

TROIS QUATUORS

pour

deux Violons Alto et Violoncelle

tirés des Œuvres de Piano Forte

de
Louis van Beethoven

arrangés par

ALEX. BRAND

N^o 2.

N^o 2353. 2354. 2355.

Propriété des Editeurs.

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Mayence chez B. Schott fils

2354

N° 2.
QUARTETTO

Allegro

$\frac{2}{4}$

The musical score is written for the first violin part of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro'. The score contains 14 staves of music. Key features include:

- Dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *dim* (diminuendo), and *cres* (crescendo).
- Articulation: slurs, accents, and staccato marks.
- Rehearsal marks: 'marqué' appears twice, with first and second endings indicated by '1' and '2'.
- Performance instructions: 'V.S.' (Vincenzo Scarlatti) is written at the bottom right.

This page of a Violino Primo musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- pp* (pianissimo)
- cres* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *cres* (crescendo), *f* (forte), *sf* (sforzando), and *p* (piano). The word *marqué* is written above the staff in measures 10 and 12. The system ends with a repeat sign and two first/second endings.

Menuetto.

Second system of musical notation for Violino Primo, measures 13-24. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The system ends with a repeat sign and two first/second endings.

Third system of musical notation for Violino Primo, measures 25-36. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The system ends with a repeat sign and two first/second endings.

Trio

Fourth system of musical notation for Violino Primo, measures 37-48. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The system ends with a repeat sign and two first/second endings.

Fifth system of musical notation for Violino Primo, measures 49-60. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *sf* (sforzando) and *p* (piano). The system ends with a repeat sign and two first/second endings.

Sixth system of musical notation for Violino Primo, measures 61-72. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *p* (piano) and *sf* (sforzando). The system ends with a repeat sign and two first/second endings.

Seventh system of musical notation for Violino Primo, measures 73-84. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *f* (forte) and *sf* (sforzando). The system ends with a repeat sign and two first/second endings.

Eighth system of musical notation for Violino Primo, measures 85-96. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *pp* (pianissimo) and *f* (forte). The system ends with a repeat sign and two first/second endings.

Ninth system of musical notation for Violino Primo, measures 97-108. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *pp* (pianissimo) and *f* (forte). The system ends with a repeat sign and two first/second endings.

Tenth system of musical notation for Violino Primo, measures 109-120. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *pp* (pianissimo) and *f* (forte). The system ends with a repeat sign and two first/second endings.

Andante.

Andante section in G major, 2/4 time. The score consists of 10 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. Dynamics include piano (p), crescendo, and forte (f). The section concludes with a double bar line.

Presto

Rondo.

Rondo section in G major, 2/4 time. The score consists of 5 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p), forte (f), and fortissimo (ff). The section concludes with a double bar line.

Violino Primo

5

ff sf sf sf sf sf dim:

p

sf

sf

sfz p

cres

ff p

cres ff

1

Fine.

Violino Secondo Beethoven. Quat: par A. Brand. N^o 2. 1

N^o 2.
QUARTETTO. Allegro

1

p

f

p

f

p

f

pp

p

cres

f

f

f

pp

cres

cen

do

1

2

ff

f

p

ff

f/p

f/p

f/p

3

f/p

cres

p

cres

p

p

ff

pp

cres

cen

do

fz

ff

dim.

pp

Handwritten musical score for a Minuet and Trio. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *sf*, and *cres*. The tempo is marked **Allegro**. The piece is divided into sections: **Menuetto** and **Trio**. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes first and second endings, indicated by '1' and '2' above the staves. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts.

First system of music for Violino Secondo, measures 1-10. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A repeat sign is present at the end of the first system. The second system begins with a double bar line and a repeat sign, followed by a key signature change to two flats (B-flat, E-flat). The music continues with similar rhythmic patterns and dynamic markings.

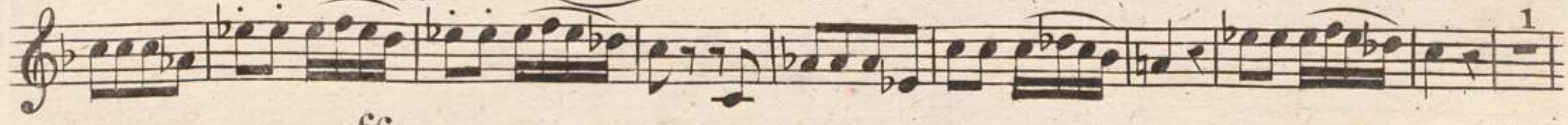
Andante



Second system of music for Violino Secondo, measures 11-24. The key signature has two sharps (F-sharp, C-sharp). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). The system includes a repeat sign and a key signature change to one sharp (F-sharp). The music continues with rapid sixteenth-note passages and dynamic markings. The system concludes with a double bar line and a repeat sign.

