

Concerto
per due Violini Principali

Nel Sig. S. A. V. Rinaldi

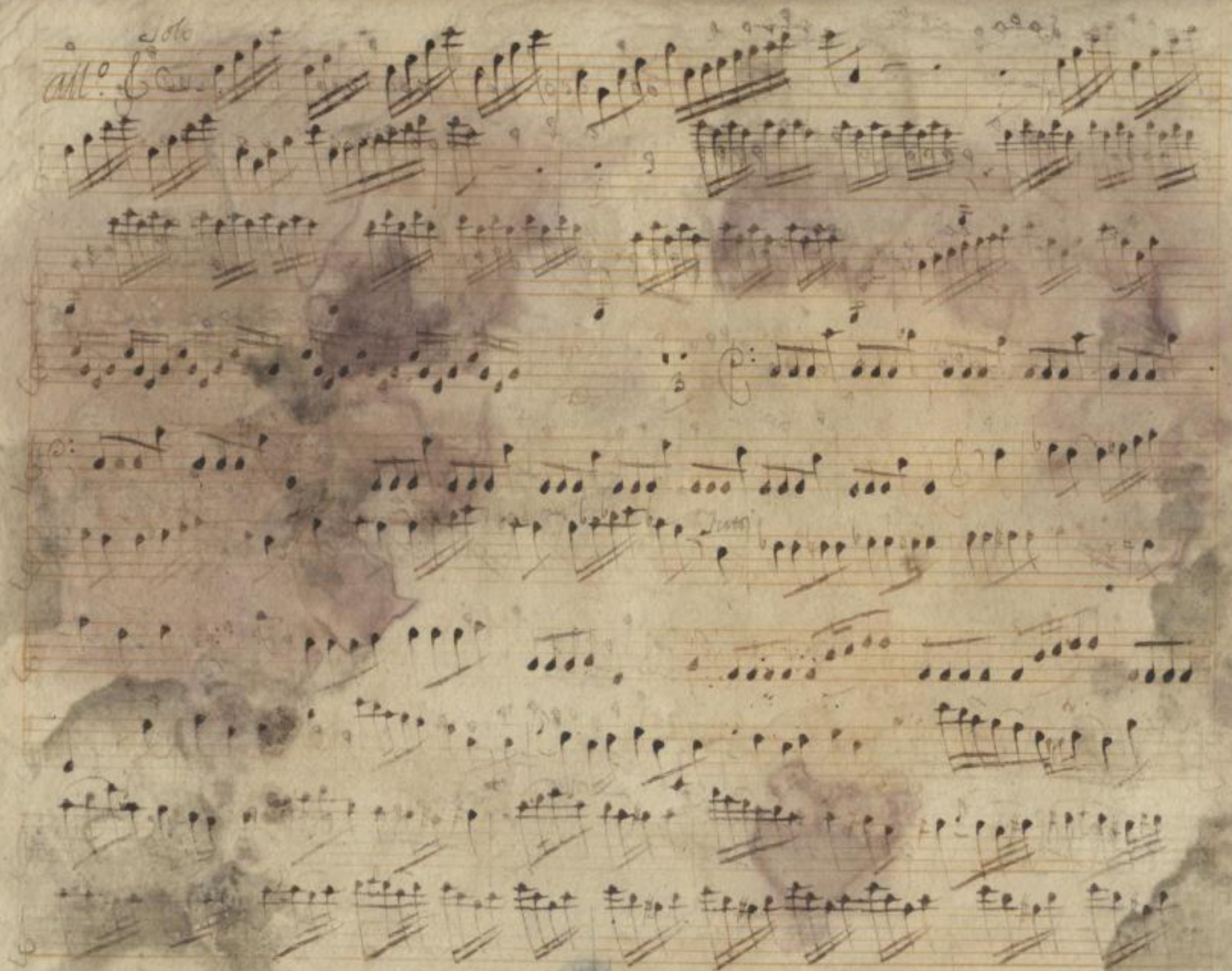
Violino Primo Principale

Mus. 2389-0-98a

(C. 1067)

