

S a m m l u n g
V e r m i s c h t e r K l a v i e r s t ü c k e

f ü r
g e ü b t e u n d u n g e ü b t e S p i e l e r .

D e r
r e g i e r e n d e n H e r z o g i n v o n G o t h a u n d A l t e n b u r g

g e w i d m e t
v o n
G e o r g B e n d a .



E r s t e r T h e i l .

G o t h a ,
b e y m V e r f a s s e r u n d i n C o m m i s s i o n b e y C . W . E t t i n g e r . 1 7 8 0 .

55/7.

1777

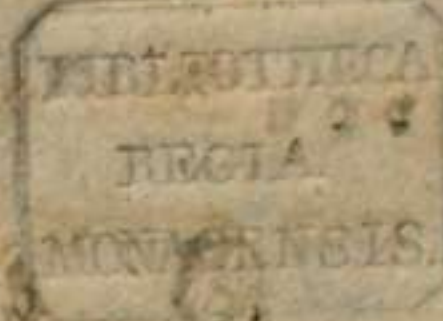
Handwritten title in Gothic script, likely 'Handwritten Book'.

Handwritten text in Gothic script, possibly 'Handwritten Book'.

1777

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1777



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V o r b e r i c h t.

Hier übergebe ich dem musikalischen Publicum den ersten Theil meiner ihm versprochenen Clavierstücke. Ich bin weit entfernt mir zu schmeicheln, daß alles, was dieser Theil enthält, Allen gefallen sollte, da ich nichts für Alle, sondern etwas für jeden zu setzen gesucht habe. Ein jeder überschlage also was nicht für ihn ist, und suche das seinige. Wer die Stücke gehörig vorträgt, und doch nichts nach seinem Geschmacke findet, den beklage ich — der beklage mich, wollte ich sagen. Die Sonate aus dem C moll, habe ich hauptsächlich für das Clavier, oder für die wenigen Spieler gesetzt, die den Vorzug kennen, den dieses Instrument, im Ausdruck, vor dem Flügel hat *). Die erste Sonate aus dem G hat eine vierstimmige Begleitung von 2 Violinen, der Bratsche und dem Violoncell, wodurch sie eine harmonische Zierde erhält. Diese Begleitung ließ ich weg, um die Sammlung nicht zu vertheuern. Man kann sie aber bey meinem Copisten für 8 Groschen bekommen, wenn der Brief, mit welchem man sich desfalls an mich wendet, durchaus frankiret werden kann. In dem nächsten Theile werde ich auch einiges für den Gesang liefern. Für jetzt statte ich nur noch meinen Gönnern und Freunden den wärmsten Dank für das unerwartete Zutrauen ab, und verbinde ihn mit der Bitte, sich auch in der Folge thätig für mich zu beweisen.

Georgenthal bey Gotha
im May 1780.

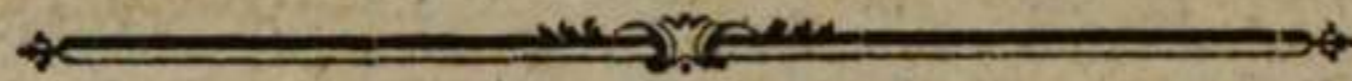
Georg Benda.

* 2

Verzeich:

*) Man höre, um von dieser Wahrheit ganz innig überzeugt zu seyn, C. P. E. Bach in Hamburg. Nur Schade, daß man selbst in großen Städten, wo Musik blühet, unter 6 guten Flügeln kaum ein gutes Clavier zu hören bekommt; da doch dieselben in Braunschweig, Göttingen, Gera, und hier in Gotha, bey dem Instrumentmacher Paul sehr gut verfertigt werden.

Verzeichniß der Pränumeranten.



Ahrensburg, 1 Exemplar.
 Hr. Secr. Heydrich.
Alfeld, 1 Exempl.
 Hr. Kaufmann Gudewill.
Alsen in Curland, 1 Exempl.
 Hr. von Kayserlingk.
Altensburg, 23 Exempl.
 Fr. Hof. Camm. Ammerbach. Fräul. von Backoff. Hr. Bothenmeister Bechstein. Hr. Kornschreiber Brämmer in Meuselwitz. Fräul. von Einsiedel. Hr. Erhard in Meuselwitz. Fräul. v. Geismar. Hr. Amtsadjunct. Sagen. Hr. Baecal. Hauschild. Hr. Drg. Heber. Hr. Cant. Hirschfeld in Gdsnit. Hr. Keylich, Drg. in Waldenburg. Hr. Cant. Krebs. Hr. Hoforg. Krebs. Hr. Cant. Kresß in Meuselwitz. Hr. Lucke, Adj. Chor. mus. Hr. Accessist Moeckel. N. N. Fräul. v. Rothkirch. Hr. Rudolph, priv. mus. Hr. Steuercaß. Schubarth. Hr. Amtssecret. Thomä. Hr. Hofrath von Trütschler. Hr. Ublisch.
Altona, 10 Exempl.
 Hr. Andersen. Hr. Synd. Gähler, 3 Ex. Hr. Cammerj. v. S. . . Mad. Niemann. Fr. v. Pf. . . Mad. Rode. Fr. Obr. Späth. Mad. Weise.
Altorf, 1 Exemplar.
 Hr. D. d. S. G. Dierelmaier.
Ammerbach, 1 Exempl.
 Hr. Cantor Eccarius.
Anspach, 15 Exempl.
 Hr. Birnbaym. Hr. Burkas. Hr. Processrath Cella. Hr. Bar. v. Eichler. Hr. Geh. R. v. Gemmingen. Hr. Hofr. Hirsch. Hr. Lieut. v. Knebel. Hr. Stallm. v. Kreilsheim. Hr. Cammermus. Liebeskind. Dem. Lösch. Fr. Cammerh. v. Reizenstein. Dem. Scheck. Hr. Bar. v. Schilling. Hr. Obr. Lieut. v. Schlammersdorf. Hr. Asses. Ug.
Appentode, 1 Exempl.
 Hr. Amtm. Bürger.
Arbon in der Schweiz, 5 Exempl.
 Hr. v. Singerlin. Hr. v. Surtenbach. Hr. Mayer. Hr. v. Reichenschwand. Hr. Bar. von Würz.
Arnstadt, 6 Exempl.
 Dem. Frank. Hr. Secr. Hartmann. Mad. John. Hr. Drgan. Junghans. Dem. Schierholz. Hr. Cand. Voelcker.

Artern, 1 Exempl.
 Hr. Adv. Vogel.
Augsburg, 12 Exempl.
 Demois. Holzhauser. Hr. Langenmantel. Dem. Nigubin. Dem. Stagin. Hr. Buchhändl. Stage. Hr. Drgan. Winkler.
Ballenstedt, 3 Exempl.
 Hr. Rath Kohleder, 3 Exempl.
Bamberg, 1 Exempl.
 Dem. Wider.
Barby, 4 Exempl.
 Hr. Laur, 4 Exempl.
Baruth, 1 Exempl.
 Hr. Rath Krumpke.
Bauerbach, 1 Exempl.
 Hr. Schuldiener Wedel.
Bayreuth, 21 Exempl.
 Ihre Durchl. die regier. Frau Herzogin von Württemberg. Hr. Prof. Asimont. Hr. Brauker. Fr. Archivarin Ehrlicher. Hr. Cammermus. Birbert, 2 Ex. Hr. Rechnungsrath Hamm. Hr. Cammermus. Hien. Hr. Hofm. Edw. Dem. Mauche. Dem. Nötling. Hr. Cammersecr. Scheidemantel. Hr. Weinbändl. Schobert. Hr. Stadtcant. Stadler. Fr. Geh. R. v. Trütschler. Hr. Reg. Secr. Jchnlin. 5 Ungenannte.
Berkach, 1 Exempl.
 Hr. Schuld. Heyl.
Berlenburg, 1 Exempl.
 Hr. Prác. Schneider.
Berlin, 86 Exempl.
 Hr. Musikdir. André, 2 Ex. Fr. Gr. v. Arnim. Dem. L. E. Decker. Reichsgr. Wilhelm Fink v. Sinkenstein. Hr. Geh. R. Gerhard. Heinrich der 47. Gr. v. Reuß. Hr. Buchhändl. Himbürg, 48 Ex. Die Reichsgr. v. Hoym. Hr. Cammermus. Kannengieser. Fr. Hauptm. Kützow. Die Reichsgr. Louise v. Reuß. Hr. Präf. Meisler. Fr. v. Pannowitz. Hr. Capellm. Reichard, 12 Ex. Hr. Asses. Rosenstiel. Hr. Rendant Schönebeck. Hr. Fabr. Schulze. Dem. Sieburg. Hr. Buchhändl. Spener, 6 Ex. Hr. Hofm. Winzer, 3 Ex.
Bernstadt, 1 Exempl.
 Fr. Amtm. Richter.
Bevensen, 1 Exemplar.
 Hr. Rector Kessel.

