

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

v1.4

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system (measures 1-8) shows Gtr1 with a melodic line, Gtr2 with chords, and Gtr3 with a bass line. Dynamics range from piano (*p*) to fortissimo (*sf*). The second system (measures 9-18) continues the piece with similar textures. The third system (measures 19-26) features more complex rhythmic patterns and dynamics, including accents and slurs.

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics are primarily fortissimo (*sf*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

55

Musical score for measures 55-62. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). An *8va* (octave) marking is present above the first staff in measures 60 and 61. The piece concludes with a double bar line and a repeat sign.

Maggiore

63

Musical score for measures 63-74. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain accompaniment with chords and moving lines. Dynamic markings include *p* (piano). The piece concludes with a double bar line and a repeat sign.

75

Musical score for measures 75-82. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *p cresc* (piano crescendo). The piece concludes with a double bar line and a repeat sign.

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

D. C. al Coda

p *p*

88

p *pp*

p *pp*

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Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *p* *cresc.*

54 *8va*

sf sf sf p pp

Maggiore

63 *8*

p

72 *8*

p

81 *8*

p cresc. decresc. p

90 *8*

D. C. al Coda
p pp

8

p

8

p pp

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Gtr2

8 *p* *sf*

9 *p* *sf* *sf*

19 *sf* *p* *sf* *sf*

30 *p* *sf*

39 *sf* *sf* *sf*

48 *p* *cresc.*

56 *p* *pp* *8va*

Maggiore
63 *p*

73 *p*

81 *p* *cresc.* *p*

91 *p* *pp* *D. C. al Coda*

p

9 *p* *pp*

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Gtr3

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56

sf sf p pp

Maggiore

63

p

72

p

82

cresc. p

91

p pp

D. C. al Coda

p

9

p pp