

Violino 1.

Seminar
Wettingen

14

2a

COLLECTION LITOLFF.

6 Duos

pour

DEUX VIOLONS

par

I. PLEYEL.

OP. 23.

Cah. 1. (No. 1—3.)

Original-Ausgabe

revidirt und bezeichnet von A. Schulz.

Für Violine und Piano — Für 2 Violinen und Piano
arrangirt von

Max Schultze.

Eigenthum des Verlegers.

BRAUNSCHWEIG.
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14

SIX DUOS.

□ Herunterstrich.

∨ Hinaufstrich.

□ Tirez.

∨ Poussez.

VIOLON I.

Allegro.

I. PLEYEL, OP. 23. CAH. 1.

N^o 1.

p

f restez dans la po-

sition *p dolce*

cresc. *f p dolce*

p cresc. *f*

B *f p cresc.*

f *p*

f



Violon 1 musical score, 11 staves. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Staff 1: *p* *sf* *sf* *cresc. sf* *sf* *p* *sf* *sf*

Staff 2: *sf* *f* *p* *sf* *sf* *cresc.*

Staff 3: *sf* *sf* *f* *p* *f* *p*

Staff 4: *cresc.* *f* *p* *f*

Staff 5: *p* *cresc.* *f*

Staff 6: *p dolce* *pp*

Staff 7: *rit.* *a Tempo* *p*

Staff 8: *f*

Staff 9: *p dolce restez*

Staff 10: *V* *3* *V* *1*

Staff 11: **)*

Violon I musical score, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are trills (tr) and fingerings (1, 2, 4) indicated. A section marked 'E' begins at measure 10.

Allegro.

RONDO.
Violon I musical score, measures 19-27. The tempo is marked **Allegro.** and the section is labeled **RONDO.** The time signature changes to 2/4. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some trills and fingerings. A section marked 'E' begins at measure 25.

*)
Violon I musical score, measure 28. This is a short musical phrase starting with a trill, marked with a first fingering (1).

Violin I musical score, page 5. The score consists of ten staves of music in G minor. It features various musical notations including slurs, ties, trills, and dynamic markings such as *p*, *pp*, *sf*, *f*, and *cresc.* The music is written in a single system with ten staves.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in G major (one sharp) and 3/4 time. The notation is dense, featuring many sixteenth-note passages and trills. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *cresc.* (crescendo) and various articulations marked with letters (L, K, M, N, O) and symbols (V, tr). The piece concludes with a final cadence on the tenth staff.

Allegro.

Nº 2.

p *f* *p* *f* *p* *dolce* *f* *p dolce* *mf* *p* *cresc.* *mf dolce* *sf* *f* *mf* *p* *cresc.* *mf* *f* *sf* *p* *sf* *p* *pp* *f*

A **B** **C** **D**

VIOLON I.

This page of a musical score for Violon I (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as articulation like *dolce* (sweetly) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above notes. A trill (tr) is marked on the fifth staff. The staves are numbered 1 through 10 at the beginning of each line. The music concludes with a final measure on the tenth staff.

The musical score for Violin I, page 9, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music starts with a half rest, followed by a half note G4, marked with a *p* (piano) dynamic. The second staff continues with a series of eighth and sixteenth notes, marked with a *p* dynamic. The third staff begins with a half rest, followed by a half note G4, marked with a *f* (forte) dynamic. The fourth staff continues with a series of eighth and sixteenth notes, marked with a *p* dynamic. The fifth staff begins with a half rest, followed by a half note G4, marked with a *f* dynamic. The sixth staff continues with a series of eighth and sixteenth notes, marked with a *p* dynamic. The seventh staff begins with a half rest, followed by a half note G4, marked with a *f* dynamic. The eighth staff continues with a series of eighth and sixteenth notes, marked with a *p* dynamic. The ninth staff begins with a half rest, followed by a half note G4, marked with a *f* dynamic. The tenth staff continues with a series of eighth and sixteenth notes, marked with a *p* dynamic.

Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *tr* (trill), and *pp* (pianissimo).

Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Allegro.

RONDO.

p

mf

f

p

p

mf

p

pp

a tempo

poco rit.

1

G.P.

f

p

p

mf

K

f

p

f

1 3 4 3 1 8 4 2

tr

p

a tempo

poco rit.

pp

f

ff

Adagio.

mf

mp

mf

p

p

*)

Presto.

Violin I musical score, Presto tempo. The score is written in 2/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some sections marked *cresc.* (crescendo) and *sf* (sforzando). The score is divided into sections labeled A, B, and C. Section A starts on the third staff, Section B on the sixth staff, and Section C on the eighth staff. The score concludes with a final *f* (forte) marking on the twelfth staff.

Dynamic markings: *f*, *p*, *cresc.*, *sf*.

Section markings: A, B, C.

This page of a musical score for Violon I contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando), with a *cresc.* (crescendo) marking appearing multiple times. The score is divided into sections labeled with letters: **D**, **E**, **F**, **G**, and **H**. Section **D** is on the second staff, **E** on the fourth, **F** on the fifth, **G** on the seventh, and **H** on the eighth. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The page number 13 is in the top right corner, and the collection name 'COLLECTION LITOLFF' is at the bottom center.

p *cresc.* *f*

D *p* *f* *sf* *sf* *sf*

sf *sf* *sf*

E *p* *f* *p*

F *f* *p*

cresc. *f*

G *p* *cresc.* *f* *sf*

sf *sf* *sf* *sf* *p*

H *cresc.* *f* *sf* *sf* *sf* *sf*

sf

MENUETTO.

First system: Treble clef, key of D major (F# and C#), 3/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, and G4. A trill (tr) is marked over a half note A4. A 'V' (Violon) symbol is placed above the staff. The first measure is marked *p dolce*.
Second system: Continuation of the melody. It features a triplet of eighth notes (F#4, G4, A4) marked *f*, followed by another triplet (B4, C5, B4). A trill (tr) is marked over a half note D5.
Third system: Continuation of the melody. It features a trill (tr) marked over a half note D5, followed by a triplet of eighth notes (C5, B4, A4). The section ends with a double bar line and a 4-measure rest.

TRIO.

First system: Treble clef, key of D major. The melody begins with a half note D4, followed by quarter notes E4, F#4, and G4. A trill (tr) is marked over a half note A4. A 'V' (Violon) symbol is placed above the staff. The first measure is marked *p*.
Second system: Continuation of the melody. It features a trill (tr) marked over a half note A4, followed by a triplet of eighth notes (G4, F#4, E4). The section ends with a double bar line and a 4-measure rest.
Third system: Continuation of the melody. It features a trill (tr) marked over a half note A4, followed by a triplet of eighth notes (G4, F#4, E4). The section ends with a double bar line and a 4-measure rest.
Fourth system: Continuation of the melody. It features a trill (tr) marked over a half note A4, followed by a triplet of eighth notes (G4, F#4, E4). The section ends with a double bar line and a 4-measure rest.
Fifth system: Continuation of the melody. It features a trill (tr) marked over a half note A4, followed by a triplet of eighth notes (G4, F#4, E4). The section ends with a double bar line and a 4-measure rest.
Sixth system: Continuation of the melody. It features a trill (tr) marked over a half note A4, followed by a triplet of eighth notes (G4, F#4, E4). The section ends with a double bar line and a 4-measure rest.

M. D. C.