

SPECIAL NOTICE.- Directors of Music should see that each Copy of the Army Journal is delivered with the Conductor's Part securely fastened to the stout cover, which is a complete list of contents and intended as a stock cover for the Library.

Chappell's Army Journal
No 628

CONDUCTOR.

CARNIVAL IN PARI
(Tone Poem)

New Edition
arranged for Military Band by
DAN GODFREY, HON. R. A. M.

J. S. SVENDSEN. Op: 9

Born in Christiania in 1840, Johan Svendsen is best known to fame chiefly through his popular compositions for the Violin.

His muse can scarcely be regarded as truly Scandinavian in the sense manifested in the work of Gade and Grieg, but whatever he wrote is invariably fresh and tuneful. It is not a little surprising that with his northern temperament Svendsen should have succeeded so admirably in depicting such an essentially southern scene as a Carnival, and yet despite the notable illustrations of the subject by Berlioz and Dvorak, the present instance is a vivid and faithful reproduction of the Festival according to Parisian ideas.

Without further preparation than a crescendo note of four bars length, the plunge is taken into the midst of the most vivacious and exciting surroundings. As the music proceeds the listener may easily picture the incidents with which these occasions teem - ranging from the comic to the pathetic, and from high spirited revelry to irresistible drollery.

Allegro con brio. (♩ = 132)

CONDUCTOR.

Fl. 8va

Handwritten: Eb Cl. Fl. 8va

Handwritten: Fl. 8va

Handwritten: Cl.

Handwritten: Cort. S.D. roll. Cym.

Handwritten: Tromb. Cresc.

Handwritten: ff

Handwritten: Timp. or S.D.

Handwritten: A

Handwritten: Fl. Picc.

Handwritten: Più mosso. (♩ = 144)

Handwritten: Tutti

Handwritten: Basses gve.

Handwritten: Hns.

Handwritten: ff

Handwritten: S.D. roll. Cym.

Handwritten: Fl. 8

Handwritten: 2nd & 3rd Cl.

Handwritten: Bassn.

Handwritten: Euph.

Handwritten: Bassn. gve.

Handwritten: Cort. & Tromba

Handwritten: ff

Handwritten: ff

Handwritten: Fl. Picc.

Handwritten: Eb Cl.

Handwritten: Cort.

Handwritten: 2nd Cort.

Handwritten: 1st Cl.

Handwritten: Picc. Eb Cl. cue in Flute instead of Eb Cl.

Handwritten: (Eb Cl. & 1st Cl. as before.) Picc. & Oboe.

Handwritten: Cort.

Handwritten: pp

Handwritten: B

Handwritten: Fl. gves.

Handwritten: Cort. & Euph.

Handwritten: ff

Handwritten: p

Handwritten: Picc. ff

Handwritten: Picc. ff

Handwritten: Fl. Eb Cl.

Handwritten: Hns. Sust.

Handwritten: S.D.

Handwritten: Cort.

Handwritten: ff

Handwritten: p

Handwritten: cresc.

Handwritten: C

Handwritten: Fl. Picc.

Handwritten: Cl.

Handwritten: Cort. & Euph.

Handwritten: Cort. & Hn.

Handwritten: ff

Handwritten: cresc.

Handwritten: Cym.

Fl. picc. *fz* 2nd & 3rd Cl. *fz*
B. D. & C.

E♭ Cl. 8ve. 1st Cl. *fff* Fl. *fz* *ff* Cl. Basses *fz*
Trom. Cornets.

dim. *dim.* Fl. *ppp* *cre - scen - do* Eb Cl. Cl. *ppp*

Bass. *ff* *fz* *ff* Cl. Basses. Euph. Basses.

Fl. *mf* 2nd Cl. Rep. Cl. Basses. *cre - scen - do* *ff* *ff* *ff*
Cornets. Horn. Euph. *cre - scen - do*

E

CONDUCTOR.

(E) Fl. *8ves*
Cl.
Barit. or 2nd Cornet, or Alto Sax.
Bass. B. Trom.

Picc. Eb Cl.
Bass^{ns}
Euph.
mf
Fl. Picc. *ff* *8ves*

Trom.

(F)
2nd & 3rd Cl.
Sax.
pp

8ves Fl. & Eb Cl. Oboe. Fl. & Eb Cl.
Horns. *p* Euph. Fl. & Eb Cl. Bass. *p* Cornet. Bass.

dim. Cornet & Euph. *pp*

(G) Fl. Eb Cl. Cornet. *pp* *pp* Cornet Solo. *p*
Horns. *pp* Horns sust. Euph. Solo. *p*
Bass^{ns} Basses.

System 1: Piano accompaniment with woodwinds. Treble clef staff contains woodwinds (Corts., Cl., Troms.). Bass clef staff contains piano accompaniment. Dynamics include *cresc.*, *f*, and *cresc.*.

System 2: Piano accompaniment with woodwinds. Treble clef staff contains woodwinds (Cort., Hrns.). Bass clef staff contains piano accompaniment. Dynamics include *ff*, *dim.*, and *mf*.

