

SINFONIA IN D MAJOR

Score (06':25'')

for Trumpet, Strings and Continuo

Giuseppe Fabbioni (Unknown)

Ed. Michel Rondeau

1. Allegro ♩ = 100

The musical score is presented in a standard orchestral layout. It begins with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked '1. Allegro' with a metronome marking of ♩ = 100. The score is divided into two systems. The first system includes parts for Bassoon, Trumpet in C, Harpsichord (with both treble and bass staves), Violin I, Violin II, Viola, and Double Bass. The second system includes parts for Bassoon (Bsn.), Trumpet in C (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The notation includes various rhythmic values, accidentals, and dynamic markings. The Harpsichord part features a complex texture with chords and moving lines in both hands. The string parts provide a rhythmic and harmonic foundation, with the Violin I part showing more melodic activity.

SINFONIA IN D MAJOR - Fabbioni - Score

12

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

18

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

SINFONIA IN D MAJOR - Fabbioni - Score

24

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

29

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

SINFONIA IN D MAJOR - Fabbioni - Score

34

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

39

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

SINFONIA IN D MAJOR - Fabbioni - Score

44

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

50

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

SINFONIA IN D MAJOR - Fabbioni - Score

57 **2. Largo** **Presto**

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Soli

63

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

SINFONIA IN D MAJOR - Fabbioni - Score

67 **Largo**

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

72 **Presto**

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

SINFONIA IN D MAJOR - Fabbioni - Score

78

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

82

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Largo

SINFONIA IN D MAJOR - Fabbioni - Score

3. Allegro

88

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system of musical notation covers measures 88 to 93. It features six staves: Bassoon (Bsn.), Clarinet in C (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature changes from 4/4 to 12/8 at measure 91. The bassoon and double bass parts play a rhythmic pattern of quarter notes. The harpsichord provides harmonic support with chords and arpeggios. The violin parts have more melodic and rhythmic activity.

94

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system of musical notation covers measures 94 to 99. It features the same six staves as the previous system. The key signature remains D major. The time signature is 12/8. The bassoon and double bass parts continue with a rhythmic pattern of quarter notes. The harpsichord part consists of chords and arpeggios. The violin parts play a rhythmic pattern of eighth notes.

SINFONIA IN D MAJOR - Fabbioni - Score

99

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system contains measures 99 through 103. The Bsn. part has a steady eighth-note accompaniment. The C Tpt. part has a melodic line starting in measure 103. The Hpschd. part features a complex texture with chords and moving lines in both staves. The Vln. I and II parts play a rhythmic eighth-note pattern. The Vla. part has a melodic line with some rests. The D.B. part provides a bass line with eighth notes.

104

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system contains measures 104 through 108. The Bsn. part has a melodic line with some rests. The C Tpt. part has a melodic line with some rests. The Hpschd. part features a complex texture with chords and moving lines in both staves. The Vln. I and II parts have a melodic line with some rests. The Vla. part has a melodic line with some rests. The D.B. part provides a bass line with eighth notes.

108

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system covers measures 108 to 110. The Bsn. and D.B. parts feature a melodic line with eighth-note patterns. The C Tpt. part has a rhythmic accompaniment of eighth notes. The Hpschd. part consists of a complex, fast-moving texture in the right hand and a supporting bass line in the left hand. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part provides harmonic support with sustained notes.

111

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system covers measures 111 to 114. The Bsn. and D.B. parts continue with a rhythmic pattern of eighth notes. The C Tpt. part is mostly silent. The Hpschd. part features a complex texture with many chords and moving lines in both hands. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part provides harmonic support with sustained notes.

