



2A

GRANDE SONATE

pour le

Pi. Forte

TIRÉE DU CONCERTO



Voyage sur le mont Bernard

par

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N^o 2-70.

A Vienne chez Artaria & Comp.

1816

ALLEGRO
Moderato.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO Moderato.' and the dynamics start with a piano (*p*) marking. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a fortissimo (*ff*) dynamic, with frequent accents and slurs. The fifth system concludes with mezzo-forte (*mf*) dynamics. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs, indicating a complex and expressive piece.

la cloche

la chant religieux des hermites.

ai: *

p

sf

sf

ff

p ai:

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bass clef part consists of chords and single notes.

System 2: The second system continues the melodic line in the treble clef, marked with a forte (*f*) dynamic. The bass clef part features a series of chords and single notes, with a forte (*f*) dynamic marking.

System 3: The third system shows a more complex melodic line in the treble clef, marked with a forte (*f*) dynamic. The bass clef part features a series of chords and single notes, with a forte (*f*) dynamic marking.

System 4: The fourth system continues the melodic line in the treble clef, marked with a forte (*f*) dynamic. The bass clef part features a series of chords and single notes, with a forte (*f*) dynamic marking.

System 5: The fifth system concludes the page with a melodic line in the treble clef, marked with a forte (*f*) dynamic. The bass clef part features a series of chords and single notes, with a forte (*f*) dynamic marking.

Additional markings include *rit.* (ritardando) and *loco* (ad libitum) in the fifth system, and a wavy line indicating a trill or tremolo in the fourth system.

2470.

Handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and rapid sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions like *loco* and *8va* are present. The piece concludes with a final cadence in the sixth system.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) in the first system, first measure.
- rit.* in the first system, second measure.
- rit. con espressione* in the first system, third measure.
- f* (forte) in the first system, fourth measure.
- f* in the first system, fifth measure.
- 8va* (octave) and *loco* in the second system, first measure.
- f* in the second system, second measure.
- p* (piano) in the second system, third measure.
- p* in the second system, fourth measure.
- p* in the second system, fifth measure.
- 3* (triplets) in the third system, first measure.
- 3* (triplets) in the third system, second measure.
- 6* (sextuplets) in the third system, third measure.
- 6* (sextuplets) in the third system, fourth measure.
- 6* (sextuplets) in the third system, fifth measure.
- 6* (sextuplets) in the third system, sixth measure.
- 6* (sextuplets) in the third system, seventh measure.
- 6* (sextuplets) in the third system, eighth measure.
- 6* (sextuplets) in the third system, ninth measure.
- 6* (sextuplets) in the third system, tenth measure.
- 6* (sextuplets) in the third system, eleventh measure.
- 6* (sextuplets) in the third system, twelfth measure.
- 6* (sextuplets) in the third system, thirteenth measure.
- 6* (sextuplets) in the third system, fourteenth measure.
- 6* (sextuplets) in the third system, fifteenth measure.
- 6* (sextuplets) in the third system, sixteenth measure.
- 6* (sextuplets) in the third system, seventeenth measure.
- 6* (sextuplets) in the third system, eighteenth measure.
- 6* (sextuplets) in the third system, nineteenth measure.
- 6* (sextuplets) in the third system, twentieth measure.
- 6* (sextuplets) in the third system, twenty-first measure.
- 6* (sextuplets) in the third system, twenty-second measure.
- 6* (sextuplets) in the third system, twenty-third measure.
- 6* (sextuplets) in the third system, twenty-four measure.
- 6* (sextuplets) in the third system, twenty-fifth measure.
- 6* (sextuplets) in the third system, twenty-six measure.
- 6* (sextuplets) in the third system, twenty-seventh measure.
- 6* (sextuplets) in the third system, twenty-eighth measure.
- 6* (sextuplets) in the third system, twenty-ninth measure.
- 6* (sextuplets) in the third system, thirtieth measure.
- 6* (sextuplets) in the third system, thirty-first measure.
- 6* (sextuplets) in the third system, thirty-second measure.
- 6* (sextuplets) in the third system, thirty-third measure.
- 6* (sextuplets) in the third system, thirty-four measure.
- 6* (sextuplets) in the third system, thirty-fifth measure.
- 6* (sextuplets) in the third system, thirty-six measure.
- 6* (sextuplets) in the third system, thirty-seventh measure.
- 6* (sextuplets) in the third system, thirty-eighth measure.
- 6* (sextuplets) in the third system, thirty-ninth measure.
- 6* (sextuplets) in the third system, fortieth measure.
- 6* (sextuplets) in the third system, forty-first measure.
- 6* (sextuplets) in the third system, forty-second measure.
- 6* (sextuplets) in the third system, forty-third measure.
- 6* (sextuplets) in the third system, forty-four measure.
- 6* (sextuplets) in the third system, forty-fifth measure.
- 6* (sextuplets) in the third system, forty-six measure.
- 6* (sextuplets) in the third system, forty-seventh measure.
- 6* (sextuplets) in the third system, forty-eighth measure.
- 6* (sextuplets) in the third system, forty-ninth measure.
- 6* (sextuplets) in the third system, fiftieth measure.
- 6* (sextuplets) in the third system, fifty-first measure.
- 6* (sextuplets) in the third system, fifty-second measure.
- 6* (sextuplets) in the third system, fifty-third measure.
- 6* (sextuplets) in the third system, fifty-four measure.
- 6* (sextuplets) in the third system, fifty-fifth measure.
- 6* (sextuplets) in the third system, fifty-six measure.
- 6* (sextuplets) in the third system, fifty-seventh measure.
- 6* (sextuplets) in the third system, fifty-eighth measure.
- 6* (sextuplets) in the third system, fifty-ninth measure.
- 6* (sextuplets) in the third system, sixtieth measure.
- 6* (sextuplets) in the third system, sixty-first measure.
- 6* (sextuplets) in the third system, sixty-second measure.
- 6* (sextuplets) in the third system, sixty-third measure.
- 6* (sextuplets) in the third system, sixty-four measure.
- 6* (sextuplets) in the third system, sixty-fifth measure.
- 6* (sextuplets) in the third system, sixty-six measure.
- 6* (sextuplets) in the third system, sixty-seventh measure.
- 6* (sextuplets) in the third system, sixty-eighth measure.
- 6* (sextuplets) in the third system, sixty-ninth measure.
- 6* (sextuplets) in the third system, seventieth measure.
- 6* (sextuplets) in the third system, seventy-first measure.
- 6* (sextuplets) in the third system, seventy-second measure.
- 6* (sextuplets) in the third system, seventy-third measure.
- 6* (sextuplets) in the third system, seventy-four measure.
- 6* (sextuplets) in the third system, seventy-fifth measure.
- 6* (sextuplets) in the third system, seventy-six measure.
- 6* (sextuplets) in the third system, seventy-seventh measure.
- 6* (sextuplets) in the third system, seventy-eighth measure.
- 6* (sextuplets) in the third system, seventy-ninth measure.
- 6* (sextuplets) in the third system, eightieth measure.
- 6* (sextuplets) in the third system, eighty-first measure.
- 6* (sextuplets) in the third system, eighty-second measure.
- 6* (sextuplets) in the third system, eighty-third measure.
- 6* (sextuplets) in the third system, eighty-four measure.
- 6* (sextuplets) in the third system, eighty-fifth measure.
- 6* (sextuplets) in the third system, eighty-six measure.
- 6* (sextuplets) in the third system, eighty-seventh measure.
- 6* (sextuplets) in the third system, eighty-eighth measure.
- 6* (sextuplets) in the third system, eighty-ninth measure.
- 6* (sextuplets) in the third system, ninetieth measure.
- 6* (sextuplets) in the third system, ninety-first measure.
- 6* (sextuplets) in the third system, ninety-second measure.
- 6* (sextuplets) in the third system, ninety-third measure.
- 6* (sextuplets) in the third system, ninety-four measure.
- 6* (sextuplets) in the third system, ninety-fifth measure.
- 6* (sextuplets) in the third system, ninety-six measure.
- 6* (sextuplets) in the third system, ninety-seventh measure.
- 6* (sextuplets) in the third system, ninety-eighth measure.
- 6* (sextuplets) in the third system, ninety-ninth measure.
- 6* (sextuplets) in the third system, one hundred measure.

