

B $\flat$  Clarinet 3

# Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler  
Jennifer Hiller

Comfortable pace ♩ = 80

1-4 **4** 5 *f* 6 *pp* 7 8 9 *p*

10 *ff* 11 *poco rit.* 12 **1** *a tempo* 13 14 *pp*

15 16 17 18 19 *dim.*

20 21 22 23 24

**2** 25 **Fluently** 26 27 28 *p*

29 30 **Pushing forward** 31-33 **3** 34 **Somewhat urgent** 35

**3** 36-38 **Suddenly slow** 39 **3** 40 **Suddenly brisk** 41 42 43 *mf* *f* *f*

44 45 46 47 48 **4** *f* *ff* *p* *f*

Musical staff 49-52. Treble clef, key signature of three sharps (F#, C#, G#). Measures 49-52 contain eighth-note patterns with accents and slurs.

Musical staff 53-56. Treble clef, key signature of three sharps. Measures 53-54 are marked *p*. Measures 55-56 are marked *f* and include a fermata. A circled number 5 is positioned below the staff.

5 Somewhat restrained

Musical staff 57-59. Treble clef, key signature of three sharps. Measures 57-58 are marked *pp* and *f*. Measures 59 are marked *pp* and *f*.

Musical staff 60-66. Treble clef, key signature of three sharps. Measures 60-62 are marked *p* and include a fermata. Measure 63 is marked *p* and includes the instruction "not rushing". Measures 64-65 are in 3/4 time. Measure 66 is in 4/4 time and marked *p*. A circled number 6 is positioned above the staff.

Musical staff 67-75. Treble clef, key signature of three sharps. Measures 67-69 are marked *pp*. Measures 70-71 are marked *pp*. Measures 72-74 are marked *pp* and include a fermata. Measure 75 is marked *pp*. The instruction "Holding back" is written above measures 72-74. A circled number 7 is positioned above the staff.

Holding back

Musical staff 76-79. Treble clef, key signature of three sharps. Measures 76-77 are marked *mf* and include the instruction "Vividly". Measures 78-79 are marked *ff* and include slurs.

7 Vividly

Musical staff 80-86. Treble clef, key signature of three sharps. Measures 80-86 are marked *pp* and include slurs.

Tempo I

Musical staff 87-91. Treble clef, key signature of three sharps. Measures 87-88 are marked *p*. Measures 89-91 are marked *f* and include slurs.

8 Gradually, but very subtly moving

Musical staff 92-96. Treble clef, key signature of three sharps. Measures 92-93 are marked *f*. Measures 94-95 are marked *ffp*. Measure 96 is marked *ffp*. The instruction "Somewhat moving" is written above the staff.

Somewhat moving

97 *sf* 98 *sf* *mf* *ff* 99-100 **9** Pushing forward **2**

101 *pp* 102 103 104 *morendo* 105 106-112 **7** 113 *ppp* 114 //

**11** Suddenly brisk 115 *f* 116 *mf* *mf* *p* *f* *p* *f* *p* 117 118 *ff*

119 *p* 120 *f* 121 *pp*

**12** Tempo I 122-133 **12** 134 135 136 137 *ppp*

138 *pp* 139-141 **3** 142 *ppp* 143 144 145

146 *p* 147-150 **4** 151-152 **2** 153 *rit.* *a tempo* 154 *pp* *dim.*

155 156 157 *ppp* 158-161 **4** 162 *pp* 163 **3**

**15** 164 165-168 **4** 169 170-172 **3** 173 174-184 **11**