

Everybody Ought To Know How To Do
The Tickle Toe

Lyrics by
OTTO HARBACH

Music by
LOUIS A. BRONCH

Modérato

f (small notes are to be omitted)

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

While I was called in the street, Where the folk are free of

The first system of the song features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "While I was called in the street, Where the folk are free of".

look, There I saw a girl - the most - beau - ti - ful, With a

The second system continues the vocal line and piano accompaniment. The lyrics are: "look, There I saw a girl - the most - beau - ti - ful, With a".

the - most beau - ti - ful, down her look, And she gave me the tickle toe

The third system concludes the vocal line and piano accompaniment. The lyrics are: "the - most beau - ti - ful, down her look, And she gave me the tickle toe".

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Ten -
 This shall we - do - for -
 ten -

Ten -
 This shall we - do - for -
 ten -

Ten -
 And the name
 of our Lord, Jesus - Christ

Ten -
 by the right hand
 of our Father in Heaven

Ten -
 who sitteth on the right
 hand of our Father

The image shows a musical score for a vocal piece, likely a setting of the Lord's Prayer. It consists of seven systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

System 1:

Vocal: "Lord, be not slow to hear my cry"

Piano: Accompaniment for the first system.

System 2:

Vocal: "And do not delay to answer me"

Piano: Accompaniment for the second system.

System 3:

Vocal: "For thou art holy, O Lord"

Piano: Accompaniment for the third system.

System 4:

Vocal: "and dwellest in the heavens, thou alone art holy, O Lord"

Piano: Accompaniment for the fourth system.

System 5:

Vocal: "and thy kingdom is evermore"

Piano: Accompaniment for the fifth system.

System 6:

Vocal: "and thy kingdom is evermore"

Piano: Accompaniment for the sixth system.

System 7:

Vocal: "and thy kingdom is evermore"

Piano: Accompaniment for the seventh system.

VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Clark

Everybody Wants to Know How to Do The Fiddle Tune

CHORUS

Everybody wants to know how to do the fiddle tune
Everybody wants to know how to do the fiddle tune

Everybody wants to know how to do the fiddle tune
Everybody wants to know how to do the fiddle tune

Everybody wants to know how to do the fiddle tune
Everybody wants to know how to do the fiddle tune

Going Up You Start to Sway

CHORUS

Going up you start to sway
Going up you start to sway

Going up you start to sway
Going up you start to sway

Going up you start to sway
Going up you start to sway

If You Look in Her Eyes

CHORUS

If you look in her eyes
If you look in her eyes

If you look in her eyes
If you look in her eyes

If you look in her eyes
If you look in her eyes

Do It For Me

CHORUS

Do it for me
Do it for me

Do it for me
Do it for me

Do it for me
Do it for me