

Brian Henderson-Sellers

9 Pieces for the Young
(Opus 28)

9 Pieces for the Young

Crisply

1. Sleighride

Piano

Musical notation for 'Sleighride' in 2/4 time, key of D major. The piece is marked 'Crisply'. It consists of 8 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a repeat sign.

9

Pno.

Musical notation for 'Sleighride' continuation in 2/4 time, key of D major. It consists of 8 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a repeat sign.

Lightly and gracefully

2. The Ballerina

18

Pno.

Love-ly Ball-er in - a dance, Ball-er-in-a dance for me. Spin a

pp

Musical notation for 'The Ballerina' in 2/4 time, key of B minor. It consists of 8 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a repeat sign.

25

Pno.

round and stop. Ball - er - in - a dance with me.

Musical notation for 'The Ballerina' continuation in 2/4 time, key of B minor. It consists of 6 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a repeat sign.

30

Pno.

Pret - ty Ball - er - in a dance.

Musical notation for 'The Ballerina' continuation in 2/4 time, key of B minor. It consists of 4 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a repeat sign.

Moderato
3. March

33

Pno.

Left, right, March a - long. Left, right. Then come back.

37

Pno.

Left, right, March a-long. Left, right, Stop Halt.

Slowly and wistfully
4. Daydreaming

42

Pno.

mp *pp*

46

Pno.

mp *pp*

Cheerfully
5. The Snowman

50

Pno.

I'm going to build a snow man, To build him tall and high. I'm going to build a

56

Pno. snow- man_ To reach up to the sky. I'm going to build a snow man, To

61

Pno. build him big and tall. I'm going to build a

64

Pno. snow - man, And ask him to play ball

Quickly

6. Toy Motor Boat

67

Pno. Chug, chug, chug, chug, chug, chug, chug Little mot-or boat you chug all day.

71

Pno. Phut, phut, phut, phut, phut, phut, phut My dear friend come

74

Pno. play with me. My dear friend come play with me.

77 7. Baby doll

Pno.

Ma - ma Ma - ma

Detailed description: This system shows measures 77-84. The treble clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with a long slur spanning measures 77-84. The bass clef accompaniment features a steady eighth-note pattern. The lyrics 'Ma - ma Ma - ma' are written under the melody in measures 81-84.

85 rit. - - - - -

Pno.

Ma - ma Ma - ma

Detailed description: This system shows measures 85-88. The tempo marking 'rit.' (ritardando) is placed above the staff. The melody continues with a slur. The lyrics 'Ma - ma Ma - ma' are written under the melody in measures 86-88. The system ends with a double bar line.

93 8. The footballers

Pno.

mf

Detailed description: This system shows measures 93-97. The treble clef has a key signature of two sharps (F# and C#). The melody is marked *mf* (mezzo-forte). The bass clef accompaniment features a steady eighth-note pattern. The system ends with a double bar line.

98

Pno.

Detailed description: This system shows measures 98-102. The treble clef has a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The system ends with a double bar line.

103

Pno.

Detailed description: This system shows measures 103-106. The treble clef has a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The system ends with a double bar line.

107

Pno.

GOAL!
sfz

Detailed description: This system shows measures 107-110. The treble clef has a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. In measure 109, the word 'GOAL!' is written above the staff, followed by the dynamic marking *sfz* (sforzando). The system ends with a double bar line and a key signature change to one flat (Bb) and a 3/4 time signature.

110 9. Falling asleep

Pno.

p Slowly

Ya - wn



119

Pno.

Getting gradually slower



124

Pno.

