

Violino Primo Concert:

Allegro

This is a handwritten musical score for a Violino Primo Concert. The score is written on aged, slightly stained paper. It begins with the tempo marking 'Allegro' in the top left corner. The music is written in treble clef with a key signature of one sharp (F#). The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. There are several instances of the word 'Solo' written above the staves, indicating solo passages for the first violin. There are also markings that appear to be 'tutti' or 'tutti' written above the staves, indicating when the full ensemble joins. The handwriting is in dark ink, and the paper shows signs of age and wear, particularly along the right edge.

Mus. 2383-0-54a

1

17

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *tutti* and *blo*. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including staining and wear.

Vollate

2 *X*

Largo *Soli.*

Allegro

Violino Secondo.

Allegro

12.

Largo ta: ||

Mus. 2389-0-54a

Sächs.
Landes-
Bibl.

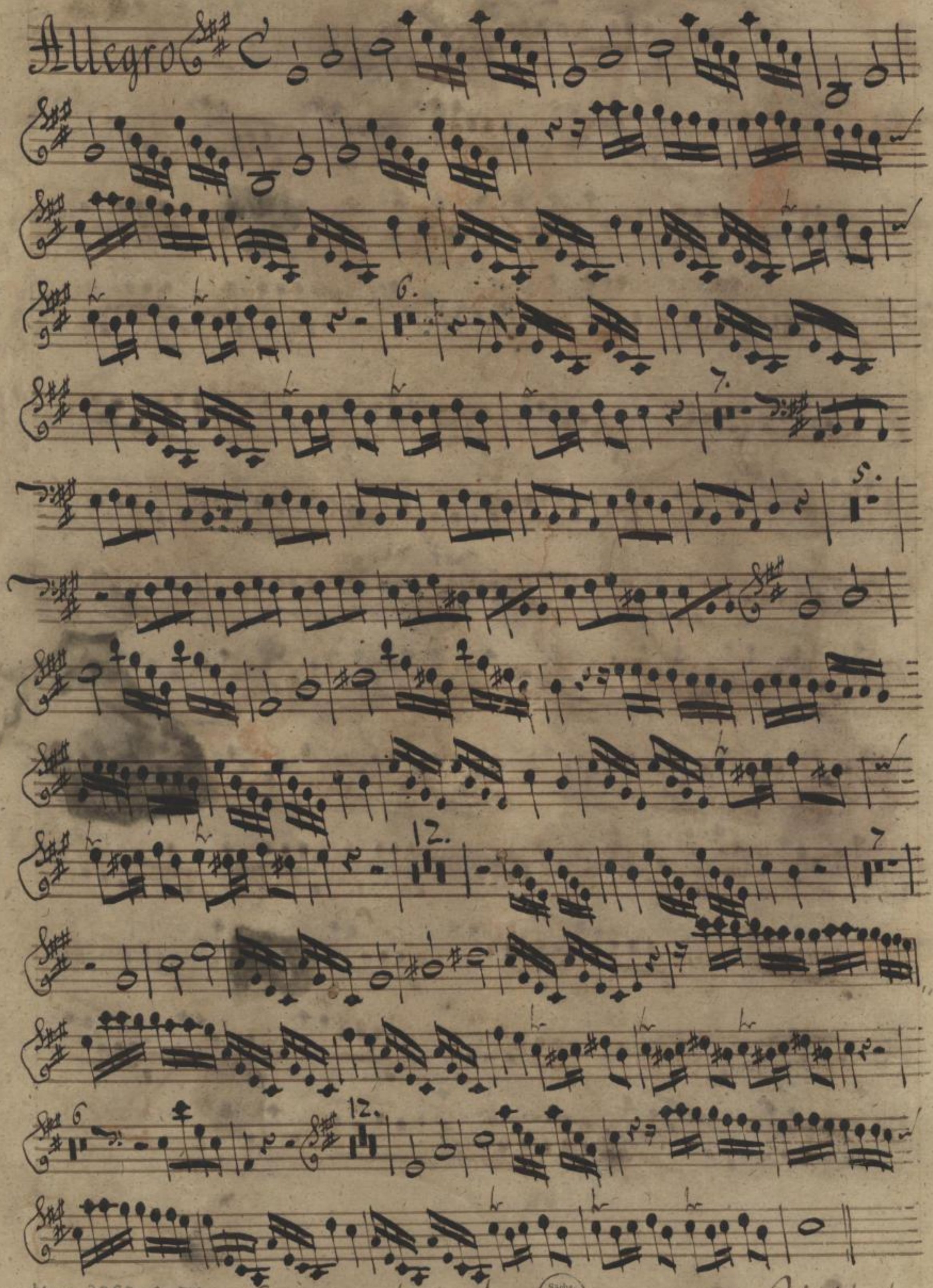
Voltake

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several measures marked with numbers: 4, 8, 9, 14, 17, and 11. The paper is aged and shows some staining. The word "Allegro" is written in a cursive hand at the top left.

Violino 2^{da}

Allegro



Mus. 2389-0-54a

Largo tacet.



Volltate

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 9, 14, and 17 are indicated above the staves. The notation includes slurs, ties, and dynamic markings. The paper is aged and shows some staining.

fin

Violino Secondo.

