



Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.

SINFONIA I

VIOLINO PRIMO

3

Vivace

f sf sf

f

sf sf

p mf

f

sf sf sf sf sf sf sf

p

ff

sf

sf

pp f mf

p

VIOLINO PRIMO

p Con Sordini
Andante Sostenuto

f *pp* *pp* *p* *f*

Minuetto Allegretto

Fin

Trio

Minuetto
Da Capo

5

Allegro Finale

[illegible]

VIOLINO PRIMO

SINFONIA II

forte
Vivace P PP

f sf sf sf sf

P f

P f

f P f

f P f

sf sf

P sf sf

f sf f P

PP f

f

P f

P

f

VIOLINO PRIMO

7

sf *P*
Adagio

sf *sf*

f *sf* *f* *ff*

f *sf* *sf* *sf* *ten*

sf *sf* *ff*

P *f* *P* *sf* *P* *sf* *sf*

ff

sf *sf* *sf* *sf*

ten

Minuetto Allegretto

P *P* *f*

Soli *fin*

Trio

sf *P* *f* *P*

sf *P*

Minuetto Da Capo

VIOLINO PRIMO

P
Presto Finale

f **P** **f** **P** **f** **P**

sf **sf** **sf** **sf**

P **f** **P** **f** **P**

sf **sf**

sf **P** **f** **P** **f** **P**

f **P** **sf** **sf** **sf**

P **P** **f**

f

P **f** **P** **f** **P**

sf **sf**

sf

pp **f**

sf

3

581

9

Allegro

681

VIOLINO PRIMO

Cantabile

f *fp* *fp* *pp*

P

f

6 *6* *6* *6* *3* *3* *3* *3*

f *fp* *fp*

sf *sf* *sf* *sf*

pp

581

11,

581



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3

Piano

Vivace

sf sf

P

mf

st

sf

st

S

S

20

F

ff

sf

sf

I

PI

f

mf

P

W

VIOLINO SECONDO

Con Sordini
Andante Sostenuto

f
pp
f
P

Staccato
1 pp
Pizzic
P

Minuetto Allegretto
f
fin
Trio
Pizzicato
Min: Da Capo

The musical score is written for Violino Secondo. It begins with the tempo marking 'Andante Sostenuto' and the instruction 'Con Sordini'. The first movement consists of several staves of music, including a section marked 'Staccato'. Dynamics include *f*, *pp*, *f*, and *P*. The second movement is 'Minuetto Allegretto', starting with a forte (*f*) dynamic. It includes a 'fin' marking and a 'Trio' section. The score concludes with a 'Pizzicato' section and a 'Min: Da Capo' instruction.

VIOLINO SECONDO

5

Allegro Finale

p *f* *sf* *p* *sf* *sf* *p* *sf* *f* *p* *w* *p* *f* *p* *sf* *p* *sf* *f* *p* *f* *Soli* *f*

6
SINFONIA II VIOLINO SECONDO

Vivace *f* *P* *PP* *sf* *f* *P* *f* *Segue* *P* *f* *Segue* *sf* *sf* *sf* *f* *P* *Segue* *PP* *f* *P* *Segue* *P* *Segue* *P* *Segue* *f*

The musical score is written for Violino Secondo in 3/4 time, marked 'Vivace'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (f) dynamic and a half note. The second staff has a piano (P) dynamic and a half note. The third staff has a pianissimo (PP) dynamic and a half note. The fourth staff has a sforzando (sf) dynamic and a half note. The fifth staff has a forte (f) dynamic and a half note. The sixth staff has a piano (P) dynamic and a half note. The seventh staff has a forte (f) dynamic and a half note. The eighth staff has a 'Segue' marking and a piano (P) dynamic. The ninth staff has a forte (f) dynamic and a half note. The tenth staff has a piano (P) dynamic and a half note. The eleventh staff has a forte (f) dynamic and a half note. The twelfth staff has a 'Segue' marking and a sforzando (sf) dynamic. The thirteenth staff has a sforzando (sf) dynamic and a half note. The fourteenth staff has a sforzando (sf) dynamic and a half note. The fifteenth staff has a forte (f) dynamic and a half note. The sixteenth staff has a piano (P) dynamic and a half note. The seventeenth staff has a 'Segue' marking and a pianissimo (PP) dynamic. The eighteenth staff has a forte (f) dynamic and a half note. The nineteenth staff has a piano (P) dynamic and a half note. The twentieth staff has a 'Segue' marking and a piano (P) dynamic. The twenty-first staff has a 'Segue' marking and a piano (P) dynamic. The twenty-second staff has a forte (f) dynamic and a half note. The score ends with a double bar line and a repeat sign.