24 1







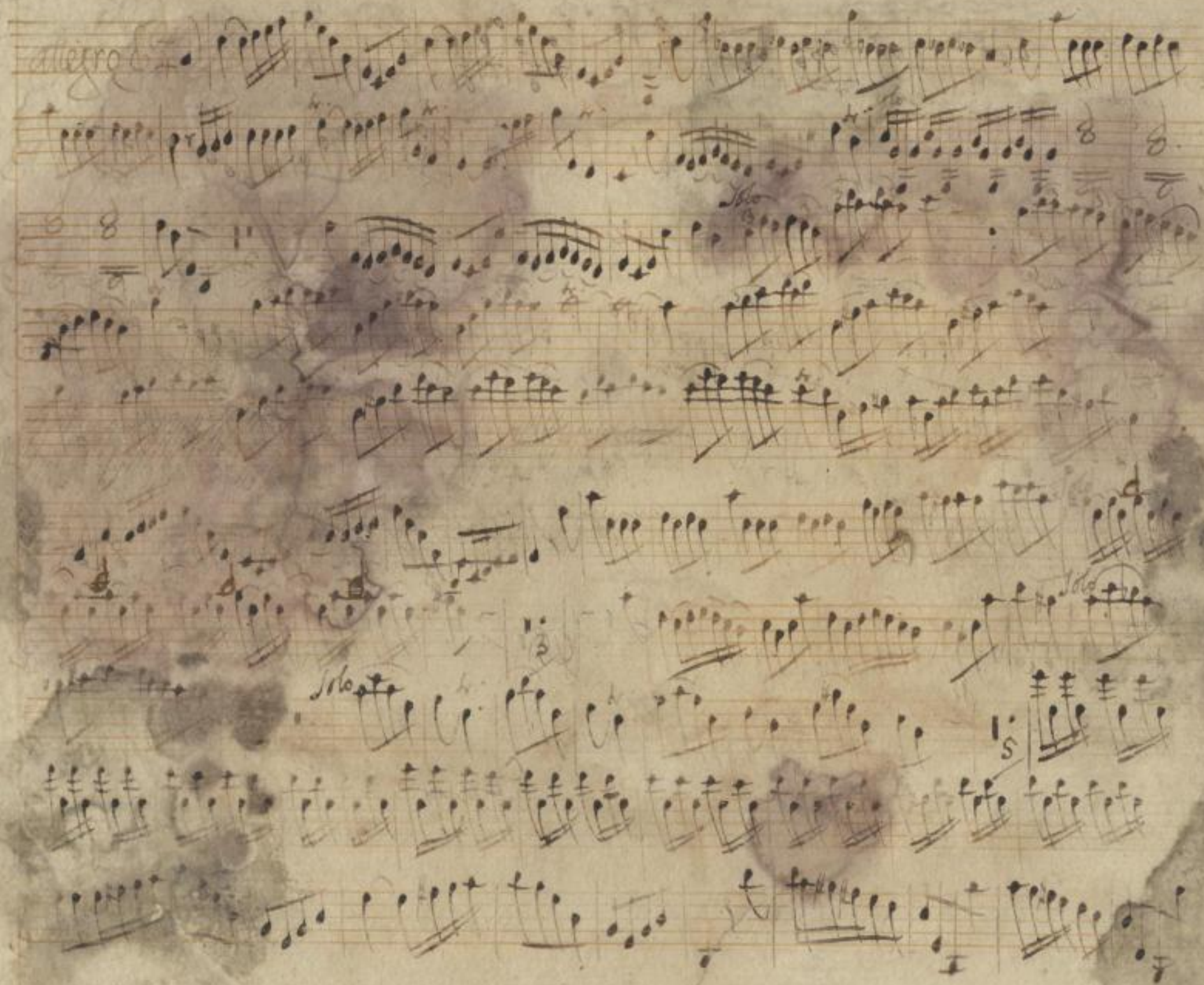
3 25





J. F. Wobst

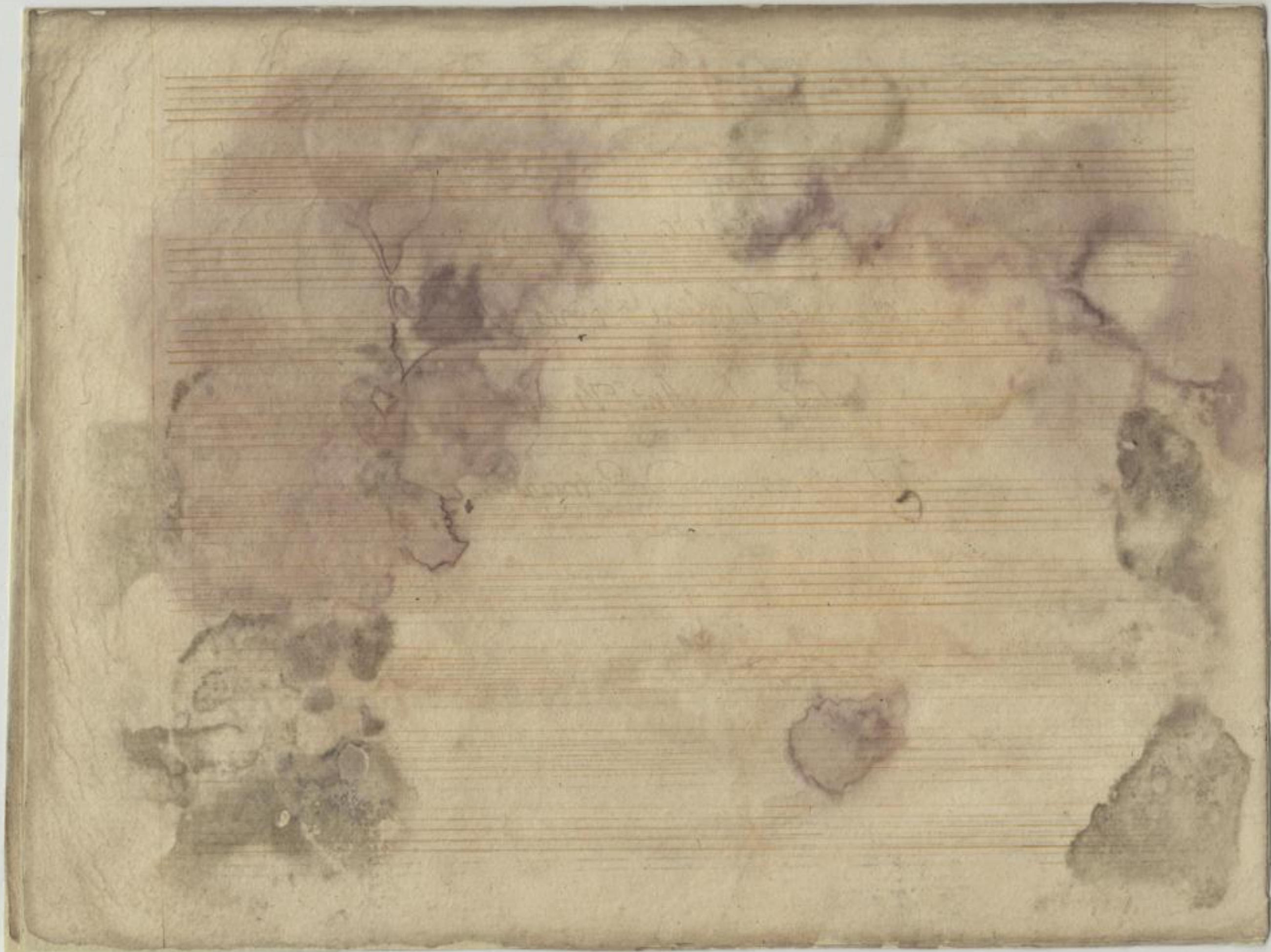
26.5





61/250

[Signature] 7



Concerto

Con due Violini Principali

Sel. J. S. Ant.^o Vi. adu.

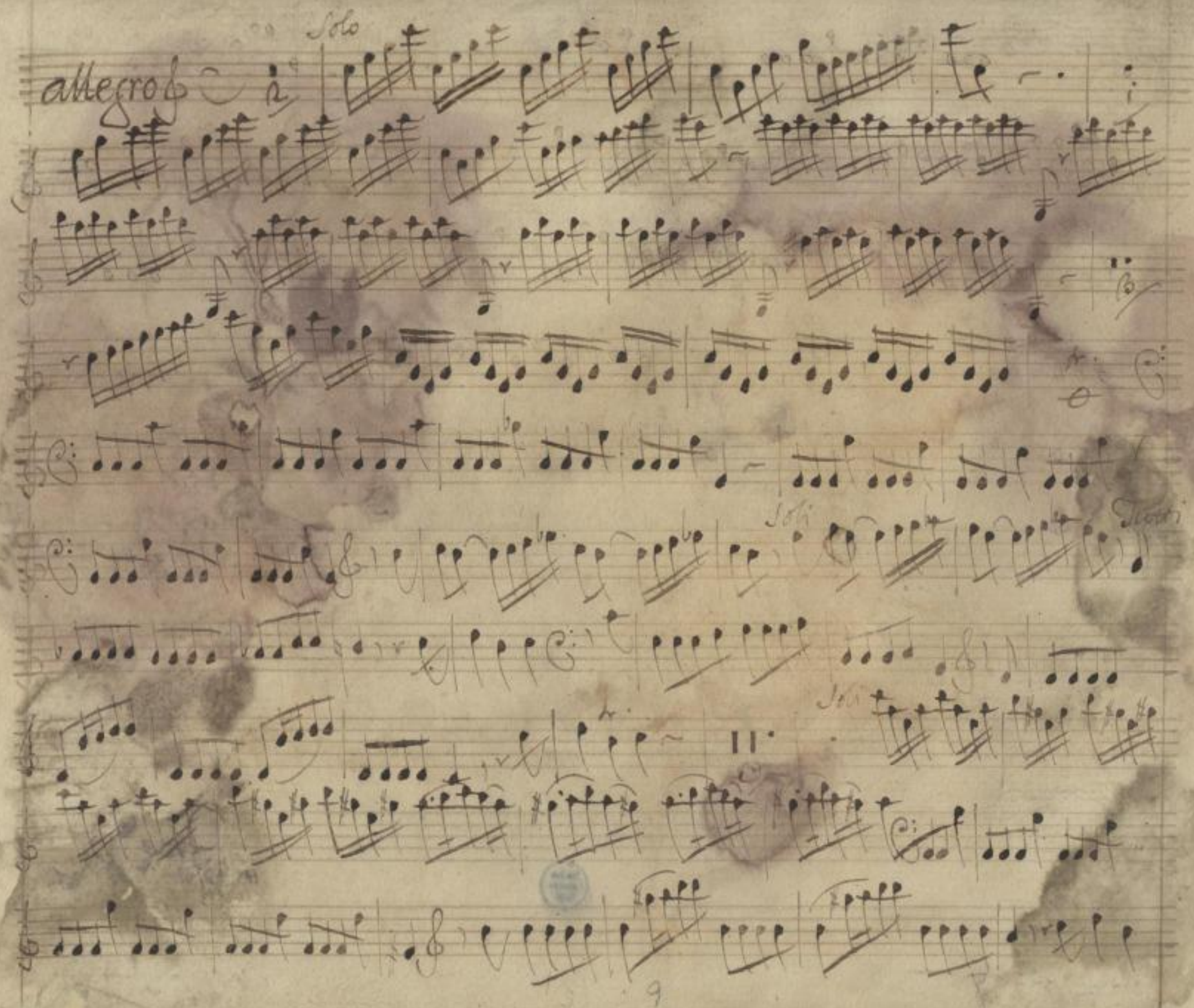
Violino Secondo Principale



18 25 106 42

Mus. 2389-0-98a

At 8





V.S. Vokal Solo

(C 5 4 6 7)

