

Septetto.

FAGOTTO:

Adagio.

Allegro.

A. P. 196.



FAGOTTO.

This musical score for Bassoon (Fagotto) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The eleventh staff has a treble clef and a key signature of two flats. The twelfth staff has a treble clef and a key signature of two flats. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *cres*, and *ten.*. There are also fingerings indicated by numbers 1, 2, and 3. The score is written in a single system with 12 staves.

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cres *f*

p *cres*

f

ff *p*

f *p*

f *pp* *ten.*

f *f* *fp* *fp* *f*

f *pp* *cres* *f* *p*

f *pp*

cres *ff*

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FAGOTTO.

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Adagio.

Adagio section, Bassoon part. The music is in 9/8 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *f* (forte). There are also markings for *ten.* (tenuto) and *tr.* (trill). The section ends with a repeat sign.

Moderato section, Bassoon part. The music is in 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The section ends with a repeat sign.

Trio section, Bassoon part. The music is in 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The section ends with a repeat sign.

Andante.

Maestoso.

This musical score for Bassoon (Fagotto) is divided into two main sections: 'Andante' and 'Maestoso'. The 'Andante' section begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a series of descending and ascending eighth-note patterns, with dynamic markings including *fz* (forzando), *p* (piano), and *pp* (pianissimo). The 'Maestoso' section follows, marked with a key signature change to two flats (B-flat, E-flat) and a 4/4 time signature. This section is characterized by more complex, often beamed eighth-note passages, with dynamic markings such as *p*, *pp*, *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). The score concludes with a *pp* marking and the instruction 'de perd.' (da perdere). The manuscript includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4).

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Prestissimo.

~~Scherzo Da Capo.~~

FAGOTTO.

f
f
p
f
p
cres
f
f
pp
cres
f
sempre ff
ff
a tempo.
pp
calan
do: ff