SINFONIA IN D MAJOR - Fabbioni - Score

116

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

121

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

125

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

130

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

SINFONIA IN D MAJOR - Fabbioni - Score

135

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

139

Bsn.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

SINFONIA IN D MAJOR

for Trumpet, Strings and Continuo

Trumpet in A

Giuseppe Fabbioni (Unknown)

Ed. Michel Rondeau

1. Allegro $\text{♩} = 100$

13

17 13

34

39 tr 3

47

53

57 2. Largo 3 Presto 9 Largo 3

75 Presto 9 Largo 6 12/8

SINFONIA IN D MAJOR - Fabbioni - A Trumpet

92 **3. Allegro**
10

105

109

116

123

131

136

139

SINFONIA IN D MAJOR

for Trumpet, Strings and Continuo

Trumpet in C

Giuseppe Fabbioni (Unknown)

Ed. Michel Rondeau

1. Allegro ♩ = 100

13

17

34

39

47

53

57

2. Largo 3 Presto 9 Largo 3

75

Presto 9 Largo 6

SINFONIA IN D MAJOR - Fabbioni - C Trumpet

92 **3. Allegro**
10

105

109 **4**

116 **4**

123 **5**

131 **2**

136

139

SINFONIA IN D MAJOR - Fabbioni - D Trumpet

92 **3. Allegro**
10

105

109 **4**

116 **4**

123 **5**

131 **2**

136

139

SINFONIA IN D MAJOR

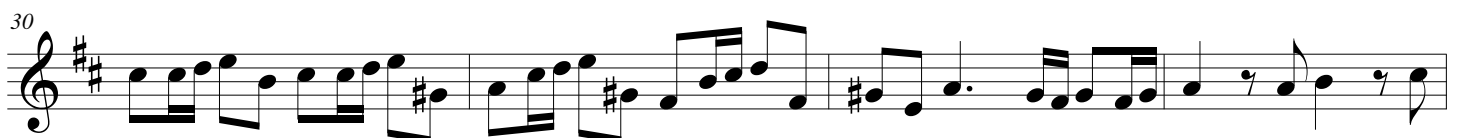
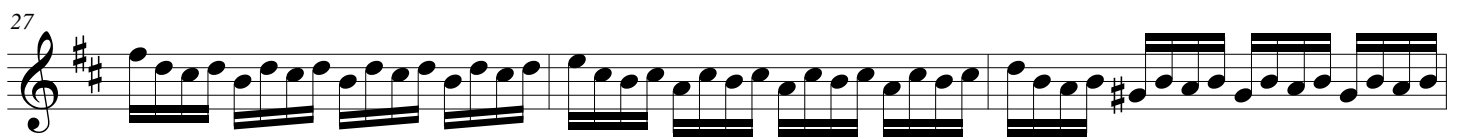
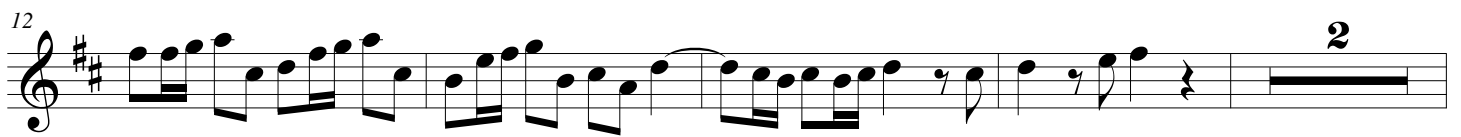
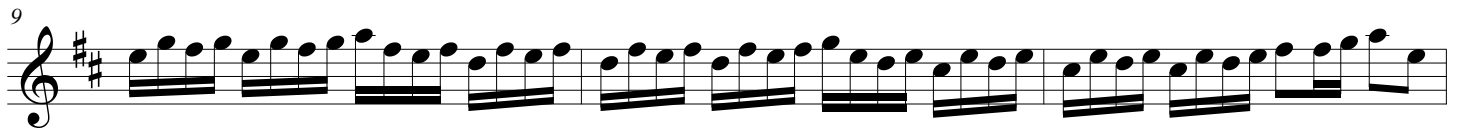
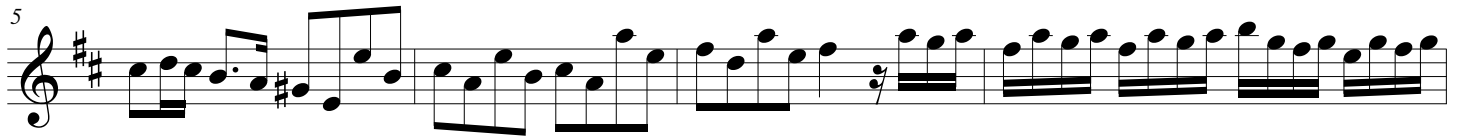
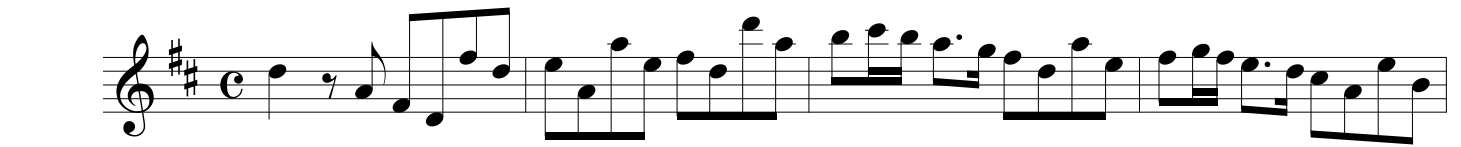
Violin I