10

20

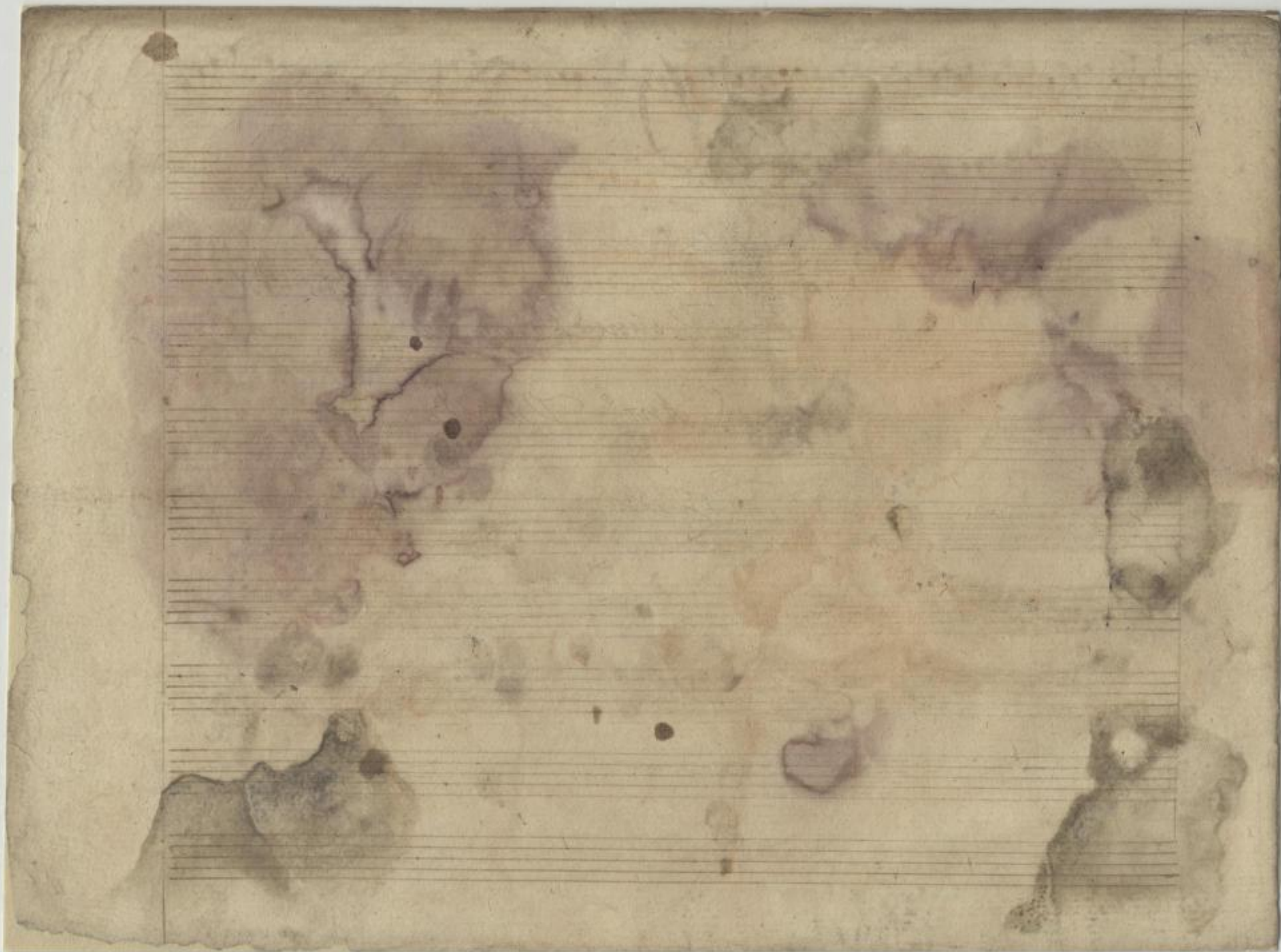




24 12.







56.

56

Concerto

M. 12.

Con due Violini Principali

Solo Viol. 2. Ant. 2. Viol. 2.

Organo



all.
Viol. 2. Ant. 2. Viol. 2.

Mus. 2389-0-98a 23 27

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including staining and foxing.

Key markings and annotations include:

- tutti* (written above the first staff)
- blo* (written above the fourth staff)
- tutti* (written above the sixth staff)
- volo* (written below the seventh staff)
- tutti* (written below the eighth staff)

There are also several numerical markings, possibly indicating measures or fingerings, such as 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



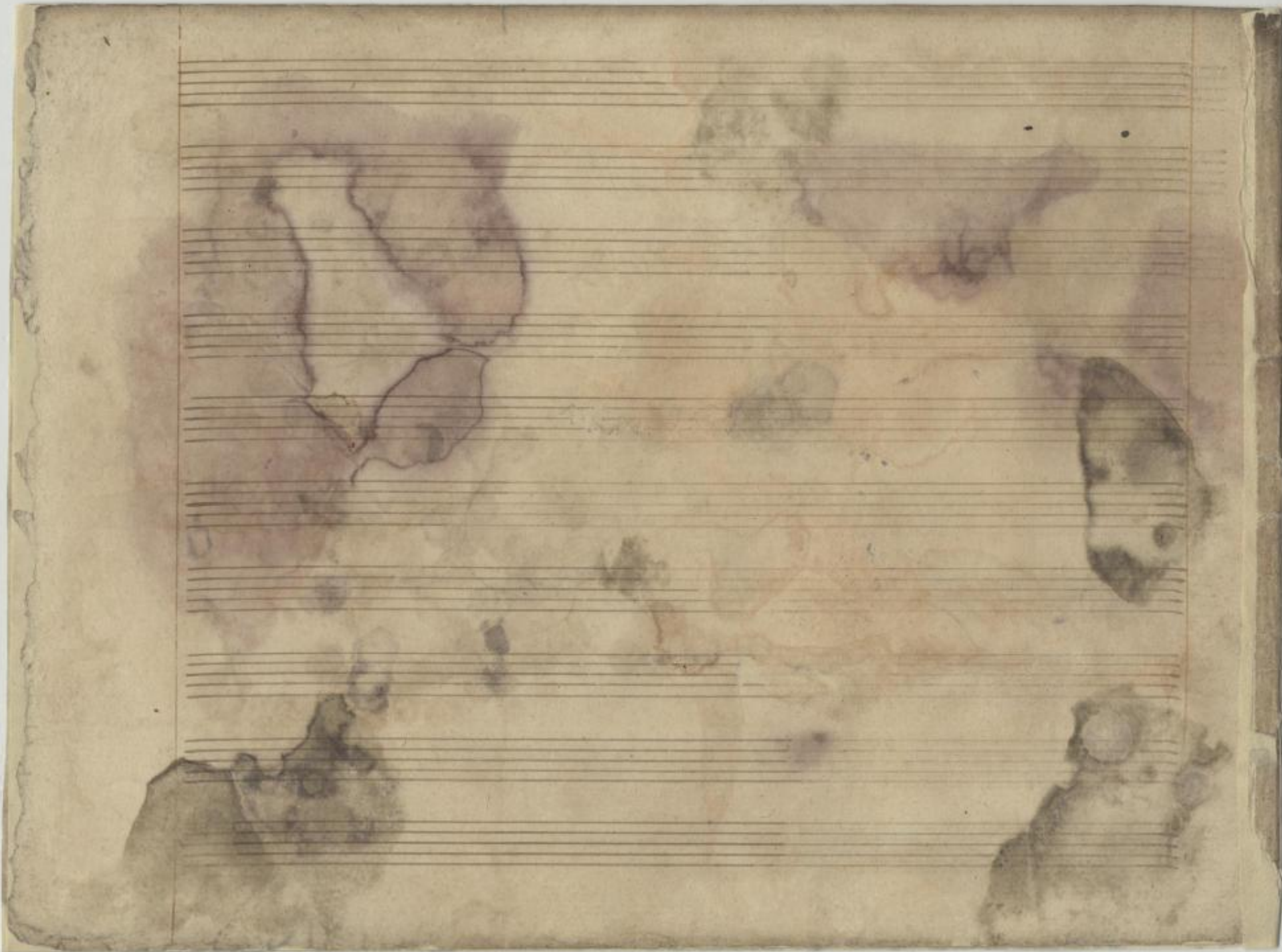
Largo $\frac{12}{8}$ *fatti* *piano. forte.* *piano. forte* *piano.*

forte. *piano.* *forte.* *piano.*

allegro $\frac{2}{4}$

30

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key markings include "tutti" (appearing on the first, third, fifth, seventh, and eighth staves), "Tasto solo" (appearing on the third and fifth staves), and "Solo" (appearing on the fourth staff). The score concludes with a large section of music crossed out with dense diagonal lines, followed by the word "Finis" written in a cursive hand. At the bottom center, the page number "31" is written next to a large, stylized "3/6" time signature.