Allegro

Mus. 2389-0-54a

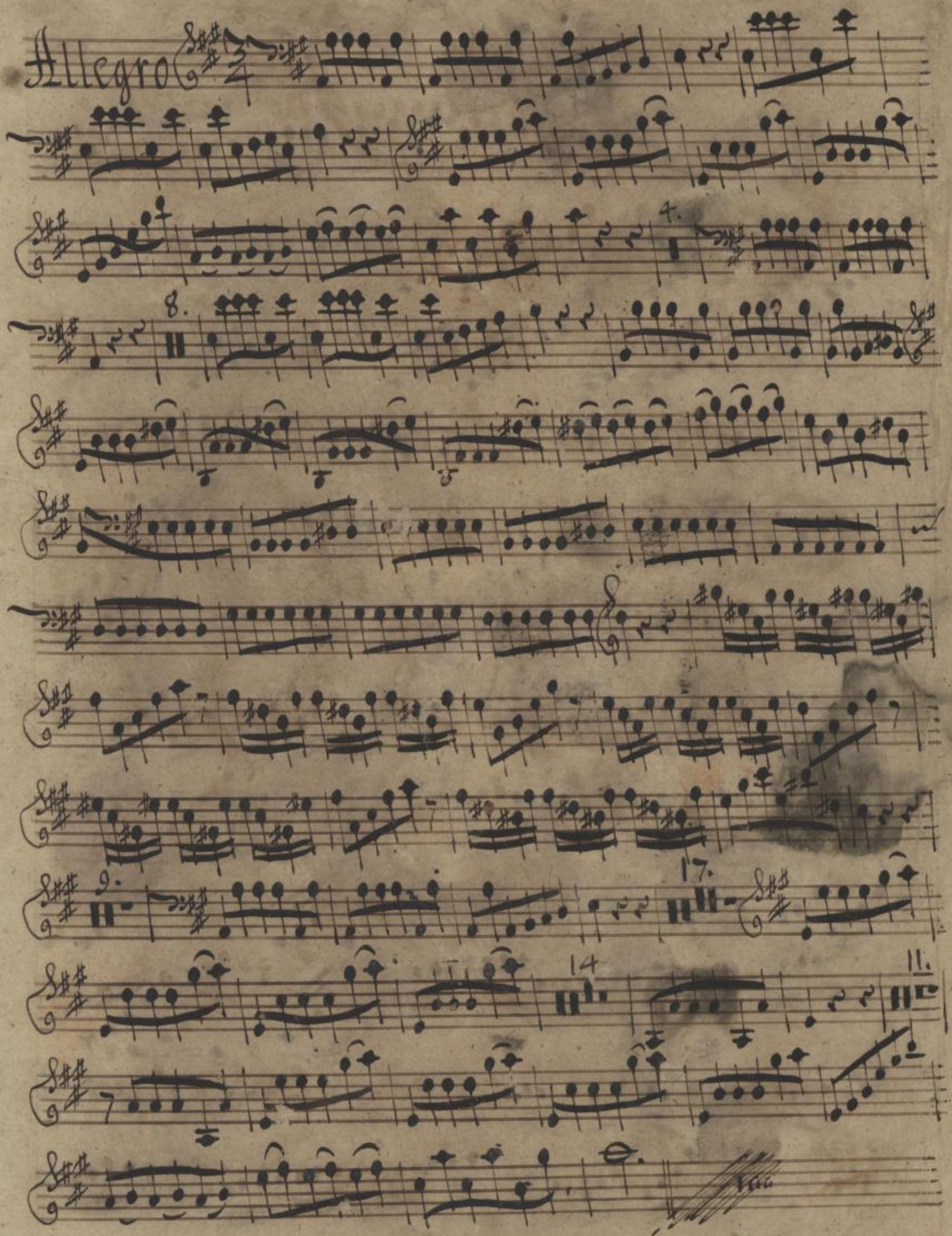
Largo