for Trumpet, Strings and Continuo

Giuseppe Fabbioni (Unknown)

Ed. Michel Rondeau

1. Allegro ♩ = 100



SINFONIA IN D MAJOR - Fabbioni - Violin I

34

38

42

46

50

54

2. Largo

58

Presto
Soli

63

67

SINFONIA IN D MAJOR - Fabbioni - Violin I

71 **Largo** **Presto**

76

80

83 **Largo**

88 **3. Allegro**

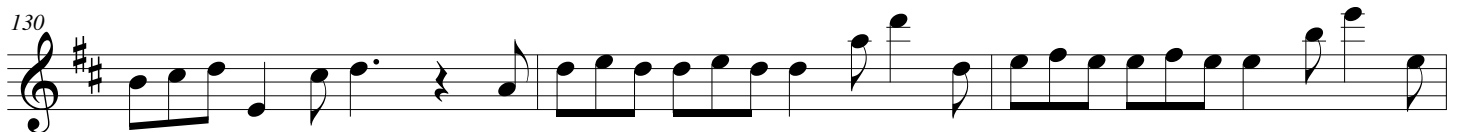
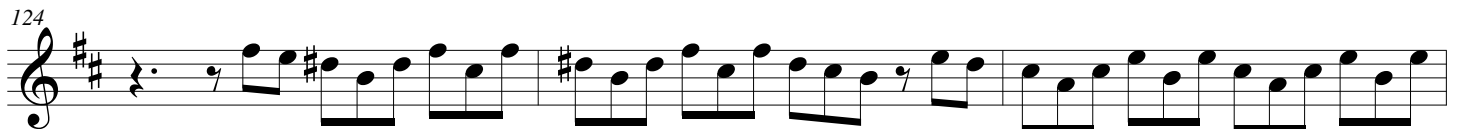
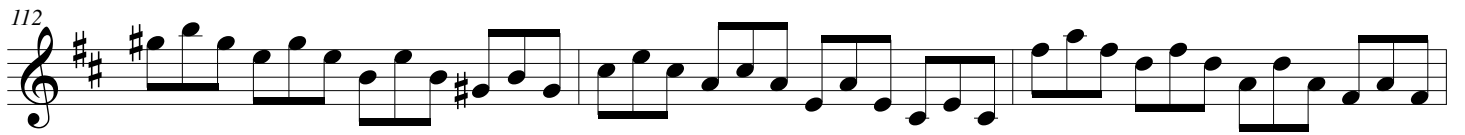
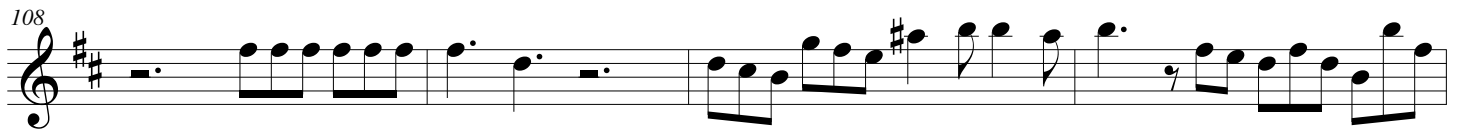
93

