

Symphonic Variations for piano and orchestra

Bassoon

Orchestral reduction for Wind Sextet by Toby Miller

Franck

Poco allegro

(silent) (unis.) *simile*

più lento

piano 8

ff *dim.* *p*

6 *8* **poco allegro**
ff *dim.*

12 **più lento** **poco rall.**
p

17 **A** **poco allegro**
(solo) Bn/BCI to fore till B
mp *p* *mf*

25 *pp* *f* *crescendo*

31 *ff* *molto dim.*

34 **B** **L'istesso tempo** [pizz.]
pp *mp* *mp*

42 **C** **poco più lento**
15
p *pp*

63 **rall.** **piano** **D Allegro (CA CI BCI)** solo *mf marcato* *sfp*

69 **Animato** (w BCI, alt w CA CI) *f più marcato*

74 **E**

78 **più lento** **più allegro** **più lento** (w CA CI) (BCI) *piano* *ff* *mf* *p*

84 **più allegro** solo (w BCI) **rall. poco a poco** **2** *pp* *piano*

92 **Allegretto quasi Andante** (to fore) *espressivo* **poco rall** ----- **a tempo** **15** *pp* *f* *mp* *mp* *piano*

117 **F** (Fl leading ♪) *piano* *simile* *p*

127 **G** *f molto sostenuto* *p* *p*

136 (2) (4) (6) (w CA) (Fl to fore) *pp* *p poco cresc.* *pp*

146 (Hn to fore) **H** **rall.** **a tempo** *mf* *f* *[pizz.]*

161 *p* **I** *ff*

169 *ff* (all)

175 **J** 3

180 3 3

187 3 3 3 3

193 **K** (Cl to fore) 3 3 3 3

197 *f* 3 *f* 3

204 **L** (all, Fl to fore) *diminuendo molto* *pp* *pp*

211

217 *pp* *fp* *pp*

224 *mp* *molto rall.....* **M** 5 (BCI solo, with piano)

235 (BCI) [pizz.] [legato] [pizz.] [legato] *meno dolce* [pizz.]
p pp p pp

244 poco rall..... a tempo (piano)
pp

249 (N) (gently to fore) pp *espress.* f

258 (BCI gently to fore) ppp f

272 (to fore till 285) (O) smorzando smorz. p pp ppp

282 Allegro non troppo ♩ = 80 (piano) tr (CA lead all ex Fl Hn) (all ex Hn) pp

290 (Hn gently to fore)

