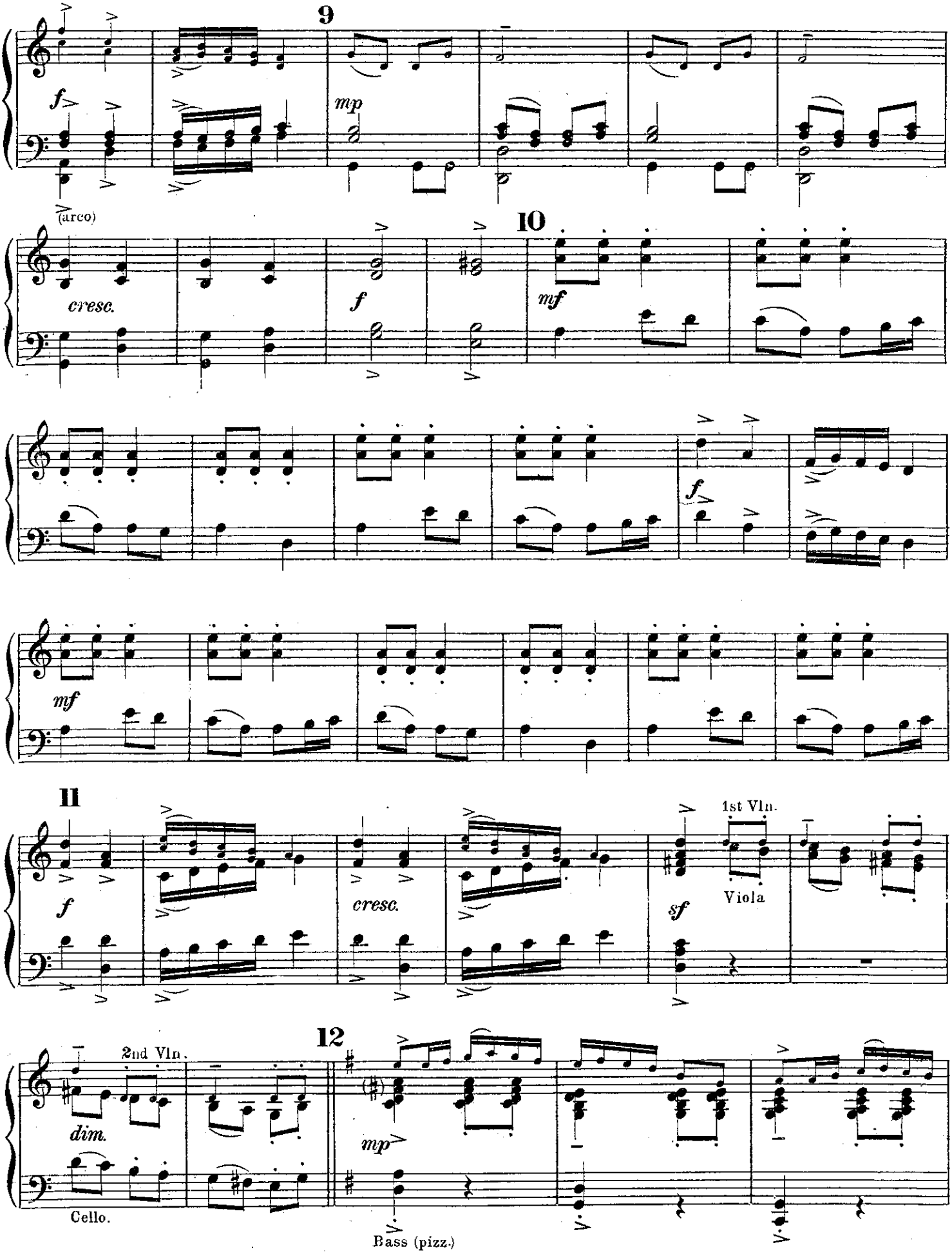

7 1st & 2nd Vlns. (pizz.)
mp accent well marked
Viola & Cello (arco)

