

N^o 22

22
Hob. I, 68

N^o 33

SIMPHONIES PERIODIQUES

Plusieurs Instruments
Composées par

J. HAYDN



Prix 5^{fr}

A PARIS

*Chez le Sr. Sieber, rue S^t Honoré, entre celles des Vieilles Etuves et d'Orleans
Maison d'un Apothicaire N^o 92.*

Sieber

D.17594(22)

THE
SIMPSON
MUSIC SHOP

N^o 33
SINFONIA
de M^r Haydn

Violino Primo

Vivace

The musical score is written for the first violin part of Haydn's Symphony No. 33. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score contains 15 staves of music. The first staff starts with a dynamic of *p* (piano). The second staff includes the instruction 'oboe soli' above the staff. The third staff features a dynamic of *FF* (fortissimo) and several trills marked 'tr'. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The score concludes with a repeat sign and the instruction 'Volte 3'.

Volte 3

Violino Primo

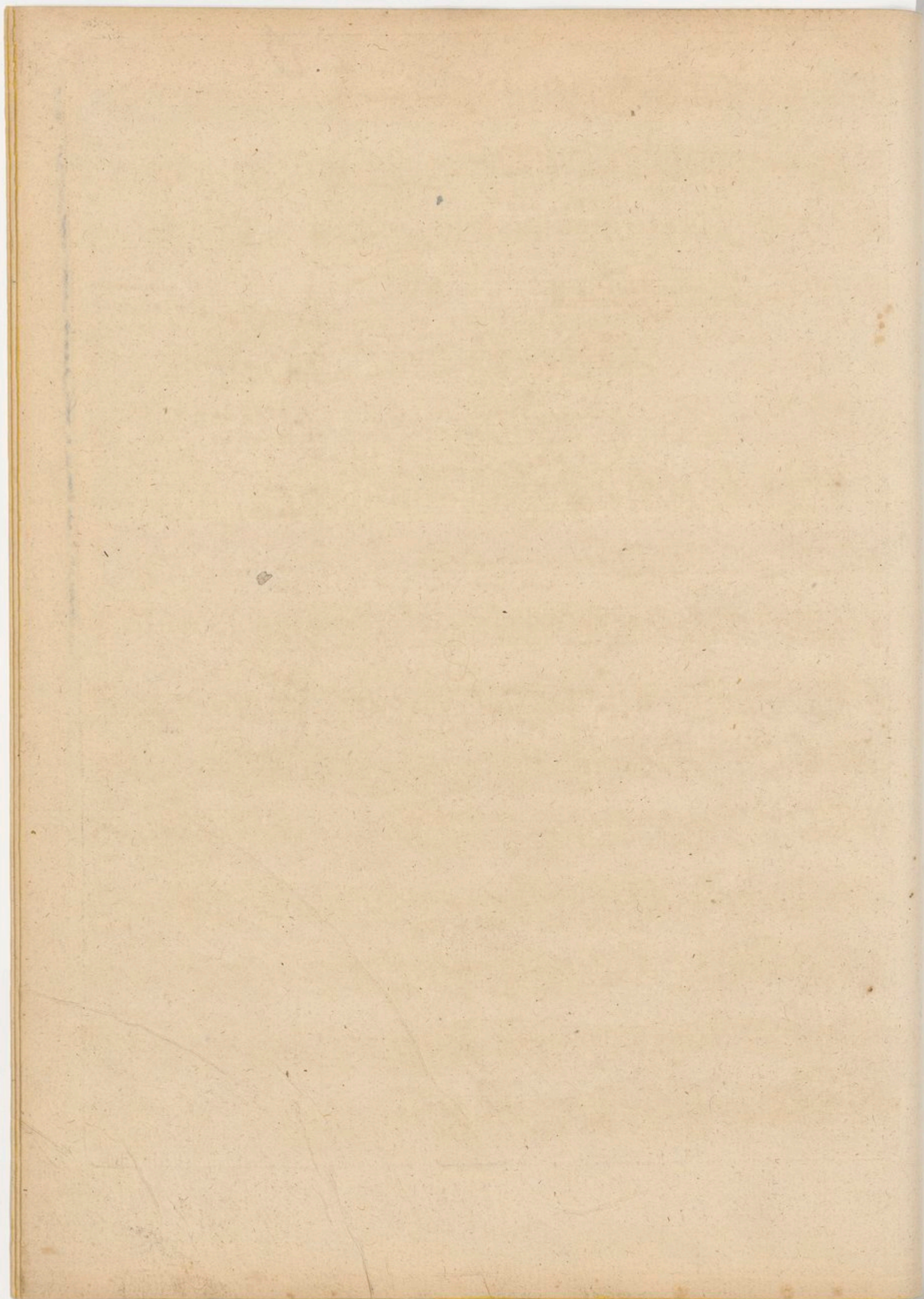
Con forдини
Adagio

