

ABSTRATA

Euphonium

Hércules Alves

Con moto, firme
♩=102

mf

6

mf

12

18 ♩=132
Movido, brilhante!

17

24

22

29

27

32

38

35

2

2

Euphonium

41

47 **47**

53 **55** 2 *mp*

60 **65** *mf*

67 3 3 3

72 **72** 3 **77** 3

80 **81** 4 4 *solo* *mf* **93** *tutti*

90 **96** *mf* **100** *mf*

101

107

This page contains the musical score for the Euphonium part, starting at measure 41. The notation is in bass clef with various time signatures including 6/8, 3/4, 4/4, 2/4, 7/8, and 9/8. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as performance instructions like *solo* and *tutti*. Rehearsal marks are indicated by boxed numbers: 47, 55, 65, 72, 77, 81, 93, 96, and 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Some measures contain multi-measure rests for 2, 4, and 8 measures. The piece concludes with a final measure at 107.

Euphonium

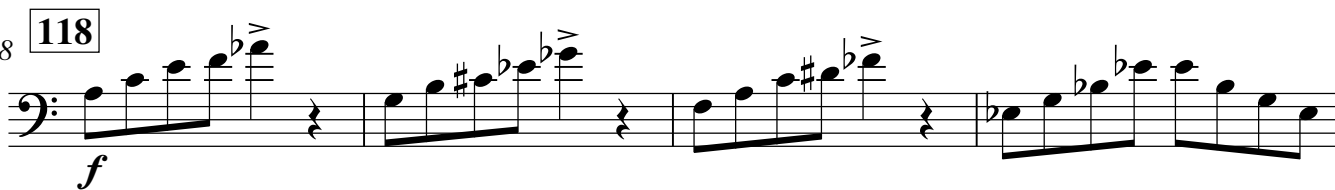
3

113



118

118



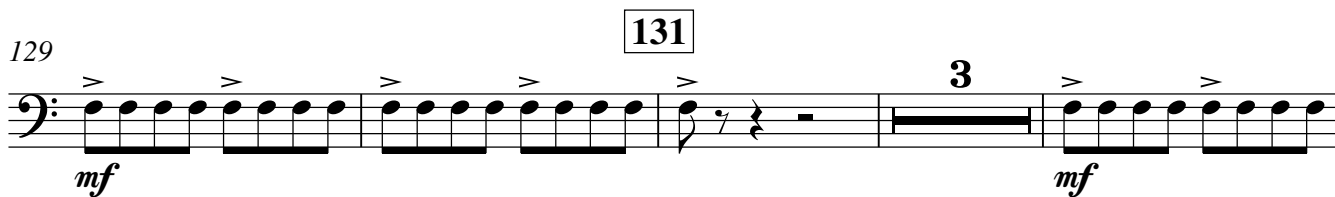
122

125



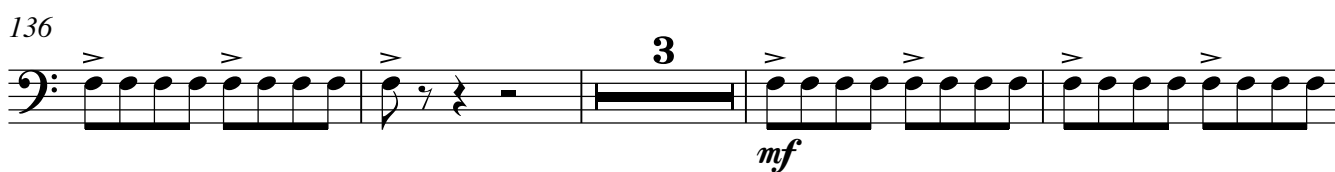
129

131



136

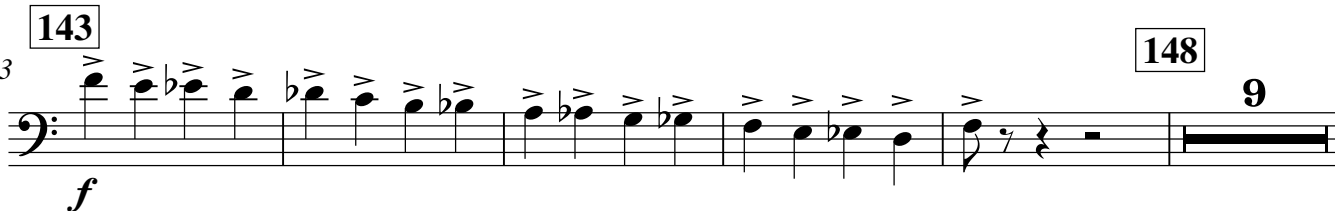
3



143

143

148



157



161



164



166

