

origami

KH 10.05.2018

Measures 1-5 of the piece. The music is in 8/8 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 returns to mezzo-forte (*mf*). The melody is in the right hand, and the left hand has whole rests.

Measures 6-10. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, with some chromaticism. The left hand has whole rests.

Measures 11-14. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand. The left hand has whole rests.

Measures 15-17. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand. The left hand has whole rests.

Measures 18-20. Measure 18 starts with a pianissimo (*ppp*) dynamic. The melody continues in the right hand. The left hand has whole rests.

Measures 21-23. Measure 21 starts with a pianissimo (*ppp*) dynamic. The melody continues in the right hand. The left hand has whole rests.

24

Measures 24-26. Measure 24: Treble clef has a whole rest and a sharp sign; Bass clef has a half note G#2. Measure 25: Treble clef has a sixteenth-note triplet of G#4, A#4, B4, followed by a sixteenth-note triplet of C#5, D#5, E5, then a quarter rest. Bass clef has a half note G#2. Measure 26: Treble clef has a quarter note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Dynamics: *ppp* (measures 24-25), *mf* (measure 26).

27

Measures 27-29. Measure 27: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Measure 28: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Measure 29: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Dynamics: *f* (measure 27), *mp* (measure 29).

31

Measures 31-33. Measure 31: Treble clef has a sixteenth-note triplet of G#4, A#4, B4, followed by a sixteenth-note triplet of C#5, D#5, E5, then a quarter rest. Bass clef has a half note G#2. Measure 32: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Measure 33: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Dynamics: *ppp* (measure 31), *mf* (measures 32-33).

34

Measures 34-36. Measure 34: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Measure 35: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Measure 36: Treble clef has a sixteenth-note triplet of G#4, A#4, B4, followed by a sixteenth-note triplet of C#5, D#5, E5, then a quarter rest. Bass clef has a half note G#2. Dynamics: *pp* (measure 34), *p* (measure 35), *f* (measure 36). Pedal marking: *Ped.* (measures 35-36).

37

Measures 37-38. Measure 37: Treble clef has a sixteenth-note triplet of G#4, A#4, B4, followed by a sixteenth-note triplet of C#5, D#5, E5, then a quarter rest. Bass clef has a half note G#2. Measure 38: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Dynamics: *f* (measure 37), *8vb* (measure 38).

39

Measures 39-40. Measure 39: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2. Measure 40: Treble clef has a half note G#4, a quarter note A#4, and a quarter rest. Bass clef has a half note G#2.

41

Measures 41-42. Bass clef. Measure 41 features a complex sixteenth-note pattern in the left hand, marked *p*, with a sixteenth-note group of six notes indicated by a bracket and the number 6. Measure 42 features a sixteenth-note pattern in the right hand, marked *f*, and a sixteenth-note pattern in the left hand, marked *mf*.

43

Measures 43-45. Bass clef. Measure 43 features a sixteenth-note pattern in the left hand, marked *f*. Measure 44 features a sixteenth-note pattern in the left hand, marked *ff*. Measure 45 features a sixteenth-note pattern in the left hand, marked *f*.

46

Measures 46-48. Bass clef. Measure 46 features a sixteenth-note pattern in the left hand. Measure 47 features a sixteenth-note pattern in the left hand. Measure 48 features a sixteenth-note pattern in the left hand, marked *f*, and a sixteenth-note pattern in the right hand, marked *f*.

49

Measures 49-54. Treble clef. Measure 49 features a sixteenth-note pattern in the left hand, marked *mf*. Measure 50 features a sixteenth-note pattern in the left hand, marked *mp*. Measure 51 features a sixteenth-note pattern in the left hand, marked *p*. Measure 52 features a sixteenth-note pattern in the left hand, marked *p*. Measure 53 features a sixteenth-note pattern in the left hand, marked *p*. Measure 54 features a sixteenth-note pattern in the left hand, marked *p*.

55

Measures 55-59. Treble clef. Measure 55 features a sixteenth-note pattern in the left hand, marked *p*. Measure 56 features a sixteenth-note pattern in the left hand, marked *pp*. Measure 57 features a sixteenth-note pattern in the left hand, marked *pp*. Measure 58 features a sixteenth-note pattern in the left hand, marked *pp*. Measure 59 features a sixteenth-note pattern in the left hand, marked *pp*.