Violino Primo. Lippiero

Condo con due Violini Principali

Del S. S. Antonio Vivaldi

all.^o §

2^o

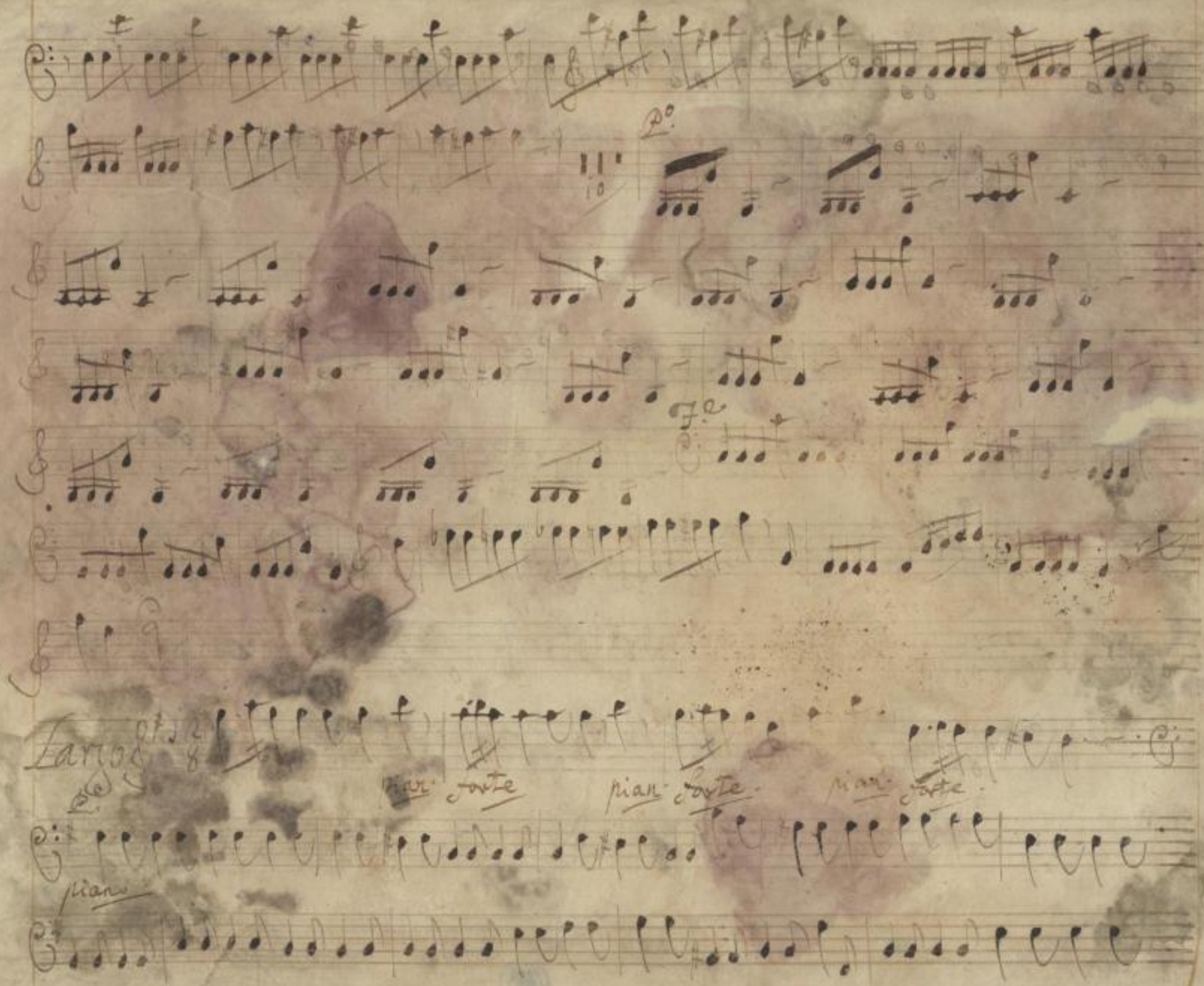
15

Finis

Mus. 2384-0-98a



15



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures. The score is written in a cursive, handwritten style.

Dynamic markings and tempo indications include:

- pians.* (piano)
- allegro*
- forte.* (loud)
- pian.* (piano)
- forte.* (loud)
- piano.* (piano)

The score concludes with the instruction *Segue Tactus* and the page number *43 17*.



Antonio Vivaldi

Concerto con due Violini Principali

Viol. I. Viol. II.