Bibra, 1 Exempl.
 Hr. Pfarrer Kreislich.
Bieberstein, 1 Exempl.
 Hr. Oberamt. v. Münster.
Bißendorf, 1 Exempl.
 Hr. Amtsvoigt Ederhorst.
Blankenburg, 6 Exempl.
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Bleckede, 1 Exemplar.
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Braunsfels, 10 Exempl.
 Ihre Durchl. die Prinzessin Christine zu Solms-Braunsfels. Ihre Durchl. die Prinz. Louise von Solms. Hr. Reg. Asses. v. Awe-mann. Hr. Mahler Driander. Hr. Hauptm. v. Gräß. Fr. v. Koedern. Hr. Cammerdiener Rohneberg. Hr. Cabin. Secr. Schwanitz, 2 Ex. Hr. Reg. Rath Stock.
Braunschweig, 30 Exempl.
 Ihre Durchl. Prinzessin Augusta Aebtissin von Gandersheim. Dem. Angot. Herr B. 2 Ex. Dem. Bockelmann. Dem. Cleve. Frau v. Cramm. Hr. Kaufm. Eggeling. Hr. Donpr. Seddersen. Hr. Cammermus. Fischer. Hr. Gerken. Dem. Grabenhorst. Fr. v. Santelmann. Hr. Harke. Hr. Hartung, 2 Ex. Fr. v. Hille. Hr. Kaufm. v. der Horst. Hr. Hoftrump. Liebing. Hr. Mus. Müller. Hr. R. . . 2 Ex. Dem. Köndorf. Hr. Lieut. Schönbut. Dem. Schulz. Hr. Capellm. Schwanenberger. Dem. Spiegel. Hr. Leg. Secr. v. Unger. Hr. Mahler Waitisch. Hr. Stadtssecr. Wilmerding.
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 Hr. Dallmeyer, 3 Ex.
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farth, 4 Ex. Dem. Thorspecken. Hr. Veltmann. Dem. Wilhelmi. Hr. Drg. Wilmsen.
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Hr. v. S. . . Hr. Factor Schell. Hr. Mus. Transchel. Hr. Hofr. Treitschke. Fr. von Vith. Dem. Wagner, 2 Ex. Hr. Reg. Secr. Weinlig. Hr. Winter.
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Driedorf, 1 Exempl.
Hr. Amtsch. Gail.
Dürkheim an der Hardt, 1 Exempl.
Hr. Lohbauer.
Ebersbach, 1 Exempl.
Hr. Drg. Hofmann.
Ebersdorf, 1 Exempl.
Hr. J. R. Verbeck.
Ebstorf, 7 Exempl.
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Eisenberg, 1 Exempl.
Hr. Hofadv. Klein.
Eisenhütte bey Dassel, 1 Exempl.
Hr. Insp. Heinemann.
Erfurt, 14 Exempl.
Hr. D. Bader. Hr. Kaufm. Badstüb. Hr. Boutin. Dem. Dieterich. Hr. Obermarkth. Sischer. Hr. Drg. Häppler. Hr. D. Hagel. Hr. Kaufm. Messerschmid. Hr. Kaufm. Nagel. Hr. Rect. Reichardt. Hr. Seese. Hr. Buchhändl. Weber, 2 Ex. Hr. Mus. Dir. Weimar.
Erlangen, 12 Exempl.
Hr. Just. R. Arzberger. Hr. Commerzienr. Reicholt. Hr. Kaufm. Bräuner. Hr. Hofrath Groß. Hr. Graf v. Hohenlohe. Hr. Hauptm. Kogebue. Hr. St. u. Univ. Cantor Martius. Fr. Cammerd. Schmidt. Fr. Bar. v. Schwarzenau. Hr. Kaufm. Wels. Hr. Hofr. Wendt. Hr. Präs. Wenzel.
Erscherode im Hefisch, 1 Exempl.
Hr. Amtsch. Stein.
Frankfurt am Main, 26 Exempl.
Die Andraische Buchhandlung, 11 Ex. Hr. Buchhändl. Brönnner, 9 Ex. Hr. Buchhändl. Fleischer, 6 Ex.
Freyberg, 1 Exempl.
Hr. Berg-Commis. R. v. Serber.
Friedberg, 8 Exempl.
Hr. Ger. Schreiber Hertsch. Hr. Reg. R. Fresenius. Hr. Cammer. Helmold. Hr. Ob. Pf. Plitt. Hr. Assess. Schazmann. Fr. Geh. R. Tabor. Hr. Adv. Wiesener. Hr. Amtm. Zaunschlieffer. **

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Hr. Cand. Hannig.
Fürth, 10 Exempl.
Die Herren Gebrüdere Kolb, 10 Ex.
Fulda, 11 Exempl.
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G. . . Delegen, 1 Exempl.
Hr. Willens.
Gemarck, 1 Exempl.
Dem. Volkmann.
St. Georg am See bey Bayreuth, 2 Ex.
Hr. Cant. Friisch. Hr. Amtsverw. Tornesi.
Gera, 19 Exempl.
Ihre Hofsch. Durchl. die Gräfin Reuß. Hr. Cammercomm. Cramer. Hr. v. Eckhardt. Hr. Hof. u. St. Mus. Ehwald, 4 Ex. Hr. Friderici, 2 Ex. Hr. Drg. Gera, 2 Ex. Hr. Stadtcant. Bruner. Dem. H. W. Hennig. Hr. Cant. Hering, 2 Ex. Hr. Ber. Köhler. Hr. Steuercaß. Köllner. Hr. Mahler Reinholdt. Hr. Cammerj. v. Zehm.
Gießen, 11 Exempl.
Hr. Becker. Hr. Hofr. Berchemann. Hr. Gr. v. Golovkin. Hr. Präs. Henkelmann. Fr. v. Hert. Hr. Canzl. u. Geh. R. Klipstein. Hr. Vicecanzl. u. Geh. R. Koch. Hr. Lehrer Koch. Hr. Lehrer und Organ. Nies. Fr. v. Schmid.
Glogau, 1 Exempl.
Hr. Buchhändler Günther.
Görlitz, 29 Exempl.
Dem. Behrnauer. Hr. Commerzienr. Böhm. Hr. Diac. Busch. Hr. Past. Eberhard. Hr. Protonotar. Ehalt. Hr. Glade. Hr. Glössel. Dem. Geisler. Hr. Stadthauptm. Geisler. Dem. Giese. Hr. Adv. Giese. Hr. Kaufm. Großmann. Hr. Hauptm. v. Herzberg. Hr. Diac. Hedluf. Hr. Actuar. Kober. Hr. Deputatus Langer. Hr. Linke auf Meyß. Hr. Lohße. Hr. v. Meyer zu Knonow auf Rothenburg. Hr. Müller. Hr. Hoforg. Nicolai. Dem. Petri. Hr. Scab. Petri. Hr. Kaufm. Petri. Hr. Bar. v. Rechenberg auf Schönberg. Hr. Richter. Dem. Schlag. Hr. Fahnjunker Schmidt. Hr. Steuercaß. Sohr.
Görzig, 1 Exempl.
Hr. Amtsverwalter.
Göttingen, 65 Exempl.
Hr. v. Behr. Negendank. Hr. Beneden. Hr. Blum. Hr. Böbmer. Hr. Böbmer. Hr. Brasche. Hr. Budde. Dem. Dieze. Hr. D. Erleben. Hr. Saldenhagen. Hr. Mus. Dir. Sorfel. Hr. Univ. Ved. u. Schreibm. Fricke. Hr. v. Grote. Hr. Hagemeister. Hr. Heeren. Hr. Kupferst. Heine. Hr. Hermes. Hr. Hofr. Heyne. Hr. v. d. Horst. Hr. v. Jonquieres. Hr. Kern. Dem.

Dem. Koch. Hr. Koppstadt. Hr. Kramer.
Hr. Kramer. Hr. Krücke. Hr. v. Laffert. Hr.
Lohr. Hr. Lunde. Hr. D. Meister. Hr. Mei-
ster, 2 Er. Dem. H. Morrien. Dem. B. Mer-
rien. Hr. Kaufschplat. Hr. Rave, 3 Er. Hr.
Rehfeldt. Hr. Reiche. Hr. Reinbold. Hr.
Reisner. Dem. Roin. Hr. Eand. Schilling.
Hr. Schilling. Hr. Prof. Schlözer. Hr. Schu-
bert, 2 Er. Hr. Schulz. Hr. v. Selchow. Hr.
Steinwald. Hr. Storck. Die Vandenbergische
Buchhandl. 6 Er. Hr. v. Voigt. Fr. Mag. Vol-
borth. Hr. Vosk. Hr. Warnecke. Dem. We-
dekind. Hr. Wehrs. Hr. D. Weis.

Goslar, 1 Exempl.

Hr. Borchers.

Gotha, 72 Exempl.