tacet

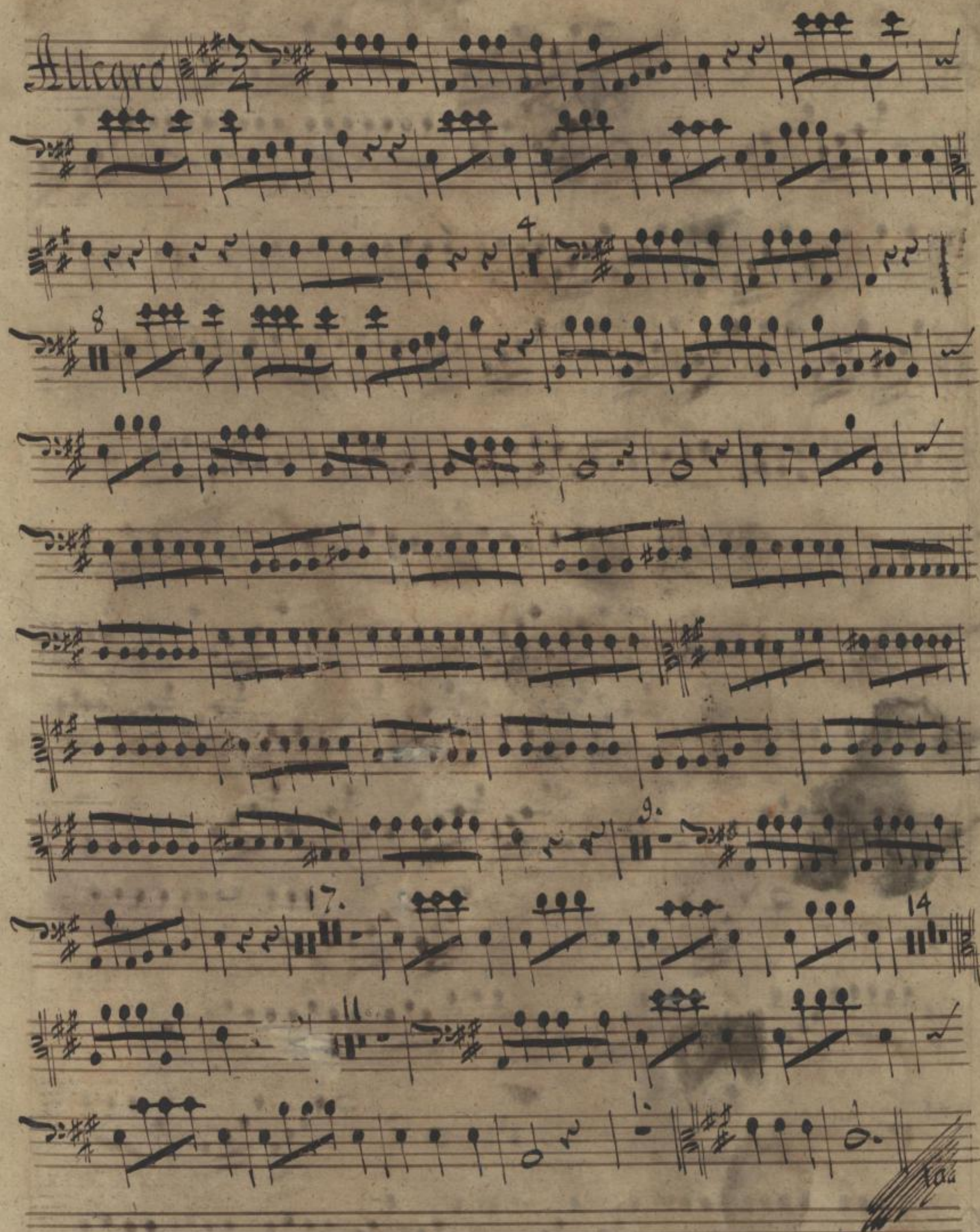
Sächs.
Landes-
Bibl.