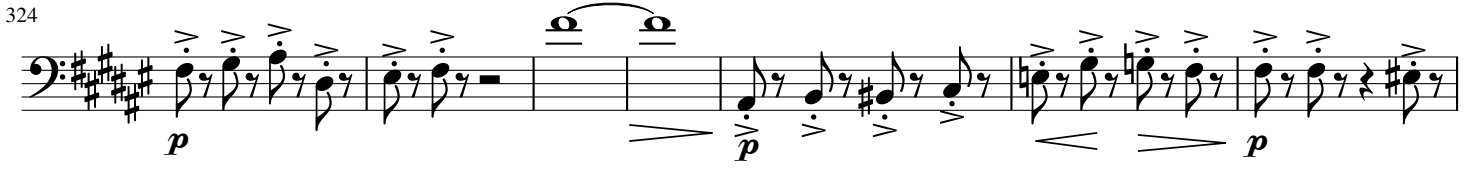
296 crescendo p

301 (Bn Bcl to fore) (P) f

307 p

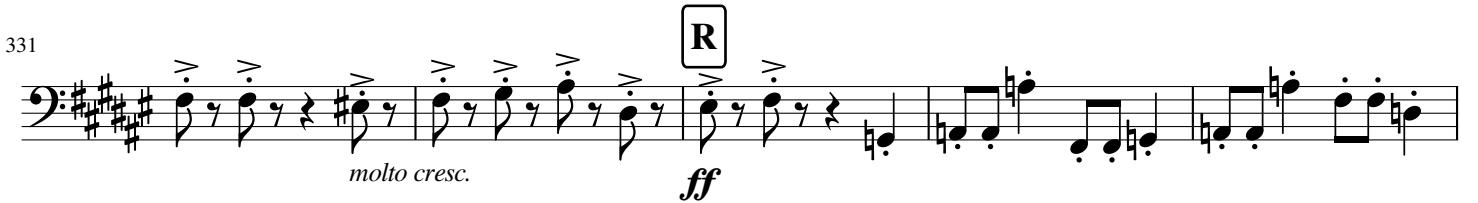
315 (Q) 4 p f

324



p *pp* *p*

331



molto cresc. *ff*

R

336



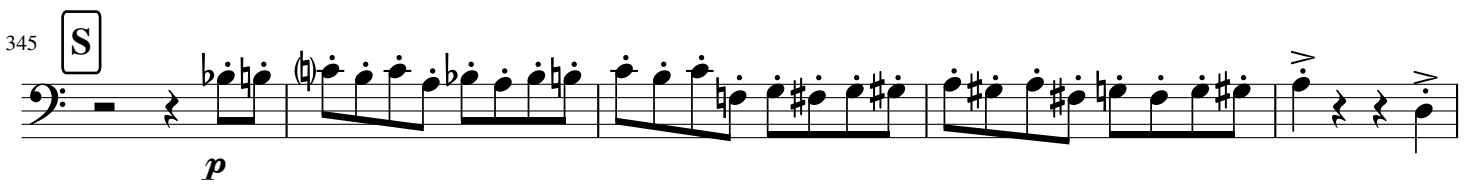
pp

341



poco cresc.

345



p

S

350



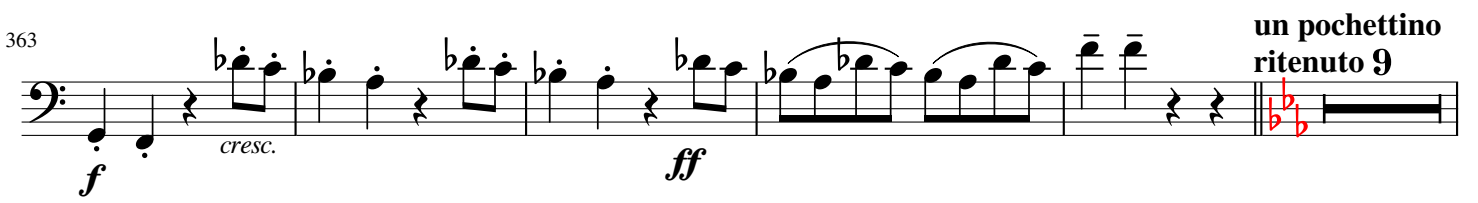
pp *cresc.* *f* *mp*

357



mp

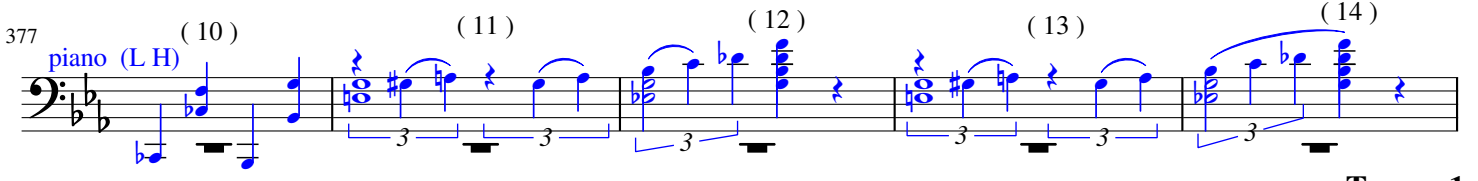
363



f *cresc.* *fff*

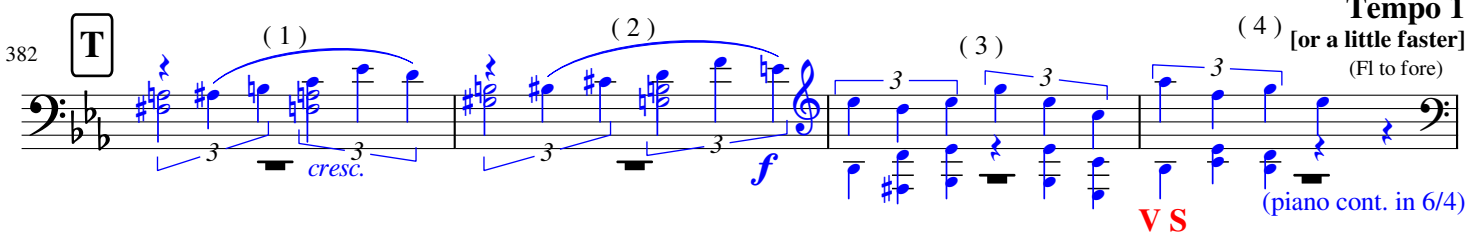
un pochettino ritenuto 9

377



piano (L H) (10) (11) (12) (13) (14)

382



cresc. *f* (1) (2) (3) (4)

T

VS (piano cont. in 6/4)

Tempo 1
[or a little faster]
(Fl to fore)

[- 14 - T - 4 -]

386 (b) *pp* (CA to fore) (Cl to fore) *p*

394 **U** *mf* *f cresc.* *ff* *p molto cresc.*

402 **V** *ff* *mf* *ff* *p*

415 *mf* *p* *p*

421 **W** *molto cresc.* *ff* *f*

426 *mf*

432 *pp*

437 **X** *p* *cresc. molto* [arco] *ff*

443

450 *staccatissimo* *p*

456 *cresc.* *ff*