

mus. ms. autogr. Hiller, F. 32, 2 N M 1907.919



(10 Bl. m. 17 b. L.)

Serenade

ben

Jas. Hiller

Violine solo.

Romanze

Violino Solo

Andante, con grazia ed espressione

Handwritten musical score for Violino Solo, Romanze, Andante, con grazia ed espressione. The score consists of 12 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "cres.", "molto.", "poco rit.", and "B. a Tempo".

Staff 1: *Andante, con grazia ed espressione*

Staff 2: *cres.*

Staff 3: *A. molto. cres - cen - do.*

Staff 4: *poco rit.*

Staff 5: *B. a Tempo*

Staff 6: *cres.*

Handwritten musical score on page 3. The page contains eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings: *molto cresc.* and *molto cresc.*. The second staff continues the melody. The third staff features a large 'C' time signature change and the instruction *meno: rit. a tempo.*. The fourth staff includes the marking *molto cresc.*. The fifth staff has a *sf.* (sforzando) marking. The sixth staff continues the melodic line. The seventh staff includes a *sf.* marking. The eighth staff concludes the piece with a double bar line. Below the eighth staff are three empty staves.

Intermezzo u. Adagio

Presto.

The musical score is written on 12 staves in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Presto.' at the beginning. The first staff has a '5' above the first measure and 'dolce staccato.' below it. The second staff has a '7' above the first measure. The third staff has 'dolce' above the last measure. The fourth staff has 'dolce' above the first measure. The fifth staff has 'D.' above the last measure and 'sf.' below it. The sixth staff has 'dolce' below the first measure and 'tr.' above the second measure. The seventh staff has 'tr.' above the second measure. The eighth staff has 'dolce' below the first measure. The ninth staff has 'dolce' below the first measure. The tenth staff has 'tr.' above the first measure. The eleventh staff has 'tr.' above the first measure. The twelfth staff has 'tr.' above the first measure.

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with the tempo marking 'cres.' and the first staff of the second system has the word 'espresso' written above it. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'cres.' appears on the first, fourth, and eighth staves; 'espresso' is on the second staff; and 'dim' is on the eighth staff. The notation includes many beamed notes, suggesting rapid passages. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and repeat signs on the final staff.

W. L.

stacc.

dol.

exi

E

dolo. fin

fin

fin

fin

exi

F

dolo.

tr. sempre. cres. cen do

f

dolce

dim

cres.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is marked with several performance instructions in Italian: *cresc.* (crescendo) on the first staff, *dim.* (diminuendo) on the third staff, *lunga* (long) on the sixth staff, and *206.* on the eighth staff. The piece concludes with a double bar line and the number 16. on the tenth staff. A large, bold letter **G.** is written below the final staff.

espress

dim.

trium

agitato

Cadente colli.

dim.

largamente.

W.

Baggio.

molto espres.

3/8

sub G.

locco.

H

Decres.

f.

dim

un poco rit

dim

molto cres.

f.

rit

cres.

A handwritten musical score consisting of 11 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions:
 - *cres* (crescendo) on the 6th staff.
 - *ff* (fortissimo) on the 7th staff.
 - *dim* (diminuendo) on the 7th staff.
 - *a Tempo* on the 8th staff.
 - *12000 rit* (ritardando) on the 8th staff.
 - *soave* (softly) on the 9th staff.
 - A large letter **K** is written above the 5th staff.
 - The word *Dolce* is written above the 6th staff.
 The notation is dense, with many beamed notes and slurs, suggesting a fast or complex piece of music.

Handwritten signature or initials.

Sua

lorro

Finale

*Allegro. deciso e vivace,
ma non troppo.*

L. 1 H.

solc.

f.

Handwritten musical score on page 13, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations and markings include:

- Volc* (written above the first staff)
- ff* (written below the second staff)
- Volc.* (written below the third staff)
- ores.* (written below the fourth staff)
- over* (written below the fifth staff)
- dim* (written above the sixth staff)
- a Tempo* (written above the seventh staff)
- cofress* (written below the seventh staff)
- ores.* (written below the eighth staff)
- coro. rit* (written below the ninth staff)

The score concludes with a final staff at the bottom, followed by a signature in the bottom right corner.

Handwritten musical score on ten staves, featuring complex notation with many beamed notes and slurs. The score includes dynamic markings and performance instructions:

- 20* (written above the first staff)
- creso.* (written below the fourth staff)
- decres.* (written below the fifth staff)
- decres.* (written below the sixth staff)
- dim* (written below the seventh staff)
- M.* (written above the eighth staff)
- 10.* (written above the eighth staff)
- mf* (written below the tenth staff)

dolo

N. quasi fantasia

espress.

ores.

a.T.

8va

lento

dim

poco rit.

co Tempo.

mf

8va

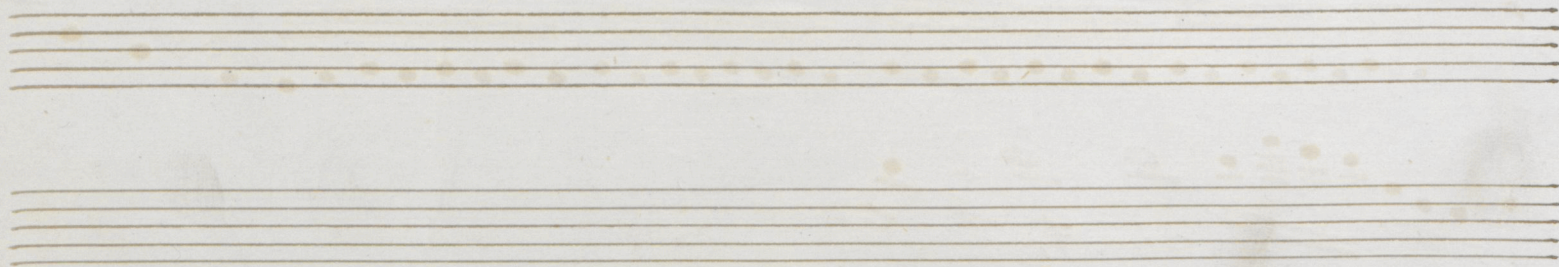
fin

M.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- dim* (diminuendo)
- sf* (sforzando)
- dolo* (dolore)
- a. Tempo.* (ad tempo)
- Tutti*
- espres.* (espressivo)
- poco. rit.* (poco ritardando)
- a. T.* (ad tempo)
- Foris. f* (Foris forte)
- locco.* (loco)
- l.* (lento)
- Campana ad lib.* (Campana ad libitum)



8va

8va

8va

8va

8va

8va

8va

8va

Five empty musical staves.