7

581

VIOLINO SECONDO

P *f*
Presto Finale

The musical score for Violino Secondo, page 8, is written in 2/4 time and B-flat major. It begins with a piano (*P*) dynamic and a forte (*f*) dynamic marking. The tempo is marked "Presto Finale". The score consists of 15 staves of music. The first staff has a piano (*P*) and forte (*f*) dynamic. The second staff has a forte (*f*) and sfz (*sf*) dynamic. The third staff has a piano (*P*) and forte (*f*) dynamic. The fourth staff has a piano (*P*) and forte (*f*) dynamic. The fifth staff has a piano (*P*) and forte (*f*) dynamic. The sixth staff has a piano (*P*) and forte (*f*) dynamic. The seventh staff has a piano (*P*) and forte (*f*) dynamic. The eighth staff has a sfz (*sf*) and piano (*P*) dynamic. The ninth staff has a piano (*P*) and forte (*f*) dynamic. The tenth staff has a piano (*P*) and forte (*f*) dynamic. The eleventh staff has a piano (*P*) and forte (*f*) dynamic. The twelfth staff has a piano (*P*) and forte (*f*) dynamic. The thirteenth staff has a piano (*P*) and forte (*f*) dynamic. The fourteenth staff has a piano (*P*) and forte (*f*) dynamic. The fifteenth staff has a piano (*P*) and forte (*f*) dynamic. The score concludes with a double bar line and a fermata on the final note.

VIOLINO SECONDO

SINFONIA III

9

Allegro

1

2

Segue

Segue

1

581

VIOLINO SECONDO

Cantabile

P

pp

f

P

f

f

P

P

sf

sf

sf

P

PP

P

f

f

P

f

Fin

Pizzicato

Trio

Col'arco

Pizzicato

Min: Da Capo

VIOLINO SECONDO

11

Finale Allegro ma non troppo

f

P

Soli

P *f* *P*

f *sf* *sf* *sf* *sf*

sf

P

Soli *P* *Soli* *fin*

Soli *f*

581



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SINFONIA I

SINFONIA I

Vivace

sf sf

p

f

sf sf sf sf sf sf sf

sf sf sf

p

ff

8

1 p 1 PP f mf

p

f

V I O L A

Con Sordini

Andante sostenuto

Musical score for Viola, Andante sostenuto section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are first endings marked with a '1' and a repeat sign. Dynamics include 'p' (piano) and 'Pizzic' (pizzicato). The section ends with a double bar line.

Minuetto Allegretto

Musical score for Viola, Minuetto Allegretto section. The score consists of 2 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Minuetto Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are first endings marked with a '1' and a repeat sign. Dynamics include 'ff' (fortissimo), 'f' (forte), and 'Pizzicato'. The section ends with a double bar line.

Musical score for Viola, Minuetto Da Capo section. The score consists of 1 staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Minuetto Da Capo'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The section ends with a double bar line.

Finale Allegro

Musical score for Viola, Finale Allegro section. The score consists of 4 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Finale Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are first endings marked with a '1' and a repeat sign. Dynamics include 'P' (piano), 'f' (forte), 'sf' (sforzando), and 'fP' (fortissimo piano). The section ends with a double bar line.

V I O L A

5

Violin part of a musical score, measures 11 to 20. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p*, *f*, *sf*, and *p*. Measure numbers 11 and 1 are indicated above the staff.

SINFONIA II

Vivace

Sinfonia II musical score, measures 1 to 4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *3f*, *p*, *pp*, *f*, and *pp*. Measure numbers 3 and 2 are indicated above the staff.

V I O L A

Violin score page 6, featuring 14 staves of music. The score includes various dynamics (f, p, sf, ff, Adagio) and articulations (Staccato). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes complex rhythmic patterns, slurs, and fingerings.