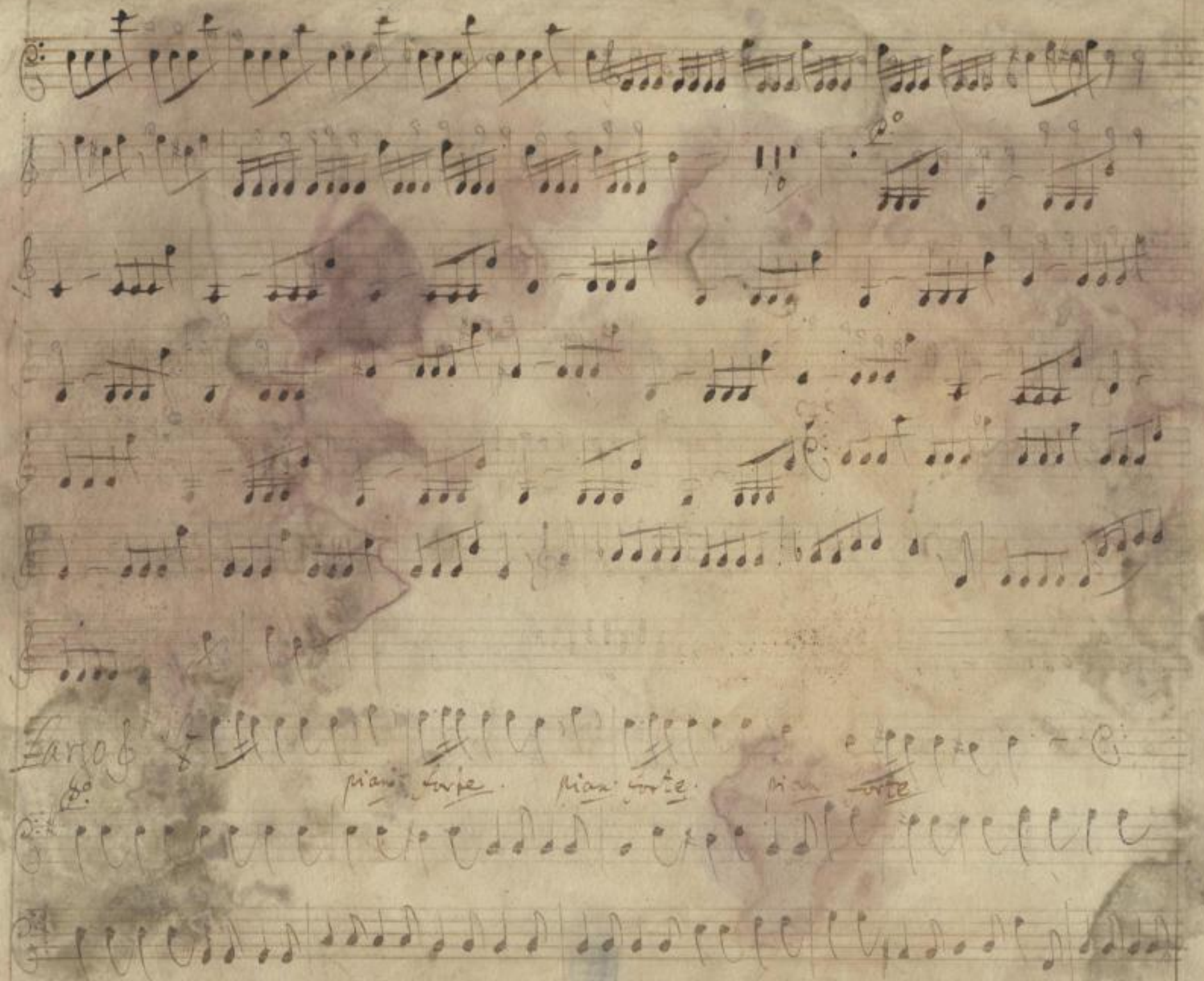
allegro

A handwritten musical score on aged, stained paper. The score is for two violins, labeled 'Viol. I.' and 'Viol. II.' at the top. The tempo is marked 'allegro'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows significant water damage and discoloration, particularly in the center and right-hand side.

Sächs.
Landes-
Bibl.

19

Mus. 2389-0-98a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

Dynamic markings and tempo indications visible on the page include:

- forte* (written on the third staff)
- piano* (written on the second staff)
- allegro* (written on the fourth staff)
- piano* (written on the third staff)

At the bottom of the page, the text "Segue Subito" is written in a cursive hand. Below this, the numbers "21" and "45" are written, possibly indicating page numbers or measures.



Concerto Con due Violini Principali

Del Sig. S. Antonio Vivaldi

allegro



Segue Tullio

23

Mus. 2398-0-98a



piano

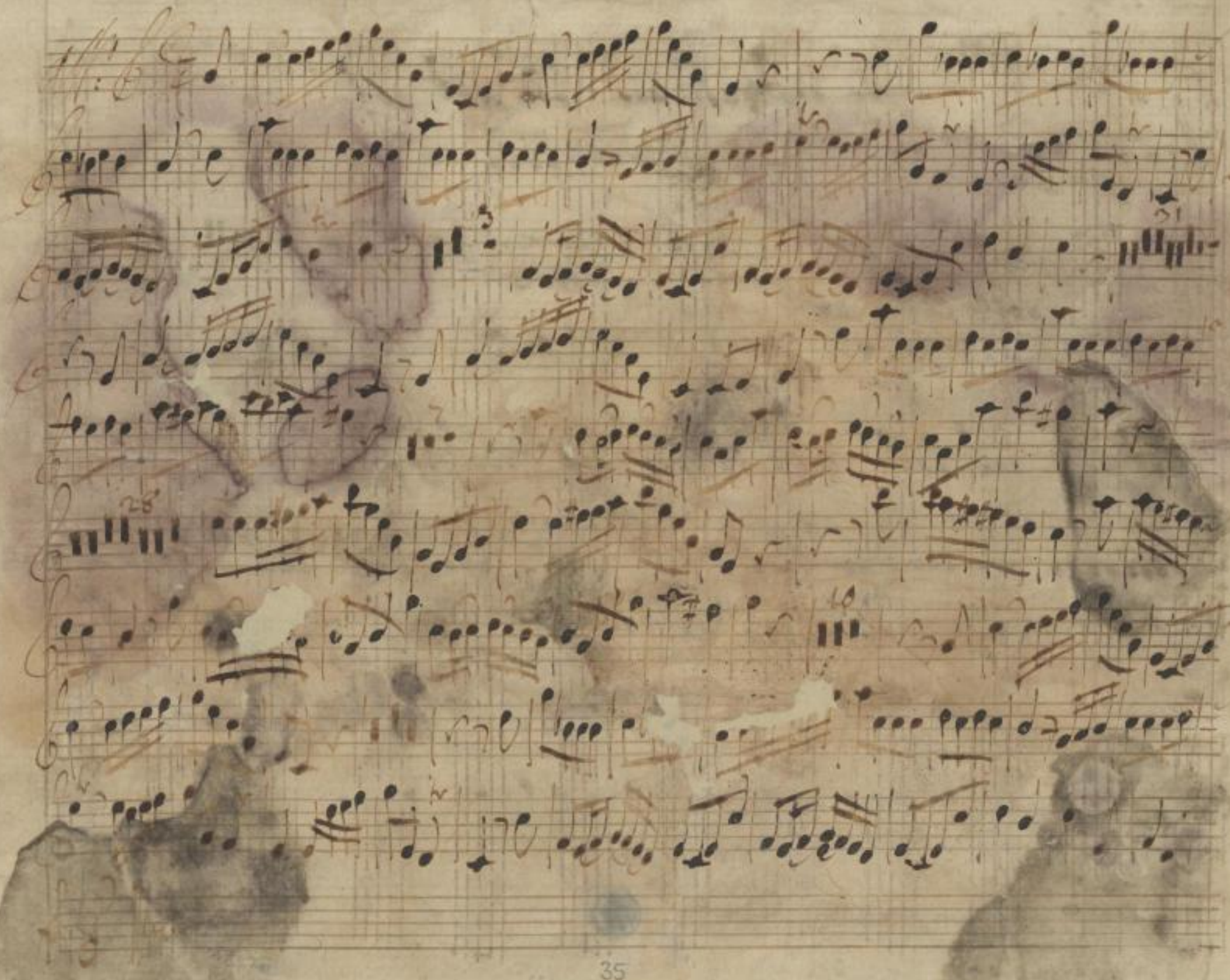
forte *piano piano*
allegro $\frac{2}{4}$

12
3/4
28

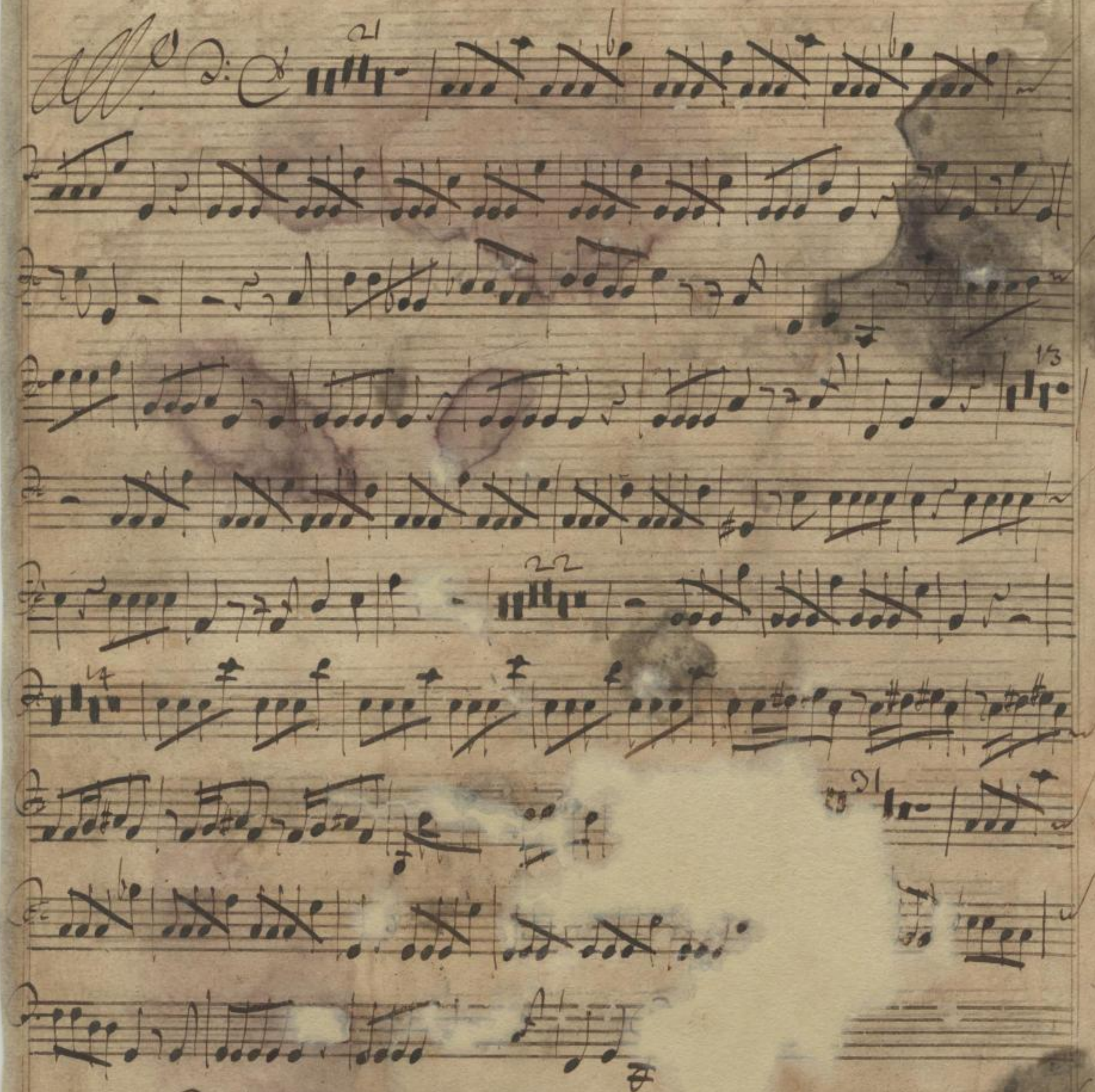
W. V. V. V. V.