Völtke

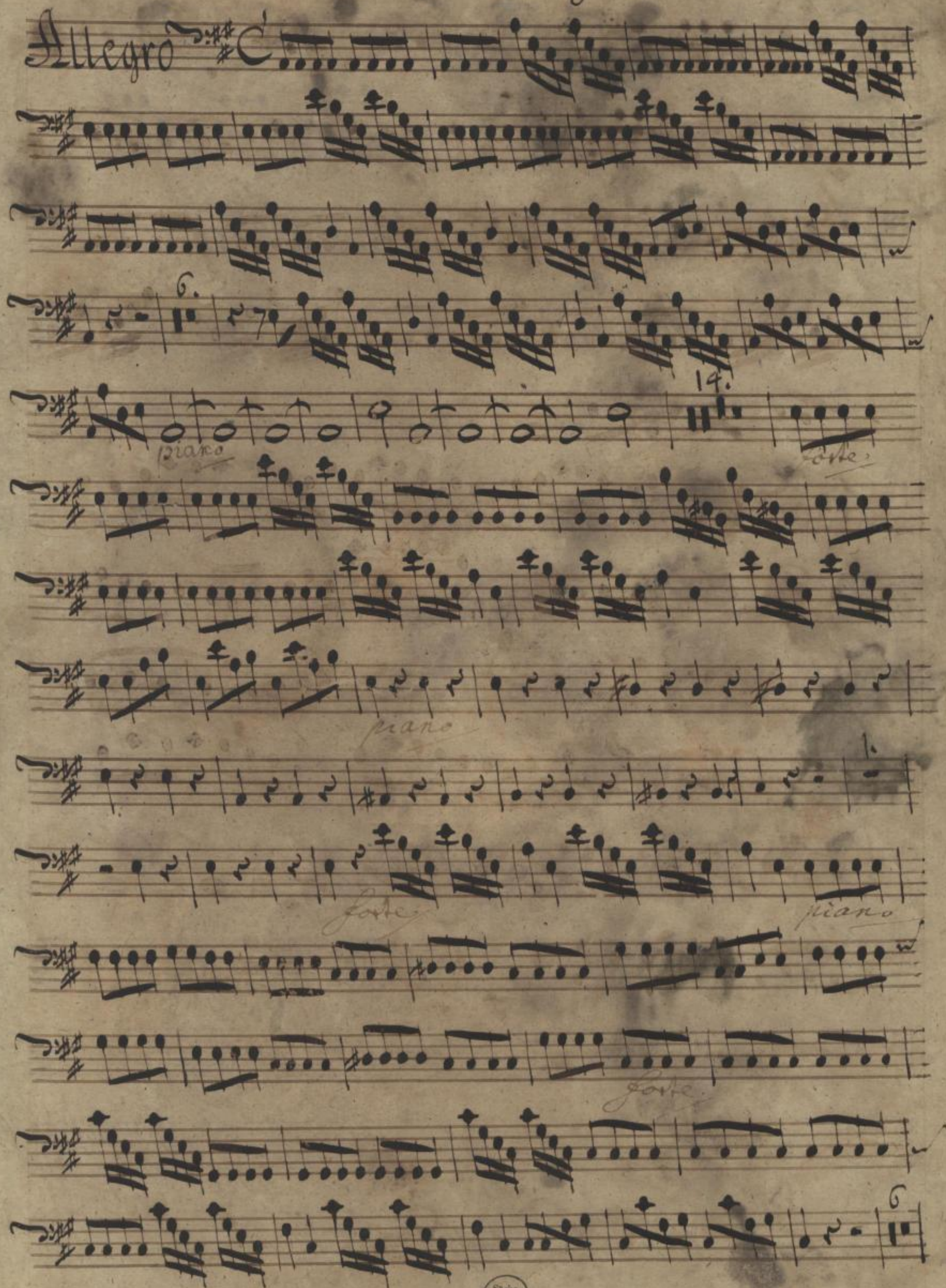
Allegro 3/4

4. 8 11. 14. 17.



