

Susp. Cymbal

Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler
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Comfortable pace ♩ = 80

The score is divided into 15 numbered sections, each with specific performance instructions and dynamic markings:

- Section 1:** Measures 1-10 (10), 11-24 (13), 25-34 (10). Tempo markings: *poco rit.*, *a tempo*. Time signatures: 4/4, 2/4.
- Section 2:** Measures 35-39 (4), 40-41 (2), 42-43. Tempo marking: **Suddenly slow**. Dynamic marking: *ppp*. Time signatures: 2/4, 4/4.
- Section 3:** Measures 44-47 (3), 48-51 (4), 52-54 (2). Dynamic marking: *ppp*. Time signatures: 4/4, 2/4.
- Section 4:** Measures 55-56 (3), 57-64 (8), 65-71 (6). Tempo marking: **Somewhat restrained**. Dynamic marking: *p*. Time signatures: 4/4, 3/4, 4/4.
- Section 5:** Measures 72-75 (4), 76-77 (2), 78-79 (7). Tempo marking: **Vividly**. Dynamic marking: *p*. Time signature: 4/4.
- Section 6:** Measures 80-86 (7). Tempo marking: **Tempo I**. Time signature: 4/4.
- Section 7:** Measures 87-89 (3), 90-91 (2), 92-93 (4). Tempo marking: **Gradually, but very subtly moving**. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4.
- Section 8:** Measures 94-95 (3), 96-98 (6), 99-104 (6), 105-105 (4). Tempo marking: **Somewhat moving**. Dynamic marking: *f*. Time signatures: 2/4, 4/4, 4/4, 2/4, 4/4.
- Section 9:** Measures 106-107 (7), 108-112 (4), 113-114 (9). Tempo marking: **Again suddenly slow**. Dynamic marking: *pp*, *ppp*. Time signature: 4/4.
- Section 10:** Measures 115-121 (7), 122-134 (13), 135-135 (2), 136-141 (6), 142-150 (9). Tempo marking: **Suddenly brisk**. Time signatures: 4/4, 4/4, 2/4, 4/4, 4/4.
- Section 11:** Measures 151-152 (2), 153-164 (12), 165-172 (8), 173-173 (2), 174-184 (11). Tempo markings: *rit.*, *a tempo*. Time signatures: 4/4, 4/4, 2/4, 4/4.