This page of a musical score for Violino Primo contains 15 staves of music. The piece is marked 'Con forдини' and 'Adagio'. The notation includes various dynamics such as *sf*, *p*, *f*, *pp*, and *fp*. Technical markings include sixteenth-note runs, triplets, and trills. The score concludes with a trill and a final double bar line.

Violino Primo

finale
Presto

The musical score is written for Violino Primo in G minor, 2/4 time. It begins with a 'finale Presto' marking. The first staff contains several trills (tr) and first finger indications (I). The second staff includes a 'pp' dynamic marking. The third staff marks the beginning of a 'da capo fino' section with a double bar line and the instruction 'al fine senza replica', followed by a 'p' dynamic. The score continues with various dynamics including 'F', 'P', and 'PP', and includes several trills and first finger indications. The piece concludes with a 'fin' marking at the end of the second staff.



N^o 22

22
H. B. I, 68

33^o

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Prix. 5[#]

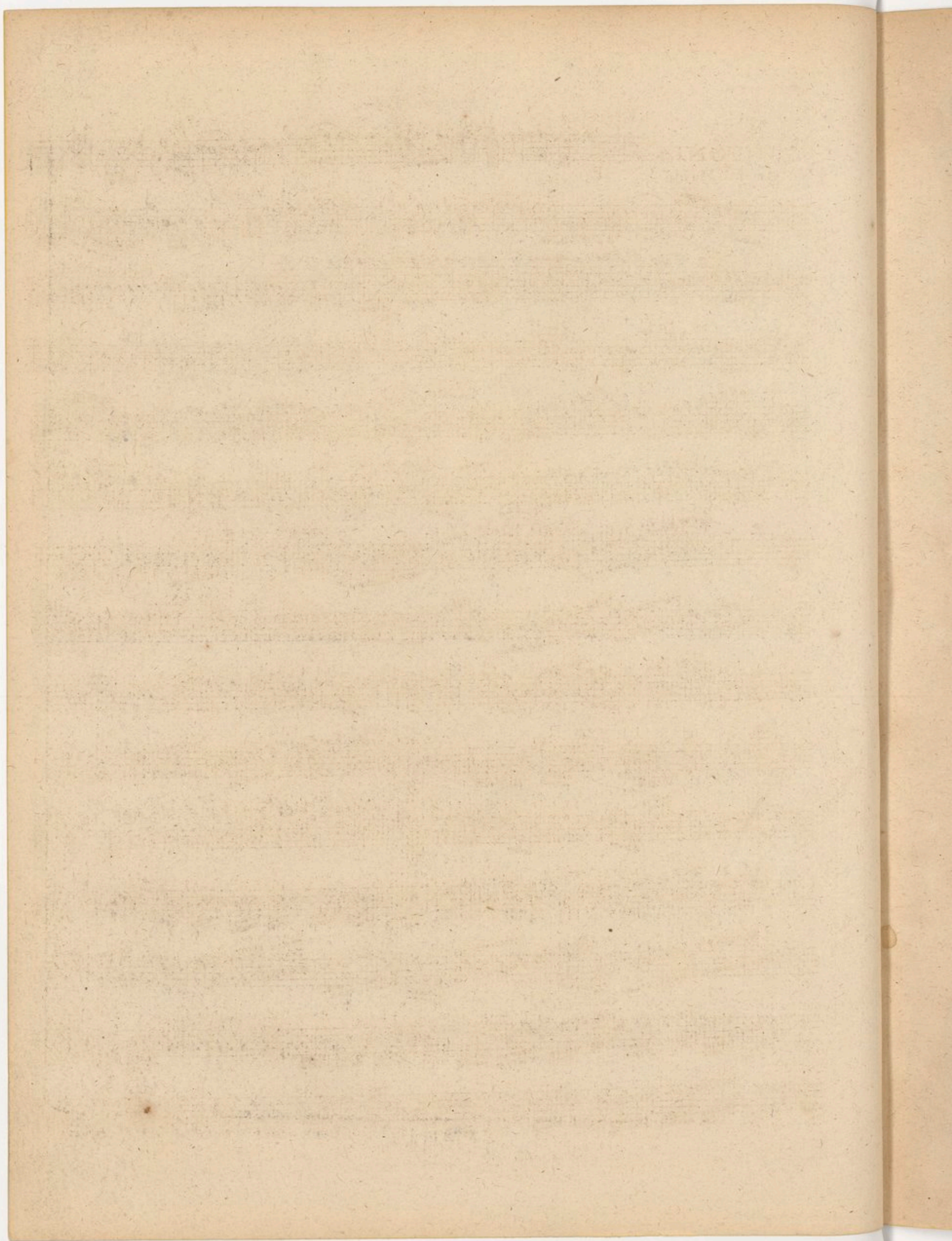
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Maison d'un Apothicaire. N^o 92.*