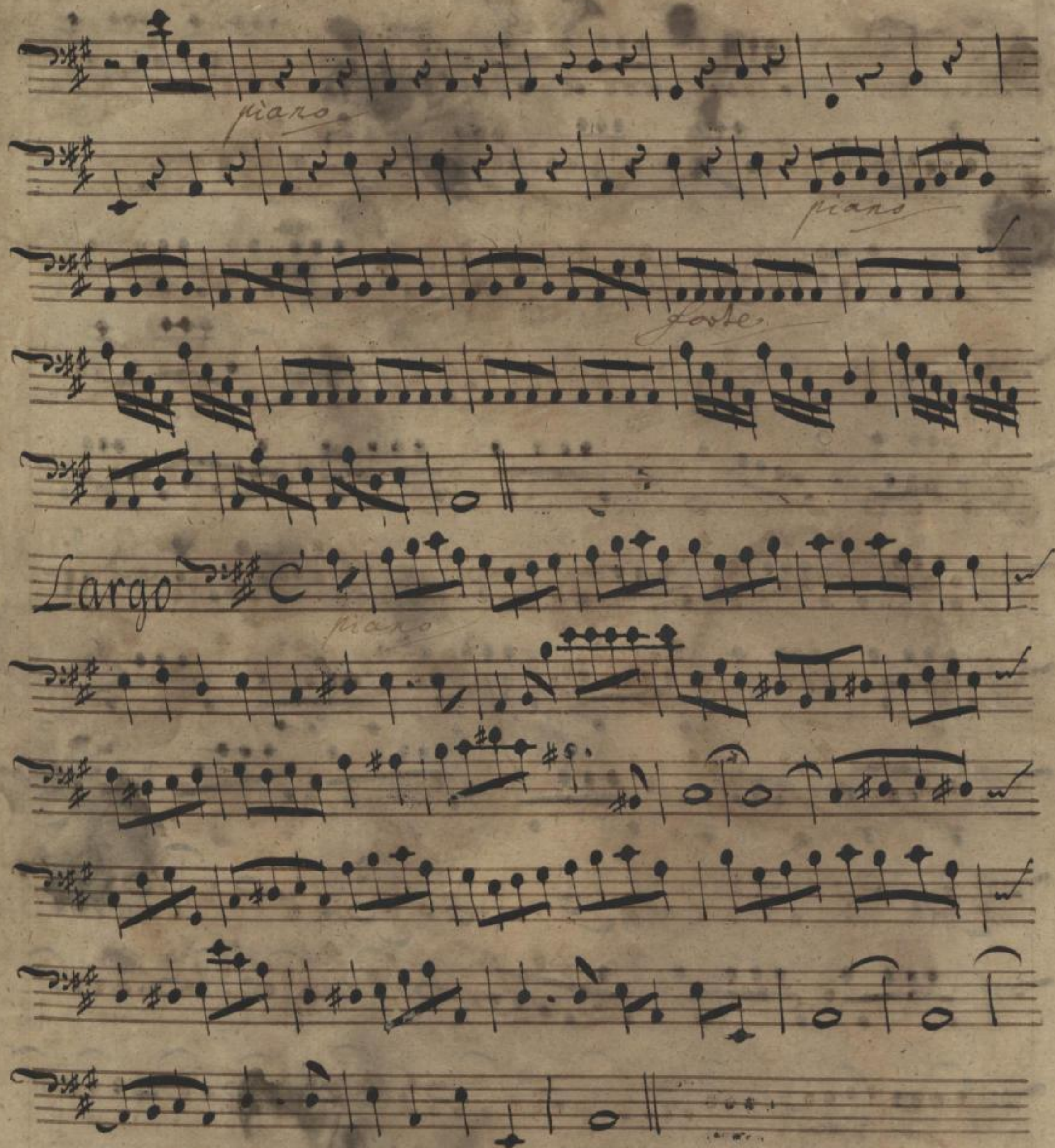


Basfo.

