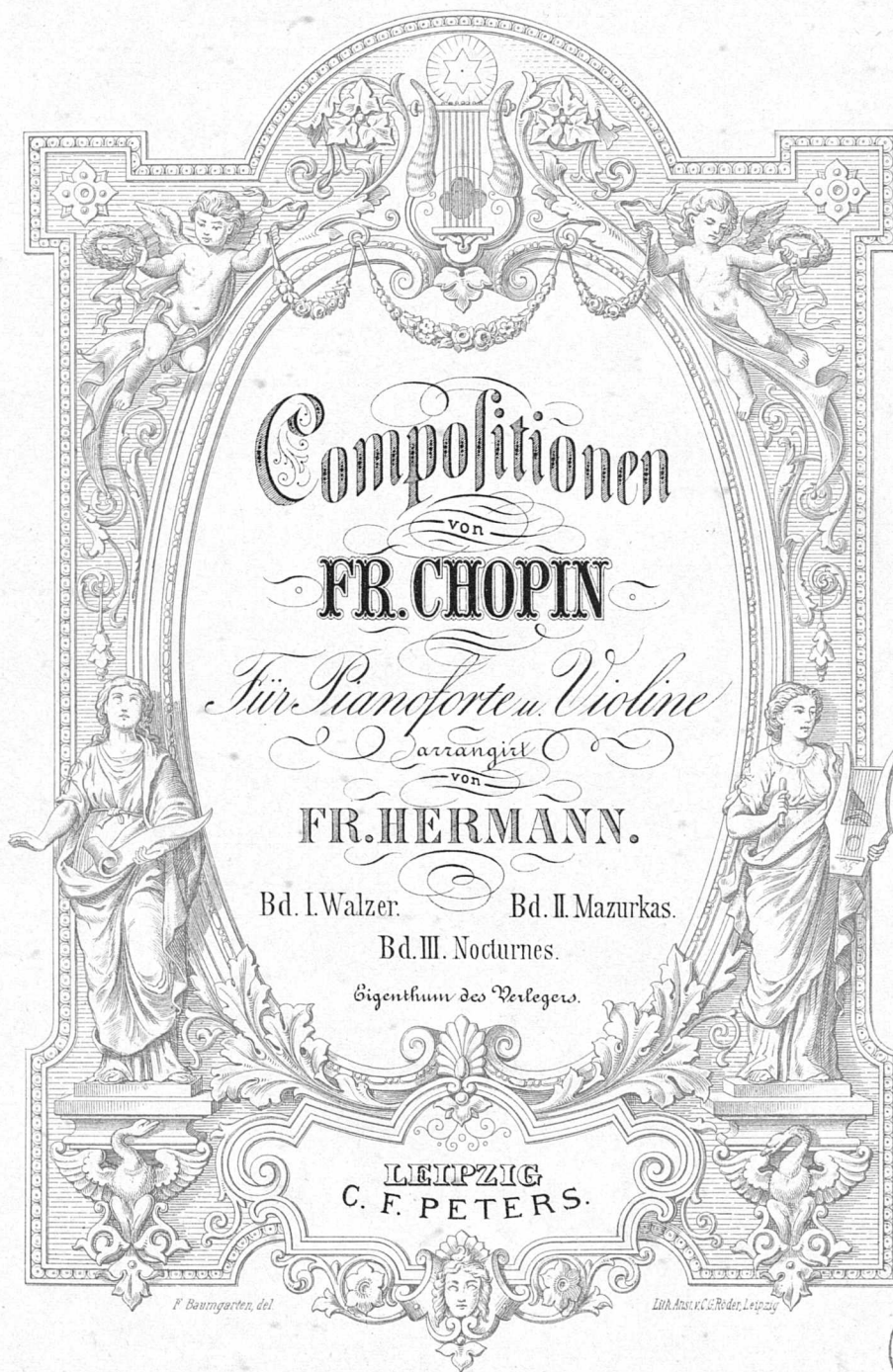




Violino.

Nº 1. Grande Valse brillante.

F. Chopin, Op. 18.

Vivo.

f *p* *cresc.* *sf* *p leggiero* *sf sempre f* *p* *frisoluto* *f* *ff* *talon*

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in G major and 2/4 time, consisting of 12 measures. It features a single melodic line with various dynamics (p, f, mf, dolce, leggiero) and articulations (accents, slurs, fingerings). The piece concludes with a final cadence.

10

p

dolce

2^{da} Corda

p

p

ff

f

sf

p

cresc.

sf

p

p leggiero

sf sempre f

sf

p

p e poco a poco cresc.

f

sf mf

f mf

dim. p cresc.

ff

1

4

0

1

3

sf ff

F. Chopin, Op. 34. N^o 1.

Vivace.

[illegible]

Musical score for a piano piece, featuring ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *dolce* (dolce), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *pizz.* (pizzicato).

Fingerings are indicated by numbers 1 through 4. A measure number 16 is present. The score concludes with a double bar line.

Nº 3. Valse brillante.

Allegro molto moderato.

F. Chopin, Op. 34. Nº 2.

3^{da} Corda - - - - -

espressivo

con espressione

pp

3^{da} Corda - - - - -

espressivo

3^{da} Corda

8

p

3^{da} Corda

2

3

1 1 4

3

3

3

1 3 1

3

4

3

tr

3

1 4

3

3^{da} Corda - - - - -

con espressione

3

1

2

1

p

1

4

1 2

pp

3^{da} Corda - - - - -

espressivo

3^{da} Corda

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major, 3/4 time, and consists of 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, *dim.*, *pp*, and *a tempo*. The piece concludes with a *poco riten.* marking.

No 4. Valse brillante.

F. Chopin, Op. 34. No 3.

Vivace.

f *cresc.* *pizz.* *f* *arco* *p* *leggiere* *espressivo* *dolce* *pizz.* *f* *fz* *f* *p* *3^{za} Corda* *2^{da} Corda* *3^{za} C.* *f*

3 4 4 3 3 4 2 1 1

3^{za} Corda

p *f* *p*

tr 0 tr 3^{za} Corda 2^{da} Corda 3^{za} C.

sf *sf* *f* *p* *f*

3 4 4 3 3 4 2 1 1

3^{za} Corda

p *f* *p*

tr 0 tr 4 2 1 2

sf *sf* *dolce*

b 3 4 4 3 3 2 0 4

tr 0 tr *dim.* *p leggiero*

perdendosi *ff*

Nº 5. Valse.

F. Chopin, Op. 42.

Allegro.

14

Musical score for No. 5 Valse by Frédéric Chopin, Op. 42. The score is in 3/4 time, key of B-flat major, and consists of 14 measures. It features various musical notations including dynamics (*p*, *mf*, *f*, *p dol.*), articulation (*pizz.*, *arco*), and fingering (1-4). The score is divided into systems, with some measures marked as "Corda" (3rd, 4th, 2nd). The piece concludes with a forte (*f*) dynamic.

Musical notation on 12 staves, G-flat major (three flats).
 Staves 1-3: *dolce*, *cresc.*, *f*, *pdol.*
 Staff 4: Measure 14, *dim.*, *p*, *pdolce*
 Staff 5: *cresc.*, *f*, *f*
 Staff 6: *p*, *f*
 Staff 7: *sempre f*
 Staff 8: *p*, *cresc.*
 Staff 9: *p dolce*, *cresc.*
 Staff 10: *f*, *ff*, *accelerando*
 Staff 11: *ff*

Nº 6. Valse.

Molto vivace.

F. Chopin, Op. 64. Nº 1.

risoluto

f

mf

f

mf

f

mf

f

espress.

tr

4 0 3

3 2 3 1 3

3 2 3 1 3

tr

cresc. poco a poco

2

f

4 0 3

mf

3

f

mf

3

f

4 0 1

mf

3

f

3 0 3

f

ff

Nº 7. Valse.

Tempo giusto.

F. Chopin, Op. 64. Nº 2.

3^{za} Corda

dolce

p dolce

pp

Più lento.

p

espressivo

1 3 1 4

f *dimin.*

Più mosso.

8

p

9

pp

Tempo I.

1

3

dolce

1

3 4 1 3

p dolce

pp

Nº 8. Valse.

F. Chopin, Op. 64. Nº 3.

Moderato.

6 *p*

dolce

mf

p *p*

cresc.

f *sf* *dimin.*

p

This page contains ten staves of musical notation for a piano piece. The notation is written in B-flat major (two flats) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a "fine" marking and a "poco a poco" instruction. The publisher is Edition Peters.