Sieber

6^h

D.17534 (22)



N^o 33
SINFONIA
de M^r Haydn

Violino Primo

Vivace

The musical score is written for the first violin part of Haydn's Symphony No. 33. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score is divided into several systems, each containing two staves. The first system includes the title and tempo markings. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and frequent trills. Dynamics range from piano (p) to fortissimo (ff). The piece ends with a repeat sign and the instruction 'Volti S'.

Volti S

Violino Primo

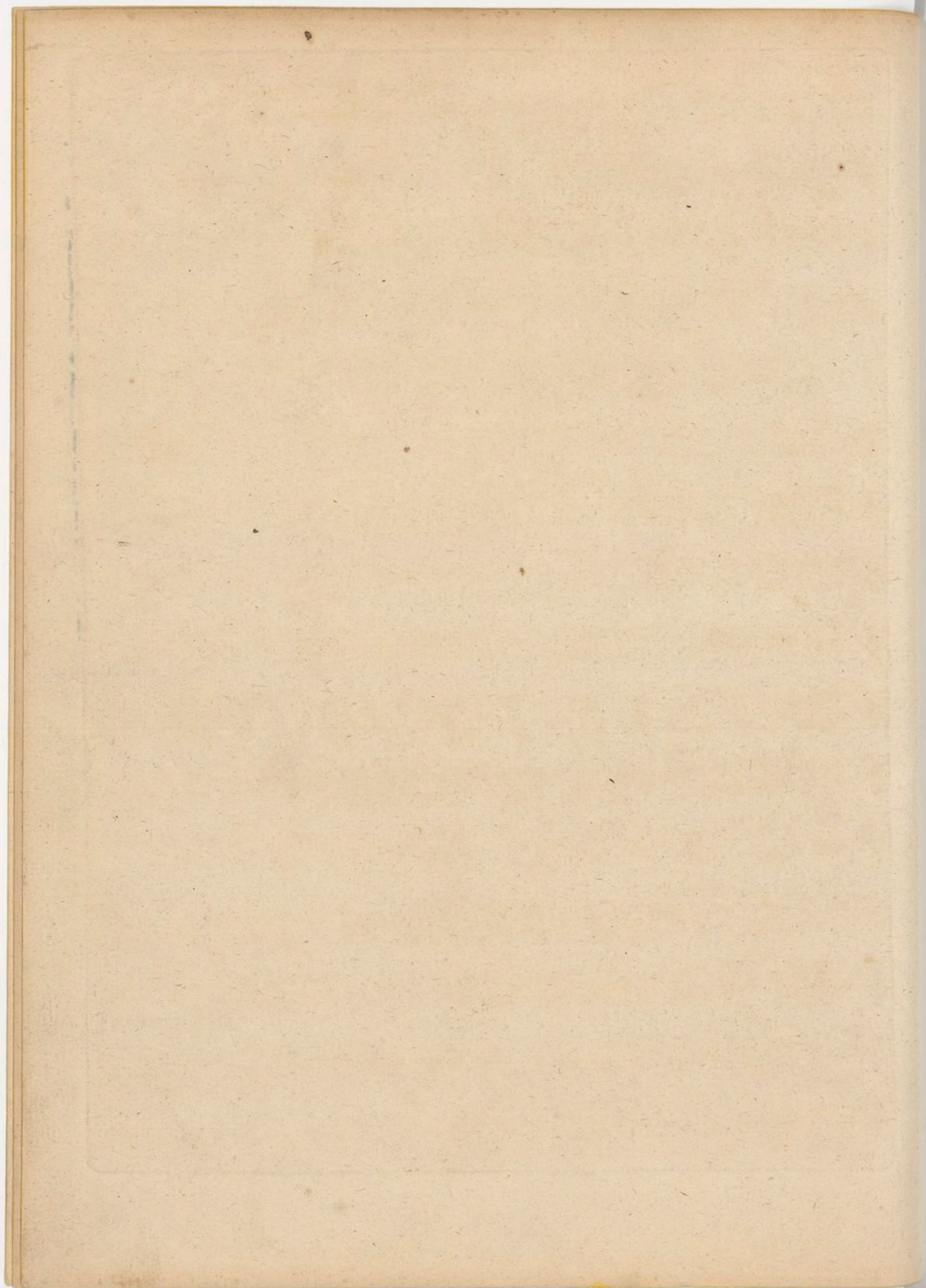
Con sordini
Adagio

This page of a musical score for Violino Primo contains 15 staves of music. The piece is marked 'Con sordini' and 'Adagio'. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *FP* (forzando piano). There are also performance instructions for sixths (6), triplets (3), and trills (tr). The notation is dense and complex, typical of a virtuosic violin part.

Violino Primo

finale
Presto

The musical score is written for Violino Primo in G minor, 2/4 time. It begins with the tempo marking 'finale Presto'. The first staff contains several trills (tr) and ends with a double bar line. The second staff continues the melodic line, ending with a fermata and the word 'fin'. The third staff starts with a piano (*pp*) dynamic and includes first finger (I) markings. A section marked 'da capo fino' begins, followed by a section marked 'al fine senza replica' with a piano (*p*) dynamic. The score continues with various dynamics including *F*, *p*, and *pp*, and includes several trills. The piece concludes with a final cadence.



1 222

N^o 3 22
H. 16. I, 68

33^o

SIMPHONIES

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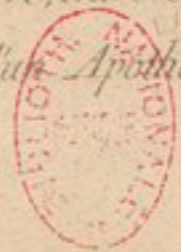
J. HAYDN

Prix 5[#]

