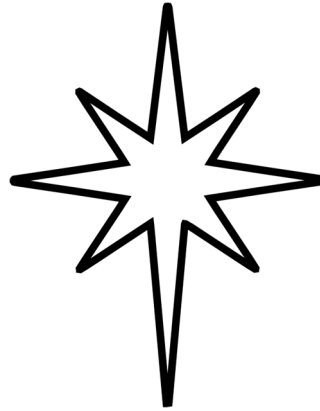


FRIEDRICH KIEL

(1821-1885)



DER STERN VON THE STAR OF BETHLEHEM BETHLEHEM

Oratorium nach Worten
der heiligen Schrift

Oratorio to words of
the holy scripture

Op. 83

eingearichtet für 3 Trompeten,
3-4 Posaunen und Tuba von

arranged for 3 trumpets,
3-4 trombones and tuba by

Stefan Adams
Singapore, 2018

POSAUNE III UND TUBA

INHALTSVERZEICHNIS TABLE OF CONTENTS

1.	Chor:	Die Himmel erzählen die Ehre Gottes	4
2.	Solo:	Meine Seele dürstet nach Gott	6
3.	Chor:	Es wird ein Stern aus Jacob aufgehen	7
4.	Recitativ:	Da Jesus geboren war zu Bethlehem im jüdischen Lande	
	& Chor:	Wo ist der neugeborne König der Juden	8
5.	Recitativ:	Da das der König Herodes hörte	10
6.	Chor:	Warum toben die Heiden	11
7.	Choral:	Was fürcht'st du Feind Herodes sehr	12
8.	Arioso:	Und du Bethlehem im jüdischen Lande	13
9.	Chor:	Kommt herzu	14
10.	Recitativ:	Als sie nun den König gehöret hatten	14
11.	Solo:	Sei nun wieder zufrieden meine Seele	16
12.	Recitativ:	Da sie den Stern sahen wurden sie hoch erfreuet	17
13.	Choral:	Ich steh' an Deiner Krippe hier	18
14.	Recitativ:	Und Gott befahl ihnen im Traume	18
15.	Chor:	Ich bin die Wurzel des Geschlechts Davids	19
16.	Schluss-Chor:	Himmel freue dich und Erde sei fröhlich	20

1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Maestoso (110)

Trb. III

ff

f

p

pp

cresc.

f

mf

Vivace (160)

f

ff

1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Maestoso (110)

Tuba

ff

⑥ *f* *p* **A**

⑭ *cresc.* *f* *p*

⑳ *pp* *cresc.* **B**

⑳ *f* *mf*

㉘ **C**

㉙ *Vivace* (160) **D**

㉙ *f*

㉘ *f*

㉙ **E**

㉙ *ff*

2. MEINE SEELE DÜRSTET NACH GOTT

Andante con moto (56)

III

TB

p

p

8

16

F

mf *pp* *f* *mf*

mf *pp* *f* *mf*

23

G

p *mf* *p* *f* *p*

p *mf* *p* *f* *p* *mp*

31

mp *p*

mp *p*

3. ES WIRD EIN STERN AUS JACOB AUFGEHEN

Andante quasi Allegretto (60)

III

TB

pp *pp* *p* *pp* *p*

pp *p*

12

mf *mf*

dolce

21

p *p*

28

p *pp* *pp*

pp

H

J

4. WO IST DER NEUGEBORENE KÖNIG DER JUDEN?

Recitativ (88)

Trb.IV

Tuba

Recitativ (88) musical score for Trb.IV and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The Trb.IV part starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The Tuba part starts with a piano (p) dynamic and features a sustained bass line with long notes and some rhythmic patterns.

⑤ **K** *poco Allegro* (92) *rit.* *a tempo* (92)

poco Allegro (92) musical score. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes three staves. The first staff has a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The tempo markings are *poco Allegro* (92), *rit.*, and *a tempo* (92).

Chor *Allegro* (104)

⑩

⑬ **L**

Allegro (104) musical score. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes three staves. The first staff has a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The tempo marking is *Allegro* (104). The score includes a section marked with a box 'L'.

(24)

f *mp* *p*

f *p*

f *p*

(32)

mp

(38)

M

mf *p*

mp *p*

(45)

f

f *f*

5. DA DAS DER KÖNIG HERODES HÖRETE

Recitativ (68)

Trb. I *f*

Trb. II

Trb. III *p*

Tuba *p*

4

N

3

Andante (60)

7

ff

attacca

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)
6. WARUM TOBEN DIE HEIDEN

Allegro moderato (80)

