

QUATRE PIÈCES BRÈVES

1

POUR INSTRUMENTS A ARCHET.

Extraites des HEURES MYSTIQUES.

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I

Allegro.

VIOLONCELLES.

p *ff* *p* *ff* *p* *mf* *dim.* *pp* *cresc.* *f* *dim.* *pp*

Violoncelles musical score, measures 7-12. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 7-12 include the following markings and features:

- Measure 7: *f*, *dim.*, *pp*, *f*.
- Measure 8: *ff*, *dim.*, *p*.
- Measure 9: *crese.*, *ff*, *dim.*, *p*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "3".
- Measure 10: *PIZZ.*, *ARCO.*, *pp*, *dim.*, *p*.
- Measure 11: *ff*.
- Measure 12: *sempre ff*, *f*.

Other markings include *v* (accents), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *PIZZ.* (pizzicato), and *ARCO.* (arco).

II

Violoncelle SOLO.

dolce espressivo.

Moderato.

PIZZ.

dim.

p

dim.

13

più f

cresc.

f

poco sf

First system of music for Violoncelles, measures 1-4. The music is in bass clef with a key signature of one sharp (F#). The first measure has a *dim.* marking above the staff and a *p* marking below. The second measure has a *dolce.* marking above the staff. The melody consists of quarter and eighth notes, with some measures containing rests.

Second system of music for Violoncelles, measures 5-8. The melody continues with quarter and eighth notes, maintaining the *dolce.* character.

Third system of music for Violoncelles, measures 9-14. Measure 14 is boxed and labeled "14". The instruction "Le V^{ce} Solo s'unit aux autres." is written above the staff. The first measure has a *dim.* marking, and the second measure has a *pp* marking. The melody features a half note in measure 14, followed by a double bar line and a repeat sign.

Fourth system of music for Violoncelles, measures 15-18. The first measure has a *cresc.* marking below the staff. The second measure has a *f* marking below. The melody consists of quarter and eighth notes, with a *dim.* marking above the staff in the final measure.

Fifth system of music for Violoncelles, measures 19-22. Measure 19 is boxed and labeled "15". The instruction "PIZZ." is written above the staff. The first measure has a *p* marking below. The melody consists of eighth and sixteenth notes.

Sixth system of music for Violoncelles, measures 23-26. The melody continues with eighth and sixteenth notes.

Seventh system of music for Violoncelles, measures 27-30. The melody continues with eighth and sixteenth notes.

16 *ARCO.*
ff

17 *dim.*

PIZZ.
p *cresc.* *f*

dim. *p* *pp*

18

ARCO. *pp*

PIZZ. poco rit. *ARCO. dim.* *rall.*
mf *pp*

mettez
la sourdine.

III

Andantino.
Sourdine. 1

pp

19 mf p mf

20 p cresc molto. f cresc. ff di - mi - nu - endo.

rall. a tempo. p dim. pp di - mi - nu - en - do.

21 rit. a tempo. ppp sempre ppp

rall poco a poco. ôtez la sourdine.

IV

Allegro.

PIZZ. ARCO. PIZZ.

sf sf sf

ARCO

PIZZ. ARCO.

sf sf sf p

22

cresc.

PIZZ. **23**

mf p ARCO. p

p

cresc.

dim. **24** PIZZ.

marcato.

p

ARCO.

25

cresc molto. *sf*

1 *p* *PIZZ.* *sf*

1 *ff* *ARCO.* *PIZZ.* *dim.* *sf* **26**

sf *ARCO.* *PIZZ.* *sf* *sf* *sf* *sf* *ARCO.*

27 *p* *cresc.*

PIZZ. *mf* *p*

ARCO. **28** *p*

p **29** *cresc molto.* *f*

ff *fff* *stringendo.*