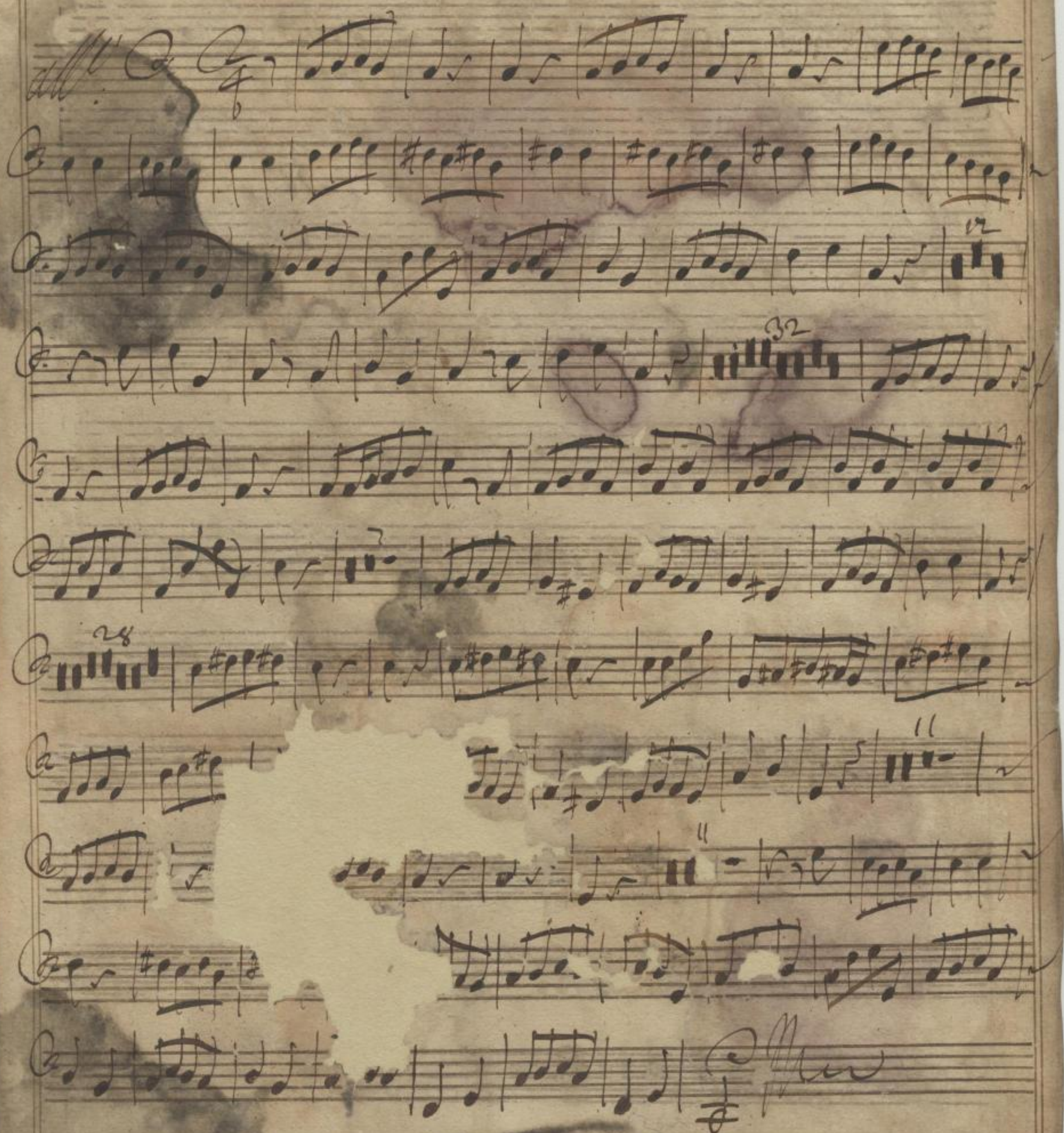
Daso Ripieno .



Mus. 2389-0-98a piano.

36

(6 8 10 6 4) 0 7 9 2 3 4



Violino Primo. Rip.

Allegro C 21.

13.

forte

1. *Liano*

14.

5.

forte

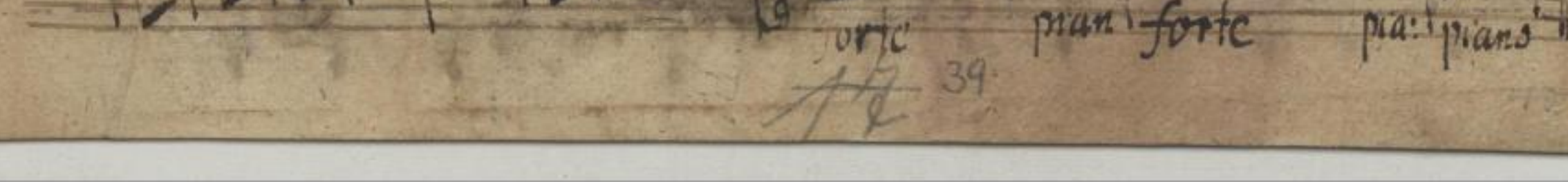
(Lo 4067) Mus. 2389-0-98a



46 38

Mus. 2389-0-98a

35



Largo

piano

pian forte

pia

for:

piano

forte

pian

forte

pia

piano

Allegro $\frac{2}{4}$

3.

31.

28.