Ihro Durchl. die regier. Sr. Herzogin, 12 Er.
Ihro Durchl. Prinz August, 6 Er. Hr. Avia-
nus. Fr. v. Bachof. Hr. Stückjunker Beau-
regard. Hr. Conf. Secr. Brückner. Hr. Reg.
R. v. Bünau. Hr. Credner. Hr. v. Egdorf.
Leibpage. Hr. Page v. Forstner. Hr. Geh. R.
v. Frankenberg, 2 Er. Fr. Hofmarsch. von Fran-
kenberg. Fr. v. Frankenberg. Hr. Freischmuth.
Hr. Collab. Galletti. Fr. v. Grone. Fr. Obr.
v. Helmolt. Hr. Rath Hesse. Hr. Hofadv. Hey.
Fr. R. Rath. John, 2 Er. Hr. Cammercommis.
Kästner. Fr. v. Kessel. Hr. Reg. Secr. Krü-
gelstein. Hr. Cammerh. v. Lenthe. Hr. Geh. R.
v. Lichtenstein, 6 Er. Hr. Moreau. Mad. Mo-
ses. Hr. Reg. Canzell. Pitschel. Hr. Kaufm.
Reinhard. Hr. Keyber. Hr. Geh. R. v. Kott-
berg. Hr. Hofr. Koubeau. Fr. v. Rudolph.
Hr. R. Schaller. Hr. Schlegel. Hr. Schlöfel.
Hr. R. Secr. Schultes. Hr. Diac. Schmid.
Fr. v. Selzer. Die Herren Gebr. Stölzel, 2 Er.
Fr. v. Studnitz. Hr. D. Sulzer, 2 Er. Hr.
Page v. Waldensels. Hr. Wenige. Hr. R.
Secr. Zinkeisen. 2 Ungenante.

Grabow, 4 Exempl.

Hr. Verw. Diethmer. Hr. Ob. Hauptm. von
Plato. Fr. Ch. v. Plato. Fr. Ch. A. v. Plato.

Graudenz, 2 Exempl.

Hr. Graustein. Hr. Zaluski.

Grimma, 12 Exempl.

Hr. Arnold. Hr. St. Mus. Barth. Hr. D.
Dippold. Hr. Kaufm. Ermel. Hr. D. Gutsch.
Hr. Actuar. Hense. Hr. Obr. Lieut. v. Heyden.
Hr. Erbamm. Kirchhof. Hr. Steuer. Einnehm.
Krumbholz. Hr. Kaufm. Meyer. Hr. M.
Reichardt. Hr. Actuar. Rudolf.

Güstrow, 13 Exempl.

Hr. Dieze. Hr. Drg. Escherich. Hr. Kaufm.
Kammerer. Hr. Domorg. Knöchel. Hr. Linde.
Hr. Müller. Hr. Commis. R. Römberg. Hr.
Cant. Römheld. Hr. Saurkohl. Hr. Past.
Schondorf. Hr. Schlotter. Fr. v. Storch.
Hr. von Windhem.

Haarburg, 10 Exempl.

Hr. Fähndr. Badel. Dem. Boysen. Hr. Landr.
v. d. Busche. Hr. Cohrs. Hr. Amtschr. Koch.
Hr. Drg. Plate. Hr. Lieut. Sander. Hr. Gefr.
Corp. Schulze. Gebr. Steking. Ein Ungen.

Hadersleben, 1 Exempl.

Hr. Cantor Sauppe.

Halberstadt, 6 Exempl.

Hr. Collab. Bastian. Hr. R. N. Braunbe-
rens. Hr. Prorect. Nachtigall. Hr. Crim. R.
Schmaling, 2 Er. Hr. D. Schrader.

Halle, 29 Exempl.

Hr. Brumbey. Hr. Stadtsynd. Goldhagen.
Hr. Harten. Hr. Homeyer. Hr. Henneke. Hr.
Krazenstein. Hr. Krupp. Hr. Lenz. Fr. R.
Rath. Madeweis. Hr. Otto. Hr. E. G. Otto.
Hr. Prager. Hr. Sack. Hr. Schach. Hr. v.
Schelha. Hr. Suero. Hr. Mus. Dir. Türk,
8 Er. Die Waysenhaus Buchhandlung, 4 Er.
Fr. Prof. Westphal.

Hamburg, 50 Exempl.

Dem. Abendroth. Hr. Mus. Baumbach, 3 Er.
Hr. Commerz. R. Vedoir. Hr. Secr. Blum. Hr.
Buchhändler Bohn, 6 Er. Hr. Clausen. Hr.
Buchhändler Gleditsch, 3 Er. Mad. Greve. Hr.
Mus. Dir. Holland, 3 Er. Hr. Koisler. Hr.
Synd. Ladehof. Hr. Lüders. Hr. Cand. Merkel.
Hr. Lic. Moldenhawer. Mad. Mutzenbecher.
Hr. Rudolph, 2 Er. Hr. D. Schoen. Hr. Bar.
v. Stenglin. Hr. Westphal, 20 Er.

Hannover, 46 Exempl.

Hr. Cant. Arthmann. Hr. Amtm. Barkhau-
sen. Hr. Kaufm. Bischof. Hr. Cammerschr.
Blumenhagen. Hr. Lieut. v. Bock. Hr. Drg.
Boelsche. Hr. Drg. Boettner, 4 Er. Hr. Vor-
gending. Hr. Adv. Büning. Hr. Amtsaud.
Lordemann. Hr. Forstamtsaud. Ederhorst.
Fr. Graf. v. Hardenberg. Hr. Hausmann, 2 Er.
Dem. Hedemann. Hr. Honne. Das Intellig.
Comproir, 4 Er. Hr. Jüden. Dem. Levi. Hr.
Cammervew. Lüllewes. Hr. Landshud. Meyer.
Hr. Weinhandl. Mustoph. Hr. v. Nitschwig.
Hr. Past. Polljau. Hr. Cammermus. Preuß.
Hr. Lieut. v. Puffendorf. Hr. Rohrmann. Fr.
Hofr. Rudlof. Hr. Landshl. Buchdr. Schlüter.
Hr. Schmidt. Hr. Schneider. Hr. Custos
Schnelle. Hr. Cammersecr. Schröder. Hr.
Seyler. Hr. Sievers. Hr. Kaufm. Sievers.
Hr. Commis. Soest. Fr. Cammerh. v. Spöer-
ken. Dem. Westrum. Mad. Wendeborn.

Haselnde am Harz, 1 Exempl.

Hr. Amtsvorschr. Gerlach.

Heilbronn, 8 Exempl.

Hr. Kaufm. Becker. Hr. Geh. Hofr. Sischer.
Hr. Hofr. Zeigelin. Hr. Drg. Kessler. Hr. Ass.
Müller. Hr. Schweickert. Hr. Reg. R. von
Waks. Hr. Prorector Waisert.

Heldringen, 1 Exemplar.

Hr. Richter.

Helmstädt, 3 Exempl.

Hr. Postmeister Schneider, 3 Er.

Herisau in der Schweiz, 8 Exempl.

Dem. Himmel. Dem. Knellwolf. Dem.
Schieß, 2 Er. Dem. Schirmer. Dem. Tanner.
Dem. Wetter.

Herrnhuth, 1 Exempl.

Hr. Roesch.

Hersfeld, 5 Exemplare.

Hr. Adv. Happich. Hr. Collab. Quentel. Hr.
Kaufm. Morkut. Hr. Cand. Post. Hr. Scheuch.

Hirschberg, 1 Exempl.

Hr. Senior Carpzov.

Hof, 8 Exempl.

Hr. Kaufm. Herold. Hr. Herrmann. Hr.
Comm. R. Vertel. Hr. Vertel. Hr. Drg. Scheu-
enstuhl. Hr. Cantor Steinhard. Hr. Scrib.
Lanzer. Hr. Scrib. Wucherer.

Hohenstein, 1 Exempl.

Hr. Reichel.

Jena, 9 Exempl.

Hr. Hofr. Ebert. Hr. D. u. Pr. Griesbach.
Hr. Rentm. Hochhausen. Hr. Lic. Nauert. Hr.
D. u. Pr. Reichart. Hr. Cant. Schlegel. Hr.
Hofr. Schmidt. Hr. Zierener.

Jungenheim, 1 Exempl.

Hr. Oberndorfer.

Jserlohe, 2 Exempl.

Hr. Elbers. Hr. Keutgen.

Kaltensundheim, 1 Exempl.

Hr. Cantor Sachs.

Kassel, 13 Exempl.

Hr. Cammermus. Kalkbrenner, 2 Er. Dem.
Laers. Fr. v. Meinerzhagen. Fr. v. Münch-
hausen. Hr. Hauptm. v. Münchhausen. Hr.
Rodemann. Hr. Drg. Schäffer. Hr. Schu-
chart. Fr. v. Schwarzel. Dem. Schwidring.

Kaufbeuern, 5 Exempl.

Dem. Blank. Hr. Bach. Hr. Mayer. Hr.
Stäudln. Hr. Wagenseil.

Kirchhain, 6 Exempl.

Hr. Cour. Frig. Hr. Ob. Pf. Jung. Hr. Pein.
Fr. v. Schenk. Hr. Schmidt. Hr. Lieut. von
Winter.

Kirweylet, 1 Exemplar.

Hr. Pfarr. Schafner.

Königsberg, 21 Exempl.

Fr. v. Buddenbrock. Dem. Deeg. Mad.
Hoppe. Dem. Jestar. Hr. Kienast. Hr. Decon.
Krieg. Hr. Liedtke. Mad. Node. Hr. Landr.
v. Perband. Fr. v. Pogwisch. Hr. Podbielsky.
Hr. Pratlke. Hr. Reg. Quartierm. Quasowsky.
Mad. Kappolt. Hr. Drg. Richter, 3 Er. Hr.
Schienemann. Hr. Schulz. Fr. Gräfin von
Truchseß. Dem. Wirth.

