

2^e CONCERTO POUR VIOLONCELLE

VIOLONCELLE SOLO

C. SAINT-SAËNS

Op. 119

I

Allegro mod^{to} e maestoso

(♩ = 96)

Quatuor

Quat.
Harm.

Velle Solo

The first system of musical notation for the Violoncelle Solo. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro mod^{to} e maestoso' with a metronome marking of (♩ = 96). The system is divided into three measures. The first measure contains a whole note chord with a '5' below it. The second measure contains a whole note chord with a '3' below it. The third measure contains a whole note chord with a '3' below it. Above the staff, there are labels: 'Quatuor' above the first measure, 'Quat. Harm.' above the second measure, and 'Velle Solo' above the third measure. The system ends with a double bar line.

The second system of musical notation for the Violoncelle Solo. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The system is divided into five measures. The first measure contains a whole note chord with a '3' below it. The second measure contains a whole note chord with a '3' below it. The third measure contains a whole note chord with a '3' below it. The fourth measure contains a whole note chord with a '3' below it. The fifth measure contains a whole note chord with a '3' below it. Above the staff, there is a label '1' in a box above the fourth measure. The system ends with a double bar line.

The third system of musical notation for the Violoncelle Solo. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The system is divided into five measures. The first measure contains a whole note chord with a '3' below it. The second measure contains a whole note chord with a '3' below it. The third measure contains a whole note chord with a '3' below it. The fourth measure contains a whole note chord with a '3' below it. The fifth measure contains a whole note chord with a '3' below it. The system ends with a double bar line.

The fourth system of musical notation for the Violoncelle Solo. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The system is divided into five measures. The first measure contains a whole note chord with a '3' below it. The second measure contains a whole note chord with a '3' below it. The third measure contains a whole note chord with a '3' below it. The fourth measure contains a whole note chord with a '3' below it. The fifth measure contains a whole note chord with a '3' below it. The system ends with a double bar line.

The fifth system of musical notation for the Violoncelle Solo. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The system is divided into five measures. The first measure contains a whole note chord with a '3' below it. The second measure contains a whole note chord with a '3' below it. The third measure contains a whole note chord with a '3' below it. The fourth measure contains a whole note chord with a '3' below it. The fifth measure contains a whole note chord with a '3' below it. The system ends with a double bar line.

VIOLONCELLE SOLO

2

Fl. Cl. >

Velle Solo

1

f

p

sf

mf

dim.

dolce

sur le LA

sur le RÉ

3

sur le SOL

cresc.

