

# Dedicação nº 1

(dedicada ao amigo José Flávio Pereira)

Bass Clarinet

Hércules Alves

**Prelúdio**

8 9 17

21 25 33 35 41

42 49 56 57 67 Allegretto 70 73 75

*mp* *mf* *f* *mp* *mf*

Bass Clarinet

77

Musical staff for measures 77-82. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

83

85

Musical staff for measures 83-91. Measure 83 has a fermata. Measures 84-91 feature a melodic line with slurs and accents. Dynamics include *mp*.

92

8

3

rit.

Musical staff for measures 92-98. Measures 92-93 have a fermata. Measures 94-95 are marked with an 8-measure rest. Measures 96-97 are marked with a 3-measure rest. Measure 98 has a fermata. Dynamics include *mf* and *mp*. A *rit.* marking is above measure 98.

108 Andante legato

113

120

124

128

108

4

3/4

6

4

4

4

4

4

rit.

poco andante

Allegro

Valsinha

Musical staff for measures 108-128. Measure 108 has a 4-measure rest. Measure 109 has a 3/4 time signature. Measure 113 has a 6-measure rest. Measure 120 has a 4-measure rest. Measure 124 has a 3/4 time signature. Measure 128 has a 4-measure rest. Dynamics include *mf*. Performance markings include *Andante legato*, *rit.*, *poco andante*, *Allegro*, and *Valsinha*.

129

136

Musical staff for measures 129-135. The melody consists of quarter and eighth notes.

137

144

Musical staff for measures 137-143. The melody consists of quarter and eighth notes.

146

poco rit.

Menos movido

3

Musical staff for measures 146-152. Measure 152 has a 3-measure rest. Performance markings include *poco rit.* and *Menos movido*.

156 **157** **Presto**  
*mf*

161

165 **173**  
*p* **3** **10**

**184** **197** **205** **209**  
**Adagio cantabile** **Tempo I** *sempre legato e crescendo*  
*mf*

211 **213**

**molto rall.** **219** **Pomposo**  
*f*

223

**molto rall.** **231** **Grandioso, maestoso**  
*ff*