

Flutes 1, 2

Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler
Jennifer Hiller

Comfortable pace $\text{♩} = 80$

Flute

1-5 **5** 6 a2 7 3 3 3 3

8 3 3 3 3 9 10 *pp* *sf*

11 *poco rit.* *ff* *dim.* 12 a tempo *pp* 13 14

15 16 17-21 **5** 22 *pp* *f*

23-24 **2** **2** 25-26 **2** 27 *p*

28 29 30

31 *Pushing forward* 32 33 *mf*

34 *somewhat urgent* 35 *Suddenly slow* 36-39 **4** *Suddenly brisk* 40 **3**

Detailed description: This is a musical score for Flute 1 and 2, measures 1 through 40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Comfortable pace' and a metronome marking of 80 quarter notes per minute. The first staff contains measures 1-7, featuring a five-measure rest (marked with a '5' in a box) and a six-measure rest (marked with a '6' in a box), followed by eighth-note triplets. The second staff contains measures 8-10, with eighth-note triplets and dynamics of *pp* and *sf*. The third staff contains measures 11-14, with a *poco rit.* marking, a first ending bracket (marked with a circled '1'), and dynamics of *ff*, *dim.*, and *pp*. The fourth staff contains measures 15-22, with a *switch to Piccolo* instruction, a five-measure rest (marked with a '5' in a box), and dynamics of *pp* and *f*. The fifth staff contains measures 23-27, with a *Fluently* marking, two-measure rests (marked with a '2' in a box), a second ending bracket (marked with a circled '2'), and a dynamic of *p*. The sixth staff contains measures 28-30, with eighth-note patterns. The seventh staff contains measures 31-33, with a *Pushing forward* marking and a dynamic of *mf*. The eighth staff contains measures 34-40, with a *somewhat urgent* marking, a *Suddenly slow* marking, a change to 2/4 time, a four-measure rest (marked with a '4' in a box), a *Suddenly brisk* marking, a change to 3/4 time, and a three-measure rest (marked with a circled '3').

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gva-----

41 *mf* *pp* *mf* *pp* 42 43 *mf* *pp* *mf* *pp*

44 45 *ff* *sf* 46 *ff* *sf*

47 48-56 **4** **9** 57-62 **5** **6** 63 *not rushing* *p* *dim.*

64 65 66 *pp* *p*

67-71 **5** **7** **7** *Holding back* *Vividly* 72-75 **4** 76 77 *p* *ff*

78 79 80-83 **4** *Tempo I* *switch to Flute*

84 *pp* 85 86

8 *Gradually, but very subtly moving* 87 *p* 88 *f* 89

switch to Piccolo 90 91 92 93 94 95 *somewhat moving* *gva* *pp*

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(8^{va})
96 97 98
f

9 pushing forward
99 100 101
mp

102 103 104 105
p p sf p pp

10 again suddenly slow 11 Suddenly brisk 8^{va}
106-114 9 115 116
ff ff

117 (8^{va}) 118 119
ff ff dim.

120-121 switch to Flute 2 12 Tempo I
122-124 3 125 126
p

127 128 129 130-133
3 3 3 3 4

134 135 136-141
p 2/4 4/4 6

13 142-146 147 148
5 3 3 3 3
ppp

149 150

3 3 3 3 3

151 152 153-157 158

rit.

14 *a tempo*

f *ppp*

5

159 160 161 162-163

2

2

164 165 166 167

15

pp

3

168 169 170 171

3

172 173 174-184

11

2/4 4/4