Staff 1: *f* *P* *f*

Staff 2: *f* *sf*

Staff 3: *p*

Staff 4: *f* *sf*

Staff 5: *p* *sf*

Staff 6: *sf* *sf* *f* *sf*

Staff 7: *p* *f*

Staff 8: *p* *f*

Staff 9: *fP* *1* *1* *2* *6* *sf*

Staff 10: *Adagio* *f* *p* *f* *p*

Staff 11: *ff*

Staff 12: *f* *sf* *sf* *sf* *sf* *p*

Staff 13: *p* *sf* *fP* *Staccato*

Staff 14: *ff* *p*

Staff 15: *1* *1* *3* *3*

V I O L A

7

ff (3) P

f sf sf sf sf ten

P

Minuetto Allegretto

P f

Fin 1 1

Trio Pizzicato

col'arco Pizzicato col'arco

Finale Presto

P f P f P f P f

7 15

2 3 1

62

3

V I O L A

SINFONIA III



Musical score for Viola, Sinfonia III, page 8. The score is in 3/4 time, key of B-flat major, and marked 'Allegro'. It features various dynamics including p, sf, f, and pp. The score is written on 12 staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and dynamic markings.

V I O L A

Cantabile

P *f* *P* *mf*

1 *PP*

sf *P* *sf* *P*

f *P*

6 *6* *1* *6* *1*

f

f

P *f* *P* *sf*

sf *f*

3 *f*

1 *P* *PP*

Minuetto Allegretto

f *f* *P*

f

Fin **Pizzicato**

P *f* *Trio* *P*

Col'arco **Pizzicato** **Minuetto Da Capo**

V I O L A

Finale

Allegro non troppo

Violin score for the finale of a piece, marked "Allegro non troppo". The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including piano (p), forte (f), and sforzando (sf), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fin".



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SINFONIA I

Unis

SINFONIA II

SINFONIA II

Unis
Vivace
P
PP
Unis
T.S.
bis
bis
Unis
P
f
Volu Subito

B A S S O

This musical score for Bassoon (BASSO) is written on ten staves. It includes a variety of musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). Dynamics like *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance instructions include *Unis* (unison), *T.S.* (Tutti), and *Adagio*. The score also features complex rhythmic patterns and articulation marks.

The score is divided into sections by tempo and dynamics. The first section is marked *Adagio* and includes dynamics like *sf*, *f*, *p*, and *ff*. The second section is marked *T.S.* and includes dynamics like *f*, *p*, and *ff*. The third section is marked *Adagio* and includes dynamics like *sf*, *f*, *p*, and *ff*. The fourth section is marked *T.S.* and includes dynamics like *f*, *p*, and *ff*.

The score is written for Bassoon (BASSO) and includes various musical notations and fingerings. The notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The fingerings are often indicated by numbers 1 through 8, sometimes with asterisks or other symbols. The dynamics are indicated by letters like *f*, *p*, *sf*, and *ff*. The tempo is indicated by *Adagio* and *T.S.* (Tutti).