This is a handwritten musical score for piano, consisting of five systems of staves. Each system typically contains a grand staff (treble and bass clefs) and sometimes an additional staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system features a dense, rapid melodic passage in the right hand, with the marking 'mf' (mezzo-forte) appearing. The third system continues the melodic development, with a '3' indicating a triplet. The fourth system includes a 'tr' (trill) marking and a '6' indicating a sextuplet. The fifth system concludes with a 'fz' (forzando) marking, indicating a strong accent. The overall style is that of a personal manuscript, with some ink bleed-through and handwritten annotations.

8

mf

mf

f

loco

8va

loco

mf

mf

8va

2470.

This page of musical notation, numbered 9 in the top right corner, contains five systems of piano music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of two flats. It features a wavy line above the first measure, the word "loco" above the second measure, and an asterisk (*) in the bass staff. Dynamic markings include *mf* and *fz*.

System 2: The second system continues the piece with dynamic markings of *sf*, *fz*, *f*, and *mf*.

System 3: The third system features a *mf* dynamic marking and a wavy line above the first measure.

System 4: The fourth system includes dynamic markings of *ff*, *sf*, and *loco*, along with an asterisk (*) in the bass staff.

System 5: The fifth system concludes the page with a *fz* dynamic marking.

The page number "2470." is printed at the bottom center.

This page of musical notation consists of five systems of staves, each with a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature is established with two flats.

System 2: The second system features a more complex right-hand part with sixteenth-note runs and a crescendo leading to a fortissimo (*ff*) section. The left hand provides harmonic support with chords and moving lines.

System 3: The third system continues the melodic development in the right hand, with a forte (*fz*) marking. The left hand has a steady eighth-note accompaniment.

System 4: The fourth system includes a section marked with a wavy line and "8?" above it, followed by a "1000" marking. It features a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) section. The right hand has a complex melodic line with many beamed notes, while the left hand has a more rhythmic accompaniment.

System 5: The fifth system begins with a piano (*p*) dynamic and a melodic line in the right hand. It includes a fortissimo (*ff*) section and ends with a fortissimo (*ff*) marking. The left hand has a steady eighth-note accompaniment.

Dynamic Markings: *ff* (fortissimo), *fz* (forte), *f* (forte), *p* (piano), *mf* (mezzo-forte).

Articulation and Performance Marks: Wavy lines, asterisks (*), and various slurs and phrasing marks are used throughout the score to indicate articulation and phrasing.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *p*, *f*, *ff*, and *dim*. Performance instructions include *ad:*, *crea*, *espressivo*, *con espres:*, and *rit*. A *rit* marking is also present in the first system. A *6* is written above a measure in the third system. A *top* marking is visible in the fifth system. The notation is complex, with many beamed notes and slurs.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The first system begins with a forte (*fz*) dynamic. The second system continues the melodic development. The third system includes a section marked *fz* and a wavy line indicating a trill or tremolo, with a marking *8a* above it. The fourth system shows a melodic line with a *fz* dynamic. The fifth system concludes the page with a final melodic flourish. The overall style is characteristic of late 19th or early 20th-century piano repertoire.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a wavy line and the marking '8a'. The second system features a wavy line and the marking '8a'. The third system includes the marking 'con expres:'. The fourth system has the marking 'loco' and '8a'. The fifth system includes the marking 'dimin:'. The page is numbered '13' in the top right corner.