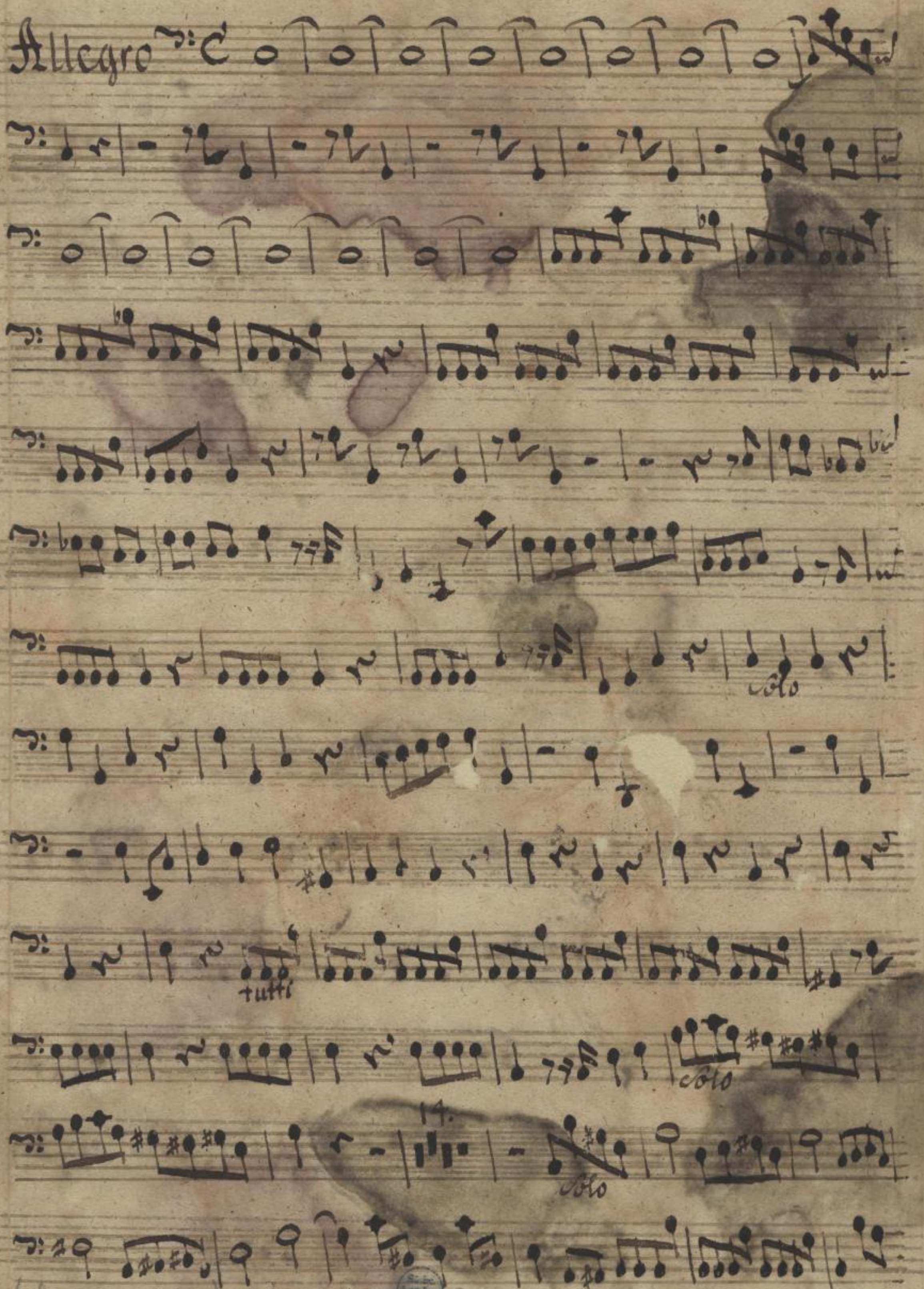
piano

40



Basso

Allegro



tutti

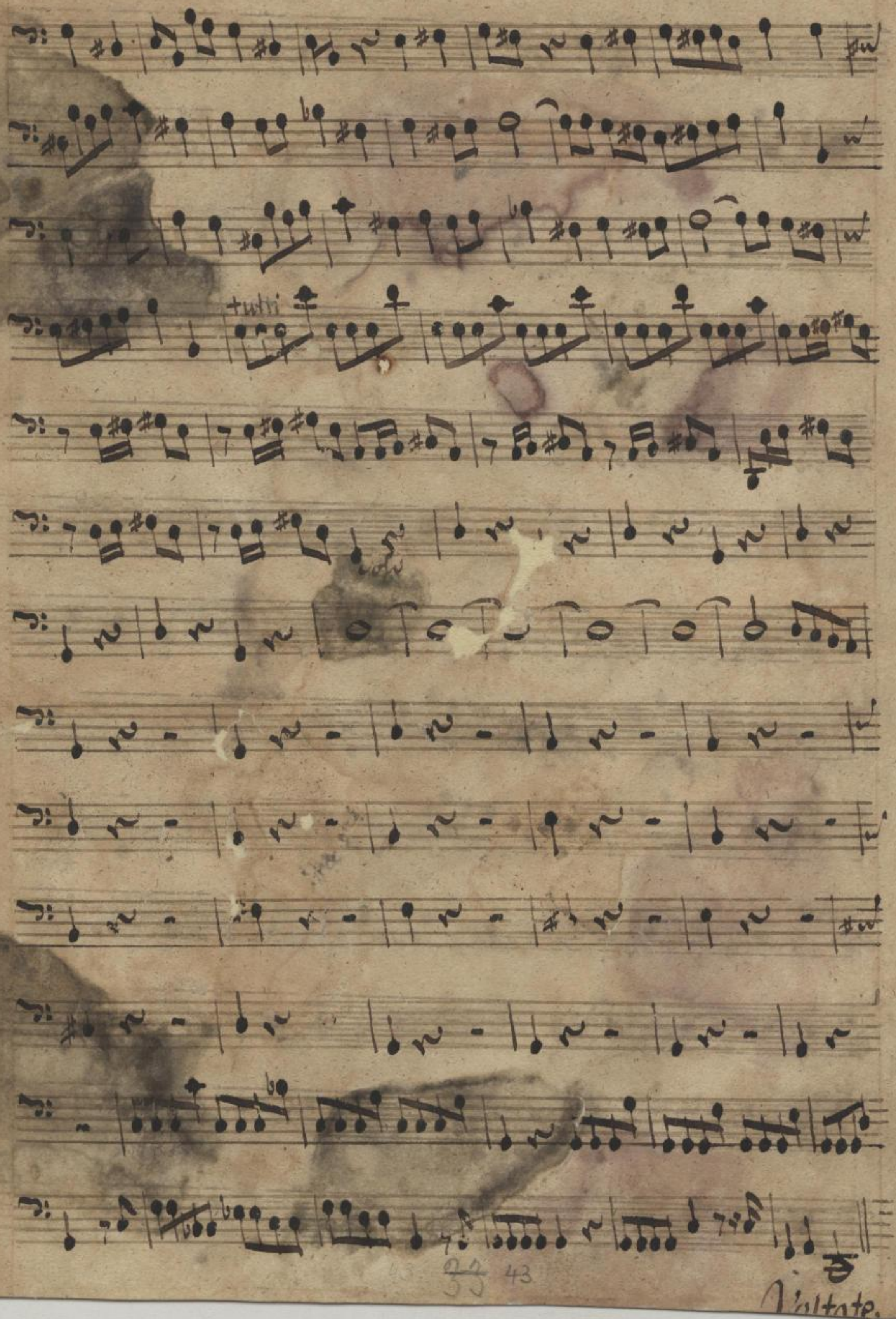
collo

14.