A PARIS

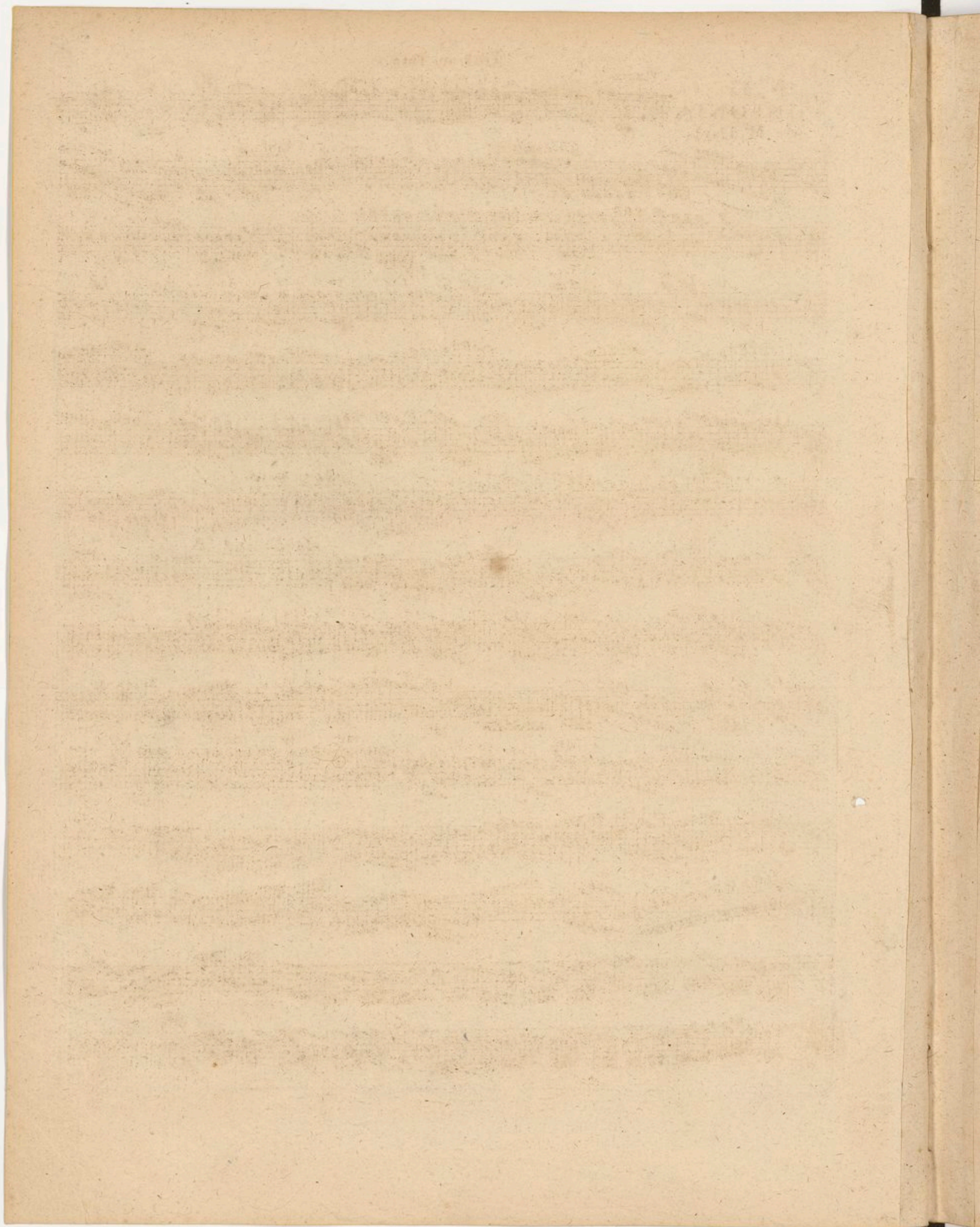
Chez le S^r Sieber, rue S^t Honoré, entre celles des Vieilles Etuves et d'Orléans

Maison d'un Apothicaire N^o 92.