Kruskallen in Curland, 1 Exempl.

Hr. v. Viettingshof.

Landesberg, 1 Exempl.

Hr. Major von Bochner.

Langendernbach, 1 Exempl.

Hr. Schulmeister Sellar.
Langenöls bey Nimptsch in Schles. 2 Er.
Dem. Tschirner. Hr. Wiesener.

Langensalza, 2 Exempl.

Hr. Schreiber. Hr. Wachsmuth.

Lauban, 10 Exempl.

Hr. Aud. Auenmüller. Hr. Past. Buschmann.
Hr. Lieut. Kaltschmid. Hr. Kerber. Hr. Scab.
Lehmann. Hr. Past. Marche. Fr. Gräfin v.
Keder. Hr. Cant. Rose. Hr. Amtsbv. Schmidt.
Hr. Drg. Zippel in Giesmansdorf.

Lavelshoh, 1 Exempl.

Hr. Cand. Oldendorp.

Lehmke, 1 Exempl.

Hr. Pastor Wittrock.

Leipzig, 58 Exempl.

Hr. Bräutigam. Hr. Crayen. Hr. Cant. u.
Musicedir. Doles, 11 Er. Hr. Eggers, Stud. Jur.
Dem. Erkel. Dem. Fr... Dem. Geisler. Hr.
Buchhändler Hertel, 2 Er. Hr. Buchhändler Hiltscher.
Fr. v. Hohenthal. Mad. J. F. S. Köhler. Hr.
Krause, v. R. W. Hr. Lähne. Hr. Lange. Hr.
Gr. v. Lichnowsky, R. R. Cammerher. Hr. Loh-
lein. Dem. Lohr. Hr. Kaufm. J. G. Löwe.
Hr. v. Mühlen. Hr. Postsch. Müller. Hr. Diac.
Netto in Eisleben. Dem. Rosenzweig. Hr.
Sauppe, Schulm. in Priesnitz bey Borna. Hr.
Drg. Schneider, jun. 13 Er. Hr. Graf v. Schön-
burg-Wechselburg. Monf. Sechchaye. Dem.
J. D. Stock. Hr. Cammer. Sturz. Hr. Trom-
lig. Hr. Kaufm. Wege. Dem. E. H. Weise.
Ihro Excell. Hr. Graf von Werther, 2 Er. Hr.
Wilgenroth, 2 Er.

Lengfeld, 1 Exempl.

Hr. Schullehrer Nöbling.

Leutkirch, 9 Exempl.

Hr. Drg. Albrecht, 6 Er. Dem. Denzlin.
Hr. Sailer. Hr. Wenzelius.

Lissa, 1 Exempl.

Hr. Schäffer.

Löbau, 11 Exempl.

Fr. v. Heldreich. Hr. Herrmann. Hr. Cant.
Hildebrand. Hr. Accisinsp. Matthäi. Hr.
Kaufm. Mühle. Hr. Drg. Pietichmann, 3 Er.
Hr. Richter. Hr. Rudolph. Fr. D. Segnis.

Ludwigsburg, 1 Exempl.

Hr. Licentiat Dietrich.

Ludwigslust, 4 Exempl.

Ihro hochf. Durchl. Prinz Friedrich Franz.
Ihro hochf. Durchl. Prinzess. Louise. Hr.
Cammernus. Weber. Mad. Westenholz.

Lüchow, 5 Exempl.

Mad. Angelbeck. Dem. Büsch. Hr. Organ.
Haselmeyer. Hr. Cand. Meyer. Dem. p. hren.
Lüneburg,

Lüneburg, 21 Exempl.
Hr. Bahlsen. Hr. Past. Ballhorn. Hr. Buszmann. Hr. Hauptm. Croupp. Hr. Cant. Eberwein. Dem. Fischer. Hr. Giese. Hr. Heise. Hr. Kraut. Hr. Rect. Mirus. Hr. Cand. Mothes. Hr. Sasse. Hr. Hofr. u. Leibn. Schäffer. Hr. Schilling. Hr. Prof. Schwarz. Hr. Sumpff. Hr. Twietmeyer. Hr. Dicke. Hr. Wilhelmi. Hr. Cant. Wittrock.

Magdeburg, 15 Exempl.
Hr. Boek. Hr. Borche. Hr. Eckstein. Hr. Lieut. v. Eloner. Hr. Horn. Hr. Lehrer Kehlrig. Hr. Hauptm. v. Laurenz. Hr. Lehmann. Hr. Perlberg. Hr. Mus. Dir. Kollé. Hr. Rosenfeld. Hr. Schrader. Hr. Schwarz. Hr. Stambke. Hr. Wesel.

Mannheim, 3 Exempl.
Hr. Buchhändler Löffler, 3 Er.
Marburg, 8 Exempl.
Hr. Dauphin. Hr. Eisenberg. Hr. Cant. u. Drg. Gleim. Dem. Mißomelius. Hr. Organ. Nippold. Hr. Ruppertsberg. Hr. Cap. Schmitt. Hr. Reg. Archiv. Weiß.

Maynz, 11 Exempl.
Hr. Clavmstr. Heidelof. Hr. Domb. v. Kerpen. Hr. Kaufm. Reinhard. Hr. Stadthof. Ruth. Hr. Canon. v. Scheben. Hr. Graf von Schönborn. Hr. Hofcapl. Sterkel. Hr. Hofcammerr. Stubentrauch. 3 Ungenannte.

Meiningen, 11 Exempl.
Ihro Durchl. der regier. Herzog Carl, 2 Er.
Ihro Durchl. Prinzess. Wilhelmine. Ihro Durchl. Prinzess. Amalie. Hr. Burgerrn. Holsdefreund. Hr. Rath Hopf. Frl. v. Marshall. Hr. Seminar. Wehner. Hr. Rath Tischler, 2 Er. 1 Ungenannter.

Meißen, 6 Exempl.
Hr. M. Aßhucke. Hr. Doct. Bucher, Stifts-
synd. Hr. Rect. Gottleber. Hr. Mathem. Lüd-
deke. Hr. Cant. Schreger. Hr. Schulamtm.
Schumann.

Merseburg, 2 Exempl.
Hr. Cant. Penzel. Dem. Tischler.
Mietau, 18 Exempl.
Ihro hochf. Durchl. der reg. Herzog v. Cur-
land, 6 Er. Hr. Cand. Dannenberg. Hr. Cant.
Kranz. Hr. Cand. Goebel. Hr. v. Grotthus.
Hr. Cand. Hinz. Dem. Kunzendorf. Hr. Hofr.
Lieb. Hr. Stadtmus. Ragly, 2 Er. Hr. v. Si-
molin. Hr. Capellm. Veichtner, 2 Er.

Mohrburg, 1 Exempl.
Hr. Organ. Köpke.
Moringen, 3 Exempl.
Hr. Drg. Jordan. Hr. Cammerer Leonhardt.
Hr. Fähndr. Steider.
Müden, 2 Exempl.
Hr. Organ. Holtermann. Hr. Sellmann.
Mühlhausen, 6 Exempl.
Hr. Binkebank. Hr. Böttcher. Hr. Organ.

Früh. Hr. Adv. Lauprecht. Hr. Schneider.
Hr. Cand. Stäler.
München, 1 Exempl.
Hr. Bar. von Dürniz, Capitain bey der Leib-
garde des Churf. v. der Pfalz.

Münden im Hannöv. 11 Exempl.
Hr. Bellermann. Frl. v. Dreves. Hr. Cant.
Eichmann. Hr. Guldener. Hr. Heise. Dem.
Ketler. Hr. Koch. Hr. Köster. Hr. Liphart.
Hr. Scheinhütte. Hr. Steiniger.

Neiße, 14 Exempl.
Hr. Drg. Basler, 2 Er. Hr. Maj. v. Freund.
Hr. Obr. v. Fronhöver. Hr. Regim. Chir. Horn.
Hr. Hauptm. v. Knobelsdorf. Hr. Hauptm. Lau-
renz. Hr. Hauptm. v. Portugal. Hr. Postsecr.
Reichel. Hr. Reg. R. Romberg. Hr. Gen. von
Rothkirch. Hr. Lieut. v. Schimonsky. Hr.
Stenzel. Frl. v. Wostrowsky.

Nemmersdorf im Bayreuth. 1 Er.
Hr. Geh. Rath. v. Keizenstein.
Nerft in Curland, 1 Exempl.
Frl. Laura von Korff.
Neudietendorf, 2 Exempl.
Hr. Ellenberg. Hr. Thraen.

Neuensfelde, 1 Exempl.
Hr. Pastor Meyer.
Neuhof im Bayreuth. 1 Exempl.
Hr. Amts Scrib. Bekert.

Neustadt, 1 Exempl.
Hr. Stadtmus. Heimreich.
Niederdresendorf, 1 Exempl.
Hr. Organ. Brecher.
Nordhausen, 2 Exempl.
Hr. Postsecr. Schwabe. Hr. Kaufm. Vollborth.