96

99

103

SINFONIA IN D MAJOR - Fabbioni - Violin I



SINFONIA IN D MAJOR

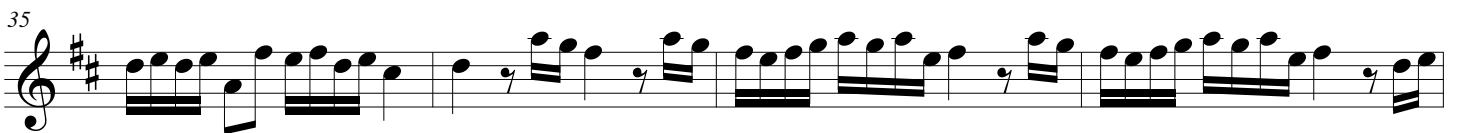
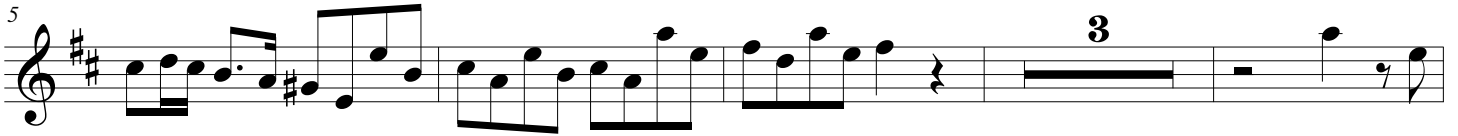
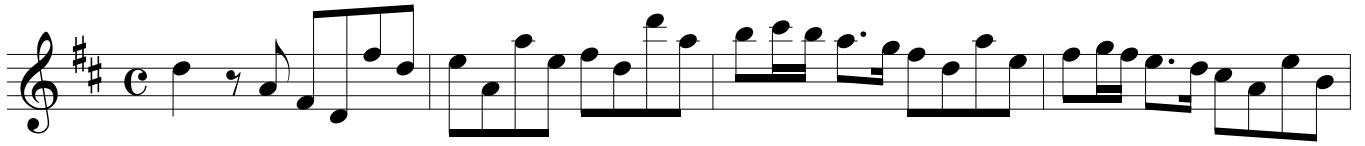
Violin II

for Trumpet, Strings and Continuo

Giuseppe Fabbioni (Unknown)

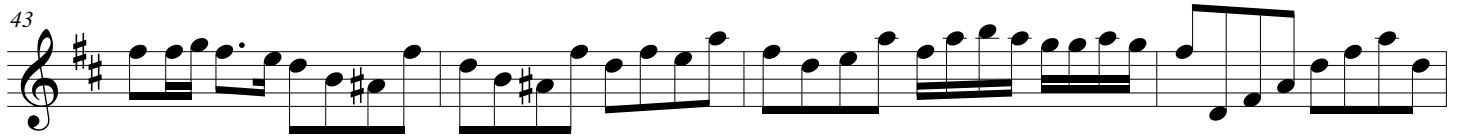
Ed. Michel Rondeau

1. Allegro ♩ = 100



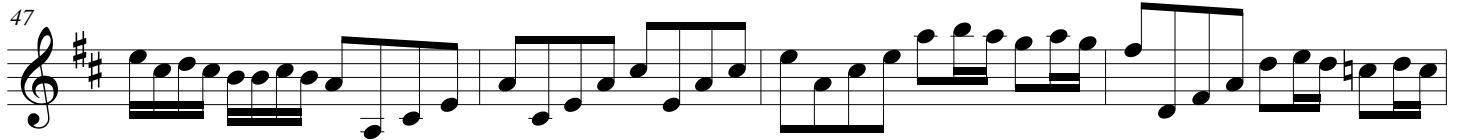
SINFONIA IN D MAJOR - Fabbioni - Violin II