ff

VIOLONCELLE SOLO

3

1ers vons 2ds vons 4 Velle Solo

Altos

7

f

2

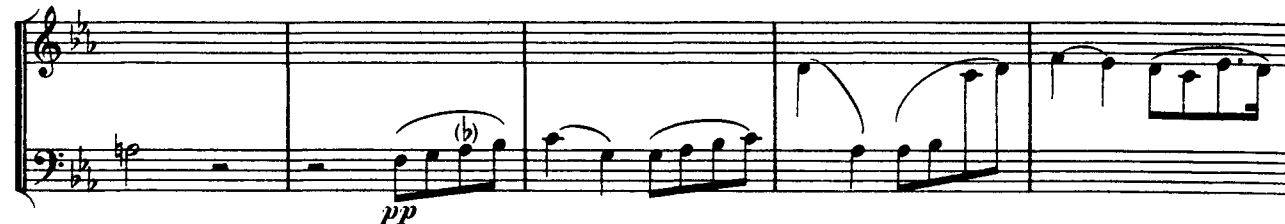
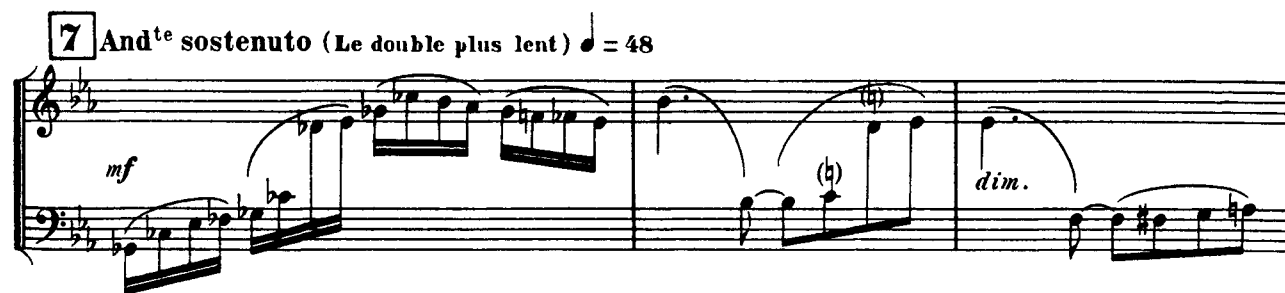
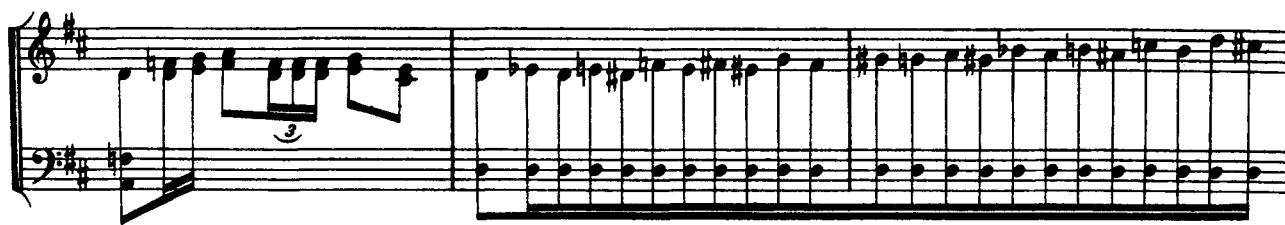
f

5

ff

1

VIOLONCELLE SOLO



VIOLONCELLE SOLO

5

dim. **Rit.**

8 **a Tempo** **Tutti** **Più mosso**

3

Velle Solo
legg.

mf

legg.

1 *p*

9 *(b)*

1

VIOLONCELLE SOLO

First system of music. Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, marked with accents and a *cresc.* (crescendo) instruction. The bass staff provides a harmonic accompaniment. The system concludes with a *dim.* (diminuendo) instruction and a double bar line.

Second system of music. Treble and bass staves. The treble staff features a melodic line with triplets and slurs, marked *p* (piano) and *dolcissimo* (very soft). The bass staff has a simple accompaniment. The system ends with a double bar line.

Third system of music. Treble and bass staves. The treble staff begins with a measure number '10' in a box. It contains a melodic line with slurs and ties. The bass staff has a simple accompaniment. The system ends with a double bar line.

Fourth system of music. Treble staff. The system is marked *Accelerando* and consists of a continuous sequence of eighth notes, many of which are grouped in triplets.