Allegro 

Mus. 2389-0-54a





Volte

Allegro

piano *piano* *forte*

forte *piano*

forte *piano*

piano *forte* *piano*



6. 11. 27

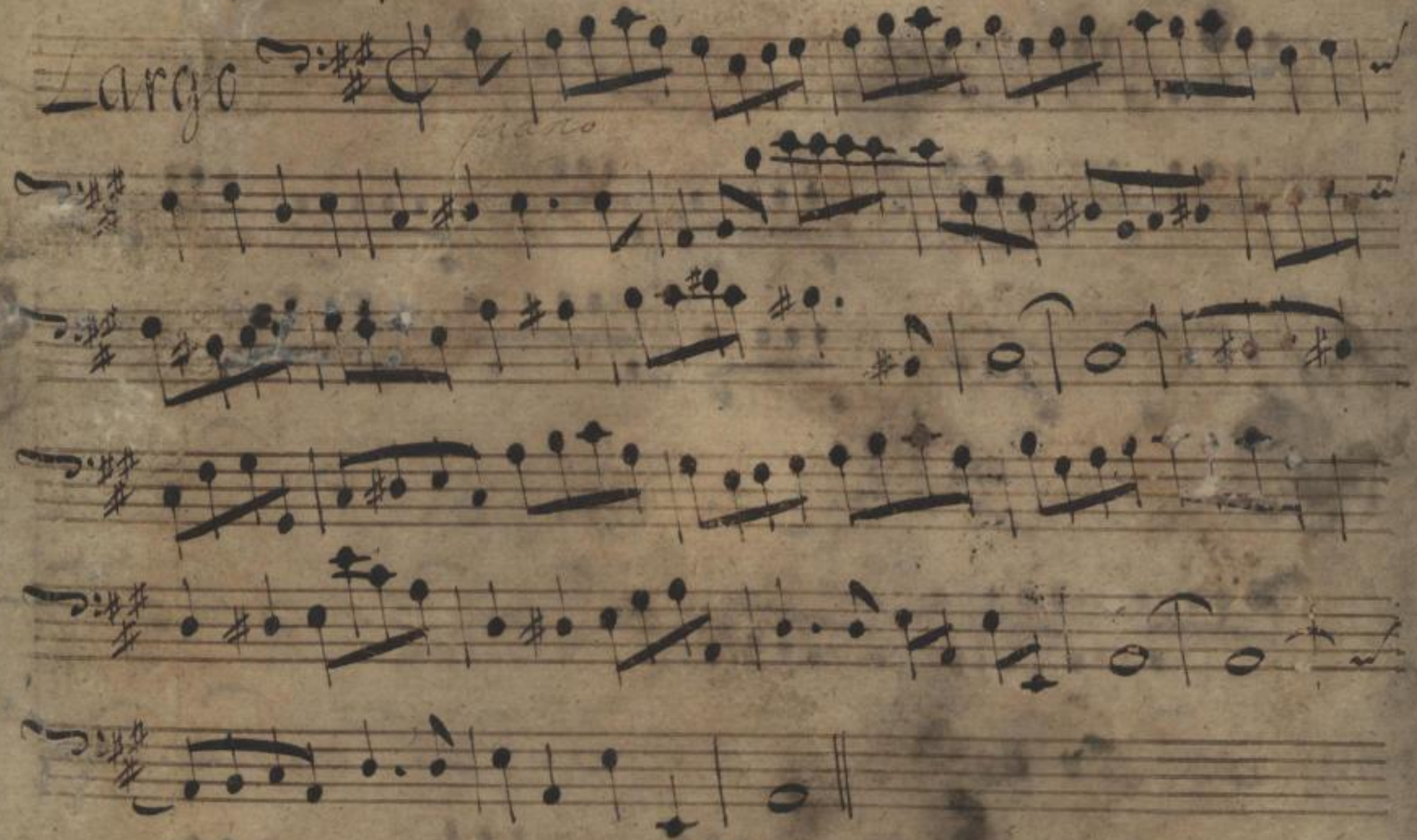
24

25

Allegro

4. *piano* 8 9. 9. 17. 14. 11. 1.

6. 10. 22. 26 24



Voltare.