Presto

RONDÒ.



cres

2354 ff

Fine.

Allegro

N° 2.
QUARTETTO.

1

p

f

p

p

cres

f

p

f

pp

cres

f

sf

pp

cres

ff

ff

p

ff

ff

ff

cres

p

cres

p

ff

pp

cres

sf

sf

ff

dim.

pp

First section of the musical score for Viola. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The music is marked with various dynamics including *p*, *f*, *pp*, *cres*, and *sf*. The section ends with a double bar line.

Allegretto

Menuetto.

Second section of the musical score for Viola, titled "Menuetto." It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The music is marked with various dynamics including *f*, *pp*, *cres*, and *sf*. The section ends with a double bar line.

Measures 1-10 of the Viola part. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. Dynamics include *pp* (pianissimo) and *f* (forte). There are various articulations such as slurs, accents, and a triplet in measure 7.

Andante

2/4

Measures 11-12 of the Viola part, marked Andante. The key signature changes to two sharps (F# and C#). Measure 11 starts with a *p* (piano) dynamic. Measure 12 ends with a double bar line.

Measures 13-24 of the Viola part. The music continues in 2/4 time with a key signature of two sharps. The first system contains measures 13-16, the second system contains measures 17-20, and the third system contains measures 21-24. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). There are various articulations such as slurs, accents, and fingerings (1, 2, 3).

Presto

Rondo

10

f

f *f* *f* *p*

f *p*

f

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *ff* *p*

f *sf*

f *p*

f *p*

p

cres

ff *p*

cres *ff*

Violoncello

Beethoven. Quat: par A. Brand. N° 2 .

I

N° 2.
QUARTETTO.

Allegro

1

p

p *p* *f* *p*

cres

p *f* *sf* *sf*

f *pp* *cres* *f*

1 *marcato* 1

ff *ff* *p* *ff*

ff *cres* *p* *cres*

p *p* *ff*

pp

cres *sf* *sf* *ff* *dim* *pp*

V. S.

Violoncello musical score for the first section. The score consists of nine staves. The first staff begins with a *p* dynamic and a first ending bracket. The second staff has a *p* dynamic and a second ending bracket. The third and fourth staves contain continuous sixteenth-note passages. The fifth staff includes a *cres* (crescendo) marking and a first ending bracket. The sixth staff features a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. The seventh staff has a *cres* marking and a *f* dynamic. The eighth staff includes a *marcato* (marked) articulation and a *ff* (fortissimo) dynamic. The ninth staff concludes with a first ending bracket and a *ff* dynamic.

Allegretto

Menuetto

Violoncello musical score for the Menuetto and Trio sections. The Menuetto section (first two staves) is in 3/4 time and begins with a *p* dynamic. The Trio section (last two staves) is in 3/4 time and begins with a *pp* (pianissimo) dynamic. The score includes various musical notations such as *f* (forte), *sf* (sforzando), and *pp* (pianissimo) dynamics, as well as articulation markings like *marcato* and *sf* (sforzando). The Menuetto section concludes with a first ending bracket and a *f* dynamic. The Trio section concludes with a first ending bracket and a *f* dynamic.

Violoncello

3

The first system of musical notation for Violoncello, measures 1-10. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando) and *p* (piano). A fermata is present over a measure in the fifth measure. A wavy line with the number 8 is above a measure in the sixth measure.

Andante

The second system of musical notation for Violoncello, measures 11-20. The tempo is marked *Andante*. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The music consists of quarter and eighth notes. Dynamic markings include *p* (piano), *cres* (crescendo), and *sf* (sforzando). There are first and second endings marked with '1' and '2' over a repeat sign. A marking 'sul D' is present in the eighth measure. The system ends with a double bar line.

Presto

RONDO

Presto
Rondo

The musical score is written on 15 staves in bass clef with a 2/4 time signature. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p*, *f*, *ff*, *sf*, *staccato*, and *crescendo*. The piece concludes with a double bar line and the word "Fine."