

# Dedicação nº 1

(dedicada ao amigo José Flávio Pereira)

Alto Saxophone 1

Hércules Alves

**Prelúdio** 9 17 25 *sempre legato*

*mf*

28 33 41 *f*

42

49 49 *f*

56 57 *mf*

**67 Allegretto**

67 *mf* 75

73

80

85 85 *mf* 88

103 *mf* *rit.* //

**108** Andante legato

108 *Solo optional* **113**

114 *rit.* **120** poco andante  $\frac{4}{4}$

124 **124** Allegro **128** **136** **144**  
Valsinha  $\frac{3}{4}$  8 8 3

147 *poco rit.* . . . . . *Menos movido*  $\frac{3}{4}$

156 **157** Presto *mf* *p*

162

166 *mp*  $\frac{3}{4}$

173

Musical staff for measures 173-177. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals.

178

Musical staff for measures 178-181. Continuation of the melody from the previous staff.

182

184 **Adagio cantabile** 12

197 **Tempo I** 8

205 *sempre legato e crescendo*

Musical staff for measures 182-205. Measure 182 is a half note. Measures 183-184 are a 12-measure rest. Measures 185-196 are a 12-measure rest. Measures 197-205 are an 8-measure rest. The dynamic is *mf*.

206

209

213

Musical staff for measures 206-213. Measures 206-208 are quarter notes. Measures 209-212 are half notes. Measure 213 is a quarter note.

214

Musical staff for measures 214-218. The melody consists of eighth and quarter notes with various accidentals.

218

**molto rall.** . . . **219 Pomposo**

Musical staff for measures 218-224. Measure 218 is a quarter note. Measures 219-224 are half notes. The dynamic is *f*.

225

**molto rall.** . . . . .

Musical staff for measures 225-230. Measures 225-226 are quarter notes. Measures 227-228 are half notes. Measures 229-230 are quarter notes. The dynamic is *f*.

231 **Grandioso, maestoso**

Musical staff for measures 231-235. Measures 231-232 are quarter notes. Measures 233-234 are half notes. Measure 235 is a quarter note. The dynamic is *ff*.