180

42

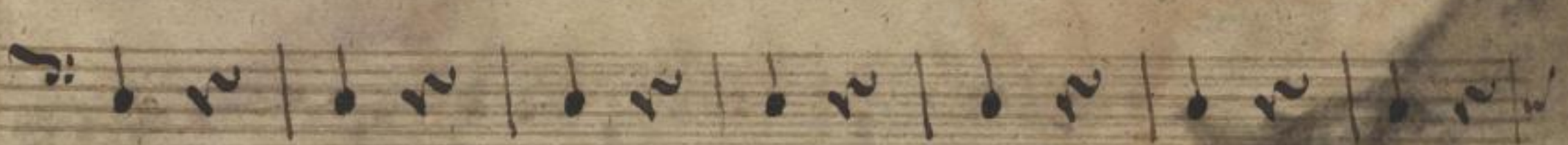
Mus. 2389-0-98a

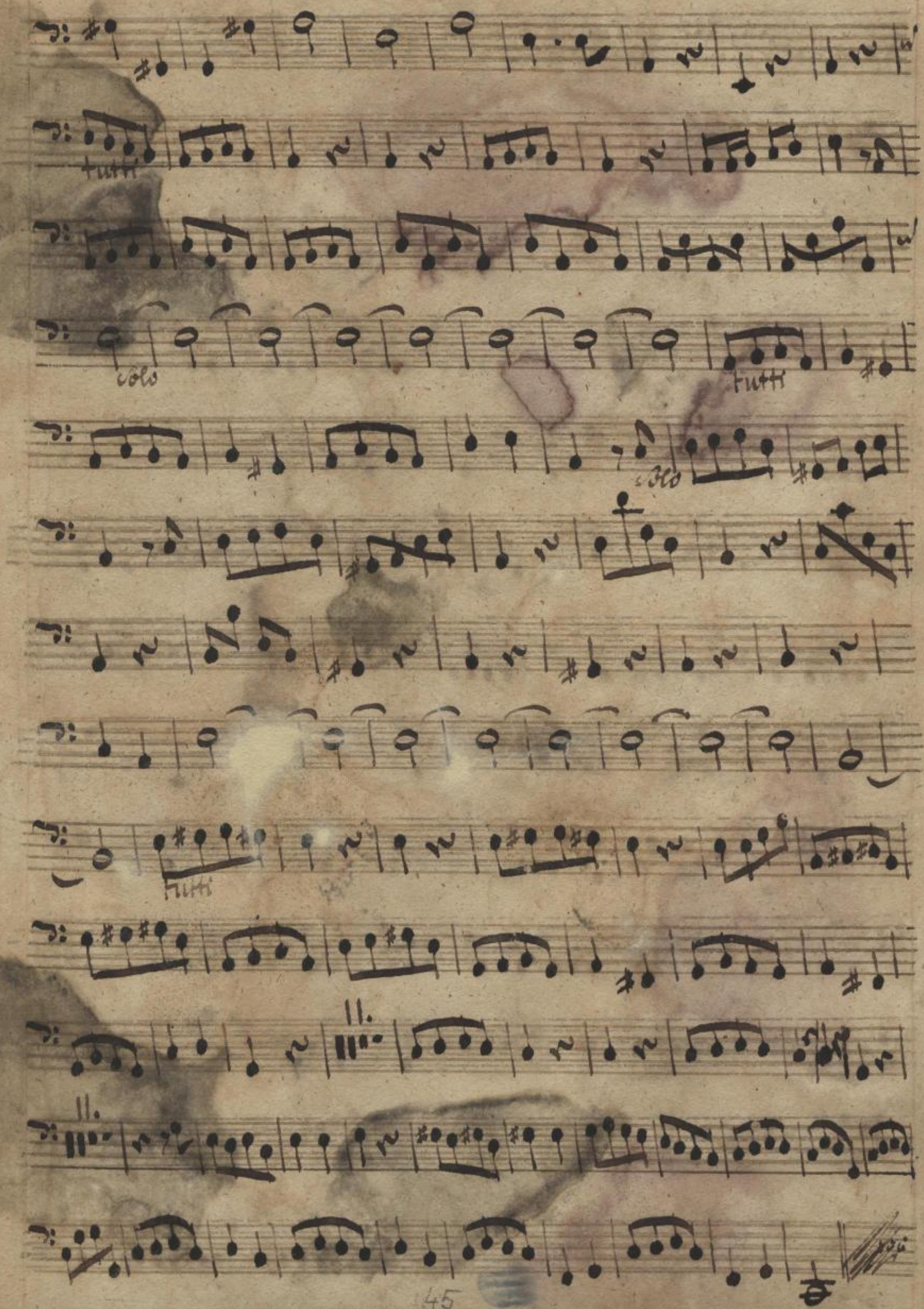


Largo 12 8 tutti piano forte pia: for:



Allegro 2 4





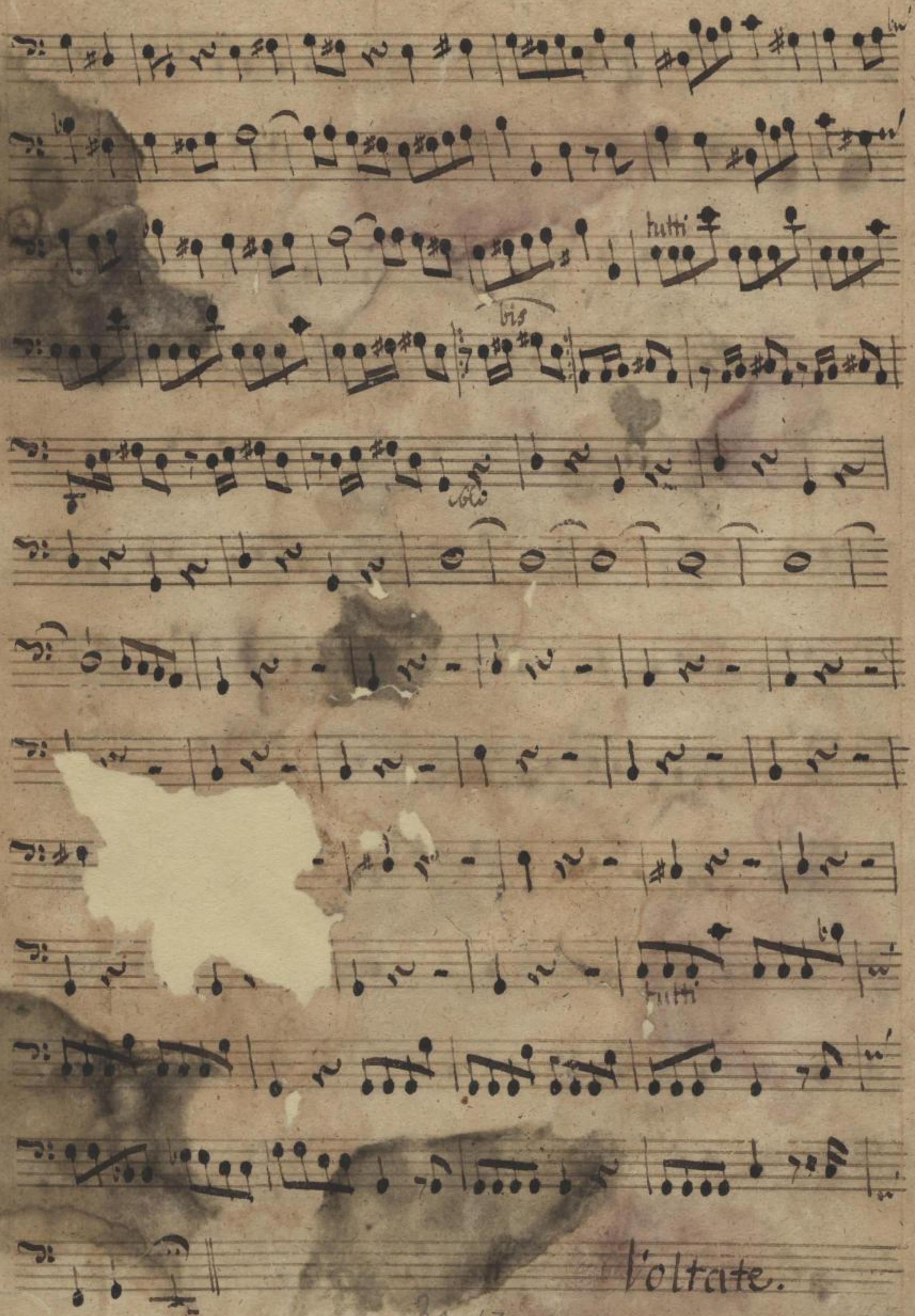
Basso

Allegro

Handwritten musical score for Bassoon (Basso) in 3/4 time, marked Allegro. The score consists of 14 measures. The first measure is a whole note chord. Measures 2-14 contain various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings. The score is written on ten staves. A circular library stamp is visible near the bottom center.

Staats-
Landes-
Bibl.

Mus. 2389-0-98a



Volltate.

31 47

Largo $\text{2}^{\text{da}} \frac{12}{8}$ $\sharp$ *tutti* *piano* *forte* *16* *pia: for:*

Allegro $\frac{2}{4}$ $\sharp$