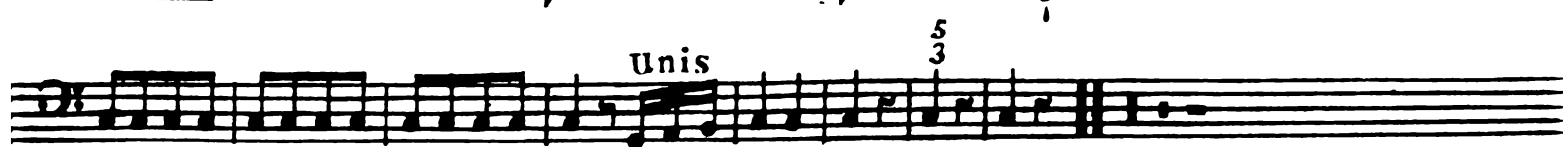
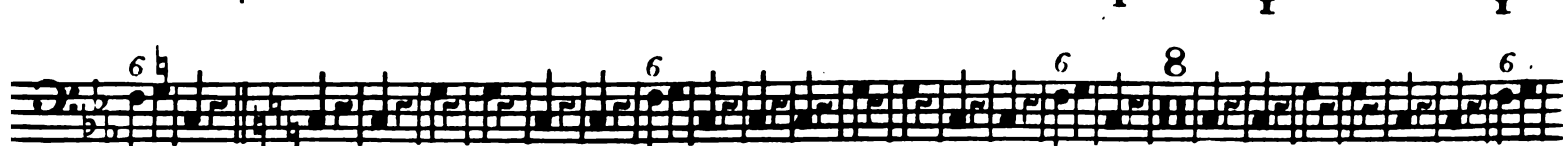
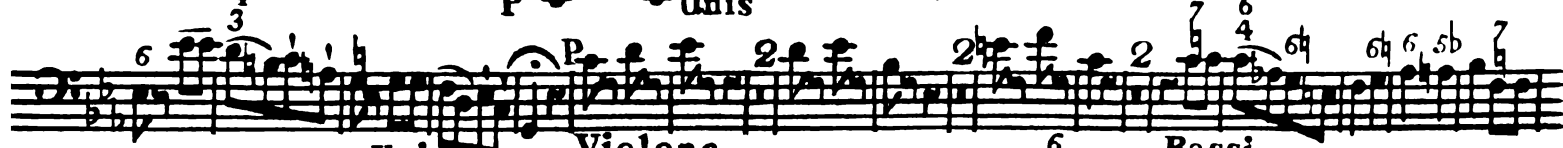
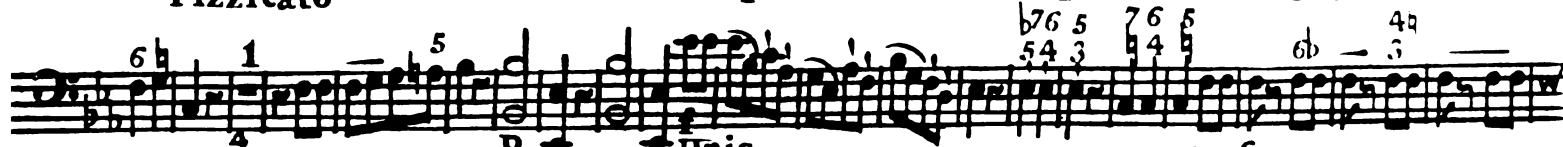
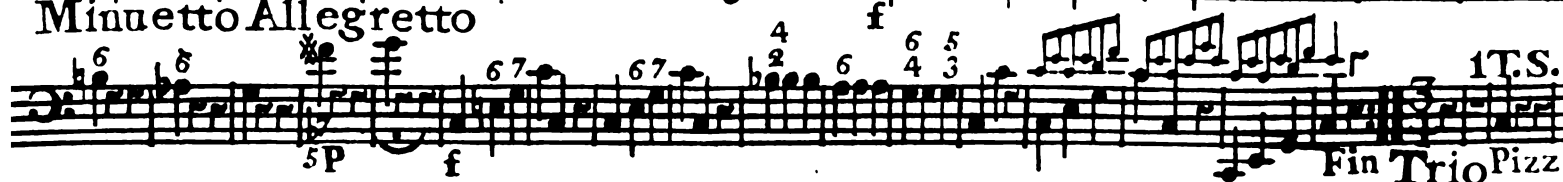
The score is written for Bassoon (BASSO) and includes various musical notations and fingerings. The notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The fingerings are often indicated by numbers 1 through 8, sometimes with asterisks or other symbols. The dynamics are indicated by letters like *f*, *p*, *sf*, and *ff*. The tempo is indicated by *Adagio* and *T.S.* (Tutti).

BASSO

7



Minuetto Allegretto



SINFONIA III

ten

Bassif

Unis

Violonc.P

Pl

sf

Bassif

T.S.

Unis

sf sf p funis

Unis

T.S.

T.S.

sf**sf**

PP

Unit 5

T.S.

Violonc.

Bassif

Violonc:P

Bassi

T.S.

T.S.

sf

Unis

BASSO

This page of musical notation is for a string quartet, featuring staves for Violone, Bassi, Bassif, and Unis. The music is in 2/4 time and includes various dynamics like Cantabile, P, f, pp, mf, and sf. The notation includes many fingerings and articulations.

