

O let me live

(1622) Thomas Tomkins (1573 - 1656)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The score includes lyrics for the first section: "O let me live, O let me live for true love: Fa la la la la," with measure numbers 1 through 5 indicated above the staff.

O let me live, O let me live for true love: Fa la la la la,

Continuation of the handwritten musical score. The lyrics for the second section are: "Fa la la la la la. O let me live for true love: Fa la". Measure numbers 8, 10, and 15 are indicated above the staff.

Fa la la la la la. O let me live for true love: Fa la

Continuation of the handwritten musical score. The lyrics for the third section are: "la la la, Fa la la la la. O let me live; yet let me live no". Measure numbers 16, 20, and 24 are indicated above the staff.

la la la, Fa la la la la. O let me live; yet let me live no

Final section of the handwritten musical score. The lyrics for the fourth section are: "longer Than that my life may make my love the stronger, than that my life may". Measure numbers 25 and 30 are indicated above the staff.

longer Than that my life may make my love the stronger, than that my life may

31
32
33
34
35
36
37
38

make my love the stronger.

O let me live for

39
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41
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44
45

true love: Fa la la la la, Fa la la la la, -----

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50

50
51
52
53
54
55
56
57
58

Fa la la la la.