60

62

ppp

ppp

6

8^{va}

Detailed description: This musical score consists of two systems of piano music. The first system, measures 60-61, features a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 60 contains a half note F#4. Measure 61 contains a half note G#4. The bass clef part consists of two measures of sustained octaves, each marked with a forte 'f' and a dynamic marking of *ppp*. The second system, measures 62-63, continues the treble line with a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, 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B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D35

Bleached coral

KH 01.05.2018

First system of music (measures 1-4). The piece is in 6/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) features a descending eighth-note scale starting on G2, marked with an 8va (octave up) and a dashed line. Pedal points (Ped.) are indicated below the first and third measures.

Second system of music (measures 5-8). The first staff continues with eighth-note patterns. The second staff features an ascending eighth-note scale starting on G2, marked with an 8va and a dashed line. Pedal points (Ped.) are indicated below measures 6, 7, and 8.

Third system of music (measures 9-11). The first staff has a whole rest in measure 9, followed by a descending eighth-note scale in measure 10. The second staff has an ascending eighth-note scale in measure 9 and a whole note in measure 10. A pedal point (Ped.) is indicated below measure 11.

Fourth system of music (measures 12-15). The first staff has a whole rest in measure 12, followed by an ascending eighth-note scale in measure 13. The second staff has a whole note in measure 12, followed by an ascending eighth-note scale in measure 13. Pedal points (Ped.) are indicated below measures 14 and 15.

Fifth system of music (measures 16-19). The first staff has a whole rest in measure 16, followed by an ascending eighth-note scale in measure 17. The second staff has an ascending eighth-note scale in measure 16, followed by a descending eighth-note scale in measure 17. A pedal point (Ped.) is indicated below measure 18. An 8va (octave up) is marked above the descending scale in measure 17.

19

Musical score for measures 19-21. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) has a whole rest in each measure. The left hand (bass clef) plays a sequence of chords: a triad of G2, B1, D2 in measure 19, followed by a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) in measures 20 and 21. Pedal points are indicated by 'Ped.' and dynamic markings 'p', 'pp', and 'ppp' are shown below the bass line.

22

Musical score for measures 22-24. The system consists of a grand staff. The right hand (treble clef) plays a sequence of chords: a triad of G#2, B#2, D#2 in measure 22, followed by a descending eighth-note scale (G#2, F#2, E#2, D#2, C#2, B#2, A#2, G#2) in measures 23 and 24. Pedal points are indicated by 'Ped.' and dynamic markings 'p', 'pp', and 'ppp' are shown below the bass line. An 8va line is indicated above the right hand in measure 24.

25

Musical score for measures 25-27. The system consists of a grand staff. The right hand (treble clef) has a whole rest in each measure. The left hand (bass clef) plays a sequence of chords: a triad of G#2, B#2, D#2 in measure 25, followed by a descending eighth-note scale (G#2, F#2, E#2, D#2, C#2, B#2, A#2, G#2) in measures 26 and 27. Pedal points are indicated by 'Ped.' and dynamic markings 'p', 'pp', and 'ppp' are shown below the bass line. An 8va line is indicated above the right hand in measure 25.

28

Musical score for measures 28-29. The system consists of a grand staff. The right hand (treble clef) has a whole rest in each measure. The left hand (bass clef) plays a sequence of chords: a triad of G#2, B#2, D#2 in measure 28, followed by a descending eighth-note scale (G#2, F#2, E#2, D#2, C#2, B#2, A#2, G#2) in measure 29. Pedal points are indicated by 'Ped.' and dynamic markings 'p', 'pp', and 'ppp' are shown below the bass line.

30

Musical score for measures 30-31. The system consists of a grand staff. The right hand (treble clef) has a whole rest in each measure. The left hand (bass clef) plays a sequence of chords: a triad of G#2, B#2, D#2 in measure 30, followed by a descending eighth-note scale (G#2, F#2, E#2, D#2, C#2, B#2, A#2, G#2) in measure 31. Pedal points are indicated by 'Ped.' and dynamic markings 'p', 'pp', and 'ppp' are shown below the bass line.

33

Measures 33-34. Treble clef, key signature of one flat. Measure 33 features a descending eighth-note scale in the right hand and a steady eighth-note accompaniment in the left hand. Measure 34 continues the descending scale in the right hand, which ends with a half-note chord, while the left hand accompaniment concludes with a half-note chord.

35

Measure 35. Treble clef, key signature of one flat. The right hand plays a descending half-note scale, while the left hand provides a continuous eighth-note accompaniment.

36

Measures 36-37. Treble clef, key signature of one flat. Measure 36 shows a descending eighth-note scale in the right hand and a half-note accompaniment in the left hand. Measure 37 features a half-note chord in the right hand and a half-note chord in the left hand, with a double bar line and repeat sign.