Northheim, 3 Exempl.
Hr. Cant. Daniel. Hr. v. Heidemann. Frl.
von Stein.
Nürnberg, 32 Exempl.
Dem. Darnin. Hr. v. Sürer. Hr. v. Furtenbach.
Hr. Capellm. Gruber, 6 Er. Hr. Geh. R. v. Haller.
Hr. Haller v. Hallerstein. Hr. von Holzschuber.
Hr. v. Holzschuber. Frl. v. Holzschuber. Hr. v.
Imhof. Frl. v. Lochner. Hr. Drg. Mainberger.
Hr. Kaufm. Merkel. Frl. v. Schmidt. Hr. Drg.
Siebenkees. Hr. D. Stöhr. Hr. Canzell. Stro-
bel. Hr. Waldsch. Strobelen. Die Weigelische
Kunsthandl. 6 Er. Hr. v. Wahler. Dem.
Zwinger. Ein Ungenannter.

Oberelsungen, 1 Exempl.
Hr. Giltfert.
Oranienstein, 2 Exempl.
Hr. Schmidt. Dem. Winter.
Orlamünde, 1 Exempl.
Hr. Hofadv. Haberland.

Osnabrück, 5 Exempl.
Hr. Rect. J. F. Kleuker, 3 Er. Hr. Postverw.
Meyer, 2 Er.

Otterndorf, 7 Exempl.
Hr. Albern. Hr. Boese. Hr. Mehe. Hr.
Cant. Kauschelberg. Hr. Sturm. Hr. Rector
Voß. Hr. Drg. Zippel.

Ottersberg, 2 Exempl.
Hr. Amtsch. Augspurg. Dem. Jäger.
Paris, 2 Exempl.
Hr. Hofr. Dubois. Mad. Ferniz.
Pattensen, 1 Exempl.
Hr. Organ. Greiff.

St. Petersburg, 76 Exempl.
Der Prinz Gagarin. Hr. Obr. v. Albrecht,
2 Er. Hr. Kaufm. Böhling. Hr. Boock, 2 Er.
Hr. Rath Bruns. Hr. Lieut. Daehn, 2 Er. Hr.
Bar. v. Demidof, 4 Er. Hr. Hofr. Dolst. Hr.
Soek, 3 Er. Hr. Bar. v. Friedrich, 2 Er. Hr.
Lieut. Gehrhard. Hr. Göllich. Hr. v. Hartwis.
Dem. Kelly. Hr. Staatsr. v. Krassnikof. Hr.
Staatsr. v. Krook, 4 Er. Hr. v. Krüdner. Hr.
Kaufm. Launiz. Hr. Kaufm. Laders. Hr. Rath
Maas. Hr. Kaufm. Mesius. Hr. Bar. v. Meyer,
2 Er. Hr. Kaufm. Molvo, 4 Er. Hr. Hauptm.
v. Müller. Hr. Obr. Naumos. Mad. Nicolai.
Hr. Mus. Palschau, 16 Er. Hr. Architect. Patton.
Hr. Med. Pekin. Hr. Kaufm. Pipping, 2 Er.
Hr. v. Poggenpohl. Hr. W. v. Poggenpohl. Hr.
Mus. Kavelin, 2 Er. Dem. Rigail. Hr. Staatsr.
Röslin, 4 Er. Hr. Kaufm. Serdikof. Hr. Se-
verin. Dem. Southeland. Hr. Stegelmann.
Hr. Kaufm. Wehsman.

Pferdingsleben, 1 Exempl.
Hr. Schuldiener Göpel.
Pforta, 3 Exempl.
Dem. Erlemann. Hr. Geißler. Hr. M.
Hildebrand.

Pirmasens, 13 Exempl.
Hr. Gräfin von Beckenbach, 2 Er. Hr. Præc.
Benschel. Hr. Amtschafner Gostenhofer. Hr.
Hof C. R. Hirschberg. Hr. Baurath Hößling.
Hr. Rath u. Amtm. Hopfenblatt. Hr. Hof C. R.
Jeambey. Hr. Capellm. Schüler. Hr. Cam-
merr. Schreibseisen. Hr. Reg. R. Stauch. Hr.
Hoforg. Strauß. Hr. Lieut. Wiernern.

Plate, 1 Exempl.
Frl. von Jonquieres.
Pommerswitz bey Neustadt in Oberschles.
1 Exempl.
Hr. Hofm. Voigt.

Prag, 13 Exempl.
Dem. Habermann R. P. Hoffmann. R. P.
Karastek. Hr. Kozelub. Hr. Kucharz. Dem.
Küttmann. Hr. Gr. v. Milesimo. R. P. Petsch-
ner. Dem. Nowoddvorsky. Hr. Schön.
Dem. Schorerin. Hr. Drg. Seger. R. P. Stread.

Primkenau bey Groslogau, 1 Exempl.
Hr. Cantor Zopff.
Queyensfeld, 1 Exempl.
Hr. Schuldiener Griebel.

Rageburg, 1 Exempl.
Hr. Pastor Lutkens.
Rauschenberg, 1 Exempl.
Hr. Conrector Nau.

Regensburg, 22 Exempl.
Ihro Durchl. die Prinzessin Maria Theresia
von Thurn und Taxis. Baronin v. Berberich.
Hr. Sembacher, 2 Er. Baronin v. Gumberg,
2 Er. Baronin v. Jeth. Hr. Doctorny. Hr.
Cammermus. Rudolff. Hr. Baron von Schwach.
Hr. Küster Schmid, 11 Er. Mad. Schimann.

Rehburg, 1 Exempl.
Hr. von Grävemeyer.
Rethem an der Aller, 2 Exempl.
Hr. Cantor Crömer. Hr. von Duve.
Riga, 7 Exempl.
Hr. Buchh. Hariknoch, 6 Er. Hr. Act. Holz.
Rinteln, 22 Exempl.
Hr. Bauer. Hr. Bernstein. Hr. Amtsverw.
Bornemann. Mad. Soek. Hr. Heuser. Hr.
Amts. Hoffmann. Hr. Kahler. Hr. Kimm.
Hr. König. Hr. Krüger. Hr. Reg. Asses. von
Lesberg. Hr. Merkel. Hr. Meyer. Hr. Dig.
Müller, 2 Er. Frl. v. Münchhausen. Hr. Gen.
v. Oheimb. Hr. Rose. Hr. Spengler. Hr.
Past. Wiegand. Hr. D. Wolff. Hr. Terfen.

Ritzbüttel, 1 Exempl.
Hr. Einnehmer Kühstein.
Rochnitz, 1 Exempl.
Herr Candid. Hauptmann.

Roda, 1 Exempl.
Hr. Hofmstr. Schloßer.
Rodenberg, 1 Exempl.
Hr. Amtsact. Schotte.
Römbild, 2 Exempl.
Ihro Herzogl. Drl. Prinz Christian Franz.
Hr. Küchenverwalter Lang.

Rosla, 1 Exemplar.
Hr. Advocat Bürger.
Rostock, 1 Exempl.
Hr. Lange.
Rudelstadt, 9 Exempl.

Ihro hochf. Durchl. der Herr Erbprinz Frie-
drich Carl, 2 Er. Dem. Binder. Hr. Mus. Dir.
Gehring. Hr. v. Gleichen. Hr. Ob. Konst. v.
Helleben. Frl. v. Lengefeld. Hr. Rechn. Rev.
Müller. Dem. Unbehaun.

Ruhla, 4 Exempl.
Hr. Brandenburg. Hr. Cand. König. Hr.
Ger. Schulth. Reising. Hr. Ger. Schöpp Schenk.
Salzburg, 2 Exempl.
Hr. Capellm. Mozart. Hr. Tonk. Mozart.
Schaaffstall, 1 Exempl.
Hr. Postverw. Lichtenberg.

Schaumburg an der Lahn, 2 Exempl.
Ihro hochf. Drl. die reg. Fr. Fürstin Amalie
Eleonore zu Anh. Schaumb. Hr. Hofr. Pauli.
Sarepta

Sarepta im Astracanschen, 1 Exempl.
 Hr. Gregor.

Schleusingen, 2 Exempl.
 Hr. Bauerschmidt. Hr. Drg. Morgenroth.

Schlotheim, 1 Exempl.
 Hr. Cantor Hölzer.

Schmalkalden, 8 Exempl.
 Hr. Asses. Habicht. Hr. Ob. Capl. Haeffner.
 Hr. Hopf. Hr. Mäller. Hr. Quanz. Hr.
 Sanner. Hr. Schaaf. Hr. Drg. Vierling.

Schmidfeld, 2 Exempl.
 Hr. Schulm. Kühn. Hr. Instrum. Wagner.

Schmerwitz bey Belsig, 1 Exempl.
 Hr. Hofmeister Meyer.

Schnega, 1 Exempl.
 Frl. von Grote.

Schönstadt in Hessen, 1 Exempl.
 Hr. Schulmeister Schmiermund.

