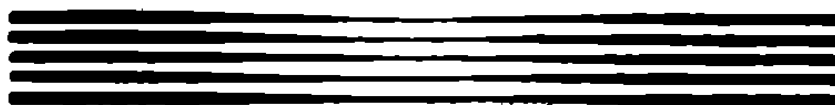
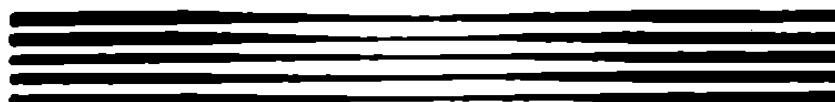


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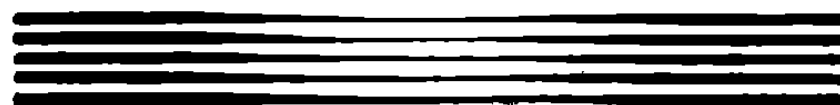


IPPOLITOV-IVANOV

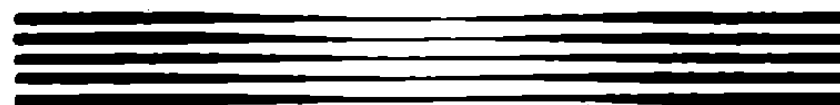


TWO KIRGHIZ SONGS

For Oboe, Clarinet, and Bassoon



Score	\$.50
Parts	\$.25
Complete (Including Score).....	\$1.00



MERCURY MUSIC CORPORATION

New York 23, N. Y.

MIKHAIL MIKHAILOVICH IPPOLITOV-IVANOV

(1859 - 1935)

TWO KIRGHIZ SONGS

FOR OBOE, CLARINET, AND BASSOON

Ippolitov-Ivanov, famous as the composer of the popular "Caucasian Sketches", was known in Russia as one of the great authorities on the folk music of Georgia and the Caucasus. Much of his music reflects his absorption in his studies, even where actual folk-melodies are not employed. His style is marked by gracious orientalism of an essentially lyrical nature.

Ippolitov-Ivanov studied composition under Rimsky-Korsakov, and shortly after leaving the Conservatory of St. Petersburg, became conductor of the symphony orchestra at Tiflis in Georgian Russia. He later became a professor at the Moscow Conservatory, and was for many years active as a conductor of opera.

These two pieces for oboe, clarinet, and bassoon are based on melodies of the Kirghiz, a Turkic people living in the region between the Volga and Irtisch Rivers in Asiatic Russia.

W. A. J.

Duration: 2½ minutes

TWO KIRGHIZ SONGS

for Flute, Clarinet, and Bassoon

I

M. IPPOLITOV-IVANOV

Largo *Andante amoroso*

Oboe
Bb Clarinet
Bassoon

The musical score is written for three woodwind instruments: Oboe, Bb Clarinet, and Bassoon. It is in 2/4 time and consists of three systems of music. The first system is marked 'Largo' and 'Andante amoroso'. The second system is marked 'Andante amoroso'. The third system is marked 'molto riten. ten.' and 'Andante amoroso'. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, and includes first and second endings.

Mercury Music Corporation, New York, N. Y.

II

Allegro humoresco

Oboe

Bb Clarinet

Bassoon

The musical score is written for three woodwind instruments: Oboe, Bb Clarinet, and Bassoon. The tempo is marked 'Allegro humoresco'. The score is divided into three systems, each containing three staves. The first system includes dynamic markings *f* (forte) and *p* (piano), and a first ending bracket labeled '1'. The second system includes a second ending bracket labeled '2' and dynamic markings *f* and *p*. The third system includes a third ending bracket labeled '3' and dynamic markings *f*, *pp* (pianissimo), and *p*. The music features various note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4.

First system of musical notation (measures 1-4). The music is in treble, alto, and bass staves. Dynamics include *f* (forte) and *p* (piano). A measure number 4 is indicated in a box.

Second system of musical notation (measures 5-8). The music continues in treble, alto, and bass staves. Dynamics include *f* (forte).

Third system of musical notation (measures 9-12). The music continues in treble, alto, and bass staves. Dynamics include *f* (forte). Lyrics are present: *di mi nu en do*.

Fourth system of musical notation (measures 13-16). The music continues in treble, alto, and bass staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Measure numbers 6 and 7 are indicated in boxes.

Fifth system of musical notation (measures 17-20). The music continues in treble, alto, and bass staves. Dynamics include *p* (piano) and *pp* (pianissimo).