Sieber per

D. 17594 (22)



N^o 33
SINFONIA
de M^r Haydn

Vivace

Violino Primo

Oboe soli

Viol

F

tr tr tr tr

tr tr tr tr tr tr tr tr

FF

P F P F P

P

tr tr tr

F sf

Volte 5



Violino Primo

Con sordini
Adagio

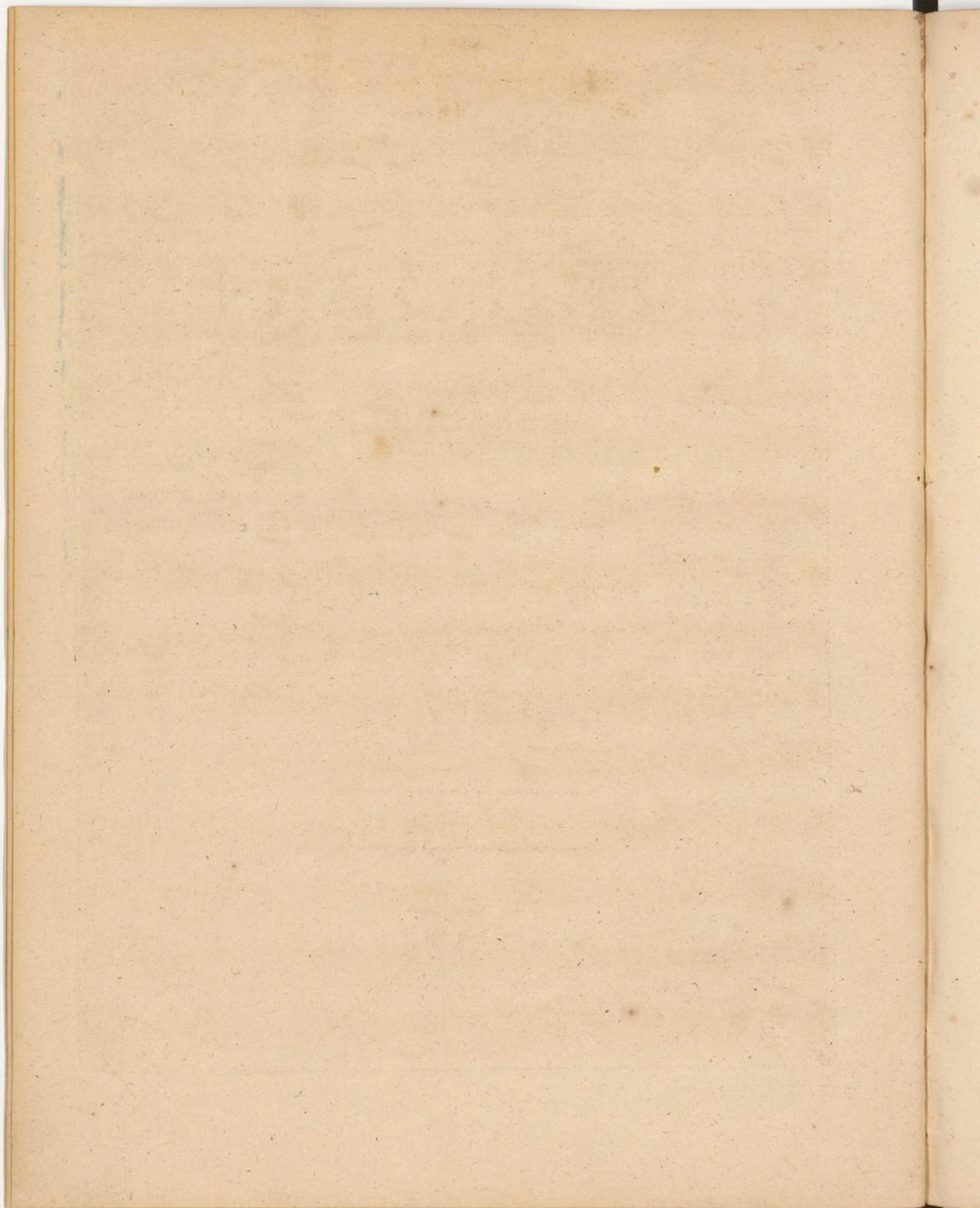
This musical score for Violino Primo consists of 14 staves of music. The piece is marked 'Con sordini' and 'Adagio'. The notation includes various dynamics such as *sf*, *p*, *f*, *pp*, and *fp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulations like trills (*tr*) and slurs. Fingerings are indicated with numbers 1-4 and 6. The score concludes with a trill (*tr*) and a *pp* dynamic marking.

Violino Primo

finale
Presto

The musical score consists of 15 staves of music. The first staff begins with the tempo marking 'Presto' and includes trills ('tr'). The second staff contains the instruction 'da capo fino' and 'replica'. The score is marked with various dynamics including *pp*, *f*, and *p*. It features numerous trills and slurs. The piece concludes with a final measure marked 'fin'.





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Handwritten text, possibly a title or page number, located in the upper right corner of the page.

Multiple staves of handwritten musical notation, including notes, rests, and clefs, arranged vertically across the page. The notation is extremely faint and difficult to read due to the age and staining of the paper.

N^o 33
SINFONIA
de M^r hayden

Vivace

Violino secondo

1

The image shows a page of a musical score for the second violin part of Haydn's Symphony No. 33. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *sf* (sforzando). The score includes first endings (*I*) and concludes with the instruction 'Volti S.' (Turn the page).

Violino secondo

Adagio

staccato

p *sf* *p* *f* *sf* *f* *sf* *pp* *f* *fp* *fp* *3* *3* *p* *sf* *p* *sf* *sf* *sf* *pp* *f* *p* *sf* *sf* *sf* *pp* *f*

Violino secondo

finale
Presto

The musical score for Violino secondo, page 3, is written in G minor and 2/4 time. It begins with the tempo marking 'finale Presto'. The score contains 14 staves of music. Key features include:

- Trills (tr) and accents throughout the piece.
- Dynamics: *fin PP*, *F*, and *P*.
- Performance instructions: 'da Capo fino' and 'al fine senza replica'.
- Technical markings: '6 3 solo 4 F' at the end of the piece.
- Rehearsal marks: Roman numerals I, II, III, and IV.