System 3: Piano accompaniment with woodwinds. Treble clef staff contains woodwinds (Fl., Cl., Alto Sax.). Bass clef staff contains piano accompaniment. Dynamics include *pp*, *cresc.*, and *pp*.

System 4: Piano accompaniment with woodwinds. Treble clef staff contains woodwinds (Hrn., Cort.). Bass clef staff contains piano accompaniment. Dynamics include *mf*, *f*, and *ff*.

System 5: Piano accompaniment with woodwinds. Treble clef staff contains woodwinds (Fl. gve., Cl., Ob.). Bass clef staff contains piano accompaniment. Dynamics include *dim.*, *p*, *pp*, *Euph.*, *Bassn.*, and *Euph.*.

System 6: Piano accompaniment with woodwinds. Treble clef staff contains woodwinds (Solo Cl. sust., Rep. Cl., Picc. Cort., Euph.). Bass clef staff contains piano accompaniment. Dynamics include *p*, *pp*, and *ff*. Handwritten note: *PICO SOLO*.

System 7: Piano accompaniment with woodwinds. Treble clef staff contains woodwinds (Eb Cl. gve., Cl., Hrns., 2nd & 3rd Cl., Ob., 2nd & 3rd Cl.). Bass clef staff contains piano accompaniment. Dynamics include *pp*, *pp*, and *pp*. Handwritten note: *(P)*.

CONDUCTOR.

Solo

Fl. Ob. Ten. Sax. or Euph. Ob. Ob. Ob. & Cort.

2nd & 3rd Cl. Bassn.

FL Solo

Sax. Fl. Ob. Cl. Eb Cl. Tromps. Euph. & Bases in gves.

pp *cresc.*

Picc Flute

mf *ff* *f* (L)

Hrn!

p *pp* *cresc.* *gve.*

(M) Corts. *mf* *cresc.* *ff* Tromps. S.D.

Euph. Bases.

fz *fz* *p* Tromps. Hrns.

CONDUCTOR.

Ad libitum - Eb out
Moderato. (♩ = 84.)

Ob. & Bass[?]
2nd Cl. svs[?]
3rd. Cl.
1st Cl.
2nd Cornet
Fl. *Solo*
dim. e rall.
pp
ppp

Fl. sves.
3rd. Cl.
Bass[?]
2nd Bass[?]
Brass.
Basses.
dolce

Ob. & B♭ Cl.
Bassoons.
Ob. & B♭ Cl.
pp
mp

Fl.
Corns.
Horns
Euph.
Bass.
dim.
pp
cresc. e accel.

a tempo
f Horn.
dim.
pp

Tempo I.
Horn.
Euph.
2nd. Bass[?]
Basse.
Timp. or S. D.
dim.

1st Horn (muted.)
Fl.
E♭ Cl.
pp
f
pp Horn.

Drum continues roll.

CONDUCTOR.

Cl. *pp* *fz*
Cornet *p*

Bassⁿ

Cl. *pp* *fz*
Cornet.

mf Ob. svs. *f* Fl. Oboes.
Horn Open Sax. *pp* *fz*
Euph. (sve below Cornet.) Bassⁿ

Cl. *pp*
Fl. Oboes.
Cornet. *pp*
2nd & 3rd Cl.

cresc. Horn. *ff* Cornets.
Euph. *ff*
Horn. *ff*
Trombone Tromb.

mf *cresc.* Fl. *ff*
p Brass. *cresc.* *ff*
Horn & Sax. or Bassⁿ

(P)

p cresc. *f* *mp cresc.* *f* *ff*

S.D.

Piu mosso. *ff*

S.D.

ff *ff* *ff*

Fl. *p* *E♭ Cl.* *Ob.* *Cl.*

(Q)

dim. *Hn.* *Alto Sax. & Euph.* *Bassn.*

Fl. *E♭ Cl.* *pp* *2nd & 3rd Cl.* *Ob.* *Picc.*

Picc. Ob. *pp* *Alto Sax.* *Bassn.*

pp *cresc.* *cresc.*

2nd Cl.
1st Cl.
Bassn.

ff

8^{va}

ff *ff* *ff*

S.D.

B.D. & Cym.

ff *ff* *ff* *ff*

dim. *pp*

Cl.
Hr.

cresc. *cresc.*

S.D.

ff *ff* *dim.* *mf*

Soli Cl.
pp Rep. 2nd Cl.
3rd Cl.
p Bassn.

Cl. in 8ves
Ob.

U Fl. 8ve.
p Cortis.
2nd Cl.

cresc.
p Basses.

cresc. ff
cre scen do

V Cl.
Brass.
Tromb.
pp
cre scen do

8ves
Cortis.
ff

ff sf
Timp.
Timp.
Hns.

W

Hns. & 2nd Cort.

(Timp.) Timp.

SD

Cl.

Cl.

Cl. 3

Saxph (or Cort) 3

Euph. 3

Basses. 3

Basses. 3

cre - scen - do 3

cre - scen do

Cort. 3

Euph. 3

Bassrn. & Euph. 3

Basses. 3

E♭ Cl. 3

Ob. 3

Sopr. Cl. 3

Brass. 3

ff Drums.

Cl. 3

Cort. 3

Basses. 3

SD

Cym.

Fine.