8a

loco

sf

8a

loco

f

mf

con expres:

loco

8a

sf

sf

dimin:

15

cres

8a

loco

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff has a wavy line above measures 3-5. Bass staff has a wavy line below measures 3-5. Dynamics include 'cres' and '8a'.

f

8a

rit

f

Second system of musical notation, measures 6-10. Treble and bass staves. Treble staff has a wavy line above measures 8-10. Bass staff has a wavy line below measures 8-10. Dynamics include 'f' and '8a'.

loco

ff

f

Third system of musical notation, measures 11-15. Treble and bass staves. Treble staff has a wavy line above measures 11-15. Bass staff has a wavy line below measures 11-15. Dynamics include 'loco', 'ff', and 'f'.

sempre cres:

Fourth system of musical notation, measures 16-20. Treble and bass staves. Treble staff has a wavy line above measures 16-20. Bass staff has a wavy line below measures 16-20. Dynamics include 'sempre cres:'.

2470.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Treble staff has a wavy line above measures 21-25. Bass staff has a wavy line below measures 21-25. Dynamics include '2470.'

This page of musical notation, numbered 16, contains five systems of piano music. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat major or D minor). The music is characterized by intricate melodic lines, often featuring trills and rapid sixteenth-note passages. The first system includes a trill in the right hand and a series of chords in the left hand. The second system features a trill in the right hand and a series of chords in the left hand, with a 'loco' marking above the right hand. The third system includes a trill in the right hand and a series of chords in the left hand, with a 'f ff' marking below the left hand. The fourth system includes a trill in the right hand and a series of chords in the left hand, with a 'f' marking below the left hand. The fifth system includes a trill in the right hand and a series of chords in the left hand, with a 'f' marking below the left hand. The notation is dense and complex, with many slurs and ties indicating phrasing and articulation.

Allegretto.

RONDO.

The musical score is written for a Rondo in 2/4 time, marked Allegretto. It consists of five systems of grand staves. The first system is marked 'p' (piano). The second system has 'fz' (forzando) markings. The third system has 'fz' markings. The fourth system has 'sf' (sforzando) markings and a 'loco' marking. The fifth system has 'sf' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces a wavy line above the treble staff, indicating a tremolo or rapid oscillation. The third system features a wavy line above the treble staff and a wavy line below the bass staff, both indicating rapid oscillations. The fourth system includes a wavy line above the treble staff and a wavy line below the bass staff, both indicating rapid oscillations. The fifth system includes a wavy line above the treble staff and a wavy line below the bass staff, both indicating rapid oscillations. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

fz

loco

fz

loco

fz

f

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a bass line with eighth notes. A fortissimo (*ff*) dynamic is marked in the middle of the system.
- System 2:** The right hand has a wavy line above it labeled *8a*, indicating a specific fingering or articulation. The left hand continues with a steady eighth-note bass line. A *loco* marking is present above the right hand, followed by triplets of eighth notes.
- System 3:** Similar to the previous system, with a wavy line and *8a* marking in the right hand. The left hand's bass line is more varied, including some rests and longer note values. A *loco* marking is also present in the right hand.
- System 4:** The right hand continues with the wavy line and *8a* marking. The left hand's bass line becomes more complex with some sixteenth-note patterns. A *loco* marking is present in the right hand.
- System 5:** The right hand features a wavy line and *8a* marking. The left hand's bass line is highly rhythmic with many sixteenth notes. A fortissimo (*fz*) dynamic is marked at the end of the system. An asterisk (*) is placed above a note in the right hand.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingering.

- System 1:** Features a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats. It includes a dynamic marking of *sf* (sforzando) and a fermata. The bass staff has a bass clef and a key signature of two flats. It includes a dynamic marking of *sf* and a fermata.
- System 2:** Features a treble and bass staff. The treble staff includes a dynamic marking of *sf* and a fermata. The bass staff includes a dynamic marking of *sf* and a fermata.
- System 3:** Features a treble and bass staff. The treble staff includes a dynamic marking of *sf* and a fermata. The bass staff includes a dynamic marking of *sf* and a fermata.
- System 4:** Features a treble and bass staff. The treble staff includes a dynamic marking of *sf* and a fermata. The bass staff includes a dynamic marking of *sf* and a fermata.
- System 5:** Features a treble and bass staff. The treble staff includes a dynamic marking of *sf* and a fermata. The bass staff includes a dynamic marking of *sf* and a fermata.