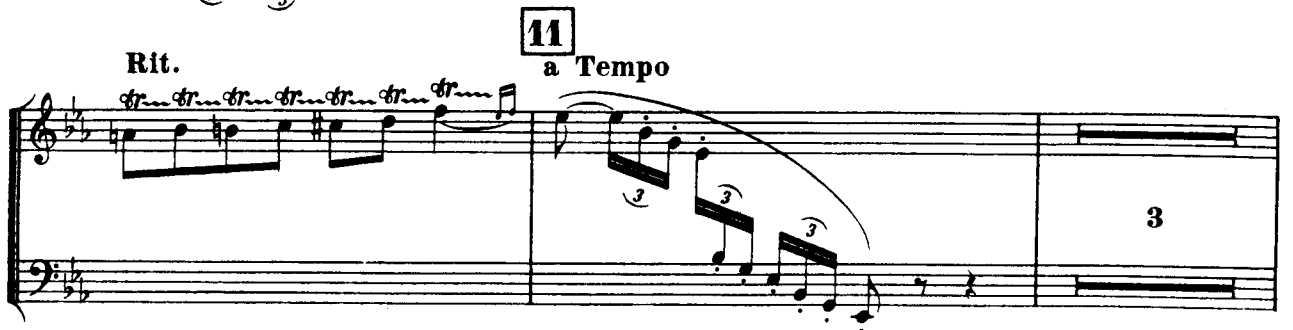
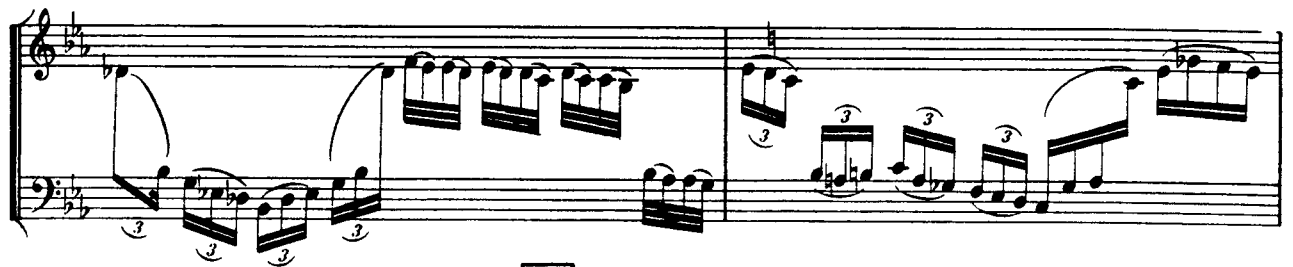
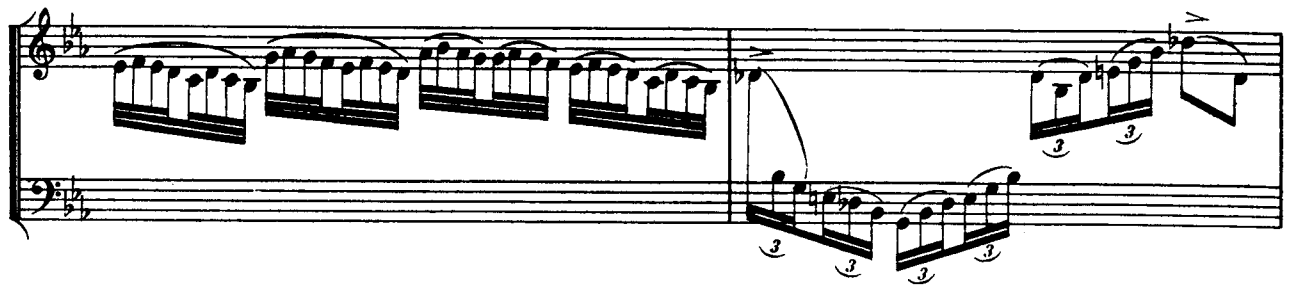
Fifth system of music. Treble staff. Continuation of the eighth-note sequence from the previous system.

Sixth system of music. Treble staff. Continuation of the eighth-note sequence. The system is marked *Rit.* (Ritardando) with a long dash.

Seventh system of music. Treble and bass staves. The system is marked *Tempo 1°* (first tempo) and *tranquillo con grazia* (calm with grace). The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment. The system ends with a double bar line.

VIOLONCELLE SOLO

7



[illegible]

VIOLONCELLE SOLO

9

II

Allegro non troppo $\text{♩} = 126$

Velle Solo

First system of musical notation for Violoncelle Solo, measures 1-4. The music is in 2/4 time, key of B-flat major. Measure 1 has a fermata on a whole note in the treble and a whole rest in the bass. Measure 2 has a forte (f) dynamic, with a half note in the treble and a half rest in the bass. Measure 3 has a half note in the treble and a half rest in the bass. Measure 4 has a forte (f) dynamic, with a half note in the treble and a half note in the bass.