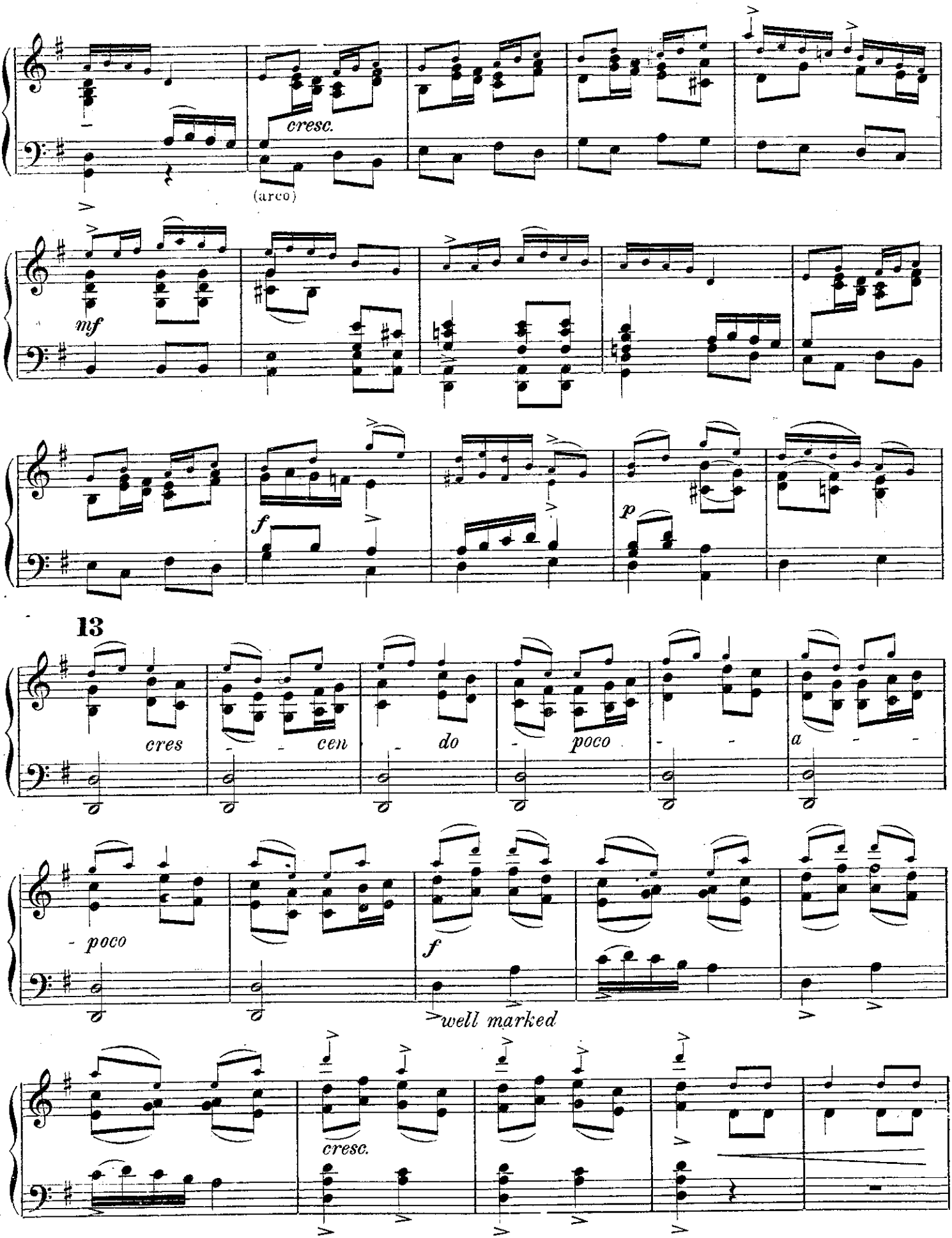

(arco)
f
(pizz.)
mp

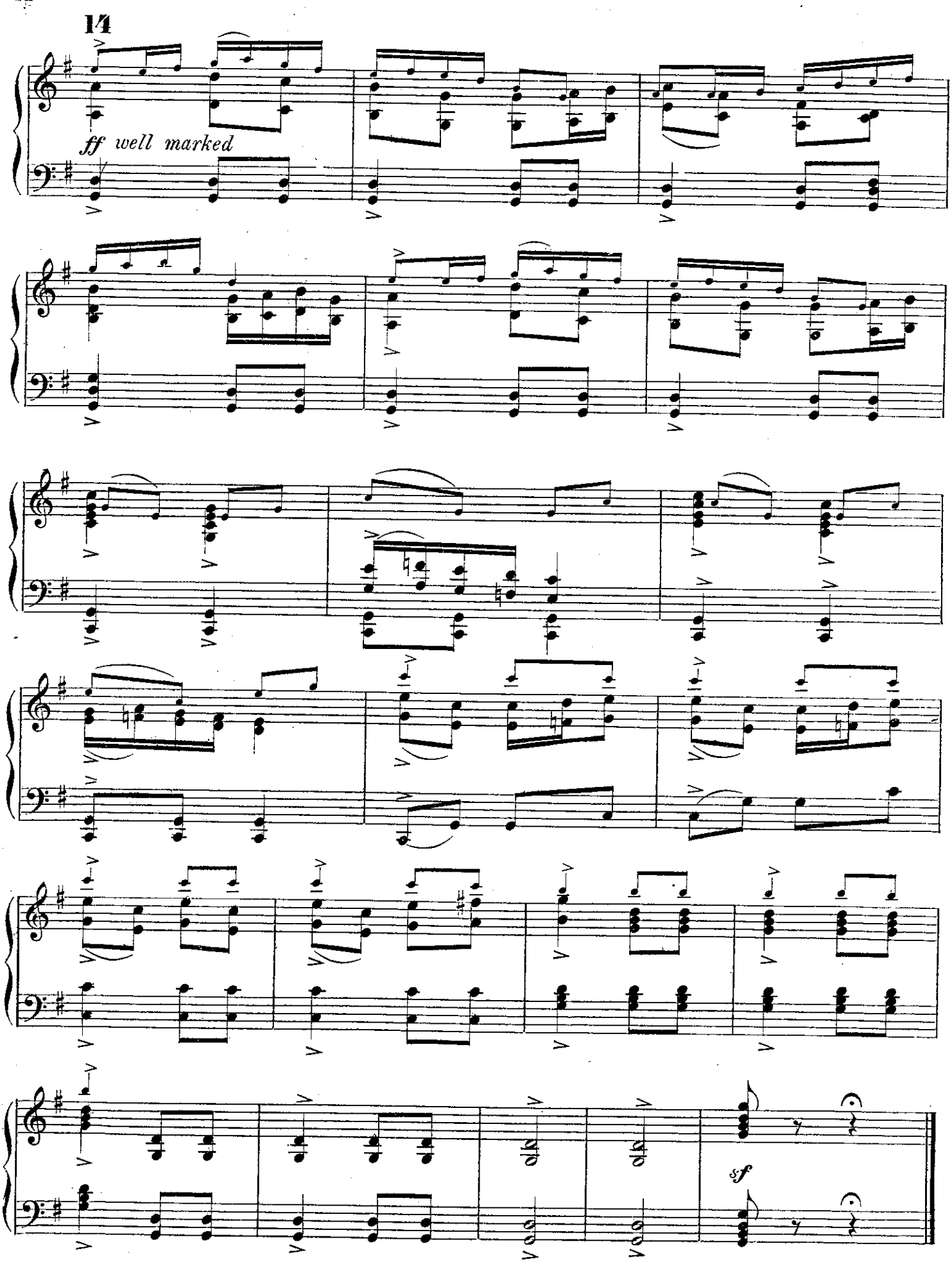

(arco)
f
8 1st Vln. (legato)
2nd Vln. (marcato)
mp
Vla. & Cello (pizz.)


f
(arco)


mp
(pizz.)


9
f
mp
(arco)
cresc.
10
f
mf
f
mf
11
f
cresc.
1st Vln.
sf
Viola
12
2nd Vln.
dim.
mp
Cello.
Bass (pizz.)


cresc.
(arco)
mf
f
p
13
cres - - cen - do - poco - - a - - -
- poco
f
well marked
cresc.


17
ff well marked
sf