38

Measures 38-39. Treble clef, key signature of one flat. Measure 38 has a half-note chord in the right hand and a half-note accompaniment in the left hand. Measure 39 features a half-note chord in the right hand and a half-note accompaniment in the left hand. A pedal point (Ped.) is indicated for the first measure.

40

Measures 40-42. Treble clef, key signature of one flat. Measure 40 has a half-note chord in the right hand and a half-note accompaniment in the left hand. Measure 41 features a half-note chord in the right hand and a half-note accompaniment in the left hand. Measure 42 has a half-note chord in the right hand and a half-note accompaniment in the left hand. A pedal point (Ped.) is indicated for the first measure. An 8va (octave) marking is present above the right hand in measure 42.

43 *8va*

pp *pp*

Ped. Ped.

47

ppp

Ped. Ped.

50

ppp

Ped. Ped.

52 *8va*

pp *pp*

Ped. Ped.

54

pp

This system contains measures 54 and 55. Measure 54 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a similar melodic line. A *pp* (pianissimo) dynamic marking is placed below the bass staff. Measure 55 consists of whole rests in both staves.

56

pp

Lead.

This system contains measures 56, 57, and 58. Measure 56 has a treble clef with a melodic line and a bass clef with a melodic line, marked with *pp*. Measure 57 continues the melodic lines in both staves. Measure 58 features a treble clef with a melodic line and a bass clef with a melodic line, marked with *pp*. A *Lead.* (Lead) marking is placed below the bass staff, with a line extending to the right, indicating a lead-in to the next system.

Fossil insect in amber

KH 16.05.2018

Measures 1-2 of the musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a whole rest in measure 1 and a half note in measure 2. The Bass staff has a whole rest in measure 1 and a half note in measure 2. The lower Bass staff has a whole rest in measure 1 and a half note in measure 2. The Treble staff has a dynamic marking of *p* in measure 2. The Bass staff has dynamic markings of *pp* in measure 1 and *p* in measure 2. The lower Bass staff has dynamic markings of *ppp* in measure 1 and *pp* in measure 2. The Treble staff has a *Ped.* marking below it.

Measures 3-4 of the musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a half note in measure 3 and a half note in measure 4. The Bass staff has a half note in measure 3 and a half note in measure 4. The lower Bass staff has a half note in measure 3 and a half note in measure 4. The Treble staff has a dynamic marking of *mp* in measure 4. The Bass staff has a dynamic marking of *p* in measure 4. The lower Bass staff has a *Ped.* marking below it.

Measures 5-6 of the musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a half note in measure 5 and a half note in measure 6. The Bass staff has a half note in measure 5 and a half note in measure 6. The lower Bass staff has a half note in measure 5 and a half note in measure 6. The Treble staff has a dynamic marking of *p* in measure 6. The Bass staff has dynamic markings of *ppp* in measure 5 and *pp* in measure 6. The lower Bass staff has a *Ped.* marking below it.

9

mf mp p pp ppp

p mp

Ped

12

pp p mp

p

Ped

mf

18

pp

p

Ped

25

p

Ped

Ped

32

32

Ped.

38

38

42

42

ppp

pp

Ped.

45

45

mp

p

Ped.

49

ppp *pp*

Ped.

52

p *mp* *mp* *p* *pp* *ppp*

ped.

56

p

Ped.

64

mp *p* *pp* *ppp*

Ped.

Prelude No.4 Book 2

Ken Hannaford

20.05.2018

Allegretto

pp

pp

4

mp

8^{vb}
p

8

mf

mp

12

15

mf

f

19

Measures 19-22 of a piano piece. Measure 19: Treble clef has a whole rest, bass clef has a half note G4 (f). Measure 20: Treble clef has a half note A4 (ff), bass clef has a half note G4 (p). Measure 21: Treble clef has a whole rest, bass clef has a half note F4 (p). Measure 22: Treble clef has a half note E4 (p), bass clef has a half note D4 (p). Both staves have sixteenth-note runs in measures 20 and 22. Dynamic markings: *f*, *ff*, *p*. Articulation: accents on notes in measures 19 and 22. Fingerings: 6 and 6 in measure 22.

23

Measures 23-25 of a piano piece. Measure 23: Treble clef has a half note G4 (mp), bass clef has a half note G4 (mp). Measure 24: Treble clef has a half note F4 (mf), bass clef has a half note F4 (mp). Measure 25: Treble clef has a half note E4 (p), bass clef has a half note D4 (p). Both staves have sixteenth-note runs in measures 23 and 24. Dynamic markings: *mp*, *mf*, *p*.