Schwabach, 13 Exempl.
 Hr. Ritterhauptm. v. Creilsheim. Hr. Conr.
 Eberhard. Hr. Cammerh. v. Eggloffstein, 3 Er.
 Hr. Hofcammer. Greiner. Hr. Kaufm. Grimm.
 Hr. Cand. Heydenreich. Hr. Drg. Käppel. Hr.
 Secr. Köbler. Hr. Scribent Mauritti. Hr.
 Scribent May. Hr. Cantor Moser.

Schweidnitz, 11 Exempl.
 Hr. Maj. v. Lohhöffel, 11 Exempl.

Schwerin, 22 Exempl.
 Dem. Ackermann. Hr. Borchard. Hr. Cam-
 merh. v. Dorne. Hr. Canzell. Drümmer. Hr.
 D. Engel. Hr. Hofr. Findeisen. Hr. Hofstanzm.
 Gabillon. Hr. Fiscal Hennemann. Hr. Hofr.
 Hertel. Hr. Hoffmann. Hr. Klauer. Hr. D.
 Massius. Hr. Reg. R. zur Nedden. Hr. Drg.
 Petersen. Hr. Rittm. v. Pleß. Hr. Hofr. Rud-
 loff. Hr. Canzl. R. Schmidt. Hr. Adv. Schnell.
 Hr. Adv. Schröder. Hr. Schröder. Dem.
 Schröder. Hr. Schlossorg. Westphal.

Sengwarden, 1 Exempl.
 Dem. Glaan.

Zum Soeder, 1 Exempl.
 Hr. Berwalter Knoke.

Solms-Hohen-Solms, 1 Exempl.
 Ihre hochgräfl. Gn. die reg. Fr. Gräfin von
 Solms-Hohen-Solms.

Sondershausen, 20 Exempl.
 Ihre hochf. Drl. Frau Catharina Charlotte
 Friederike, Prinzess. von Schwarzb. Sondersh.

Ihre hochf. Drl. Fr. Albertine Charlotta Au-
 gusta, Prinz. zu Schwarzb. Sondersh. Dem.
 Falkner. Dem. Hartmann. Hr. Cammerj. u.
 Rittm. v. Hopfgarten. Hr. Diac. John. Hr.
 Secr. Kirchner. Hr. Secr. Kirchnern. Hr.
 Hofm. Persch. Dem. Pfaff. Hr. Kempe. Hr.
 Cammerverw. Ködiger. Hr. Hofr. v. Roth. Hr.
 Registr. Roth. Hr. Forstsch. Schingel. Hr.
 Hoffact. Schulz. Hr. Regier. Adv. Speck. Hr.
 Cämm. Suckow. Dem. Ulrici. Hr. Wunderlich.

Sorau, 6 Exempl.
 Hr. Capellm. Hennig, 6 Er.

Sparneck im Bayreuth, 1 Exempl.
 Hr. Cammercommiss. Seez.

Stade, 4 Exempl.
 Hr. Bütt. Hr. Secr. Dodd. Hr. Postmeister
 Lbeling. Hr. D. Wege.

Steinau an der Oder, 1 Exempl.
 Hr. Synd. Viertel.

Stolberg am Harz, 10 Exempl.
 Ihre hochgr. Gn. die regier. Fr. Gräfin zu
 Stolberg-Stolberg, Johanna Alex. Charlotta
 Henriette. Ihre hochgr. Gn. die Gr. Louise
 Charlotte. Frl. v. Hagen. Hr. Diac. Leopold.
 Hr. Amtsadj. Loeber. 2 Er. Hr. Reg. R. Kä-
 ling. Hr. Rath Kuperti. Hr. Canzl. Dir.
 Siegmann. Hr. Drg. Widemann.

Straßberg, 1 Exempl.
 Hr. Pastor Riemann.

Straßburg, 13 Exempl.
 Die Herren Buchhl. Bauer u. Treuttel, 13 Er.

Stuttgart, 9 Exempl.
 Hr. Buchhändl. Erhard, 2 Er. Dem. Erhard.
 Hr. Geh. R. v. Kniestadt. Hr. Buchhdl. Mezler,
 3 Er. Hr. Scrib. Kuof. Frl. v. Uerkühl.

Suhl, 10 Exempl.
 Hr. Drg. Döll. Hr. Kirchner. Hr. Kaufm.
 Kommer. Hr. Stadtmus. Nagel. Hr. Cantor
 Kempf, 3 Er. Hr. Drg. Kempf. Hr. Kaufm.
 Schmidt. Hr. Amtsregistr. Stein.

Sundhausen, 1 Exempl.
 Hr. Thoemlig.

Themar, 4 Exempl.
 Hr. Cand. Suchs. Hr. Cantor Kausch. Hr.
 Amtm. Schultes. Hr. Drg. Schultzeiß.

Tondern, 1 Exempl.
 Hr. Organ. Ursinus.

Tonna, 1 Exempl.
 Hr. Eisenträger.

Trocheln, 1 Exempl.
 Hr. Obr. von Scheiter.

Tröchtelborn, 1 Exempl.
 Hr. Pfarrer Löffler.

Uelzen, 9 Exempl.
 Hr. Cant. Koenke für sich u. einige Musiklieb.

Ulm, 30 Exempl.
 Hr. Buchhändler Wohler, 30 Er.

Varnstedt bey Quersfurth, 1 Exempl.
 Frl. Wilhelm. von Geisau.

Vegeßack, 1 Exempl.
 Hr. D. Roth.

Veltheim, 1 Exempl.
 Dem. Hünigsch.

Verden, 11 Exempl.
 Hr. Subconr. Croon, 2 Er. Hr. Kaufm. Koch.
 Hr. Cant. Kuhlmann, 2 Er. Hr. Cand. Lange.
 Hr. Marofski. Hr. Mattfeld. Hr. Drg. Meyer.
 Hr. Pfannkuch. Hr. Organ. Wolf.

Villach, 1 Exempl.
 Hr. Hauptm. von Avemann.

Waldenburg, 1 Exempl.
 Hr. Advokat Gumbrecht.

Waltershausen, 3 Exempl.
 Hr. Cantor Büchner. Hr. Bürgerm. Hoff.
 Hr. Kaufm. Ziegler.

Wanfried, 4 Exempl.
 Hr. Adj. Daniel. Hr. Kaufm. Ewald. Hr.
 Bestätiger Gnuram. Hr. Bestätiger Knies.

Wasungen, 1 Exempl.
 Dem. Heym.

Wechmar, 1 Exempl.
 Hr. Landcommiss. Wechmar.

Weimar, 2 Exempl.
 Ihre Drl. die verwittw. Fr. Herzog. Amalia.
 Fr. Gräfin von Bernstorff.

Wennigsen, 1 Exempl.
 Hr. Obr. Lieut. von Kaufmann.

Werningerode, 1 Exempl.
 Hr. Pastor Rahard.

Wernsdorf, 1 Exempl.
 Hr. Ackermann.

Wernshausen, 2 Exempl.
 Hr. Storant. Hr. Weys.

Wetzlar, 17 Exempl.
 Hr. Claviermstr. Enßlin, 16 Er. Die musica-
 lische Gesellschaft.

Wien, 52 Exempl.
 Hr. v. Airenfeld. Hr. Med. v. Avenbruck.
 Frl. v. Avenbruck. Frl. Cath. v. Avenbruck.
 Hr. Gr. v. Bergen. Hr. Bar. v. Doblhoffen.
 Hr. Buchhändl. Gräffer, 30 Er. Hr. v. Grostirz.
 Hr. Kozelub, 5 Er. Hr. v. Kurzbad. Hr. v.
 Lauger. Hr. v. Luz. Hr. Domdech. Wines
 retti. Hr. Hof C. R. v. Schlüßer. Hr. Clavm.
 Sommerer. Hr. Hofclavmstr. Stefan. Hr.
 Leg. Pred. Suke. Hr. Bar. Jos. v. Zois. Hr.
 Bar. Sig. v. Zois.

Wiegendorf, 1 Exempl.
 Hr. Pastor v. Saff.

Windehausen, 1 Exempl.
 Hr. Pastor Steiger.

Windsheim, 1 Exempl.
 Herr Collega Schlümbach.

Winsen an der Luhe, 1 Exempl.
 Hr. Amtm. Meyer.

Wismar, 6 Exempl.
 Die Herren Berger und Bddner, 5 Er. Hr.
 Westphal.

Wittgenstein in Hessen, 1 Exempl.
 Hr. Organ. Hammer.

Witzenhausen, 11 Exempl.
 Hr. Schulh. Bodung, 4 Er. Hr. Pfarrer Crede.
 Hr. Stadtschr. Ficinus. Hr. Oberschulth. Grau.
 Hr. Schulh. Landgraefe. Hr. Conduct. Noessel.
 Hr. Kaufm. Rudolph. Hr. Thomas.

Wörlitz, 1 Exempl.
 Hr. Cantor Hausmann.

Worden, 1 Exempl.
 Hr. Rector Freese.

Wrisbergholzen, 1 Exempl.
 Hr. Secr. Leonhart.

