

# Dedicação nº 1

(dedicada ao amigo José Flávio Pereira)

Clarinet in B $\flat$  3

Hércules Alves

**Prelúdio** 9 17 *sempre legato*

8 7 *mp*

20 25

26 33 *simile* *mp*

39 41 *f*

45 49

51

56 57 *mf*

61 *decrec...* 3

**67** Allegretto

67

*mf*

72

**75**

78

83

**85**

8

*mf*

97

4

3

*mf*

*mp*

rit.

//

**108**

108 Andante legato

4

**113**

113

6

rit.

**120**

120

poco andante

4

**124**

124

Allegro

4

**128** Valsinha

128 *mf*

Musical staff for measures 128-135. The music is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some accidentals. The dynamic marking is *mf*.

**136**

134

Musical staff for measures 134-141. The music continues with a melodic line, featuring dotted notes and eighth notes.

**144**

142

Musical staff for measures 142-147. The music continues with a melodic line, featuring eighth notes and some accidentals.

148 *poco rit.* - - - **Menos movido** **3**

Musical staff for measures 148-155. The music features a melodic line with a triplet of eighth notes. The tempo marking changes from *poco rit.* to **Menos movido**. A triplet of eighth notes is indicated by a '3' above the staff.

**157** Presto

156 *mf* **2**

Musical staff for measures 156-161. The music changes to a 2/2 time signature. It features a melodic line with eighth notes and a triplet of eighth notes. The dynamic marking is *mf*. A triplet of eighth notes is indicated by a '2' above the staff.

162

Musical staff for measures 162-165. The music continues with a melodic line, featuring eighth notes and some accidentals.

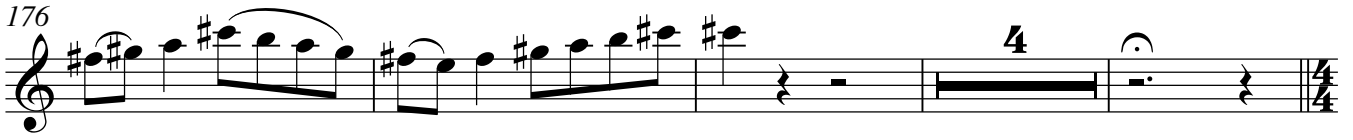
166


Musical staff for measures 166-172. The music continues with a melodic line, featuring eighth notes and some accidentals.

**173**

168 **3** **3**

Musical staff for measures 168-173. The music continues with a melodic line, featuring eighth notes and some accidentals. Two triplet markings are indicated by '3' above the staff.

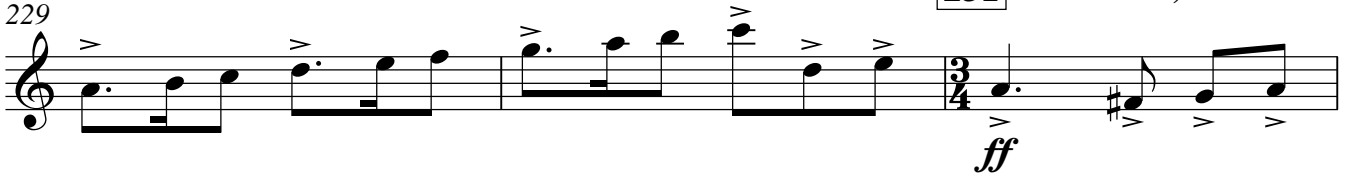
176  4

184 **184** **197** **205**  
**Adagio cantabile** **Tempo I** *sempre legato e crescendo*  
 12 8  
 184  *mf*

208 **209** **213**  
 208 

214 **219** **Pomposo**  
 molto rall.  *f*

221 

229 **231** **Grandioso, maestoso**  
 molto rall.  *ff*

232 