III *f*

TB *f*

6 *f*

12 *f*

17 *p*

24 *p* *cresc* *cresc*

29 *f* *ff*

36 *ff* *f* *mf* *f* *p* *3* *3* *3* *3*

43 *f* *pp* *pp* *f*

O

P

Q

R

7. WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

$\text{♩} = 70$

I *p* *mf*

II *p* *mf*

III *p* *mf*

TB *p* *mf*

9 *p* *p* *p* *p*

8. UND DU BETHLEHEM IM JÜDISCHEN LANDE

Recitativo (72) *poco Andante (64)*

III *p* *pp*

TB *p* *pp*

(7) S

(14) *Recit. (72)* *p* *p*

(22) *poco Allegro (84)*

(28) T *Andante (64)* *poco Andante (72)* *f* *p*

(33) *rit.* *f* *f*

9. KOMMT HERZU

Andante quasi Allegretto (80) *cresc.*

Trb. III

9 U

17 V

26 W

32 dolce

39 X

48 Y

59

p *mp* *p* *mp* *f* *p* *mp* *pp* *mf* *p* *f* *p* *pp*

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100) *rit.* *Andante (80)*

Trb. III

8 Z

f *p* *ff* *f*

9. KOMMT HERZU

Andante quasi Allegretto (80) *cresc.*

Tuba

⑨ U

①⑦ V

②⑦ W

③⑨ X

④⑨ Y

⑤⑨

p *mp* *p* *mp* *pp* *mf* *p* *pp*

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100) *rit.* *Andante (80)*

Tuba

⑧ Z

f *pp* *ff* *f*

11. SEI NUN WIEDER ZUFRIEDEN, MEINE SEELE

Andante ♩ = 52 *dolce*

III *mp*

TB *mp* *dolce*

9 *mf* *p* *pp* *mf* *p* *pp*

18 *p* *fz p* *p* *fz p* *p*

27 *p* *B*

34 *p* *pp* *p* *pp*

12. DA SIE DEN STERN SAHEN

Recitativo (68)

First system of the musical score for "Recitativo (68)". It consists of four staves: I (Violin I), II (Violin II), III (Viola), and TB (Trombone). The key signature is B-flat major (two flats) and the time signature is common time (C). Staff I features a melodic line with slurs and a forte (*f*) dynamic marking. Staff II has a melodic line with a forte (*f*) dynamic marking. Staff III has a melodic line with a piano (*p*) dynamic marking. Staff TB has a melodic line with a piano (*p*) dynamic marking.

Second system of the musical score for "Recitativo (68)". It consists of four staves: I (Violin I), II (Violin II), III (Viola), and TB (Trombone). The key signature is B-flat major (two flats) and the time signature is common time (C). A rehearsal mark "C" is placed above the first staff. The system continues the melodic lines from the first system, with various dynamics and articulations.

13. ICH STEH' AN DEINER KRIPPE HIER

Verse 1 60

I

II

Trb III & Tuba tacent

21

Verse 2

III

TB

29

This musical score is for the hymn '13. ICH STEH' AN DEINER KRIPPE HIER'. It is in 6/8 time and B-flat major. The score is divided into two verses. Verse 1 (measures 1-60) features four staves: I (Soprano), II (Alto), Trb III & Tuba (Trombone III and Tuba, marked 'tacent' or silent), and TB (Tubaphone). Verse 2 (measures 21-29) features five staves: I (Soprano), II (Alto), III (Tenor), TB (Tubaphone), and a fifth staff (likely Bass). The music is characterized by simple, homophonic settings of the hymn text, with various melodic lines and harmonic support.

14. UND GOTT BEFAHL IHNEN IM TRAUME

Recitativo (60)

I

II

III

TB

f

p

pp

p

pp

This musical score is for the hymn '14. UND GOTT BEFAHL IHNEN IM TRAUME'. It is in 6/8 time and B-flat major. The score is marked 'Recitativo (60)'. It features four staves: I (Soprano), II (Alto), III (Tenor), and TB (Tubaphone). The music is characterized by a recitativo style, with a more complex, rhythmic melody in the Soprano part and simpler, homophonic accompaniment in the other parts. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

Larghetto (60)

III

p

TB

p

5

pp *p* *pp*

pp *p* *pp*

Example 12 is a musical score for two staves in bass clef. The first staff begins with a circled '12' and a *pp* dynamic. It features a series of eighth and sixteenth notes, followed by a *p* dynamic and a *cresc.* marking. A box labeled 'D' is placed over a note. The second staff also starts with a *pp* dynamic and includes a *p* dynamic and a *cresc.* marking. The score concludes with a double bar line.

21

p *pp*

p *pp*

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Allegro Maestoso (88)

Trb. III

mp *f*

⑧ **E**

⑩⑥ *f*

⑩③ *f*

⑩⑤ **F**

⑩④ **G**

⑩⑨ **H**

p *fz* *p* *ff* *p*

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Allegro Maestoso (88)

Tuba

mp

f

E

f

F

G

H

fz

ff

p

11

4

8

15

21

37

42

48

58

68

78

Detailed description: This is a musical score for a Tuba part, measures 1 through 78. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro Maestoso (88)'. The score begins with a mezzo-piano (mp) dynamic. It features various musical notations including eighth and sixteenth notes, rests, and ties. There are several dynamic markings: mezzo-piano (mp), forte (f), fortissimo (ff), piano (p), and fortissimo-zwisch (fz). Chordal changes are indicated by letters in boxes: E, F, G, and H. Measure numbers 8, 15, 21, 37, 42, 48, 58, 68, and 78 are circled. A repeat sign with a first ending bracket is present in measure 11, and a 4-measure rest is shown in measure 48.