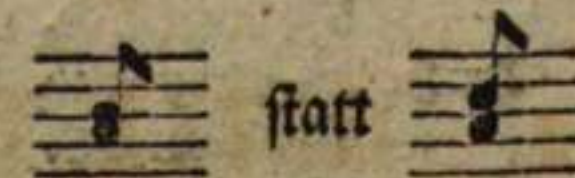
Zeis, 1 Exempl.
 Hr. Doctor Beer.

Zerbst, 11 Exempl.
 Hr. Kaufm. Sörster. Fr. v. Kalisch. Hr. Bür-
 germ. Lezius. Hr. Hofadv. Pannier. Hr.
 Hofcapl. Rindfleisch. Hr. Hofr. Stubenrauch.
 Hr. v. Thümen. Hr. Reg. Adv. Dierthaler. Hr.
 Cant. Vorbrod. Hr. Wallbauer. Frl. v. Zerbst.

Zittau, 1 Exempl.
 Hr. J. E. Boettcher.

Zwätzen, 1 Exempl.
 Hr. Cantor Herzog.

Seite 22. im 4ten Tackt der 4ten Discantlinie lese man



statt

und

Seite 31. im 4ten Tackt der 4ten Discantlinie soll die 2te Viertelnote nicht cis sondern c heißen.

Klavier-Stücke.



Sinfonia. Allegro.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a variety of dynamics including piano (p), forte (f), and fortissimo (ff). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with the instruction "volti subito." (turn immediately).

This page of a handwritten musical score, numbered '2' in the top left, contains three systems of music. Each system consists of three staves: a treble clef staff on top, a bass clef staff in the middle, and a third treble clef staff at the bottom. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The first system features a complex texture with many sixteenth notes in the upper staves and a more rhythmic bass line. The second system shows a similar texture with some rests in the upper staves. The third system concludes with a final cadence, marked with a double bar line and a repeat sign. The paper is aged and shows some staining.

3

First system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with complex textures and rests.

Third system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with complex textures and rests.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with complex textures and rests.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with complex textures and rests.

volti.

Andante mesto.

Sempre piano.

This page contains a handwritten musical score for piano, consisting of six systems of two staves each. The music is in 3/8 time with a key signature of three flats. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system begins with the tempo marking "Andante mesto." and the dynamic marking "Sempre piano." The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

The first system of music features a treble clef staff with a key signature of two flats and a 3/4 time signature. It begins with a series of sixteenth-note chords in the right hand, followed by a melodic line. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system is marked *Allegro.* and includes dynamic markings of *p* (piano). The treble clef staff continues with a melodic line, while the bass clef staff has a more active accompaniment with frequent sixteenth-note patterns.

The third system shows a continuation of the musical piece. The treble clef staff features a melodic line with some rests, and the bass clef staff has a steady accompaniment of eighth notes.

The fourth system continues the composition. The treble clef staff has a melodic line with some slurs, and the bass clef staff provides a consistent accompaniment.

The fifth system concludes the page with the instruction *volti subito.* (turn immediately). The treble clef staff has a melodic line with some slurs, and the bass clef staff has a steady accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with similar rhythmic patterns and dynamic markings as the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with similar rhythmic patterns and dynamic markings as the first system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with similar rhythmic patterns and dynamic markings as the first system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with similar rhythmic patterns and dynamic markings as the first system.

Allegro.

Sonata
I.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and dynamic markings. The lower staff is in bass clef with the same key signature and time signature, showing a simpler accompaniment with some rests.

The second system of musical notation consists of two staves. The upper staff continues the complex melodic line from the first system. The lower staff continues the accompaniment, featuring some rhythmic patterns and rests.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some slurs and dynamic markings. The lower staff continues the accompaniment with some rhythmic patterns and rests.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, showing some slurs and dynamic markings. The lower staff continues the accompaniment with some rhythmic patterns and rests.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, showing some slurs and dynamic markings. The lower staff continues the accompaniment with some rhythmic patterns and rests.

Faint handwritten text at the bottom right of the page.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests.

The second system continues the musical piece with two staves in the same key signature. It includes a double bar line in the middle of the system.

Andante con moto.

The third system is marked 'Andante con moto.' and features a 3/4 time signature. The upper staff contains complex rhythmic patterns with slurs and dynamic markings such as *p* and *f*. The lower staff provides a harmonic accompaniment.

The fourth system continues the 'Andante con moto.' section. It features similar rhythmic complexity and dynamic markings. The system concludes with a double bar line and the instruction *volti subito.*

volti subito.

The first system consists of two staves. The upper staff is in treble clef with a 3/8 time signature and contains a series of sixteenth-note triplets, each marked with a '3' above it. The lower staff is in bass clef and contains a few scattered notes.

The second system continues the musical notation with two staves. The upper staff features more sixteenth-note triplets, and the lower staff has a few notes.

The third system shows two staves. The upper staff has a more complex melodic line with some slurs and accents. The lower staff continues with a few notes.

The fourth system features two staves. The upper staff includes a first ending bracket with two endings. The second ending is labeled '2 alla seconda volta.' The lower staff has a few notes.

The fifth system consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a few notes.

Allegro affai.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes.

The second system continues the piece. The upper staff features a more complex texture with sixteenth-note runs and chords. The lower staff continues with a steady accompaniment of eighth notes.

The third system shows the upper staff with a series of sixteenth-note patterns. The lower staff has a more active accompaniment with eighth notes and some rests.

The fourth system features a prominent sixteenth-note figure in the upper staff. The lower staff has a simpler accompaniment with eighth notes.

The fifth system concludes the piece. The upper staff has a final melodic flourish with sixteenth notes. The lower staff ends with a simple accompaniment. The system concludes with a double bar line and repeat dots.

volti subito.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with a common time signature (C). Both staves contain complex rhythmic patterns with many beamed notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with a common time signature (C). The top staff features a dense sequence of beamed eighth notes, while the bottom staff has fewer notes, including some rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with a common time signature (C). The top staff has a continuous stream of beamed eighth notes, and the bottom staff has a series of quarter notes.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with a common time signature (C). The top staff continues with beamed eighth notes, and the bottom staff has a few quarter notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with a common time signature (C). The top staff has a final sequence of beamed eighth notes, and the bottom staff has a few quarter notes.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a more active melodic line with frequent sixteenth-note patterns. The lower staff continues the accompaniment, showing a steady rhythmic pattern.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with some slurs and ties. The lower staff provides a consistent harmonic support with chords and moving bass lines.

The fourth system continues the composition. The upper staff has a melodic line with some slurs and ties. The lower staff provides a consistent harmonic support with chords and moving bass lines.

The fifth system concludes the piece on this page. The upper staff features a melodic line with some slurs and ties. The lower staff provides a consistent harmonic support with chords and moving bass lines. The system ends with a double bar line and repeat signs.

Rondeau.
Andante.

Sonatina
I.

This is a handwritten musical score for a piece titled "Sonatina I". The score is written in 3/4 time and is in the key of D major (one sharp). It is divided into two main sections: a "Rondeau" section and a "Senza tempo" section. The "Rondeau" section is marked "Andante" and consists of the first three systems of music. The "Senza tempo" section is marked "Senza tempo" and consists of the fourth system of music. The score is written for a single melodic line and a bass line, with various dynamics such as *p* (piano) and *f* (forte) indicated. The notation includes treble and bass clefs, a key signature of one sharp, and a time signature of 3/4. The piece concludes with a double bar line at the end of the fourth system.

Andantino.

Sonatina II.

The musical score consists of six systems, each with two staves. The right-hand staff contains the primary melodic material, characterized by eighth-note patterns and occasional trills. The left-hand staff provides a steady accompaniment with quarter and eighth notes. The tempo is marked 'Andantino' and the time signature is 3/4. The key signature has one flat. The score concludes with a double bar line and repeat dots at the end of the sixth system.

*Sonatina
III.*

Allegro.

The musical score is written on two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Il Fine.* and *da Capo.* The piece concludes with a repeat sign and the instruction *da Capo.*

*Sonatina
IV.*

Mezzo allegro.

The musical score is written in a single system of two staves per line, with five lines in total. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Mezzo allegro.' The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and ornaments. The piece concludes with a 'da Capo' instruction.

da Capo.

Variaz.

The image displays a handwritten musical score for guitar, organized into five systems, each consisting of two staves. The music is written in 3/4 time and G major. The first system is labeled "Variaz.". The notation includes treble and bass clefs, common time signatures, and various musical symbols such as notes, rests, and slurs. Dynamic markings like *mf*, *p*, and *f* are used throughout. The final system concludes with the instruction "da Capo.".

Sonata II.

Allegro moderato.

The first system of the musical score consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a series of eighth and sixteenth notes, followed by a repeat sign. The bass staff begins with a bass clef and the same key signature and time signature, featuring a simple accompaniment of quarter and eighth notes.

The second system continues the piece. The treble staff features more complex rhythmic patterns, including triplets and sixteenth-note runs. The bass staff continues with a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff.

The third system shows further development of the melodic and harmonic material. The treble staff has dense sixteenth-note passages, while the bass staff provides a rhythmic foundation with quarter and eighth notes.

The fourth system features intricate melodic lines in the treble staff, with many sixteenth and thirty-second notes. The bass staff continues with a consistent accompaniment.

