

74. Ave, maris stella.

A. J. MONAR

TENOR I. II.

Handwritten musical score for Tenor I. II. and Bass parts. The music is in common time, key signature of one sharp. The vocal parts are written on five-line staves. The lyrics are written below the notes, divided into measures by vertical bar lines. The tenor part has four measures, and the bass part has four measures. The lyrics are:

1. A - ve,	ma - ris	stel	- la,	De - i
3. Sol - ve	vin - cla	re -	- is,	pro - fer
5. Vir - go	sin - gu -	la -	- ris;	In - ter
7. Sit - laus	De - o	Pz -	- tri,	sum - mo

BASS.

Handwritten musical score for Tenor I. II. and Bass parts. The music is in common time, key signature of one sharp. The vocal parts are written on five-line staves. The lyrics are written below the notes, divided into measures by vertical bar lines. The tenor part has four measures, and the bass part has four measures. The lyrics are:

1. Ma - ter	al -	ma,	at - que	sem - per	Vir -	go,
3. lu - men	cæ -	cis,	ma - la	no - stra	pet -	le,
5. o - mnes	mi -	tis,	nos cui -	pis so -	lu -	tos.
7. Chri - sto -	de -	- cus,	Spi - ri -	tu - i	san -	cto,

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1. fe - lix.	cæ - li	por -	-	- ta.		
3. be - na.	cun - cta	po -	-	- sce.		
5. mi - tea	fac - et	ca -	-	- stos.		
7. tri - bus.	ho - nor	u -	-	- nus.	A -	- men.

ritard.

ritard.