Violone: The top staff, starting with a *Cantabile* marking. It includes dynamics *f*, *pp*, and *mf*. Fingerings are indicated by numbers 1-4 and 6-8.

Bassi: The second staff, starting with a *Cantabile* marking. It includes dynamics *f*, *pp*, and *mf*. Fingerings are indicated by numbers 1-4 and 6-8.

Bassif: The third staff, starting with a *Cantabile* marking. It includes dynamics *f*, *pp*, and *mf*. Fingerings are indicated by numbers 1-4 and 6-8.

Unis: The fourth staff, starting with a *Cantabile* marking. It includes dynamics *f*, *pp*, and *mf*. Fingerings are indicated by numbers 1-4 and 6-8.

The page ends with a double bar line and the number 581.

B A S S O

Minuetto Allegretto *p* *f* *ff* *p*

Unis *P* *f* Pizzicato

Trio T.S.

4

Minuetto

Finale Pizzicato *p* *f*

Allegro mà non troppo

P *f* Col'arco

T.S.

p *f* *ff*

p *f* *ff*

2 T.S. *p* *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

T.S. Fin

SI Haydn Op: 22. **CORNO PRIMO**
SINFONIA I

1

in B 1 1 1
Vivace *f*

1 1 3 15
f

1 1 1 1 3 3 20
f

1 1 4
f

16 1 4 3
P *f* *f*

1 1 1
f

in F 40 *P* 2 4 9 19
Andante

6 12 3 2 6 1
mf *P* *P* *P* *P*

in B 4 1
Minuetto

Fin 2 4 **Minuetto**
Trio **Da Capo**

48 *f* 1 9 8
Allegro Finale

2 9 2 5 17 2 9 2
f *f* *f* *P*

9 8
f *Soli* *f*

Corno Primo

SINFONIA II

in Dis

23

Vivace

1 7 1 1 1 1

f P f

3 5 26 17 17

f f f f

1 1 10 7 2 2

f f f f

2 2 1 6 1 6 4 1 4

Adagio Soli

1 3 4 6 7 6

f f

1 2 2 2 5 1

6 6 f P f

2 3 6

f

in C 2 8 1

Minuetto f

6 7 1

Soli Trio P

in C 1 1 19 1 1 7

Presto Finale f f

15 1 1 19 13 10

f f

7 9 2 1 1

f

62

f

CORNO PRIMO

3

SINFONIA III

in Dis

5

Allegro

f

5 2 7 3 PP sf f f

10 3 1 18 5 6 f f P PP

5 10 f f

6 4 3 1 P sf f f

in B 18 P 8 7 21 Cantabile f f f

1 2 6 mf mf

1 1 6 5 1 P f P

in Dis 1 3 3 2 1 Minuetto f f f f Fin

Trio 24 f 1 3 4 P Minuetto Da Capo

Finale Allegro 5 1 5 1 2 5 2 f sf sf

1 20 4 2 f f

Fin

S^r Haydn Op: 22. **CORNO SECONDO**

1

SINFONIA I

in B

Vivace

Measures 1-40 of the first movement. The score is written for Corno Secondo in B major, 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Fingerings (1, 3, 4) and dynamics (f, p) are indicated throughout. Measure numbers 1, 15, 20, and 25 are marked at the end of their respective staves.

Measures 40-60 of the first movement. The tempo changes to Andante. The key signature changes to F major. The music consists of slower, more sustained notes with some triplet markings. Dynamics include mf and p. Measure numbers 40, 45, 50, and 55 are marked.

Measures 60-72 of the first movement. The tempo changes to Minuetto. The key signature changes back to B major. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Dynamics include p and f. Measure numbers 60, 65, and 70 are marked. The section ends with a double bar line and the word "Fin".

Measures 72-80 of the first movement. The tempo changes to Allegro Finale. The key signature changes to B major. The music is in 2/4 time and features a series of eighth notes. Dynamics include f. Measure numbers 72, 75, and 78 are marked.

Measures 80-100 of the first movement. The tempo remains Allegro Finale. The key signature changes to F major. The music features a mix of eighth and sixteenth notes. Dynamics include f and p. Measure numbers 80, 85, 90, and 95 are marked. The section ends with a double bar line and the word "Soli".

