

This musical score page contains 12 staves of music, numbered 12 through 21. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Req. (Recorder)
- Cl. (Clarinet)
- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Shn. Eb (3 staves of E-flat Trumpets)
- Shn. Bb (3 staves of B-flat Trumpets)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Bbd. (Baritone)
- Tba. (Tuba)
- Tba. (Tuba)
- Cx. (Cymbal)
- B. P. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with various phrasings, while the brass and percussion parts feature rhythmic patterns of eighth and sixteenth notes.

24

Fl.
Req.
Cl.
Sax. A.
Sax. T.
Shn. Eb
Shn. Eb
Shn. Eb
Shn. Bb
Tpt.
Tbn.
Bbd.
Tba.
Tba.
Cx.
B. P.

Detailed description of the musical score: This page contains measures 24 through 32 of a musical score. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged in a grand staff format with 14 staves. The instruments are: Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Shn. Eb), Baritone (Shn. Bb), Tuba (Tba.), Cymbal (Cx.), and Bass Drum (B. P.). Measures 24-25 feature a melodic line for the woodwinds and strings, with the saxophones playing a rhythmic accompaniment. Measures 26-32 show a more active section with complex rhythmic patterns in the saxophones and a driving bass line in the euphonium, baritone, and tuba. The brass instruments (trumpets and trombones) play a steady, rhythmic accompaniment throughout the section.

48

This musical score page contains measures 48 through 54. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing eighth-note patterns with a first and second ending.
- Req.:** Treble clef, playing eighth-note patterns.
- Cl.:** Treble clef, playing eighth-note patterns.
- Sax. A.:** Treble clef, playing eighth-note patterns.
- Sax. T.:** Treble clef, playing a bass line with a first and second ending.
- Shn. Eb (1):** Treble clef, playing eighth-note patterns.
- Shn. Eb (2):** Treble clef, playing eighth-note patterns.
- Shn. Eb (3):** Treble clef, playing eighth-note patterns.
- Shn. Bb:** Treble clef, playing eighth-note patterns.
- Tpt.:** Treble clef, playing eighth-note patterns.
- Tbn.:** Bass clef, playing a bass line with a first and second ending.
- Bbd.:** Bass clef, playing a bass line with a first and second ending.
- Tba. (1):** Treble clef, playing a bass line with a first and second ending.
- Tba. (2):** Treble clef, playing a bass line with a first and second ending.
- Cx.:** Percussion, playing eighth-note patterns.
- B. P.:** Percussion, playing a bass line with a first and second ending.

The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The key signature is one flat (Bb), and the time signature is 4/4.

73

Fl. *f*

Req. *f*

Cl. *f*

Sax. A. *f*

Sax. T. *f*

Shn. Eb *f*

Shn. Eb *f*

Shn. Eb *f*

Shn. Bb *f*

Tpt. *f*

Tbn. *f*

Bbd. *f*

Tba. *f*

Tba. *f*

Cx. *f*

B. P. *f*

tutti

f

Detailed description: This page of a musical score, numbered 73, contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The next four staves are for brass: Trumpet in E-flat (Shn. Eb), two more Trumpets in E-flat (Shn. Eb), and Trumpet in B-flat (Shn. Bb). The following three staves are for other brass instruments: Trombone (Tbn.), Baritone (Bbd.), and Tubas (Tba.). The bottom two staves are for percussion: Cymbals (Cx.) and Bass Drum (B. P.). The score begins with a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) appears at the start of the second measure for the woodwinds and brass. A *tutti* marking is placed above the percussion staves in the second measure. The score continues with various musical notations including notes, rests, and slurs.

85

1. 2.

Fl.

Req.

Cl.

Sax. A.

Sax. T.

Shn. Eb

Shn. Eb

Shn. Eb

Shn. Bb

Tpt.

Tbn.

Bbd.

Tba.

Tba.

Cx.

B. P.

p

f

p

f

p

f

p

f

f