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Published by **J. W. PEPPER**, Philadelphia, Pa.
S. W. Cor. EIGHTH AND LOGUST STREETS.

BAND AND ORCHESTRA MUSIC DEPOT.

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WEBER'S LAST WALTZ

WITH VARIATIONS.

John Hartmann.
Arr. by Harry Prendiville.

In B

Andante. solo

f

p

dolce.

Poco . . .

dolce.

Andante sostenuto.

a . . . poco.

rit.

p

Pls. by J.W. PEOPEN Phila Pa.

Cornet or Baritone solo

This musical score is for a solo instrument, likely a Cornet or Baritone, as indicated by the title. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The second system continues the melodic line in the treble staff. The third system features a melodic line in the treble staff with a 'rit' (ritardando) marking. The fourth system is marked 'Tempo di Marcia.' and 'solo', featuring a complex, fast-paced melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The fifth and sixth systems continue this fast-paced section. The score is written in a clear, professional style with various musical notations including notes, rests, and dynamic markings.

dolce.

THEME

p

solo

f

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a 'dolce.' marking and a piano 'p' dynamic. The piano part features a steady eighth-note accompaniment. The melodic line includes a first ending with two endings, followed by a 'solo' section with a forte 'f' dynamic. The piece concludes with a final cadence.

VA R: I.

p

Presto.

p

solo

f

Piu lento che le prima Variazione.

Tutti.

cres *cen* *do* *f*

The musical score is written for piano and consists of three systems. The first system begins with a piano introduction marked 'Piu lento che le prima Variazione.' and includes a dynamic marking of 'p'. The second system continues the first variation. The third system begins the second variation, marked 'Tutti.', and includes dynamic markings of 'p', 'cres', 'cen', 'do', and 'f'. The score includes various musical notations such as notes, rests, and ornaments.

Andante sostenuto.

p

The musical score is written for a solo instrument, likely a Cornet or Baritone, and is accompanied by a piano. The tempo is marked *Andante sostenuto.* The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of six systems, each with a single staff for the solo instrument and a grand staff (treble and bass clef) for the piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and flowing lines. The solo part includes melodic lines with some trills and grace notes. A dynamic marking of *p* (piano) is present in the first system. A fingering number '6' is indicated in the fourth system.