Corno Secondo

SINFONIA II

in Dis 23

Vivace

1 7 1 1 1 1

3 5 26 17 17

1 1 10 7 2 2

2 2 2 1 6 4 1 4 1

Adagio Soli

3 4 6 7

2 2 2 p 5 1

2 3 6

In C

Minuetto

2 8 1

6 7 p 1

Soli Trio

In C

Presto Finale

15 1 1 19 1 1 7

7 9 2 1 1 62

f

SINFONIA III

CORNO SECONDO

3

in Dis

Allegro

The musical score for the second horn part of the third symphony is divided into several sections, each with its own key signature and tempo. The movements are: **Allegro** (in D major), **Cantabile** (in B major), **Minuetto** (in D major), **Trio** (in D major), and **Finale Allegro** (in D major). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f, sf, pp). It also features fingerings (1-5) and breath marks (indicated by a 'v' symbol). The score concludes with a **Fin** marking.

2sf 7 3 5 5 3 10 3 1 18 p 5 6 5 10 6 4 3 1 18 p 8 f 7 f 21 f 1 2 6 1 6 f 5 1 p 1 3 3 2 1 Fin 24 1 3 4 5 1 5 1 2 5 2 1 20 4 1 Fin

OBOE PRIMO

1

St. Haydn Op: 22.

SINFONIA I

Vivace

1 1 2 15

mf

f

f

1 20 2

f

5

f

p

1 4

p

f

f

1 2

f

40

P

Andante

f

5 9 2 3

16 3 2

3 1

4 1

Minuetto

Fin

4 1

Minuetto

Fin

OBOE PRIMO

Finale 47

Allegro

14 7

SINFONIA II

Vivace

11 13 6

Adagio

8 6 2 5

OBOE PRIMO

3

Minuetto

Fin

Soli

Trio

sf

p

Minuetto
Da Capo

Finale Presto

Solo

sf

sf

11

14

f

581

SINFONIA III

Allegro

f

7

3

f

p

3

1

Volte Subito

OBOE PRIMO

6 *mf* 2 *sf* 3 *P* 9 *f* 5

10 *f* 6 *sf* 3 1

18 *P* *Cantabile* 19 *f* 6 1 5 5 1 *P* *P* 1 3 *W*

Minuetto 1 3 *Fin Trio* 4 *Minuetto Da Capo*

Finale 24 *Allegro ma non troppo* 5 1 3 1 *f* 2 *W* 1 20 *W* 4 2 *W*

Fin

SE Haydn Op: 22.