Second system of musical notation for Violoncelle Solo, measures 5-8. The music continues with eighth and sixteenth notes in both staves.

Third system of musical notation for Violoncelle Solo, measures 9-12. The music continues with eighth and sixteenth notes in both staves.

13

Fourth system of musical notation for Violoncelle Solo, measures 13-16. Measure 13 has a second ending (2^e) bracketed over measures 13 and 14. The music continues with eighth and sixteenth notes in both staves.

Fifth system of musical notation for Violoncelle Solo, measures 17-20. The music continues with eighth and sixteenth notes in both staves.

Sixth system of musical notation for Violoncelle Solo, measures 21-24. The music continues with eighth and sixteenth notes in both staves.

Seventh system of musical notation for Violoncelle Solo, measures 25-28. The music continues with eighth and sixteenth notes in both staves.

VIOLONCELLE SOLO

14

dim. *p legg.* (b)

This block contains the musical notation for measures 14 through 15. Measure 14 is marked with a box containing the number 14. The notation includes dynamic markings *dim.* and *p legg.*, and a fingering instruction (b). The music is written for a single melodic line on a treble clef staff. Measure 15 begins with a double bar line and continues with the melodic line. The key signature has two flats, and the time signature is 4/4.

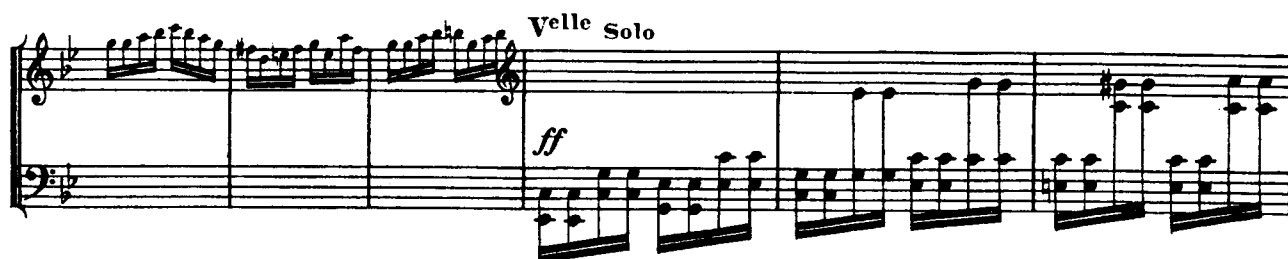
15

1

This block contains the musical notation for measures 16 through 17. Measure 16 is marked with a box containing the number 15. The notation includes a first ending bracket labeled with the number 1. The music is written for a single melodic line on a treble clef staff. Measure 17 begins with a double bar line and continues with the melodic line. The key signature has two flats, and the time signature is 4/4.