Additional markings include *8a*, *loco*, *ore*, *col*, and *6*.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of five systems of staves, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The notation is highly detailed, featuring complex chords, arpeggios, and various musical markings. The first system includes a key signature change to B-flat major and a time signature change to 3/4. The second system features a key signature change to B-flat major and a time signature change to 3/4. The third system includes a key signature change to B-flat major and a time signature change to 3/4. The fourth system includes a key signature change to B-flat major and a time signature change to 3/4. The fifth system includes a key signature change to B-flat major and a time signature change to 3/4. The piece concludes with a double bar line and a repeat sign.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, as well as various dynamic markings and performance instructions.

Key markings and features include:

- Dynamic markings:** *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *orec* (orecchio).
- Performance markings:** *loco* (loco), *8a* (ottava), and *8a* (ottava).
- Other markings:** *orec* (orecchio), *mf* (mezzo-forte), and *loco* (loco).

Loco

8^a

23

Loco

ff

8^a

Loco

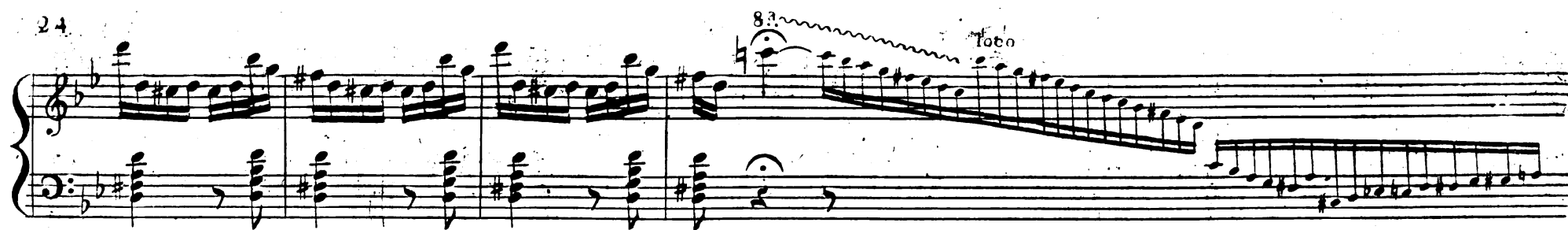
g

tr

Loco

f

f



First system of musical notation. The right hand features a melodic line with a wavy line above it, marked "8^a" and "loco". The left hand provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The right hand continues the melodic line with various ornaments and slurs. The left hand maintains a steady accompaniment.



Third system of musical notation. The right hand shows more complex melodic patterns. The left hand includes a dynamic marking of *fz* (forzando) in the right hand.



Fourth system of musical notation. The right hand continues with melodic development. The left hand has dynamic markings of *fz* in both hands.



Fifth system of musical notation. The right hand features a wavy line above it, marked "8^a" and "loco". The left hand has dynamic markings of *sf* (sforzando) and *sf*. The system concludes with the word "decres" (decrescendo) and a series of dashes.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The score is in 3/4 time, indicated by the '3' and '4' in the time signature. The key signature has one flat (B-flat). The music is written on two staves, treble and bass. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The third measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fourth measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fifth measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The sixth measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The seventh measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The eighth measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The ninth measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The tenth measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The eleventh measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The twelfth measure has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The score is written on a single line of music paper.

[illegible]

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The score is in 3/4 time, indicated by the '3' and '4' in the time signature. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the treble clef. The music is written on two staves: a treble staff and a bass staff. The treble staff features a melody with many eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece consists of eight measures, with a repeat sign at the beginning and a double bar line at the end. The notation includes various musical symbols such as clefs, time signatures, key signatures, and note heads with stems.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings *sf* (sforzando) and *p* (piano). The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The system concludes with the word "cresc." (crescendo) written above the staff.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The system concludes with the word "cresc." (crescendo) written above the staff.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The system concludes with the word "cresc." (crescendo) written above the staff.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The system concludes with the word "cresc." (crescendo) written above the staff.