26

Measures 26-28 of a piano piece. Measure 26: Treble clef has a half note G4 (mp), bass clef has a half note G4 (mf). Measure 27: Treble clef has a half note F4 (f), bass clef has a half note F4 (f). Measure 28: Treble clef has a half note E4 (mf), bass clef has a half note D4 (ff). Both staves have sixteenth-note runs in measures 26 and 27. Dynamic markings: *mp*, *mf*, *f*, *ff*. Articulation: accents on notes in measures 26 and 28. Fingerings: 5 and 5 in measures 26 and 27. A dashed line labeled *8va* spans measures 26-28.

29

Measures 29-32 of a piano piece. Measure 29: Treble clef has a half note G4 (mp), bass clef has a half note G4 (p). Measure 30: Treble clef has a half note F4 (p), bass clef has a half note F4 (p). Measure 31: Treble clef has a half note E4 (ppp), bass clef has a half note D4 (ppp). Measure 32: Treble clef has a half note D4 (p), bass clef has a half note C4 (p). Both staves have sixteenth-note runs in measures 29 and 30. Dynamic markings: *mp*, *p*, *ppp*. Articulation: accents on notes in measures 29 and 31. Fingerings: 3 in measure 30. A dashed line labeled *8va* spans measures 29-32.

33

Measures 33-34 of a piano piece. Measure 33: Treble clef has a half note G4 (pp), bass clef has a half note G4 (p). Measure 34: Treble clef has a half note F4 (pp), bass clef has a half note F4 (p). Both staves have sixteenth-note runs in measure 33. Dynamic markings: *pp*, *p*.

35

ppp

ppp

ppp

3

5

3

p

pp

Ped. _____

Ped. _____

Ped. _____

38

mp

f

mf

Ped.

40

f 5 3 5

6 6 6

42

p

pp

Ped.

45

pp

pp

Ped. Ped. Ped.

50

p *mp*

Ped.

54

mp *mf* *pp*

rit.

p Ped.

57

p *pp*

Ped.

59

ppp

Ped.

The unfurling of ferns

Prelude No. 5

(in memory of my father's humour)

Ken Hannaford
24.05.2018

Measures 1-6 of the Prelude. The key signature has one sharp (F#). The time signature is 4/4. The notation includes dynamic markings: *mf* (measures 1-2), *pp* (measures 3-4), *f* (measure 5), and *pp* (measure 6). There are triplet markings over measures 4 and 5. A pedaling line is indicated below the staff, spanning measures 1 through 6. Measure 6 features a complex chordal texture with a quintuplet (5) in the right hand.

Measures 7-9 of the Prelude. Measure 7 begins with a treble clef and a key signature change to two sharps (F# and C#). The notation includes a *8va* marking with a dashed line for the right hand in measure 9. A pedaling line is indicated below the staff, spanning measures 7 through 9. Measure 9 features a quintuplet (5) in the right hand.

Measures 10-13 of the Prelude. Measure 10 begins with a treble clef and a key signature change to two sharps (F# and C#). The notation includes a *(8va)* marking for the right hand in measure 10. A pedaling line is indicated below the staff, spanning measures 10 through 13. Measure 13 features a triplet (3) in the right hand.

Measures 14-15 of the Prelude. Measure 14 begins with a treble clef and a key signature change to two sharps (F# and C#). The notation includes a *5* marking for the right hand in measure 15. A pedaling line is indicated below the staff, spanning measures 14 through 15.

16

5

mp *p* *pp* *ppp*

19

3

p *pp* *ppp*

24

3

p *pp* *ppp* *mf* *f* *pp*

30

f *pp* *mp* *p* *pp* *ppp* *Led.* *Led.* *Led.* *Led.*

34

pp *ppp* *pp*

35

ppp

36

8va

ppp *pp*

39

pp *ppp*
Ped. _____

42

43

Y llygoden hances /
The handkerchief mouse

Siglo (Rocking)

Ken Hannaford

07.06.2018

Moderato

A musical score for the song 'The Rose Tree'. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

10

p

mf

18

Example 18

18

f

mf

mp

p

mf

25

p

mf

mp

f

mf

32

mp

pp

Ped.

A

39

ped.

44

mp p pp

ped.

50

B

56

63

69

p pp

ped.

74

mp *p*

80

mf *mp* *mf*

89

mf *mp* *p* *mf* *f*

96

p *8vb*

102

8vb