VIOLONCELLE SOLO

11



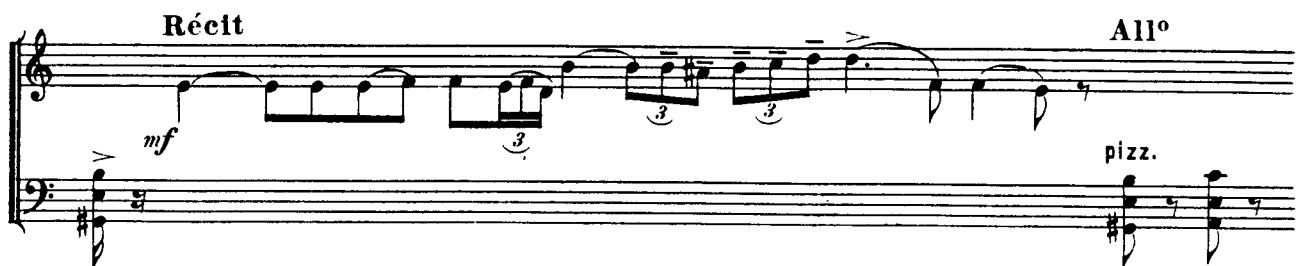
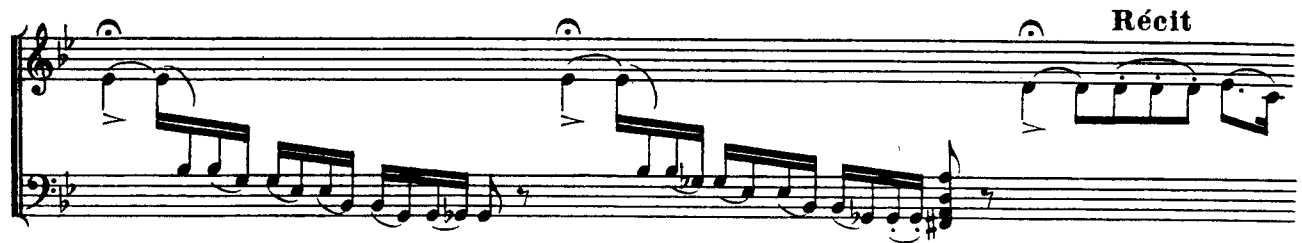
VIOLONCELLE SOLO

Violoncelle solo musical score, page 12. The score is in B-flat major and 3/4 time. It consists of six systems of staves. The first system is a single staff with a melodic line featuring triplets and a crescendo leading to a piano (*p*) dynamic. The second system is a grand staff with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The third system is a single staff with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth system is a grand staff with a fortissimo (*f*) dynamic. The fifth system is a single staff with a fortissimo (*ff*) dynamic. The sixth system is a grand staff with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18



19 *Cadenza ad libitum.*
Très modéré



VIOLONCELLE SOLO

Récit All° Récit All° Récit
 arco p pizz. arco pizz. arco cresc. f

The image shows a musical score for 'The Merry Widow' by Franz Lehár. It features a piano introduction and a violin introduction. The piano introduction is marked with a forte (f) dynamic and the tempo is marked 'rapido'. The violin introduction is marked with a fortissimo (ff) dynamic. The score is written for piano and violin, with the piano part on the left and the violin part on the right. The piano part includes a piano introduction and a violin introduction. The violin introduction is marked with a fortissimo (ff) dynamic. The tempo is marked 'rapido'.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108,

20 Mouvt du 1^{er} Morceau

p cresc.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a repeat sign and a first ending. The lyrics are written below the bass staff.

VIOLONCELLE SOLO

15

21

6 6

1ers Vols *sf* *Quasi ritenuto*

Velle Solo
Molto all° $\text{♩} = 192$

f appassionato

22

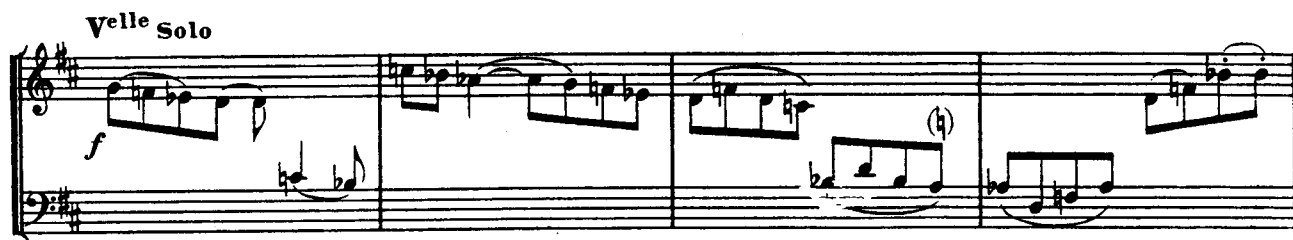
1ers Vols *sf*

espressivo

2 1

VIOLONCELLE SOLO

Velle Solo



23



1ers vons



Velle Solo

