

TROIS QUATUORS

pour

deux Violons Alto et Violoncelle

tirés des Œuvres de Piano Forte

de

Louis van Beethoven

arrangés par

ALEX. BRAND

N^o 3

N^o 2553. 2554. 2555.

Propriété des Éditeurs.

N^o 1. f. 24. h.

Mayence chez B. Schott fils

N° 3.
QUARTETTO

Allo molto e con brio

f *p* *f* *p*

sf *p/p* *ff*

p e dol:

ff *ff* *ff*

pp *p* *dol.*

cres *f* *decres*

pp *f* *p* *f* *p*

sf *pp* *V. S.*

2355

Violino Primo

Violino Primo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 2/4. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Dynamic markings include *p* (piano) at the beginning of measure 2, and *ff* (fortissimo) appearing in measures 6, 7, and 9. The piece concludes with a double bar line at the end of measure 10.

Adagio

Adagio musical score, measures 11-15. The key signature remains B-flat major. The time signature changes to 2/4. The tempo marking "Adagio" is present. The score includes various musical notations such as eighth and sixteenth notes, often with slurs. Dynamic markings include *p* (piano) at the start of measure 11, *f* (forte) in measure 12, *p* in measure 13, *f* in measure 14, and *ff* in measure 15. A *dol.* (dolce) marking is present in measure 14. The piece ends with a double bar line at the end of measure 15.

Violino Primo

3

This page of a musical score for Violino Primo contains 16 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cres* (crescendo), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also markings for *h* (harmonics) and *s* (sustained). The score concludes with a double bar line and a final *pp* marking.

Scherzo

ff p ff p ff p

Trio 1mo

ff p ff

ff p

S.D.C. senza Rep:

Trio 2do

f sf f

cres ff

ff p ff p ff p

ff p ff

ff dim.

RONDO

Presto 1

f p sf sf p

cres

f p f

ff

2355 ff

Violino Primo

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamic markings such as *cres*, *f*, *p*, *ff*, *sf*, *ritardando*, *Adagio*, *Calando*, *Tempo lmo*, *decres*, and *Fine.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is present on the third staff. The page number '5' is in the top right corner. At the bottom, the number '2355' is printed.

2355

Violino Secondo Beethoven Quat: par A. Brand. N° 3. I

All^o molto e con brio

N° 3.

QUARTETTO

1

f *p* *f* *p*

f *ff* *p*

ff *ff*

ff

ff

sf *p*

p *f* *p* *f*

p *p dol*

ff *p*

cres *cres* *f*

decres *p* *f* *p* *p*

f *p* *f* *f* *V. S.*

2355

This page of handwritten musical notation is for a piano piece, marked *Adagio* in 2/4 time. The score consists of 14 staves. The first 13 staves are for the right hand, and the 14th staff is for the left hand. The music is written in a key with two flats (B-flat and E-flat). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings such as *p*, *pp*, *ff*, *f*, *ppp*, and *cres*. The piece concludes with a double bar line on the 14th staff.

3

2355

Presto

RONDO

The musical score is for the Violino Secondo part of a Rondo, marked Presto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as Presto. The score is written on 15 staves. The first staff starts with a *p* dynamic. The second staff has a *cres* marking. The third staff has a *cres* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *sf* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The eleventh staff has a *cres* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *cres* marking. The fifteenth staff has a *ff* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also includes dynamic markings like *p*, *ff*, *sf*, and *cres*. There are also markings for *rit:* Calando and Tempo 1mo. The piece ends with a *Fine* marking.

Viola

Beethoven Quat: par A. Brand. N° 3.

1

N° 3. QUARTETTO.

All? molto e con brio

The musical score for the Viola part of Beethoven's Quartet No. 3, by A. Brand, is written in 3/4 time and D major. It consists of 11 staves of music. The tempo is marked 'All? molto e con brio'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *decrescendo*. There are also articulations like accents and slurs. The piece concludes with a 2355 fingering instruction.

f/p

p

ff

sf *f/p* *p/p* *ff*

Adagio $\frac{2}{4}$

p *sf* *p*

f *p* *f* *p* *ff* *ff* *p/p*

cres *sf* *p*

p/p *cres* *ecn* *do* *sf*

p *ff* *p* *cres*

p *2 3 5 5* *3* *3* *3* *3*

Viola

3

Measures 1-10 of the Viola part. The music is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *pp* (pianissimo), with *sf* (sforzando) and *cres* (crescendo) markings indicating dynamic shifts.

Scherzo

Allegro

Measures 11-24 of the Viola part, beginning the *Scherzo* section marked *Allegro*. The tempo and mood change, featuring more rhythmic and dance-like patterns. The section includes first and second endings. Dynamics include *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *f* (forte).

Scherzo D.C.
senza Rep:

Presto

RONDO

p *p* *cres*

p *cres*

ff *p* *f* *p*

f *f* *ff*

ff *sf* *p* *cres* *ff* *p* *fp*

fp *cres* *ff* *#*

p *cres*

cres *ff* *p* *ff*

fp *fp* *f* *sf* *sf* *ff*

sf *ff* *p* *cres* *p* *cres* *ff*

rit: *p* *p* *ff* *f*

Calando

decrecendo

p *ff* *f*

Fine.

Violoncello

Beethoven Quat: par A. Brand. N° 3

N° 3.
QUARTETTO.

All? molto e con brio

1

p *f* *p* *p*

pp *f* *f* *f*

1

ff *fp* *8va*

8

pp

1

ff *ff* *ff*

ff

ff

ff

ben marcato
sul C

2

sf *<sf* *p* *p* *p* *p*

1

f/p *p* *f* *p* *f*

3

pp *f/p*

3

8va *cres*

f *decres* *cen* *do*

1

pp *f* *p* *f* *p*

1

pp *f* *f* *f*

V. S.

3

Musical score for a Scherzo, featuring multiple staves with various musical notations including dynamics (sf, p, cres, ff, dim), articulation (accents, slurs), and performance instructions (Allegro, Trio 1mo, Trio 2do, S. D. C. senza Rep). The notation includes treble and bass clefs, time signatures (3/4, 4/4), and various musical symbols like notes, rests, and ornaments.

Violoncello

Presto
RONDO.

p *cres* *ff* *p* *f* *sf* *sf* *ff* *p* *ff* *ff* *p* *cres* *ff* *f/p* *f/p* *cres* *ff* *p* *cres* *ff* *p* *f* *p* *f* *p* *f* *ff* *ff* *sf* *ff* *p* *rit:* *cres* *Tempo* *ff* *pp* *Calando* *pp* *decre* *pp* *Fine.*

2355