

Three Pieces
for Flute and Piano
Op. 31
Arthur Foote

Allegretto grazioso

I

Musical score for the first piece, 'Allegretto grazioso'. It consists of ten staves of music in 2/4 time with a key signature of one flat. The piece begins with a piano (*p*) dynamic and features various articulations and dynamics including *cresc.*, *f*, *p dim.*, *pp poco rit.*, *mf*, and *p*. A first ending bracket spans the final two staves, with the instruction '1. La 1^{re} fois allez directement au Trio'. The piece concludes with a Coda section, marked '2. La 2^{me} fois à la Coda.', which includes dynamics like *f*, *p espress.*, *tempo*, *p*, *dim. espress.*, *p*, *mf*, *p*, and *pp*, ending with the word 'Fine'.

Più Allegro

TRIO

Musical score for the second piece, 'Più Allegro'. It consists of five staves of music in 2/4 time with a key signature of one sharp. The piece begins with a *dolce* dynamic and features dynamics such as *mf*, *p*, *f*, *rit.*, *pp*, *p*, and *dim.*. The tempo is marked 'tempo'. A first ending bracket spans the final two staves, with the instruction 'Tempo I.'. The piece concludes with the instruction 'D. S. al Coda'.

II
Melody

Andantino ma con moto

p dolce *pp*

mf *cresc.*

f *p espress.* *poco rit.* *pp* *tempo*

pp *ppp* *rit.* *Poco animato* *mf* *p*

mf *p*

p poco cresc. *dimin espress.* *pp* *rit.*

pp *rit.* *pp* *tempo*

p *mf molto espressivo*

dimin. e poco rit. *pp* *tempo* *rit. morendo*

II
Pastorale

Grazioso

p *più p* *mf*

dim. *p*

mf *p*

p *rit. e dim.* *p* *tempo*

pp *rit.* *pp* *p* *tempo*

mf *p* *pp*

pp *p* *mf*

dimin. *p* *pp*

p *più p* *rit.* *p* *tempo*

più p *rit. e dimin.* *espress.*