The fifth system concludes the piece. It features a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. A dynamic marking of *p* (piano) is present. The instruction *volti subito* (turn immediately) is written at the end of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a complex melodic line with many slurs and ornaments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with various note values and rests.

The second system continues the musical piece. The upper staff shows intricate melodic patterns, including triplets and slurs. The lower staff continues the accompaniment with rhythmic patterns and rests.

The third system of musical notation. The upper staff features a series of slurs and ornaments. The lower staff includes dynamic markings such as *pp* and *ff*, indicating changes in volume.

The fourth system of musical notation. The upper staff continues with complex melodic lines. The lower staff has a more rhythmic accompaniment with some rests.

The fifth and final system of musical notation on this page. The upper staff concludes with a series of slurs and ornaments. The lower staff provides a final accompaniment with rests and note values.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with various ornaments, including mordents and grace notes, and is marked with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments.

The second system continues the musical piece. The upper staff features a more active melodic line with frequent sixteenth-note passages and ornaments. The lower staff continues with a steady accompaniment, primarily consisting of chords and occasional eighth-note patterns.

The third system concludes the musical notation on this page. The upper staff includes a double bar line and a *rit.* (ritardando) marking. The lower staff also features a double bar line and a *rit.* marking. The system ends with a final chord in both staves.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines. These staves are currently blank, suggesting they were intended for additional notation or are part of a larger manuscript.

Andante sostenuto.

Handwritten musical score for piano, page 24, titled "Andante sostenuto." The score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass staff. The music is characterized by flowing, melodic lines in the treble and harmonic accompaniment in the bass. Dynamics include piano (p), fortissimo (ff), and sforzando (sf). The piece concludes with a final cadence in the bass staff.

The score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass staff. The music is characterized by flowing, melodic lines in the treble and harmonic accompaniment in the bass. Dynamics include piano (p), fortissimo (ff), and sforzando (sf). The piece concludes with a final cadence in the bass staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece with two staves. The upper staff features intricate melodic patterns with frequent grace notes and slurs. The lower staff continues the accompaniment with steady rhythmic patterns and chordal support.

The third system begins with the tempo marking "Allegro." above the upper staff. The upper staff has a more rhythmic and driving melody. The lower staff maintains the accompaniment. A change in time signature to 3/4 is visible in the middle of the system.

The fourth system concludes with the marking "Il Fine." above the upper staff. The music ends with a final cadence in both staves.

The fifth system is a repeat section, indicated by the "da Capo." marking at the end of the system. It contains two staves of music, identical to the first system, for a second performance.

Sonatina
V.

Allegretto.

Sonatina
VI.

Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment with eighth notes and rests.

The second system continues the piece. The upper staff shows more complex rhythmic patterns with sixteenth-note runs and slurs. The lower staff continues with a steady accompaniment, featuring some chordal textures and rests.

The third system features a more active upper staff with frequent sixteenth-note passages and slurs. The lower staff maintains a consistent accompaniment with eighth notes and rests.

The fourth system shows a continuation of the melodic and harmonic themes. The upper staff has a mix of eighth and sixteenth notes, while the lower staff provides a solid accompaniment.

The fifth system concludes the piece. The upper staff features a final melodic flourish with slurs and rests. The lower staff ends with a simple accompaniment pattern.

*Sonatina
VII.*

This image shows a page of handwritten musical notation for a piece titled "Sonatina VII." The tempo is marked "Allegro moderato." The score is written on five systems of two staves each, with a brace on the left side of each system. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like "p" (piano) and "f" (forte) scattered throughout. The paper shows signs of age, including some staining and discoloration.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4, and the key signature has one flat (B-flat). The music begins with a treble clef and a 3/4 time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with quarter and eighth notes.

The second system continues the piece. The treble staff features a melodic line with frequent eighth-note patterns and some sixteenth-note runs. The bass staff continues with a consistent accompaniment, using a mix of quarter and eighth notes.

The third system shows a continuation of the piece. The treble staff has more complex rhythmic figures, including some sixteenth-note passages. The bass staff remains accompanimental, with some changes in rhythm to support the melody.

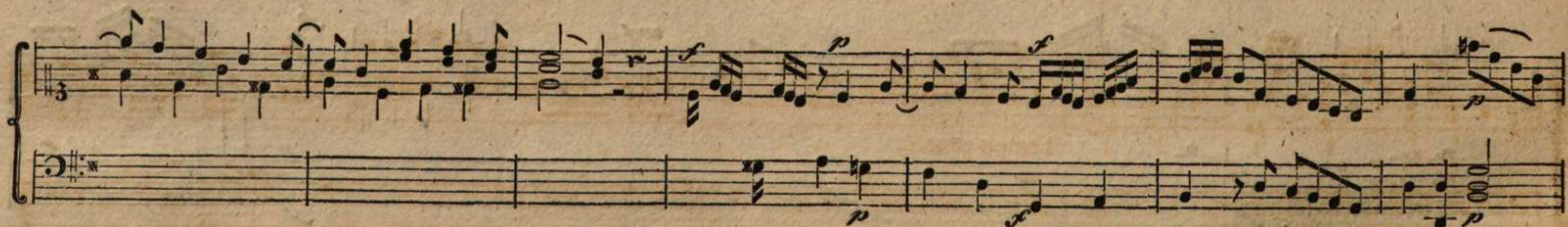
The fourth system features a more prominent melodic line in the treble staff, with several measures containing eighth-note runs. The bass staff continues to provide a solid accompaniment.

The fifth system concludes the piece. It features a final cadence in the treble staff, marked with a double bar line and repeat dots. The bass staff also concludes with a final chord. The piece ends with a double bar line and repeat dots.

Sonata
III.

Allegro.

The musical score is written for two systems, each containing a treble and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with the tempo marking 'Allegro.' and contains several measures of music with various rhythmic values and articulations. The second system continues the piece, featuring a prominent melodic line in the treble staff with slurs and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The third system shows a continuation of the melodic development with slurs and dynamic markings like 'ff' (fortissimo). The fourth system concludes the piece with a change in tempo to 'Adagio.' and a final cadence. The notation includes various note values, rests, slurs, and dynamic markings throughout.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a simpler accompaniment of quarter and eighth notes.

The second system continues the piece. The upper staff features more complex rhythmic patterns with slurs and accents. The lower staff has a steady accompaniment. The tempo marking "Adagio." is written in the right margin of this system.

The third system shows a more intricate melodic line in the upper staff, with many slurs and accents. The lower staff continues with a consistent accompaniment.

The fourth system features a return to a more rhythmic melody in the upper staff. The tempo marking "Tempo primo." is written in the right margin. The lower staff accompaniment remains consistent.

The fifth system concludes the piece. The upper staff has a final melodic flourish. The lower staff ends with a few final notes. The word "volti." is written in the right margin.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff features more complex rhythmic patterns, including sixteenth-note runs and slurs. The lower staff continues with a steady accompaniment, including some rests and eighth-note patterns.

The third system shows further development of the melodic and harmonic themes. The upper staff has more frequent slurs and dynamic markings. The lower staff maintains its accompaniment role with various rhythmic values.

The fourth system continues the musical progression. The upper staff has a piano (*p*) dynamic marking and features a mix of eighth and sixteenth notes. The lower staff provides a consistent accompaniment.

The fifth system concludes the piece on this page. The upper staff ends with a double bar line and a repeat sign. The lower staff also concludes with a double bar line and a repeat sign. The piece ends with a final cadence in both staves.

Andantino.

The first system of the Andantino section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and eighth notes, with a dynamic marking of *p* (piano) and a fermata over a measure. The bass staff starts with a bass clef, the same key signature, and common time, featuring a simple eighth-note accompaniment.

The second system continues the Andantino section. The treble staff features more complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *p*. The bass staff continues with a steady eighth-note accompaniment.

Variac. 1.

The first system of the Variac. 1 section consists of two staves. The treble staff is dominated by a dense, rapid melody of sixteenth notes, with a dynamic marking of *p*. The bass staff provides a simple accompaniment of eighth notes.

The second system of the Variac. 1 section continues the rapid sixteenth-note melody in the treble staff, with a dynamic marking of *p*. The bass staff accompaniment remains consistent.

The third system of the Variac. 1 section concludes the rapid sixteenth-note melody in the treble staff, with a dynamic marking of *p*. The bass staff accompaniment continues.

Variaz. 2.

The first system of music for 'Variaz. 2.' consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one sharp (F#). It features a complex melodic line with many slurs and ornaments. The lower staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It maintains the same two-staff structure. The upper staff continues with intricate melodic patterns, while the lower staff provides a steady accompaniment. The system concludes with a double bar line and first/second endings.

Variaz. 3.

The first system of 'Variaz. 3.' consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one sharp. It features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The lower staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment.

The second system continues the musical piece. It maintains the same two-staff structure. The upper staff continues with intricate melodic patterns, while the lower staff provides a steady accompaniment. The system concludes with a double bar line and first/second endings.

The third system concludes the musical piece. It maintains the same two-staff structure. The upper staff continues with intricate melodic patterns, while the lower staff provides a steady accompaniment. The system concludes with a double bar line and first/second endings, followed by the text 'Il Fine.'

Il Fine.