OBOE SECONDO

1

SINFONIA I

Vivace

1 1 2 2

p *f*

5 15

sf

f

1 *f*

1 20 *f*

5 *f*

8 1 4 *p* *f*

3 1 1 bis *f*

3 40 *p* *f*

5 9 8 16 *f*

3 2 3 1

4 1 *Minuetto*

Fin *Trio*

1 3 *Minuetto Da Capo*

OBOE SECONDO

Finale 47

Allegro *f*

4 1 3e 4

2 1 *f*

14 *f* 7 *f*

2 *P* 3 *f*

SINFONIA II

Vivace *f* *P* 11 *sf* *sf* *sf*

1 1 3 *f*

13 *f* *sf* *sf* *f*

6 1 *P* *f* *P* *f*

2 3 2 1 4 6 *sf* *P* *sf* *f*

2 4 2 2 6 7 6 6 *f*

2 2 8 6 5 *P* *f*

3

SINFONIA III

SINFONIA III

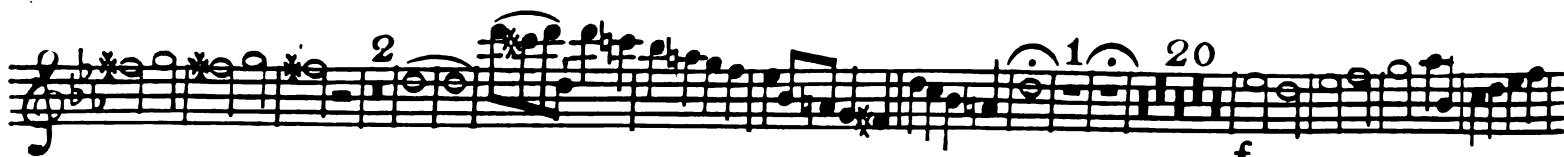
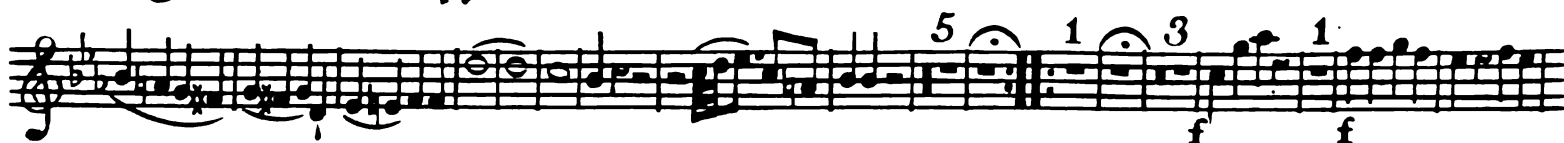
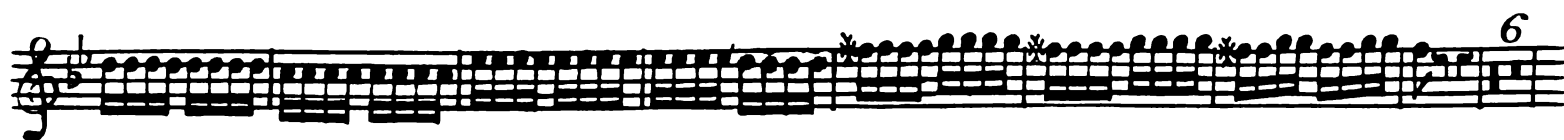
SINFONIA III

Allegro

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The score contains ten staves of music. Key features include:

- Staff 1: Starts with a half note F#, followed by eighth notes. A triplet of eighth notes appears later.
- Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamic markings include *f* and *P*.
- Staff 3: Features a triplet of eighth notes and a half note. Dynamics include *f*, *P*, and *sf*.
- Staff 4: Includes a triplet of eighth notes and a half note. Dynamics include *mf* and *f*.
- Staff 5: Contains a triplet of eighth notes and a half note. Dynamics include *f* and *sf*.
- Staff 6: Shows a triplet of eighth notes and a half note. Dynamics include *f* and *sf*.
- Staff 7: Features a triplet of eighth notes and a half note. Dynamics include *f* and *sf*.
- Staff 8: Includes a triplet of eighth notes and a half note. Dynamics include *f* and *sf*.
- Staff 9: Contains a triplet of eighth notes and a half note. Dynamics include *f* and *sf*.
- Staff 10: Ends with a triplet of eighth notes and a half note. Dynamics include *f* and *sf*.

OBOE SECONDO





Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires.

SINFONIA I

3

Vivace

Andante

Minuetto

Frio Minuetto Da Capo

FLAUTO

47

Finale Allegro *f*

3

4

2

16

7

4

3

f

SINFONIA II

Vivace

2

1

7

1

3

13

3

4

6

1

1

f

sf

sf

ff

p

f

FLAUTO

5

This page of musical notation is a page from a piano solo score, likely for a concert or recital. It contains several movements and technical exercises, all in G major (one sharp) and 2/4 time. The notation is arranged in systems of two staves each, with various musical markings and dynamics.

The movements and sections include:

- Adagio**: The first movement, marked *sf* (sforzando) and *P* (piano). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *f* (forte) and *sf*.
- Minuetto**: A short piece marked *f* (forte). It includes a section labeled *Solo Minuetto Da Capo*.
- Finale**: A section marked *f* (forte) and *P* (piano). It includes a section labeled *Solo*.
- Presto**: A section marked *f* (forte) and *P* (piano). It includes a section labeled *Solo*.
- Technical Exercises**: Several sections of rapid runs and arpeggios, marked with numbers (1, 2, 3, 4, 6, 7, 8, 11, 15, 22) and dynamic markings like *f* (forte) and *P* (piano).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 1 at the top right and 22 at the bottom right.

FLAUTO

SINFONIA III

Allegro

f

p

pp

sf

f

p

f

sf

f

f

p

f

p

f

p

ff

f

p

pp

FLAUTO

7