43



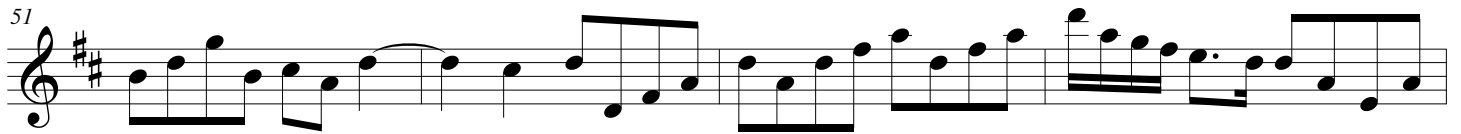
Musical staff 43-46: Treble clef, D major key signature. Measures 43-46 contain a continuous eighth-note melody with various rhythmic patterns.

47



Musical staff 47-50: Treble clef, D major key signature. Measures 47-50 continue the eighth-note melody from the previous staff.

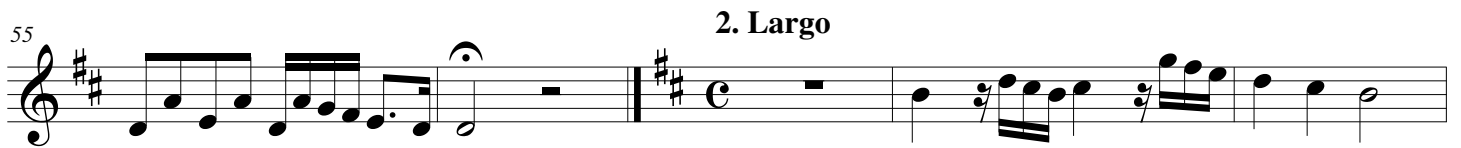
51



Musical staff 51-54: Treble clef, D major key signature. Measures 51-54 continue the eighth-note melody.

55

2. Largo



Musical staff 55-59: Treble clef, D major key signature. Measure 55 starts with a half note, followed by a double bar line. Measure 56 is a whole rest. Measure 57 is a common time signature. Measures 58-59 contain a slower eighth-note melody.

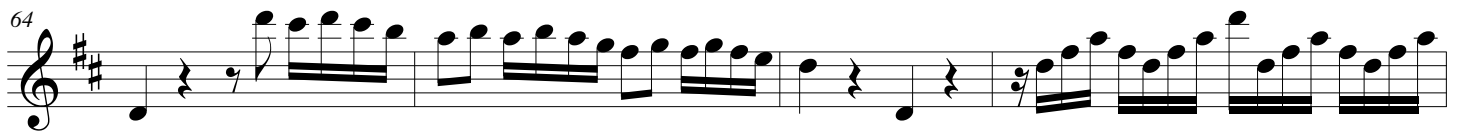
60

Presto



Musical staff 60-63: Treble clef, D major key signature. Measure 60 starts with a half note, followed by a double bar line. Measure 61 is a whole rest. Measures 62-63 contain a fast eighth-note melody.


64



Musical staff 64-67: Treble clef, D major key signature. Measures 64-67 contain a fast eighth-note melody.

68

Largo



Musical staff 68-71: Treble clef, D major key signature. Measures 68-71 contain a slower eighth-note melody.

72

Presto



Musical staff 72-75: Treble clef, D major key signature. Measures 72-75 contain a fast eighth-note melody.

76



Musical staff 76-79: Treble clef, D major key signature. Measures 76-79 contain a fast eighth-note melody.

80

84

Largo

90

3. Allegro

94

97

100

104

109

112

SINFONIA IN D MAJOR - Fabbioni - Violin II

115

Musical staff 115: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

118

Musical staff 118: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

121

Musical staff 121: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

124

Musical staff 124: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

127

Musical staff 127: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

130

Musical staff 130: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

133

Musical staff 133: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

138

Musical staff 138: Treble clef, D major key signature. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note, ending with a quarter rest.

SINFONIA IN D MAJOR

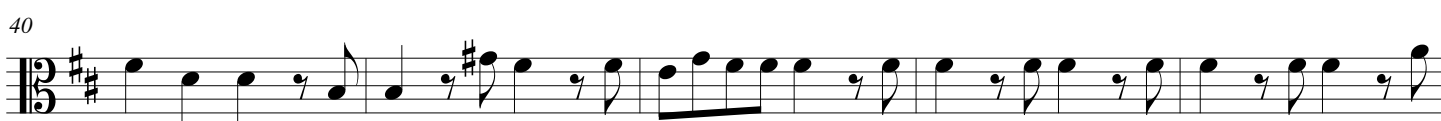
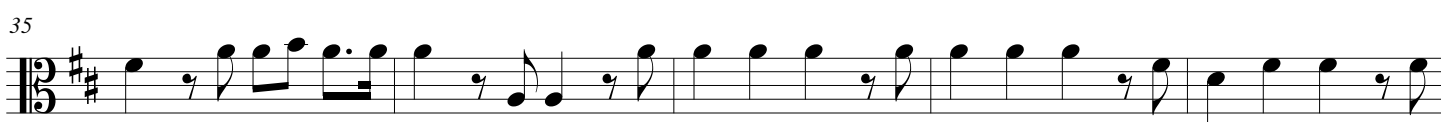
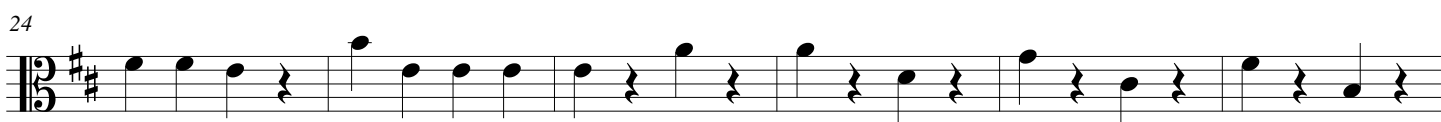
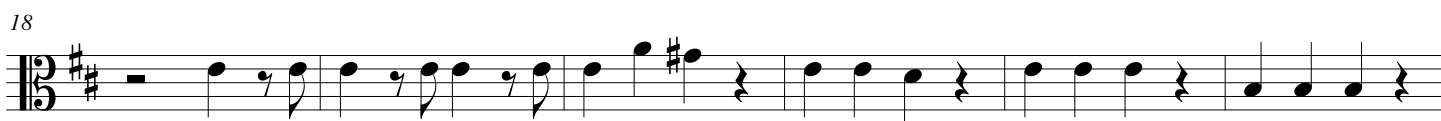
Viola

for Trumpet, Strings and Continuo

Giuseppe Fabbioni (Unknown)

Ed. Michel Rondeau

1. Allegro ♩ = 100



SINFONIA IN D MAJOR - Fabbioni - Viola

45

51

57

2. Largo

Presto

9

71

Largo

Presto

9

85

Largo

91

3. Allegro

95

99

103

SINFONIA IN D MAJOR

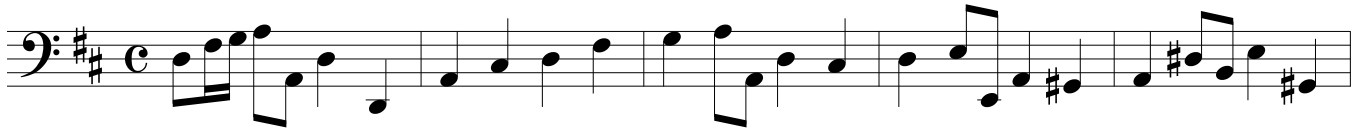
for Trumpet, Strings and Continuo

Double Bass

Giuseppe Fabbioni (Unknown)

Ed. Michel Rondeau

1. Allegro ♩ = 100



6



12



17



22



28



33



38



SINFONIA IN D MAJOR - Fabbioni - Double Bass

43

Musical staff 43-47: Bass clef, key signature of two sharps (D major). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

48

Musical staff 48-53: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and rests, ending with a quarter rest.

54

2. Largo

Musical staff 54-58: Bass clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by quarter notes and a half note with a fermata. A double bar line is followed by a common time signature (C) and a sequence of quarter notes.

59

Presto 9 Largo

Musical staff 59-66: Bass clef, key signature of two sharps. The staff features a quarter note with a fermata, followed by a nine-measure rest labeled 'Presto', and another quarter note with a fermata. A double bar line is followed by a sequence of quarter notes.

73

Presto 9 Largo

Musical staff 73-86: Bass clef, key signature of two sharps. The staff features a quarter note with a fermata, followed by a nine-measure rest labeled 'Presto', and another quarter note with a fermata. A double bar line is followed by a sequence of quarter notes.

87

Musical staff 87-91: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes, ending with a quarter note and a fermata.

92

3. Allegro

Musical staff 92-95: Bass clef, key signature of two sharps. The staff begins with a 12/8 time signature and contains a sequence of quarter notes and rests.

96

Musical staff 96-99: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and rests.

100

Musical staff 100-103: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

SINFONIA IN D MAJOR

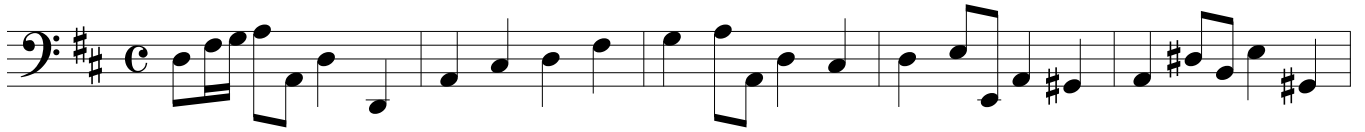
Bassoon

for Trumpet, Strings and Continuo

Giuseppe Fabbioni (Unknown)

Ed. Michel Rondeau

1. Allegro ♩ = 100



6



12



17



22



28



33



38



SINFONIA IN D MAJOR - Fabbioni - Bassoon

43

Musical staff 43-47: Bassoon part in D major, 4/4 time. Measures 43-47 show a melodic line with eighth and quarter notes, including a fermata over measure 47.

48

Musical staff 48-53: Bassoon part in D major, 4/4 time. Measures 48-53 continue the melodic line with various rhythmic values and a fermata over measure 53.

54

2. Largo

Musical staff 54-58: Bassoon part in D major, 4/4 time. Measure 54 has a fermata. Measure 55 is a double bar line. Measure 56 is the start of the second movement, marked '2. Largo', in D major, common time (C). Measures 57-58 continue the new movement.

59

Presto 9 Largo

Musical staff 59-66: Bassoon part in D major, common time. Measure 59 has a fermata. Measure 60 is a double bar line. Measure 61 is the start of a section marked 'Presto' with a '9' above it. Measure 62 is a double bar line. Measure 63 is the start of a section marked 'Largo'. Measures 64-66 continue the 'Largo' section.

73

Presto 9 Largo

Musical staff 73-86: Bassoon part in D major, common time. Measure 73 has a fermata. Measure 74 is a double bar line. Measure 75 is the start of a section marked 'Presto' with a '9' above it. Measure 76 is a double bar line. Measure 77 is the start of a section marked 'Largo'. Measures 78-86 continue the 'Largo' section.

87

Musical staff 87-91: Bassoon part in D major, common time. Measures 87-91 continue the melodic line with eighth and quarter notes, ending with a fermata over measure 91.

92

3. Allegro

Musical staff 92-95: Bassoon part in D major, 12/8 time. Measure 92 is the start of the third movement, marked '3. Allegro'. Measures 93-95 continue the new movement.

96

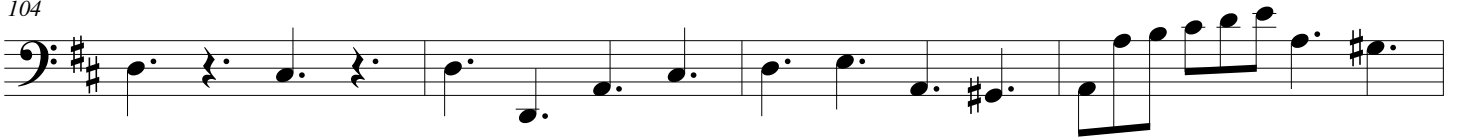
Musical staff 96-99: Bassoon part in D major, 12/8 time. Measures 96-99 continue the melodic line with dotted eighth and sixteenth notes.

100

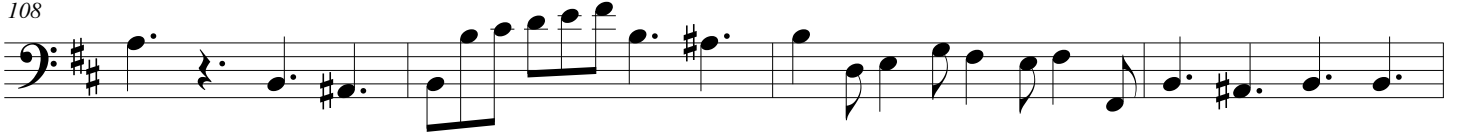
Musical staff 100-103: Bassoon part in D major, 12/8 time. Measures 100-103 continue the melodic line with eighth and quarter notes.

SINFONIA IN D MAJOR - Fabbioni - Bassoon

104



108



112



117



122



127



131



135



139



SINFONIA IN D MAJOR

for Trumpet, Strings and Continuo

Giuseppe Fabbioni (Unknown)

Ed. Michel Rondeau

Harpsichord

Trumpet in C

1. Allegro ♩ = 100

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.



C Tpt.

Hpschd.

SINFONIA IN D MAJOR - Fabbioni - Harpsichord

C Tpt. 
Hpschd. 

C Tpt. 
Hpschd. 

C Tpt. 
Hpschd. 

C Tpt. 
Hpschd. 

SINFONIA IN D MAJOR - Fabbioni - Harpsichord

C Tpt. 52

Hpschd. 52

C Tpt. 57

Hpschd. 57

2. Largo

Presto 9

Largo

C Tpt. 73

Hpschd. 73

Presto 9

Largo

C Tpt. 89

Hpschd. 89

3. Allegro

SINFONIA IN D MAJOR - Fabbioni - Harpsichord

C Tpt.

Hpschd.

Measures 95-100. The C Tpt. part is silent. The Hpschd. part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

C Tpt.

Hpschd.

Measures 100-105. The C Tpt. part has a melodic line. The Hpschd. part continues with chords and eighth notes.

C Tpt.

Hpschd.

Measures 105-108. The C Tpt. part has a melodic line. The Hpschd. part features a more complex texture with sixteenth notes in the treble.

C Tpt.

Hpschd.

Measures 108-113. The C Tpt. part has a melodic line. The Hpschd. part continues with chords and eighth notes.

SINFONIA IN D MAJOR - Fabbioni - Harpsichord

C Tpt. ¹¹¹

Hpschd. ¹¹¹

Musical score for measures 111-115. The C Tpt. part has a whole rest. The Hpschd. part features a complex harmonic texture with chords and moving lines in both staves.

C Tpt. ¹¹⁶

Hpschd. ¹¹⁶

Musical score for measures 116-120. The C Tpt. part has a melodic line. The Hpschd. part continues with complex chords and moving lines.

C Tpt. ¹²¹

Hpschd. ¹²¹

Musical score for measures 121-125. The C Tpt. part has a melodic line. The Hpschd. part continues with complex chords and moving lines.

C Tpt. ¹²⁶

Hpschd. ¹²⁶

Musical score for measures 126-130. The C Tpt. part has a melodic line. The Hpschd. part continues with complex chords and moving lines.

SINFONIA IN D MAJOR - Fabbioni - Harpsichord

C Tpt.

Hpschd.

131

C Tpt.

Hpschd.

136

C Tpt.

Hpschd.

139