

Dedicação nº 1

(dedicada ao amigo José Flávio Pereira)

Clarinet in B \flat 2

Hércules Alves

Prelúdio 9 17 *legatto*

8 7 *mp*

20 25

26 33 *simile* *mp*

39 41 *f*

45 49

50

55 57 *mf*

60 3 *deces...*

67 Allegretto

67

mf

72

75

78

83

85

8

mf

97

4

3

rit.

mf

mp

//

108 Andante legato

113

120

124

108

4

3/4

6

4

4

3/4

4

4

rit.

poco andante

Allegro

128 Valsinha

128
mf

Musical notation for measures 128-133 of 'Valsinha'. The music is in treble clef with a key signature of one flat (B \flat). It features a melodic line with eighth and sixteenth notes, including some triplets. The dynamic marking is *mf*.

136

134

Musical notation for measures 134-141. The music continues with a melodic line in treble clef, featuring eighth and sixteenth notes.

144

142

Musical notation for measures 142-147. The music continues with a melodic line in treble clef, featuring eighth and sixteenth notes.

148

poco rit. Menos movido

3

Musical notation for measures 148-155. The music continues with a melodic line in treble clef. At measure 155, there is a fermata over a whole note, followed by a triplet of eighth notes. The tempo marking changes from 'poco rit.' to 'Menos movido'.

157 Presto

156

mf

2

Musical notation for measures 156-161. The music changes to a 2/2 time signature. It starts with a whole note rest, followed by a melodic line in treble clef. The dynamic marking is *mf*. At the end of the line, there is a fermata over a whole note, followed by a triplet of eighth notes.

162

Musical notation for measures 162-165. The music continues in 2/2 time with a melodic line in treble clef.

166

Musical notation for measures 166-172. The music continues in 2/2 time with a melodic line in treble clef, featuring some slurs and ties.

173

168

3 **3**

Musical notation for measures 168-173. The music continues in 2/2 time with a melodic line in treble clef. At the end of the line, there are two triplet markings over eighth notes.

Clarinet in B \flat 2

Adagio cantabile

176

184

184

12

197

Tempo I

8

205

sempre legato e crescendo

mf

208

209

213

214

molto rall.

219 Pomposo

219

f

227

molto rall.

231 Grandioso, maestoso

231

ff