



2d Series



Pianists Favorites

1. Tempo de Valse	Kirchner. Th.	30
2. Scherzino .. Aquarell	Gude. N.W.	30
3. Barcarole	Jensen. Ad.	30
4. Two Valses	"	25
5. Intermezzo	Seiss. Isidor	25
6. Calmness of Night	Kretschmar. Ed.	25
7. Boys mountain Song	Merkel Gust.	35
8. In the Green	Kullak. Th.	30
9. Remembrance of happy days	Hoffman. H.	25
10. The Nightingale sings	" "	25
11. Hungarian (Albumblatt)	Stiehl. H.	30

Boston, Carl Prüfer, 34 West St.

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THE NIGHTINGALE SINGS. (DIE NACHTIGALL SINGT.)

Revised & Fingered by Junius W. Hill.

H. Hofmann, Op. 46. No. 7.

Andante.

Piano. *Una corda.* *dolcissimo.*

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'Piano', 'Una corda', and 'dolcissimo'. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also performance instructions like 'Ped.' (pedal) and 'Una corda.' (one string). The score is revised and fingered by Junius W. Hill.

The musical score consists of five systems of staves. The first system includes the markings *poco*, *strin.*, *gen. do.*, and *ritard.*. The second system begins with *a tempo.* and *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata.