

III

Molto vivace $\text{♩} = 80$

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarineti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace $\text{♩} = 80$

I.
Violini *f*

II. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f* *fz*

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

spiccato *simile*

I.

Viol.

II.

Vle

Vel.

Cb.

f *p* *dim.* *pp* *ppp*

pizz. *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

15 20

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Cl. I. II. A *a 2* *fz* *fz* *fz* *fz* *fz* 25

Cor. III. IV. E *p* *p*

Timp. E, H *Solo* *pp*

I. Viol. *pp*

II. Viol. *arco* *pp* *pizz.*

Vle. *p*

Vcl.

Cb.

Cl. I. II. A *a 2* *fz* *fz* [*fz*] 30

Cor. III. IV. E

Timp. E, H

I. Viol. *mf*

II. Viol. *arco* *mf*

Vle. *arco* *mf*

Vcl.

Cb.

35

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

==

40

Fag. I. II.

I. II. E

Cor.

III. IV. E

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

div.

This musical score page, numbered 98, contains the following parts and markings:

- Fl. I. II.**: Flute I and II, marked *ff* and *a2*.
- Ob. I. II.**: Oboe I and II, marked *ff*.
- Cl. I. II. A.**: Clarinet I and II in A, marked *ff*.
- Fag. I. II.**: Bassoon I and II.
- I. II. E** and **III. IV. E**: Horns I, II, III, and IV in E-flat.
- Trbe I. II. E**: Trumpets I and II in E-flat.
- Timp. E, H**: Timpani in E and H.
- Trgl.**: Trombones.
- I. Viol.**: Violin I.
- II. Viol.**: Violin II.
- Vle.**: Viola.
- Vel.**: Violoncello.
- Cb.**: Contrabass.

Measure numbers 45 and 46 are indicated at the top of the woodwind staves. The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and performance instructions.

1

50

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E *a2*

Trbe I. II. E *ff*

Timp. E, H *ff*

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *a 2* *55*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *a 2*

I. II. E
Cor.

III. IV. E *a 2*

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 100, featuring woodwind, brass, and string parts. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section includes Horns I & II in E, Horns III & IV in E, Trumpets I & II in E, and Timpani in E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. There are dynamic markings such as *a 2* and a rehearsal mark *55*.

60 p 65

Fag. I. II.

I. Viol. *f p*

II. Viol. *fp f p*

Vle. *fp*

Vcl. *p dim. p dim.*

Cb.

Poco sostenuto

70

Fl. I. II.

Ob. I. II.

Fag. I. II.

Poco sostenuto

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

75

mp [*p*]

pp

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

80

mf 3

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Trgl.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

90

Fl. I. II.

Ob. I. II.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

a 2

95

Fl. I. II. *p* *cresc.* *f* *dim.*

Ob. I. II. *p* *cresc.* *f* *dim.*

Cl. I. II. A *p* *cresc.* *f* *dim.*

Fag. I. II. *p* *f* *dim.*

I. II. E *p* *cresc.* *mf* *dim.*

Cor.

III. IV. E

Trbe I. II. E *pp*

Timp. E, H *pp*

Trgl *p*

I. Viol. *p* *mf*

II. Viol.

Vle *pizz.*

Vel. *p* *mf*

Cb. *p* *mf*

2
in tempo [Tempo I.]

100

105

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. E
Trbe I. II. E

Timp. E, H
Trgl.

in tempo [Tempo I.]

I.
Viol.
II.
Vle
Vel.
Cb.

Fl. I. II. — — — — —
Ob. I. II. — — — — —
Cl. I. II. A — — — — —
Fag. I. II. *p* — — — — —
I. II. E — — — — —
Cor. — — — — —
III. IV. E — — — — —
Trbe I. II. E *p* *a 2* *cresc.* — — — — —
Timp. E, H — — — — —
Trgl. — — — — —
I. *pp* *cresc.* *più cresc.* — — — — —
Viol. II. *pp* *cresc.* *più cresc.* — — — — —
Vle *[pp]* *cresc.* — — — — —
Vel. *p* *fz* *cresc.* — — — — —
Cb. *p* *fz* *cresc.* — — — — —

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score is for measures 115, 116, and 117. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for the following instruments:

- Flutes (Fl. I. II.):** Measure 117 features a dynamic of *f* with an accent (*^*) on the first note.
- Oboes (Ob. I. II.):** Measure 117 features a dynamic of *f* with an accent (*^*) on the first note.
- Clarinets (Cl. I. II. A):** Rests throughout the measures.
- Bassoons (Fag. I. II.):** Measure 115 starts with a dynamic of *mf*, followed by a *cresc.* leading to *f* in measure 117 with an accent (*^*) and a *v* (breath mark).
- Cor Anglais (I. II. E, III. IV. E):** Measure 115 starts with *mf*, followed by *cresc.* to *f* in measure 117 with an accent (*^*).
- Trumpets (Trbe I. II. E):** Measure 115 starts with *f* and *a.2*, followed by *cresc.* to *f* in measure 117 with an accent (*^*) and a *v*.
- Timpani (Timp. E, H):** Measure 117 features a dynamic of *p*.
- Trombones (Trgl.):** Rests throughout the measures.
- Violins (I., II.):** Measure 115 starts with *mf*, followed by *f* in measure 116 and *più f* in measure 117.
- Violas (Vle):** Measure 115 starts with *mf*, followed by *f* in measure 116 and *più f* with *cresc.* in measure 117.
- Violoncellos (Vel.):** Measure 115 starts with *mf*, followed by *f* in measure 116 and *più f* with *cresc.* in measure 117.
- Cellos (Cb.):** Measure 115 starts with *mf*, followed by *f* in measure 116 and *più f* with *cresc.* in measure 117.

Fl. I. II. a2 120 3 a2 125

Ob. I. II. cresc. ff

Cl. I. II. A cresc. ff

Fag. I. II. f ff

I. II. E Cor. ff

III. IV. E ff

Trbe I. II. E a2 ff ff

Timp. E, H cresc. ff

Trgl.

I. Viol. cresc. fff

II. Viol. cresc. fff

Vle cresc. fff

Vcl. cresc. fff

Cb. cresc. fff

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

130

al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

muta
in C

ff

al Coda ⊕

I.

Viol.

II.

Vle

Vel.

Cb.

ffz

ffz

ffz

al Coda ⊕

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p*, *p*, *pp*

Fag. I. II. *pp*

I. II. E
Cor.

III. IV. E *p*, *dim.*, *pp*

Trbe I. II. C

Timp. E, H *ffp*

Trgl.

I. Viol. *p*

II. Viol. *p*

Vle *pp*

Vel. *ppp*

Cb.

Detailed description: This page of a musical score, numbered 145, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II, with dynamics ranging from *fp* to *pp*. The brass section consists of Cor Anglais I & II, Trumpets I & II (C), and Timpani (E, H), with dynamics from *p* to *ffp*. The string section includes Violins I & II, Viola, Violoncello, and Contrabass, with dynamics from *p* to *ppp*. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns.

160 165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

pp

pp

Detailed description: This is a page of a musical score for an orchestra, numbered 413. The score is divided into two systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoon (Fag. I. II.), Cor (I. II. E, III. IV. E), Trumpets (Trbe I. II. C), Timpani (Timp. C, G), and Trgl. The second system includes Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is in G major (one sharp) and 3/4 time. The first system shows measures 160 and 165. The Flute I. II. part has a melodic line starting in measure 160. The Clarinet I. II. A part has a melodic line starting in measure 160, marked *pp*. The Bassoon I. II. part has a melodic line starting in measure 160, marked *p*. The Violin II. part has a melodic line starting in measure 160, marked *pp*. The Viola part has a melodic line starting in measure 160, marked *pp*. The Violoncello part has a melodic line starting in measure 160, marked *pp*. The Contrabass part has a melodic line starting in measure 160. The other instruments in the first system are mostly silent. The second system shows measures 161-165. The Violin II. part continues its melodic line, marked *pp*. The Viola part continues its melodic line, marked *pp*. The Violoncello part continues its melodic line, marked *pp*. The other instruments in the second system are mostly silent.

p 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

ppp

ppp

dim.

ppp

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E

Trbe I. II. C

Timp. C, G *p* *pp*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp* *pp*

Cb. *pp* *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

pp

pp

pp

190

a 2

1. 2.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe. I. II. C

Timp. C, G

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

pp [*pp*]

pp *pp* *pp*

5 195

I. Viol. I. *mf* *trmm* *p* *pp*

II. Viol. II. *mf* *trmm* *p* *pp*

Vle. *mf* *trmm* *p* *pp*

Vcl. *mf* *p* *pp*

Cb. *mf* *p* *pp*

200 205

Fl. I. II. *p* *trmm* *fp* *trmm* *fp*

Ob. I. II. *p* *trmm* *fp* *trmm* *fp* *p*

Cl. I. II. A *p* *trmm* *fp* *trmm* *fp*

I. Viol. I. *trmm*

II. Viol. II. *trmm*

Vle. *pp* *trmm*

Vcl. *pp* *trmm*

Cb. *p* *trmm*

210

Fl. I. II. *trmn*

Ob. I. II. *trmn*

Cl. I. II. A *trmn*

I. *trmn*

Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

215

220

Fl. I. II. *trmn*

Cl. I. II. A *trmn*

I. *trmn*

Viol. *pp*

II. *trmn*

Vle *pp*

Vcl. *pp*

Cb. *pp*

Fl. I. II. *trm* *trm* *a2* 225 *p*

Ob. I. II. *p*

Cl. I. II. A 6 6 *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. 6 6 6 *pp* *p*

I. *trm* *pp* 3 3

Viol. II. *trm* *pp* 3 3

Vle *trm* *pp*

Vel. *pp*

Cb. *pp* pizz.

This musical score page, numbered 121, contains the following parts and markings:

- Fl. I. II.**: Flute I and II, marked *a2* and **230**.
- Ob. I. II.**: Oboe I and II.
- Cl. I. II. A**: Clarinet I and II, A.
- Fag. I. II.**: Bassoon I and II.
- I. II. E** and **III. IV. E**: Cor Anglais (I, II, E and III, IV, E).
- Trbe I. II. C**: Trumpet I and II, C.
- Timp. C, G**: Timpani, C and G.
- Trgl.**: Triangle.
- I. Viol.**: Violin I.
- II. Viol.**: Violin II.
- Vle**: Viola.
- Vel.**: Violoncello.
- Cb.**: Contrabasso.

The score includes various musical notations such as rests, notes, and triplets. The woodwind and brass sections feature complex rhythmic patterns, while the strings play a steady accompaniment. The triangle part consists of a series of eighth notes.

crescendo -

235

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This system contains the woodwind parts. The Flute I and II parts are marked 'a 2'. The Oboe I and II parts have a long note in the third measure. The Clarinet I and II parts also have a long note in the third measure. The Bassoon I and II parts have a long note in the third measure. The music is in 2/4 time and features a crescendo.

crescendo -

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

cresc.

mf

Detailed description: This system contains the percussion and brass parts. The Cor Anglais parts (I, II, E and III, IV, E) are in the upper register. The Trumpet I and II parts are in the middle register. The Timpani part (C, G) is in the lower register. The Triangle part is in the lower register. The music is in 2/4 time and features a crescendo. The Triangle part is marked 'mf'.

crescendo -

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This system contains the string parts. The Violin I and II parts are in the upper register. The Viola part is in the middle register. The Violoncello and Contrabass parts are in the lower register. The music is in 2/4 time and features a crescendo. The Violin parts have triplets in the first two measures.

6

240

Fl. I. II. *a2* *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. *fz* *pp*

Vle. *fz* *pp*

Vcl. *fz*

Cb. *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

Musical staves for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). These staves are mostly empty, indicating rests for these instruments during this section.

Musical staves for Horns (I. II. E, Cor., III. IV. E) and Trumpets (Trbe I. II. E). The Horn I and II staff shows dynamics *p*, *fz*, and *f*. The other staves contain rests.

Musical staves for Timpani (Timp. E, H) and Trigon (Trgl.). Both staves contain rests.

Musical staves for Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). Dynamics include *pp*, *cresc. molto*, and *f*. The Cb. staff includes the instruction *arco*.

⊕ CODA

250

255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

⊕ CODA

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for strings in the Coda section, measures 250-255. The score is for Violins I and II, Violas, Violas, Violins, and Cellos. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *ff*, *dim.*, *p*, *dim.*, and *pp*. The notes are quarter notes, and the rhythm is consistent across all parts.

265 270

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *f*

I. II. E

Cor. *ff*

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. *fz*

Viol. *p cresc.*

II. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vel. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

molto cresc.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *a2*

I. II. E
Cor.

III. IV. E

Trbe I. II. E *a2*

Timp. E, H

Trgl.

I. *fff*

Viol. II. *fff*

Vle *fff*

Vcl. *fff*

Cb. *fff*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The brass section (Cor Anglais, Trumpets) plays sustained chords. The percussion (Timpani) plays a simple rhythmic pattern. The string section (Violins, Violas, Violas, Cellos) provides a harmonic foundation with sustained chords and some triplet patterns in the lower strings. Dynamics are marked as *ff* or *fff*. The page number 129 and measure number 280 are indicated at the top.

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E
Cor. *dim.* *mf* *dim.* *p*

III. IV. E *dim.*

Trbe I. II. E *dim.* *[mf]* *fp*

Timp. E, H *dim.* *mf* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* *[mf] dim.* *p*

Vcl. *dim.* *[mf] dim.* *p*

Cb. *dim.* *[mf] dim.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 131, rehearsal mark 290, features the following parts and dynamics:

- Flutes (Fl. I. II.):** Rests throughout.
- Oboes (Ob. I. II.):** Rests throughout.
- Clarinets (Cl. I. II. A):** Rests throughout.
- Bassoons (Fag. I. II.):** *pp* (pianissimo) in the first measure, *p* (piano) in the second, and *pp* in the fifth.
- Cor Anglais (I. II. E, III. IV. E):** *pp* in the first measure.
- Trumpets (Trbe I. II. E):** *a 2* (second ending) in the first measure, *pp* in the second.
- Timpani (Timp. E, H):** *[pp]* (pianissimo) in the second measure.
- Violins (I., II.):** *p* (piano) in the second measure.
- Viola (Vle):** *dim.* (diminuendo) in the first measure, *p* in the second, *dim.* in the third, and *pp* in the fifth.
- Violoncello (Vcl.):** *dim.* in the first measure, *p* in the second.
- Contrabass (Cb.):** *dim.* in the first measure, *pp* in the second, and *ppp* (pianississimo) in the fifth.

295

G.P.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

ff

ff

ff

ff

G.P.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

ff

ff

ff

G.P.

Timp. E, H

Trgl.

ff

arco

G.P.

I.

Viol.

II.

Vle

Vcl.

Cb.

pizz.

ppp

ppp

pizz.

ff

ff

ff

ff

ff

ff

5

4