Alliegio $\frac{3}{4}$

Tasto Solo *piano* *forte* 9.

forte *piano* *forte* *piano* *Tasto Solo* *forte* *piano*

Tasto Solo



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *piano* marking. The second staff has a *piano* marking. The third staff has a *forte* marking. The fourth staff has a *piano* marking. The fifth staff has a *Largo* marking. The sixth staff has a *piano* marking. The seventh staff has a *piano* marking. The eighth staff has a *piano* marking. The ninth staff has a *piano* marking. The tenth staff has a *piano* marking.

Volltate

36 7/8

Allegro $\frac{3}{4}$ $\sharp$

piano

forte

9.

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

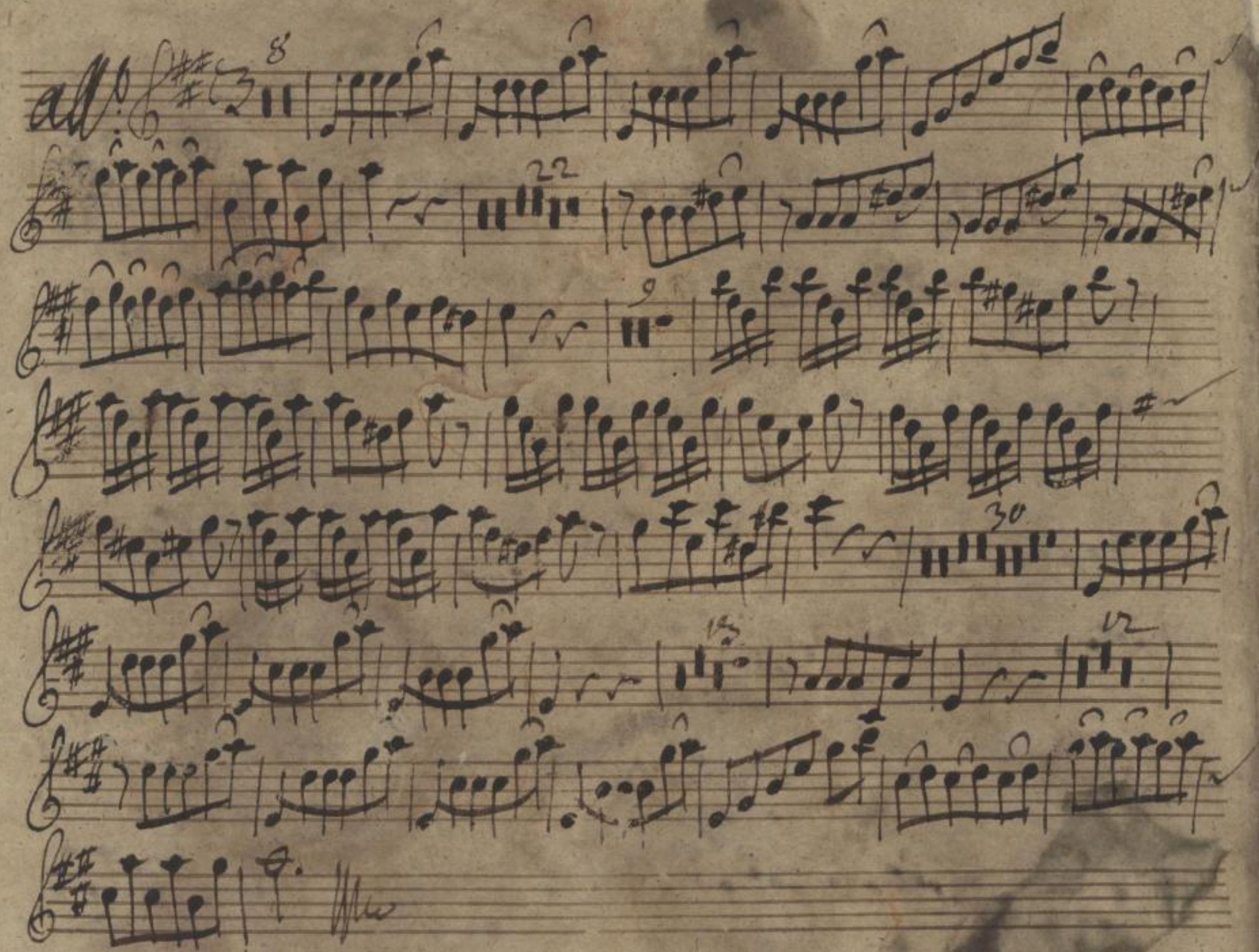
forte

piano

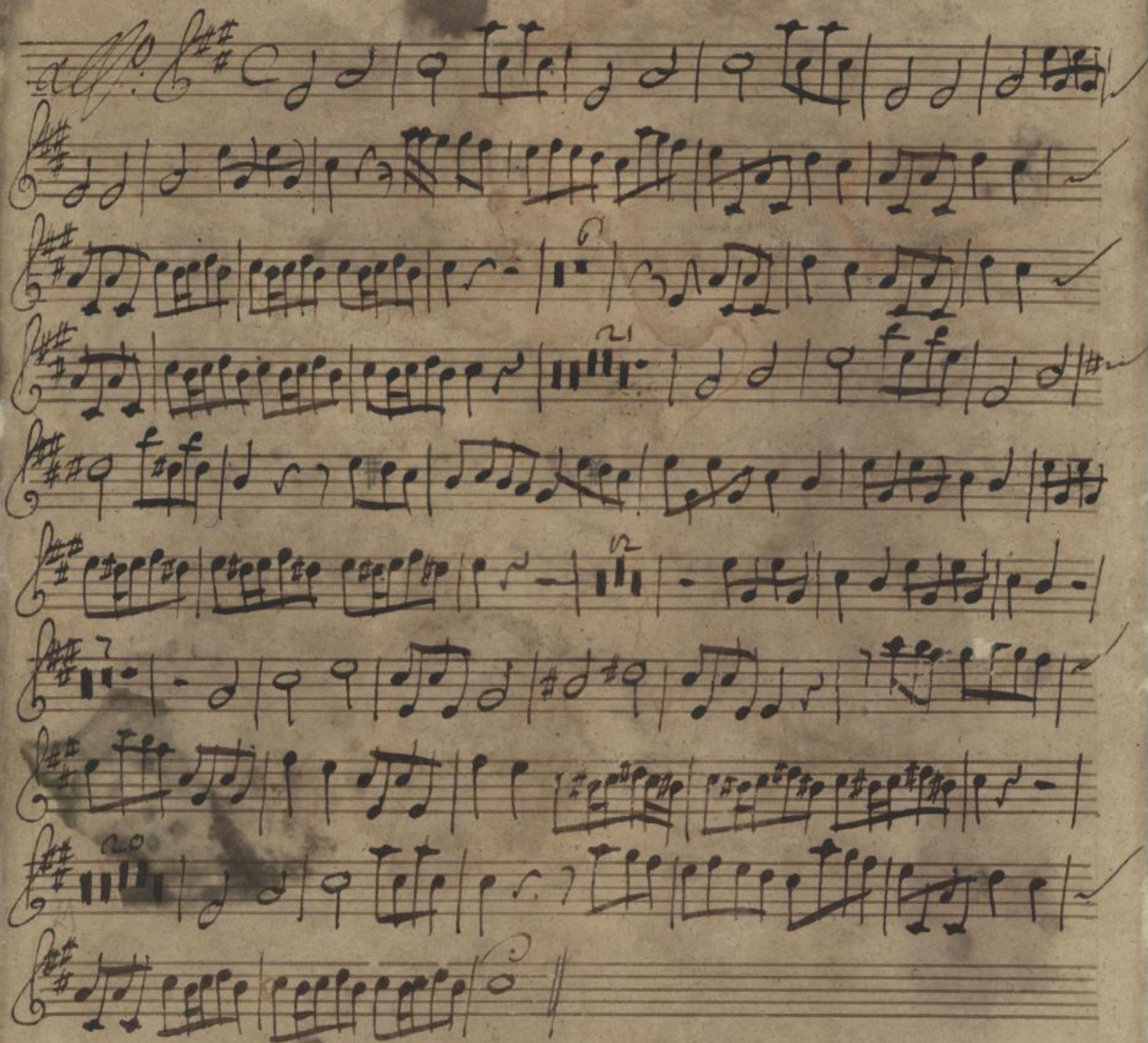


all^o

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various note values and rests. Measure numbers 4, 8, 9, 11, 14, and 17 are indicated above the staves. The paper shows signs of age, including water stains and foxing. The bottom of the page has a large, dark, scribbled-out area.



Hautb. ad.



Largo tacet //

Mus. 2389-0-54a

33



